
Subject: I'm sorry

Posted by [DJ](#) on Wed, 05 Dec 2007 23:26:14 GMT

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the 9400, and more recently, laptops with brushed-aluminium cases, such as the XPS M1330 and XPS M1530.

The reports have caused some alarm, coming after incidents such as batteries overheating and catching on fire. Dell recalled 4.1 million laptop batteries because of such risks in 2006; other major laptop makers, such as Acer, Lenovo and Toshiba, also recalled batteries.

In a knowledge base article published on Wednesday, Dell assured acknowledged that "a tingling sensation may be noticed when connecting devices to Dell notebook computers or printers and touching exposed metal parts of the devices being connected or the parent device", but denied that the "tingling sensation" is cause for alarm.

The jolts reported by some users are due to an electrical potential, or voltage, between exposed metal parts of the laptop and the earth, according to Dell. But this voltage can be found in any electrical device powered by an AC adapter without an earth.

"The voltage does not present any risk of injury to the user," the company said.

Earlier this year, users began noticing the voltage issue with Dell 9400 laptops. Other Dell users have reported the same issue with notebooks such as the XPS M1530 and other notebooks with aluminium cases.

A voltage test by one user showed that the surface of the XPS M1530 was giving off more than 100 volts of power.

Users have said they could also feel the voltage when connecting cables or accessories.

Dell acknowledged that users might feel a "tingling sensation" but said that the voltage is harmless.

"If conditions are right for the human body to be more conductive, such as having wet hands or standing barefoot on a concrete floor, the probability of sensing the tingling (electric current) increases," Dell said in the knowledge base article. "It is recommended to unplug the AC adapter from the parent device before attaching any cables or accessories, as this reduces the possibility of experiencing the tingling sensation."

Some users who have complained of the tingles or shocks have been

supplied with a three-pronged - that is, earthed - power adapter, which solves the pr

Subject: Re: I'm sorry

Posted by [Don Nafe](#) on Thu, 06 Dec 2007 00:15:00 GMT

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support channels. I bought a package deal about mid last year, and I still have no relief on getting giga to work. I bought into a hardware packaged soft deal and got the upgrade. The package didn't include serial/key info, and they tell me they can't help me at support because I have no key/serial. Nice job guys :/

AA

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:47936754@linux...

> Hello all, Happy New Year, albeit a bit late. Is anyone using the VST
> version of Tascam's Gigastudio with Paris, Tascam GVI? If so what type of
> power does it suck out of your processor and does it place a heavy burden
> on
> Paris functionality? What kind of processing power are you using and how
> is
> it working out? The thing looks pretty cool. I'm still using a dedicated
> computer to run Gigasampler. I know, I know; I'm still in the stone ages.

>

> Rich

>

>very, very similar but our main focus is on Emergency Broadcast System on a local gov't level.

AA

"EK Sound" <ask_me@nospam.net> wrote in message news:4794cf40@linux...

> Sounds like a church gig to me... ;-)

>

> David.

>

> Aaron Allen wrote:

>

>> Not strictly, per se.. but it's a situation that calls for many

>> similarities in workflow and design.

>> I'm currently cramming knowledge on SoundWeb, fibre knowledge, wireless

>> technology, A/V relationships, current camera tech, remote control via

>> ethernet, master control scenarios, and of course one of my current

>> projects... security camera technology.

>> I'm stayin' pretty dang swamped these days.
>>
>>
>> AA
>>
>>
>> "Neil" <OIOI@OI.com> wrote in message news:47914963\$1@linux...
>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>
>>>>I'm on that list. I'm about to take over a position whereas I'll be
>>>>responsible for the in the field mixers.. basically put, 4 to 12 ish
>>>>channels each.
>>>
>>>You going to work for a TV station, Aaron?
>>>
>>>Neil
>>
>>Back home again!

It's nice, except for the crap that passes for air 'round here.

Wanted to share the secret for finding great food in a
strange town:

Pull off, go to the city center, ask a cop.

