
Subject: Any of you guys see this?
Posted by [DJ](#) on Wed, 05 Dec 2007 06:02:55 GMT
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ence, the distinct differences imho,
>>>> are 1) that Apple sells "cool" better than anyone, and 2) that the
>>>> others sell "choice" much better simply
>>>> but putting more obvious choices i

Subject: Re: Any of you guys see this?
Posted by [rick](#) on Wed, 05 Dec 2007 09:36:17 GMT
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on the fact that he's enamoured with the
>>>>>>> chique (sp?) of Apple, rather than just getting what he needs,
>>>>>>> and that without a mystical, glorious Keynote unveiling of trend

>>>>>>> setting products, that chique doesn't last long.
>>>>>>>
>>>>>>> Poor guy. But his claims went beyond that. I zin

Subject: Re: Any of you guys see this?
Posted by [Sarah](#) on Wed, 05 Dec 2007 10:17:50 GMT
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ged him for his
>>>>>>> hyperbole.
>>>>>>>
>>>>>>>
>>>>>>> Imho, that chique is hurting consumers as it keeps Apple's
>>>>>>> product prices higher, with less range of price point
>>>>>>> competition, but for Apple customers, price doesn't seem to be a

>>>>>>> concern.
>>>>>>>
>>>>>>> Maybe for some, but not overall. Apple is competing on features
>>>>>>> and implementation. And even, lately, on price.
>>>>>>>
>>>>>>>
>>>>>>> Basically Apple has its' customers right where it wants them.
>>>>>>> Imho, it should be the other way around, and then we would truly

>>>>>>> have more choices.
>>>>>>>
>&

Subject: Re: Any of you guys see this?

Posted by [DJ](#) on Wed, 05 Dec 2007 16:20:24 GMT

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mory card so it might give you trouble if your filling up PCI slots with UADs at some point.

ATI chipset drivers are still way to bloated for me. Never had good luck with them in DAWs.

Chris

Mike R wrote:

> Hey Chris.

> Doh. I was never real good at reading directions. I'll have to install a

> rubber band on my wrist when I do the build and snap it every so often. As

> I didn't factor the vid card into the budget I have to go with something

> alittle less expensive. I'm looking the Chaintech GSV73LE, the Gigabyte

> GV-RX24T256, and the quiet inexpensive (but generally well reviewed) Asus

> EN6200LE. No games on the computer only the "daw game" Reaper. I think these

> cards are ok??

> MR

>

>

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>> HI Mike,

>>

>>

>> Mike R wrote:

>>

>>> Chris,

>>> Thank you for responding. ALL of the feedback will be very helpful.

>>>

> I really

>

>>> appreciate your expertise. Regarding the ram, I'd rather go with Crucial,

>>> but the Kingston was the only stick I could find that was close to what

>>>

> Gigabyte

>

>>> recommended. Is it critical to only get the sticks on their list, or

>>>

> can

>

>>> I change it up?

>>>

>> Yes Crucial will be a good choice. Being on the list is not very

>> important on the Gigabyte board unless you plaining on some extreme
>>

Subject: Re: Any of you guys see this?

Posted by [Dedric Terry](#) on Wed, 05 Dec 2007 16:45:13 GMT

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t;>>>>

>>> be

>>>

>>>

>>>>> enough? I'm planning on running two more hd's (audio and backup drives)

>>>>> and one DVD rom player in the box.

>>>>>

>>>>>

>>>>>

>>>>>

>>>> You don't mention the Case or the video card. Your old video card WILL

>>>>

>

>

>>>> NOT work. If you are reusing an old case make sure it is a mid-sized

>>>>

> or

>

>>>>

>>>>

>>>

>>>

>>>> full sized ATX.

>>>>

>>>>

>>>> Also current motherboards only have 1 IDE port. So only 2 IDE devices

>>>>

>

>

>>>> can be attached.. You will be using one of these for your DVD/CD drive.

>>>> Your audio. Samples drive will need to be SATA. IF you need to buy new

>>>>

>

>

>>>> ones then the Seagate 16meg and 32 meg cache drives will be great choices.

