
Subject: Anyone using Reason?

Posted by [Pete Ruthenburg](#) on Fri, 06 Jan 2006 17:44:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

that rumor.

>

> Last week I put in for a HD rig in my annual budget requests. Maybe I

> should research some other options.

>

> Speaking of options, I've been getting some recent emails about Soundscape

> packages, and remembering that they offered incentives to Paris users after

> the disconti

Subject: Re: Anyone using Reason?

Posted by [Jorsi](#) on Fri, 06 Jan 2006 17:55:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

t

Gene"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've always heard that the best place to apply these is right into the ass

>end of the preamp.....sorta like an audio suppository.....however, as

>much as I enjoy the occasional crawl through the snakepit behind the my

>racks and the contortionistic mojo that I have to do to insert these into

>the nether regions of the preamps, I would much prefer to plug these in

to

>my switchbox between the mic cable and the rest of the snake that carries

>the signal from the tracking area to the preamp. Is this a major FU. Will

&g

Subject: Re: Anyone using Reason?

Posted by [rick](#) on Fri, 06 Jan 2006 18:02:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;attenuating the signal 100' from the preamp cause massive signal

>degradation? This would only be done when micing a drum kit, never for

>vocals or acoustic instruments. Sometimes I need LP's on my Sytek or

>Forssell JMP-6 if I'm using them on head mics. I'm thinking it wouldn't

be

>too bad.....heck. lots of mics have pads so those padded signals are

sent

>down the entire signal path anyway. what's the harm?

>

>Any LP guru's out there?

>

"heck. lots of mics have pads so those padded signals are sent
>down the entire signal path anyway. what's the harm?"

Not the same. Built in pads a

Subject: Re: Anyone using Reason?

Posted by [jef knight\[1\]](#) on Fri, 06 Jan 2006 20:42:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

tched a DVD on it the other night
and didn't even really notice it.

But other than that she's a beaut! ;o)

Cheers,

Kim.rick <parnell68@hotmail.com> wrote:

>what james said and did your brother also get one???

Funny you should ask. Actually, I was just speaking to him tonight and, yes,
in fact, he did...

;os ;o)

Cheers,

Kim.Are there any Daws have plugin latency compe

Subject: Re: Anyone using Reason?

Posted by [Dedric Terry](#) on Sat, 07 Jan 2006 06:18:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

e a thousand

> milliseconds in a second. Each foot you move away from your speakers is a

> millisecond of latency. The latency in DSP systems is fine for tracking.

> The compensation in native systems is great.

>

> Pick your poison or buy a console and tape deck.

>

> TCB

>

> John <no@no.com> wrote:

>

>>latency is a bummer. Is that why everyone gets a UAD, cuz pcs are still

>

>
>>to slow to have no latency?
>>Thanks
>>
>>TCB wrote:
>>
>>>Usually you have to pick your poison. DSP based DAWs (PARIS, PT, etc.)
>
> almost
>
>>>always have some very small amount of latency when playing back, but it's
>>>exactly the same latency as the effect introduces when tracking. Native
>
> DAWs
>
>>>usually have sample accurate latency compensation at mixdown but more
>
> latency
>
>>>when tracking with an effect. I always suggest people track with cheapo
>
> hardware
>
>>>effects if they really need them when using a native DAW. But that's just
>>>me.
>>>
>>>TCB
>>>
>>>John <no@no.com> wrote:
>>>
>>>

Subject: Re: Anyone using Reason? uh.... yeah
Posted by [Will Wilsn](#) on Sat, 07 Jan 2006 09:45:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
> >>
> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>Oh God.....
> >>>
> >>><http://www.rndigital.com/AutoMix.html>
> >>>
> >>>;oP
> >>>
> >>>
> >>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

> >>>news:43d52d76\$1@linux...
> >>>> Hey,
> >>>>
> >>>> Found this in "the basement" at NAMM...
> >>>>
> >>>>

Subject: Re: Anyone using Reason?
Posted by [zmora](#) on Mon, 09 Jan 2006 13:12:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

used on many sources that I am familiar with so I am not totally alien to these. As for the Gemini, well, it's certainly Chinese, but it doesn't sound cheap or childish, at least the one I have here...and there is no overly hyped top end to it like I hear with the Studio Projects mics. It isn't a flat mic, but then again, neither is my U87 with the Stephen Paul 3 micron capsule. They both have a presence peak.