A Sargent, no less, directed us to some of the best vintage-
style mexican (you know the way they used to make it
before it became trendy?) I have EVER eaten.

It's in Indio. If you are ever

Subject: Re: I'm sorry
Posted by [Aaron Allen](#) on Thu, 06 Dec 2007 06:33:39 GMT
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dkproaudio.com/" target="_blank">http://www.adkproaudio.com/>
>> (859) 635-5762
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com Pretty sweet, but I have to ask.... price and local support in Tulsa OK?

AA

EK Sound <ask_me@nospam.net> wrote:

>Bah! THIS is what REAL MEN use for location work ;-)

>

><http://www.audiodevelopments.com/B6.htm>

>

>Built like tanks...

>

>I do the servicing for this stuff locally..

>

>David.

>

>Aaron Allen wrote:

>

>> I'm already having a blast with it. I'm amazed at what options can come with

>> a little dinky 2~4 mic pre mixer. One of them I'm looking at actually has a

>> digital 3 band fully parametric digital EQ (Edirol). One has a room EQ curve

>> auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving every

>> bit of it spec'ing this stuff up to use.

>> Martin, I may have some questions as we move along... if that's cool?

>>

>> AA

>>

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

>> news:C3B7AF74.3B13%lendan@bigpond.net.au...

>>

>>>On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com>

>>>wrote:

>>>

>>>

>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>>>

>>>>>I'm on that list. I'm about to take over a position whereas I'll be

>>>>>responsible for the in the field mixers.. basically put, 4 to 12 ish

>>>>>channels each.

>>>>

>>>>>You going to work for a TV station, Aaron?

>>>>

>>>>>Neil

>>>

>>>Hay Aaron.

>>>That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP

>>>(SD

>>>442 type) kind, the kind you find on small film / commercial and reality
>>>shoots.

>>>Quite different set of skills than in a studio...just wait till you get
to

>>>play with radio mics and frequencies and stuff.

>>>Have fun.

>>>Martin H

>>>

>>

>>

>>Personally, I love Taylors, but I'm far from an expert in this area.

They do have the much touted Neve pickup system, which has been well
reviewed.

You might also look at the Taylor model that is a hybrid
acoustic/electric. If you are using it live, then this might be a good
choice. Very playable and sounds pretty decent in both acoustic and
electric modes, although

Subject: Re: I'm sorry

Posted by [rick](#) on Thu, 06 Dec 2007 09:38:09 GMT

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n several references to the Martin

> OMC-Aura, so I went to try it out. I found it to be incredibly ugly, but
> quite playable, although the action is typical Martin (i.e. high action, a
> guitar that you have to dig in hard). Since I play mostly electric, the nice
> low action of Taylors is appealing to me.

>

> Anyone out there able to make some suggestions? General or specific, good or
> bad, I'm quite open to any ideas.

>

> Thanks,

> Dan

>

>you might want to check out the Roland VG99. killer acoustic models.

"D.P." <ottawarocks@netscape.net> wrote in message <news:4795fd73@linux...>

> I'm usually an electric player, but I need to buy a decent acoustic (with
> electronics). I tried a bunch of brands, and seem to be conv

Subject: Re: I'm sorry
Posted by Sarah on Thu, 06 Dec 2007 09:42:35 GMT
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erging towards

> a Taylor (something along the 714CE or 814CE).

>

> Before I commit to an actual purchase, I wanted to ask around for any
> potential advice. As much as I'd love to buy from a luthier, I don't think
> I'll get much traction with my planned budget (as a reference, the 714CE
> would cost around \$2800). I don't know many luthiers, and the ones I do
> know have a worldwide reputation (and are therefore not making guitars for
> \$2800 - more like \$5k and up).

>

> While reading Taylor reviews, I've seen several references to the Martin
> OMC-Aura, so I went to try it out. I found it to be incredibly ugly, but
> quite playable, although the action is typical Martin (i.e. high action, a
> guitar that you have to dig in hard). Since I play mostly electric, the
> nice low action of Taylors is appealing to me.