>>>>

>>>>

>>>> I'd recommend these fanless dual head video cards.

>>&g

Subject: Re: Any of you guys see this?

Posted by [DJ](#) on Wed, 05 Dec 2007 17:03:07 GMT

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dkproaudio.com <<http://www.adkproaudio.com/>>

>> (859) 635-5762

>>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 They really need Don Felder, He rocked the band up now they are wimps
hank

>

>So, the recurring theme is "gay"? lol

>

>Neil

>

>

>"John" <no@no.com> wrote:

>>

>>I agree with Waiting in the Weeds, really a nice song but the middle
section

>>is a bit weird where Don Henley sings:

>>

>>And now the Ferris Wheel has stopped,

>>You're swinging on the top, suspended there with him,

>>And he's the darling of the chic, playboy of the week,

>>The flavor of the week is melting down your pretty summer dress, baby what

>>a mess you're making.

>>

>>

>>Now on to the rest of the drive!

>>

>>No More Walks In The Wood

>>Not even a song, just some acapella stuff.

>>

>>How Long

>>Sounds like an uninspired Eagles country song.

>>

>>Busy Being Fabulous

>>Wish I could delete it off the album and never hear it again. It's so gay.

>>

Subject: Re: Any of you guys see this?

Posted by [Dedric Terry](#) on Wed, 05 Dec 2007 17:32:21 GMT

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/>

>>What Do I Do with My Heart

>>I can hear Michael Bolton singing this. It's so "Girl your Everything"

>to

>>me. These are the Eagles, they don't need to beg for chicks ! It's so

>gay.

>>

>>Guilty of the Crime

>>It's so gay. Jeez, now even Joe Walsh is lame. This song is so lame.

>

>>The chorus goes "I'm guilty of the crime of loving you baby". Oh god !

>

>>I also could not sing along to a chorus of "I want to dress in frilly dresses"

>> Though what rick and I do on the weekends is non of your business.

>>

>>I Don't Want To Hear Any More

>>Nice Timothy B. Schmidt ballad if you didn't ha

Subject: Re: Any of you guys see this?

Posted by [Dedric Terry](#) on Wed, 05 Dec 2007 17:34:01 GMT

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ve so many gay songs around

>>it.

>>

>>No More Cloudy Days

>>Bring on more gayness! Glen Frey serves it up with plenty of Baby Baby

>Baby.

>>

>>

>>Baby, I

Subject: Re: Any of you guys see this?

Posted by [DJ](#) on Wed, 05 Dec 2007 18:17:12 GMT

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would never make you cry

>>I would never make you blue

>>I would never let you down

>>I would never be untrue..... Kill me now !

>>

>>Fast Company

>>Great riff and groove, but correct me if I'm wrong...they don't have a
freaking
>>horn section !!!! This ain't Eagles
>>
>>Do Something
>>Yawn.....If it's raining and you need a nap, put this sleeper on!

>>and too late from here.
>>
>>You Are Not Alone
>>Glen Frey sings a a solid 10 on the boredom scale on this one. It's so
>forgettable
>>it's amazing I remembered to review it here.
>>
>>Long Road Out Of Eden
>>A very good song that sounds like a Kansas song. Really a nice song !
>>
>>I Dreamed There Was

Subject: Re: Any of you guys see this?
Posted by [Dedric Terry](#) on Wed, 05 Dec 2007 19:07:24 GMT
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No War
>>Sounds like a boring version of Alan Parsons and we don't need no instrumentals
>>to bore up the already boring album
>>
>>Somebody
>>A song about somebody following you. Yawn. Fits the Eagles formula at
>least
>>in style but nothing sounds inspired, very formulaic.
>>
>>Frail Grasp On The Big Picture
>>Political commentary that is pretty reserved so as not to offend anyone.
>>

Subject: Re: Any of you guys see this?
Posted by [DJ](#) on Wed, 05 Dec 2007 19:31:27 GMT
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Good tune actually with nice solos. Bravo !
>>
>>Last Good Time in Town
>>BEST SONG ON THE FREAKING ALBUM and it's a Joe Walsh song that he totally