You have me very curious now to do a side by side comparison for myself with the Gemini a

Subject: Re: Anyone using Reason?
Posted by [zmora](#) on Mon, 09 Jan 2006 13:18:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

I will offer 15 day trial - money back guarantee.
> I have tried all these U47 clones and nothing sounds to me even close to
> a real U47.
> These chinese capsules are childish to my ears.
> Lack of midrange too
> much highs (which apparently are distortion perceived as "more highs!")
> Regards,
> Dimitrios
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Dimitrios,
> >
> >This sounds like a nice project, but the SE Gemini

Subject: Re: Anyone using Reason?
Posted by [Chris Ludwig](#) on Tue, 10 Jan 2006 03:54:10 GMT

. If you use the aux sends, you can select external on
>>>>each aux bus and hard pan to get up to 16 sends per MEC. Using inserts,
>>>>you have to patch the inputs of the inserts as well as the outputs... it
>>>>doesn't matter if you are only using them to send sound, you must patch a
>>>>return signal for them to become active. I believe the same holds true
>>>>for the Aux buses.
>>>>
>>>>As for CEP... I thought is only had the capability to record two tracks
>>>>at once??? Double check this, but I am positive it can only accept two.
>>>>
>>>>I'll be at the studio in the morning if you are still stuck. I would call
>>>>now, but it's after midnight now on your end.
>>>>
>>>>David.
>>>>
>>>>
>>>>Don Nafe wrote:
>>>>
>>>>
>>>>>I'm trying to route the individual PARis tracks 1-8 to CEPro...
>>>>>
>>>>>ADAT is in slot 1 input and slot 1 output...
>>>>>
>>>>>MEC module A is in the patchfield as is the Master, Mixer A and Inserts
>>>>>A
>>>>>
>>>>>Supposedly whatever is on tr 1-8 is normaled to ADAT tr 1-8 in that
>>>>>configuration - Correct?
>>>>>
>>>>>as it stands only Paris Tr 1 & 2 are making it over to CEPro
>>>>>
>>>>>If you'd rather do this real time call me 613 725 3327 collect
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
>>>>>news:43dcec1e\$1@linux...
>>>>>
>>>>>
>>>>>
>>>>>>Are you trying to route individual

Subject: Re: Anyone using Reason?

```
/>
>>>>>you runn HD on a PC, beter for you becuase you can run a whole lot of
>>>>
>>>>Rtas
>>>>
>>>>
>>>>>plugins.. But, if you only have a old G4, so-what, you're still gonna
>>>>
>>>>get
>>>>
>>>>
>>>>>taht stated track/DSP count...very smothly indeed.. No more bashing
>>>
>>>Digi
>>>
>>>
>>>>>for me.. I've seen the light..
>>>>>
>>>>>LaMont
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>
>>>>>
>>>>>>Not nearly complicated enough ;o)
>>>>>>
>>>>>>Seriously, I have thought about it.....a lot.
>>>>>>
>>>>>>Deej
>>>>>>
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote in message
>>>>
>>>>>news:43dd826c$1@linux...
>>>>
>>>>
>>>>>>>DJ... Pro Tools HD2/3, with apogee AD/DA 16xs(2) converters..Monster
>>>>>>>
>>>>>>>Sound,
>>>>>>>
>>>>>>>
>>>>>>>>Killer i/o routing for your stand alones.. All under one roof. Do
>>>
>>>the
>>>
>>>
>>>>>>>$math$$$
>>>>>>>
>>>>>>>
```

>>>>>>>:)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>
>>>>>>>
>>>>>>>>what approaches???.....hummm.....well....here it is in
>>>
>>>a
>>>
>>>
>>>>>>>>nutshell.....;oP
>>>>>>>>
>>>>>>>>A typical session is usually tracked and mixed as follows:
>>>>>>>>
>>>>>>>>All tracking is usually done in Paris using a Furman HDS 16 cue
>>>>
>>>>system
>>>>
>>>>
>>>>>>>with
>>>>>>>
>>>>>>>
>>>>>>>>3 x HRM 16 remotes. Paris latency is 1.25 ms at 44.1kHz, 1.5ms at
>>>>>
>>>>>48kHz.
>>>>>
