





>I received my copy of Sarah's CD yesterday!  
>Wow!!  
>  
>Sarah, You are quite the writer/musician. I haven't enjoyed a CD so much  
>in years.  
>Very original songs and style, great instrumentation, musicianship, production,  
>well honestly, I can't find one thing I don't like about it.  
>Superb quality. I know you recorded this using Paris but did you record  
>this at a studio? The acoustics sound great.  
>I hope when you get some

---

---

Subject: Re: Ivory VST-man, this thing is too cool  
Posted by [Phil Aiken](#) on Sat, 01 Apr 2006 19:26:13 GMT  
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---

tes-composers-entirely/Tom,

Can you believe I wasn't hip to the whole restore thing! Looks pretty useful; of course my system restore was turned off so there were no restore points to go back to. I turned it on, but that's not much help with my current problem.

Thanks much though; you probably helped with all the future problems I get into.

Pete

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
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>Pete,  
>Can you go to the most recent restore point in your computer  
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> "Pete" <ruthenburg@sbcglobal.net> wrote in message =  
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Subject: Re: Ivory VST-man, this thing is too cool  
Posted by [Cujjo](#) on Sat, 01 Apr 2006 20:17:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

V>  
><DIV><FONT face=3DArial size=3D2>Can you go to the most recent restore =

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>peeps,<BR>>Pete<BR></BLOCKQUOTE></BODY></HTML>  
>  
>Here is some info on where Firewire is going, and the DICE II chips.

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---

Subject: Re: Ivory VST-man, this thing is too cool  
Posted by [Aaron Allen](#) on Sat, 01 Apr 2006 21:28:37 GMT  
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---

pe: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Pete,  
Well I wouldn't want to use today's config for  
a restore point that's for sure. There wasn't one  
way way back? Months ago before you turned Restore off?  
You know you can turn back the pages on that calendar right?  
Go back another month or two. Mine saves the last day of every month.  
I guess you don't have a cloned C drive either huh?

I'd go back to undoing everything you remember doing to  
add that EMU card. Uninstall EMU's drivers, remove all  
scherzo drivers that aren't being used. Maybe even uninstall  
all the Scherzos and add one card at a time fresh. Let Windows  
look for drivers.

I'm not much of a tech. I'm sure Aaron, David or DJ could fix this  
for you more quickly.

Good luck,  
Tom

"Pete" <ruthenburg@sbcglobal.net> wrote in message =  
news:444ecdc7\$1@linux...

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Subject: Re: Ivory VST-man, this thing is too cool  
Posted by [Deej \[1\]](#) on Sat, 01 Apr 2006 21:50:50 GMT  
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Subject: Re: Ivory VST-man, this thing is too cool  
Posted by [Bill Lorentzen](#) on Mon, 03 Apr 2006 00:07:03 GMT  
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---

a href="mailto:1@linux" target="\_blank">1@linux, "Dedric Terry"

>><dedric@echomg.com> wrote:

>>

>>> This may have been posted here before, but I just got around to trying  
> this

>>> EQ:

>>> <http://www.aixcoustic.com/index.php/Products/8/0/> (Electri-Q) (up to 64  
>>> bands)

>>>

>>> Also the freeware version:

>>> <http://www.savioursofsoul.de/Christian/Plugins.htm> (Posihfopit).

>>>

>>> Probably the best free/inexpensive EQs I've come across. Both have  
>>> analog

>>> or digital modes (Posihfopit also has British and Scream modes).

>>> The freeware EQ seems to have more options but that may be a demo  
>>> limitation

>>> in Electri-Q. Right click and hold on a frequency node to get filter

>>> options, and there are many. The only thing I didn't find are steeper,  
> 4-6

>>> pole HPF and LPF filters, but overall it sounds very good. Sweeps are  
>>> nice with these EQs (fully automatable of course).

>>>

>>> FYI,

>>> Dedric

>>>

>>>

>>

>I have been living with Logic 4.7 as it was PC based. Along with 4.7, I am  
using an Emagic Uinitor 8 as the midi interface. I am now interested in upgrading  
my sequencer rig. I understand that Logic 7.1/7.2 provide a feature to lock  
to video within the app. My questions are:

1. Should I go with a Mac G5 (if so, know of any great deals out there?)
2. Are there any PC apps. that can handle this as well?

I am searching the web as I'm posting this.

Thanks?

Tyrone Corbett I guess I'll need to invest in an ADAT card for paris to keep it in the loop  
as well?