>>owns. It has not place on an Eagles album.
>>
>>I Love To Watch A Woman Dance
>>Kill me with the gayness! Hey I love ballads but this is so lame. I got
>>a great idea too....rhyme the damn words ! I'm gouging my ears out now.
>>
>>Business As Usual
>>Really a boring Eagles song. At least it sounds like the Eagles, I'll
give
>>them that.
>>
>>Center Of The Universe
>>It's a nice ballad but the last thing this album needs is a ballad. It
>needs
>>balls. It's missing balls. Where are theuh, what are they again?
>>
>>It's Your World Now
>>The Eagles salvo announcing that they give up. At least it sounds like
>they
>>are moving to Mexico when they quit. arghhh
>>
>>Well, there it is.....Rock on.....oh wait there's no rock on this album.....Oh
>>well, I can't wait to hear the muzak versions !
>>
>

Subject: Re: Any of you guys see this?
Posted by [TCB](#) on Wed, 05 Dec 2007 20:48:30 GMT
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>
>>Seriously though, the only songs worth a crap from best on down are:
>>
>>Last Good Time in Town
>>Waiting in the weeds
>>Frail Grasp On The Big Picture
>>Long road out of eden
>>
>>So, you got 4 whole songs worth playing ! Schweet !!!!! Double album,
>
>>2 songs per. nice !!
>>
>>
>>
>>
>>
>>

>>

>so how near death are you?

:o)

On 21 Jan 2008 12:37:03 +1000, "Deej" <nowat@jose.net> wrote:

>
><http://www.youtube.com/watch?v=oQbnPqimRiQI> can send you the Plextor PDF manual if you wish. If so, I need your e-mail adress. There stands nearly "everything" about these things.

Erling

On 21 Jan 2008 01:33:32 +1000, "John" <no@no.com> wrote:

>
>i'm using a variety of burners and nero cd / dvd speed to test withAnybody with a G4 have any luck with an expansion chassis? I am running 3 EDS's and would like to be running at least 5. Also I do have the AGP slot and was wondering if anybody has a better vidio card in their G4 than the ATI "Rage 128 Pro"? Thoughts? SteveSweeeeeeeeeeeet! Surprisingly good price points. Looks like it would for me!

As a side note, though, it is funny how we can get the mind set that our lowly keyboard and mouse are such crap controllers. The truth is you can do a hell of a lot with them, and pretty easily, too, especially if you take the time to set up macros. When I was doing a lot of dialog editing I had an extensive set of macros written for Paris and I could work very fast with my right hand on the jog wheel and my left on the keyboard.

Deej wrote:

> <http://www.youtube.com/watch?v=oQbnPqimRiQI> agree. i just finished mixing and entire album using the mouse / keyboard and while it can be done I would prefer a controller. I had great fine control in cubase using Shift/drag fader but I end up holding down the mouse clicker for long times to write automation. Maybe there's an easier setting I'll have to look up. I would like maybe 4 to 8 motorized faders though and I think that would be grand.

JohnYup, the LS9 is pretty cool! Huge bang for the buck factor and sounds great! Actually, the A/D board is the *same* for all the live consoles from the LS9 to the PM5D-RH. For post, the O2R96 still beats it because of the monitoring section.

David.

PS, I am also on the "will never buy another Mackie product" list.

Aaron Allen wrote:

> I'm on that list. I'm about to take over a position whereas I'll be
> responsible for the in the field mixers.. basically put, 4 to 12 ish
> channels each. Mackie is straight up crossed off on my list. If I want QC
> issues and chinese build, I may as well get a Behringer, yano?
> Now, the master control mixer... that's another line completely. I think I'm
> going to consider my first Yamaha mixer, ever... they've come a long long
> way

Subject: Re: Any of you guys see this?

Posted by [dc\[3\]](#) on Wed, 05 Dec 2007 21:53:30 GMT

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s since I've bought a new one. The LS9 is unbelievably good for what I'm
> going for... heads up post dudes, this thing has smokin' features. Among the
> 'cool' catagory, Alesis has a little video iPOD capable 7 or 8 channel mixer
> that I might be buying into also.

>

> AA

>

>

> "Neil" <OI@OI.com> wrote in message news:4790b8a0\$1@linux...

>

>>Obviously, no one's tried it here.

>>

>>With the exception of monitors, this board seems to mostly

>>consist of Mackie avoiders.

>>

>>Neil

>>

Subject: Re: Any of you guys see this?

Posted by [LaMontt](#) on Wed, 05 Dec 2007 23:09:09 GMT

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n that list. I'm about to take over a position whereas I'll be
>>>responsible for the in the field mixers.. basically put, 4 to 12 ish
>>>channels each.

>>

>>You going to work for a TV station, Aaron?

>>

>>Neil

>

>

>Bah! THIS is what REAL MEN use for location work ;-)

Subject: Re: Any of you guys see this?
Posted by [Kim](#) on Thu, 06 Dec 2007 00:02:28 GMT
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nd, the kind you find on small film / commercial and reality
>>shoots.
>>Quite different set of skills than in a studio...just wait till you get to
>>play with radio mics and frequencies and stuff.
>>Have fun.
>>Martin H
>>
>
>
>Use GOOD media ONLY (isn't your project worth the extra 50 cents???),
Burn at speeds of 4 or 8 times MAXIMUM, and burn DOA mode ONLY.

David.

John wrote:

> i'm burning on ch

Subject: Re: Any of you guys see this?
Posted by [emarenot](#) on Thu, 06 Dec 2007 16:35:56 GMT
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; >> power does it suck out of your processor and does it place a heavy
burden
>
> >> on
> >> Paris functionality? What kind of processing power are you using and
how
>
> >> is
> >> it working out? The thing looks pretty cool. I'm still using a
dedicated
> >> computer to run Gigasampler. I know, I know; I'm still in the stone
ages.
> >>
> >> Rich
> >>

>>>
>>
>>

>By all means gentlemen, buy low and sell high :-)

Rich

"TCB" <nobody@ishere.com> wrote in message news:47960f4c\$1@linux...

>
> All kinds of craziness is US equity markets and a (nearly unprecedented) between
> meetings three quarter point fed cut. The captain has turned on the fasten
> seat belt sign as we are expecting some turbulence.
>
> TCBI heard something yesterday that's probably going to hack me off, and most assuredly a LOT of musician's in the states. Apparantly according to one source once HD tv hits a lot of the UHF band is

Subject: Re: Any of you guys see this?
Posted by [TCB](#) on Thu, 06 Dec 2007 19:48:46 GMT
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t of folks.

>>
>>
>>
>>>>> Hay Aaron.
>>>>> That's my daily gig...using those mixers, mainly the 4 channel ENG /
>>
>> EFP
>>
>>>>> (SD
>>>>> 442 type) kind, the kind you find on small film / commercial and reality
>>>>> shoots.
>>>>> Quite different set of skills than in a studio...just wait till you
>>
>> get to
>>
>>>>> play with radio mics and frequencies and stuff.
>>>>> Have fun.
>>>>> Martin H
>>
>>

The only way to fight this, and I think it's already underway, is to inform the pollies that without radio mics, and applicable frequencies, there will be NO MORE DOORSTOPS, no more PRESSS CONFERENCES, and no more fast ways for

them to get their propaganda out to the masses, not to mention all the Broadway, and equivalent shows out there around the world. It's not only happening in the States, but here in Australia, and th

Subject: Re: Any of you guys see this?
Posted by [dc\[3\]](#) on Thu, 06 Dec 2007 21:15:04 GMT
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reless mics/body packs for a lot of folks.

>>>

>>>

>>>

>>>>>> Hay Aaron.