Tyrone

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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>Thanks?

>

>Tyrone Corbett

>

>I think this may be it.

<http://rafb.net/paste/results/IOERLA61.html>

TCB wrote:

> None of them do, which is what I was whining about. Using Gnome and Debian

> (my preferred GNU/Linux choice) this stuff is wicked easy and built into

> the OS. I'll let y'all know if I find anything.

>

> TCB

>

> "John" <no@no.com> wrote:

>> So which app lets you assign windows to desktops? I thought powertoys only

>> let you open them on the current desktop and not reassign them.

>>

>> "TCB" <nobody@ishere.com> wrote:

>>

---

Subject: Re: Ivory VST-man, this thing is too cool

Posted by [Stevehwan](#) on Mon, 03 Apr 2006 13:19:37 GMT

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;DIV>"DJ" &lt;<A=20

=

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=

\_@animas.net</A>&gt;=20

wrote in message <A=20

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href=3D"news:44556f56@linux">news:44556f56@linux</A>...</DIV>Nope.....no=

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Nope.....not a chance.

;o)

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:4455655b\$1@linux...

>

> I haven't been around much lately, and I just took a look at the =  
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Subject: Re: Ivory VST-man, this thing is too cool  
Posted by [Phil Aiken](#) on Mon, 03 Apr 2006 15:03:54 GMT  
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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Never got the multi-MEC thing working, =  
even with=20

Doug's eternally gracious help.

But I finally realized I didn't need = it.

And Paris sounds better with an = external wordclock = anyway.

I just reassign submixes for tracking = purposes.

Jimmy

"Tom Bruhl" &lt;[arpegio@comcast.net](mailto:arpegio@comcast.net)> wrote = in message = <news:4455729c@linux>>...</div>

>I'll be hanging whether or not I get = this WC = thing working!

Tom

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Page 16 of 19 ---- Generated from [The PARIS Forums](#)

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Posted by [Deej \[1\]](#) on Mon, 03 Apr 2006 15:08:13 GMT  
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quality  
> of the ruff mixes from my little Paris studio kills the stuff he did down  
> there. He says he's just gonna have to record it all again here.  
>  
> Anyway... If I knew what I could get that'd sound as good (and that I  
could  
> afford!) I'd switch, but for now, I'm still a Paris dude.  
>  
> Peace ('cause we still need it!),  
>

> Gantt

>

>We'll all be fighting over EDS cards in 10 years.

\*Sigh.\*

Jimmy

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message  
news:4455858a@linux...

> Not me Gantt. I just finished mixing a track of a live recording that just  
> sounds so extraordinary, I'd have to be led away from Paris at gunpoint.

The

> more I use the system the more I'm amazed at how good it really sounds. I  
> see no need to move anywhere, period. Familiarity breeds contempt, but not  
> so for me and Paris.

>

> Rich

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message  
> news:4455655b\$1@linux...

>>

>> I haven't been around much lately, and I just took a look at the "For  
> Sale"

>> site. Wow! So much Paris stuff for sale! It made me wonder... Who (or  
>> is it "whom"?), besides me, is still using Paris as their main system?

> I'm

>> getting pretty frustrated about not being able to use most of the new  
> plugins.

>> I have to dive into PT (LE) or Digital Performer to do some of the more  
>> modern tricks, and then import files back to Paris. But it still sounds  
>> SOOOO good to me. I have a client who moved here from New Orleans after  
>> Katrina. He had done a bunch of recording in a studio there (he is  
pretty

>> much a techno-phobe, so he doesn't know what format) and he says the  
> quality

>> of the ruff mixes from my little Paris studio kills the stuff he did  
down

>> there. He says he's just gonna have to record it all again here.

>>

>> Anyway... If I knew what I could get that'd sound as good (and that I  
> could

>> afford!) I'd switch, but for now, I'm still a Paris dude.

>>

>> Peace ('cause we still need it!),

>>

>> Gantt

> >  
> >  
>

>>The more I use the system the more I'm amazed at how good it really sounds<

I feel the same way after having used Paris and SX side by side for over two years now. Paris is just so much easier to track with, to quickly nail the sound I'm looking for and is so forgiving when mixing. I use RME and Mytek converters from time to time, but to tell the truth, I \*choose\* to use the Paris converters more often than not these days. With an external clock, they sound just as good to my ears.

Deej

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message  
news:4455858a@linux...

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> Rich

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