>>>>>> That's my daily gig...using those mixers, mainly the 4 channel ENG /

>>>

>>> EFP

>>>

>>>>>> (SD

>>>>>> 442 type) kind, the kind you find on small film / commercial and

>>>>>> reality

>>>>>> shoots.

>>>>>> Q

Subject: Re: Any of you guys see this?
Posted by [Jamie K](#) on Thu, 06 Dec 2007 21:46:50 GMT
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y so it's easy to set up a patch with a couple of bass strings and the rest as normal guitar tuning.

It would sound a little weird if you used the DSP to tune it up an octave and play only the detuned sounds alone.

Bottom line, it's good enough for a lot of stuff, and it's instant. None of the other guitars you mentioned offer it, so it's just icing on the cake. I regularly do live multitracking with a normal guitar tuning, a DADGAD tuning, a drop D tuning, a bass tuning and then throw a sitar part on top, all without stopping to physically tune or switch instruments.

3) Mail order: If I had the option to send it back in case it had neck problems or something, I'd consider buying mail order. But I prefer to buy guitars from a store where I can play them (having said that, I've purchased four guitars mail order/ebay and it's worked out OK except for the Variax _Electric 700_, which has a loose whammy bar).

If you're really picky about neck radius and such, you'd want to play any guitar before you buy it. BTW, the Variax plays better than my Ovation.

I played several Acoustic 700 guitars before buying mine, both played well, sounded the same. However the one I took home developed a problem on one string. The store (GC) exchanged it without question. The second one has worked fine for several years. Except last week it cut out in rehearsal. But unplugging the cable (which also carries power) and plugging it back in fixed it.

The only chronic problem I've heard of on the Acoustic 700 is that some were finished before the bridge was glued, causing the bridge to rise up over time. I believe Line 6 fixes that for free if you get one of those (or any luthier could probably reglue it). But that was several years ago, probably not even a problem any more.

Finally, just to muddy the waters, Line 6 makes two other acoustic models that are less expensive but lack some of the features of the Acoustic 700 (no alternate tunings, I think). One is nylon strung, the other steel. I have not played them. If you prefer the sound of nylon strings, check that one out.

Hope that helps.

Cheers,
-Jamie
www.JamieKrutz.com

D.P. wrote:

> Once again, thanks to all for the contributions...

>

> All this dialog has given me a wicked idea: instead of shelling out almost
> \$3K on a Taylor, I could get for roughly the same amount both a decent
> Breedlove chosen mainly for its acoustic properties, *and* a Variax 700 for
> live playing where a "reasonable" substitute is good enough.

>

> But I read some comments on the Variax that make me nervous - I cannot find
> a Variax locally, and may have to (gulp!) mail-order one. The comment in
> question comes up frequently in various review databases, and goes along
> these lines: apparently, the Variax 700 has a significant deficiency in the
> sustain area (enough to be considered

Subject: Re: Any of you guys see this?

Posted by [dc\[3\]](#) on Thu, 06 Dec 2007 22:08:41 GMT

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slaps, which is

> probably why it never feeds back.

>

> The output is mono. I do use it for recording direct sometimes. It sits

> nicely in the track and is good for L/R panned part doubling using

> different models.

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

> D.P. wrote:

>> I'm usually an electric player, but I need to buy a decent acoustic (with

>> electronics). I tried a bunch of brands, and seem to be converging

>> towards a Taylor (something along the 714CE or 814CE).

>>

>> Before I commit to an actual purchase, I wanted to ask around for any

>> potential advice. As much as I'd love to buy from a luthier, I don't

>> think I'll get much traction with my planned budget (as a reference, the

>> 714CE would cost around \$2800). I don't know many luthiers, and the ones

>> I do know have a worldwide reputation (and are therefore not making

>> guitars for \$2800 - more like \$5k and up).

>>

>> While reading Taylor reviews, I've seen several references to the Martin

>> OMC-Aura, so I went to try it out. I found it to be incredibly ugly, but

>> quite playable, although the action is typical Martin (i.e. high action,

>> a guitar that you have to dig in hard). Since I play mostly electric, the

>> nice low action of Taylors is appealing to me.

>>

>> Anyone out there able to make some suggestions? General or specific, good

>> or bad, I'm quite open to any ideas.

>>

>> Thanks,

>> Dan! I'm hearing that it is about as good as the full pro version.

199.00

Opinions?

TIA

DCApple charges 500.00 extra to get an 8-core MP over the 4.

Any real-world advantage for audio use?

TIA

DCI dunno about Variaxen as a belief system, they're merely clever guitars. :^

Subject: Re: Any of you guys see this?

Posted by [DJ](#) on Thu, 06 Dec 2007 23:46:17 GMT

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to:Meta@Dimensional.com" target="_blank">Meta@Dimensional.com> wrote in message news:47963ccf\$1@linux...

>> For live acoustic guitar gigs I currently use a Line 6 Variax 700 Acoustic modeling guitar. This is the one that looks like an acoustic guitar, not the PRS-ish looking electric 700 version, although I have one of those too.

>>

>> The acoustic 700 VAX sounds quite good through the PA. It doesn't feed back. Even when using the built-in compressor which is really nice to use on fingerpicked songs.

>>

>> Acoustically it's fairly quiet, good for late night practicing without waking anyone. But without plugging it in, it's not a booming sing-around-the-campfire acoustic guitar.

>>

>> It has multiple guitar models to choose from including several that are bread and butter, plus a few non-guitar models like banjo, sitar and mandella.

>>

>> It also can do alternate tunings on the fly (via DSP so not quite as great as tuning them yourself, but for live it's fine and - important for shows - instant). It can also imitate a 12 string (again via DSP).

>>

>> It looks good, with nice grain on the top. It's has a shallow body. It plays well. The upper strings have 24 frets, very rare for an acoustic.

>>

>> It's more affordable than a high-end acoustic, and therefore less of a risk at gigs. It sounds as good or better through a PA than any other acoustic guitar I've heard.

>>

>> The only acoustic guitar thing it doesn't do well is body slaps, which is probably why it never feeds back.

>>

>> The output is mono. I do use it for recording direct sometimes. It sits nicely in the track and is good for L/R panned part doubling using different models.

>>

>> Cheers,
>> -Jamie
>> www.JamieKruz.com
>>
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>>> nice low action of Taylors is appealing to me.
>>>
>>> Anyone out there able to make some suggestions? General or specific, good
>>> or bad, I'm quite open to any ideas.
>>>
>>> Thanks,
>>> Dan
>
>Wow, thanks. That is all I wanted to hear (and then some).

Thanks again,
Dan

"Jamie K" <Meta@Dimensional.com> wrote in message news:

Subject: Re: Any of you guys see this?
Posted by [DJ](#) on Fri, 07 Dec 2007 00:32:26 GMT
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>
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Subject: Re: Any of you guys see this?

Posted by [Jamie K](#) on Fri, 07 Dec 2007 00:58:22 GMT

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t;Currently Digital Performer is the only app that I know that properly takes
>advantage of the 8 processors. Logic, Pro Tools and Nuendo all run better
>on a 4-core. This will change soon, but an 8-core requires more RAM before
>you see the benefits. Cockos Reaper runs very fast using all 8 processors
>under boot camp.

>

>Despite the fact that DP uses all 8 processors correctly, Logic is more
efficient

>on a 4-core than DP is on an 8-core. Apple should have an update for Logic

>soon that properly shows off the power of an 8-core. Digi seems to be in

>no hurry to show off the potential of all native power!

>

>fallen in love with Flux plugs, but they use up a computer in a hurry.

>

>

>Gene

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Apple charges 500.00 extra to get an 8-core MP over the 4.

>>

>>Any real-world advantage for audio use?

>>

>>TIA

>>

>>DC

>>

>Sure, you can mix a five minute song in only two-and-a-half minutes.

"DC" <dc@spammersinhell.com> wrote in message news:4798d188\$1@linux...

>

> Apple charges 500.00 extra to get an 8-core MP over the 4.

>

> Any real-world advantage for audio use?

>

> TIA

>

> DC

>

>Stay tuned, ok.

Rich

"erlilo" <erling.lovik@lyse.net> wrote in message

news:5ghgp3tgcdbub9mmib529qul4p4vbl2ouq@4ax.com...
> It's coming, soon;-) Look at their new/old homesite.
> <http://www.intelligentdevices.com/>
>
> Erling
>
> On Wed, 23 Jan 2008 21:50:19 -0600, "Carl Amburn"
> <carlamburn@hotmail.com> wrote:
>
>> Time for native Paris !! What the heck has ID been doing??? Anything???
>>
>>-Carl
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:4797f102@linux...
>>> Apparantly The Soniq has dropped the year warranty down to 90 days. Bad
>>> news.
>>>
>>> AA
>>>
>>"New Products Coming Soon" ????
http://www.intelligentdevices.com/pro_audio.shtml

"erlilo" <erling.lovik@lyse.net> wrote in message
news:5ghgp3tgcdbub9mmib529qul4p4vbl2ouq@4ax.com...
> It's coming, soon;-) Look at their new/old homesite.
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>
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>>
>>-Carl
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:4797f102@linux...
>>> Apparantly The Soniq has dropped the year warranty down to 90 days. Bad
>>> news.
>>>
>>> AA
>>>
>>if you get a Roland VG99 you wont have the issues that the variax has. I use

mine with a Brian Moore DC-1/13 and there are no artifacts ,any tuning
imaginablealot more flexibility in designing your own models etc.
you ca

Subject: Re: Any of you guys see this?
Posted by [dc\[3\]](#) on Fri, 07 Dec 2007 01:10:44 GMT
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1@linux..." target="_blank">4798e701@linux...
>
> I dunno about Variaxen as a belief system, they're merely clever guitars.
> :^)
>
> 1) Sustain issues: I have no issues with sustain. In fact, the built-in
> compressor lets you increase the apparent sustain without fear of
> feedback.
>
> Note that I'm speaking of the _Acoustic 700_. The one that looks like an
> acoustic guitar. That's the one I'm recommending for your described use.
>
>
> 1A) Comparing to the _Electric 700_: Meanwhile the _Electric 700_ (which I
> also have) DOES have some sustain issues when you select the Strat body as
> part of an emulation, because the Strat they modeled (a 56 or 57?) had
> less sustain than the Les Paul they modeled. And people noticed this and
> complained.
>
> The workaround for the _Electric 700_ Strat is to change the body
> selection to one of the other electric body choices. It will still sound
> like a Strat because of the pi

Subject: Re: Any of you guys see this?
Posted by [dc\[3\]](#) on Fri, 07 Dec 2007 06:11:28 GMT
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AAAAAAAAAHRI
eHQAAAAAQ29weXJpZ2h0IEFwcGxlLCBJbmMuLCAyMDA4AP/hAHRFeGImAABN
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Subject: Re: Any of you guys see this?

Posted by [rick](#) on Fri, 07 Dec 2007 10:09:16 GMT

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Subject: Re: Any of you guys see this?

Posted by [TCB](#) on Fri, 07 Dec 2007 17:31:28 GMT

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Subject: Re: Any of you guys see this?

Posted by [DJ](#) on Fri, 07 Dec 2007 18:39:54 GMT

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/>

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Subject: Re: Any of you guys see this?

Posted by [TCB](#) on Fri, 07 Dec 2007 21:18:26 GMT

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> >> I'm Back!!!

> >>

> >> SSC

> >

> >

>beat me to it Rick

hehehe

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:4799ce39@linux...

> Rick, they are certainly candidates for and could easily win the Darwin
> award :-)

>

> Rich

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:7sfjp3pdb9iv8h687n7e8oiko3lk0hpbai@4ax.com...

>> actually when you think of it it's probably a good idea in that it may

>> stop them from breeding any more idiots.

>>

>> On 25 Jan 2008 14:37:14 +1000, "Neil" <OIUOI@OI.com> wrote:

>>

>> >

>> >Because EVERY