>

> Anyone out there able to make some suggestions? General or specific, good
> or bad, I'm quite open to any ideas.

>

> Thanks,

> Dan

>On 22/1/08 3:46 AM, in article 4794d003@linux, "EK Sound"
<ask_me@nospam.net> wrote:

> Bah! THIS is what REAL MEN use for location work ;-)

>

> <http://www.audiodevelopments.com/B6.htm>

>

> Built like tanks...

>

> I do the servicing for this stuff locally..

>

> David.

>

> Aaron Allen wrote:

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>> bit of it spec'ing this stuff up to use.

>> Martin, I may have some questions as we move along... if that's cool?

>>

>> AA

>>

>>
>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
>> news:C3B7AF74.3B13%lendan@bigpond.net.au...
>>
>>> On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com>
>>> wrote:
>>>
>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>
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Subject: Ow . . . I'm really sorry . . .
Posted by [Sarah](#) on Thu, 06 Dec 2007 09:54:19 GMT
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ion, Aaron?
>>>>
>>>> Neil
>>>
>>> Hay Aaron.
>>> That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP
>>> (SD
>>> 442 type) kind, the kind you find on small film / commercial and reality
>>> shoots.
>>> Quite different set of skills than in a studio...just wait till you get to
>>> play with radio mics and frequencies and stuff.
>>> Have fun.
>>> Martin H
>>>
>>
>>
>>
That's true, used one many times, but not for your run of the mill TV work.
They're used mainly in Film drama and some commercial work.
Martin H On 23/1/08 3:39 AM, in article 47961fba@linux, "EK Sound"
<ask_me@nospam.net> wrote:

> Price... if you have to ask.... :-P (probably about \$12K US) As for
> service, send her on up and I'll look after it for you! ;-) Two
> location guys in town have this one, they rival the best studio boards
> for sound.
>

> David.
>
> AA wrote:
>> Pretty sweet, but I have to ask.... price and local support in Tulsa OK?
>>
>>
>> AA
>>
>> EK Sound <ask_me@nospam.net> wrote:
>>
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>>>>> wrote:
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Subject: Re: I'm sorry Bing
Posted by [D-unit](#) on Thu, 06 Dec 2007 16:31:28 GMT
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going to get sold off by
the gov't and turn into a crowded gigantic hash... which will ruin a LOT
of wireless mics/body packs for a lot of folks.

>>>> Hay Aaron.
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>>>> play with radio mics and frequencies and stuff.
>>>> Have fun.
>>>> Martin HThe entire 700 MHz band is up for sale. This affects all the wireless
manufacturers. Shure has been lobbying quite heavily to prevent this.
Even Broadway and Hollywood have gotten into the act. The pro audio
industry is so tiny, that it doesn't have the clout to do anything about
it. Companies like Verizon (currently a huge problem for RF mics) will
probably buy the band. Sennheiser has recently announced that they will
only make 700MHz range wireless now by special order. That means they
are losing their "C" and "D" wireless ranges.

Get ready to buy more mic cable...

David.

AA wrote:

> I heard something yesterday that's probably going to hack me off, and most
> assuredly a LOT of musician's in the states. Apparantly according to one
> source once HD tv hits a lot of the UHF band is going to get sold off by
> the gov't and turn into a crowded gigantic hash... which will ruin a LOT
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>

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> get to

>

>>>>>play with radio mics and frequencies and stuff.

>>>>>Have fun.

>>>>>Martin H

>

>Thanks James!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>The Magma expansion chassises work fine. The Radeon 8500 or 9500 video
cards

>might work depending on which G4 you have.

>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>Anybody with a G4 have any luck with an expansion chassis? I am running

>>3

>>EDS's and would like to be running at least 5.

>>Also I do have the AGP slot and was wondering if anybody has a better vidio

>>card in their G4 than the ATI "Rage 128 Pro"? Thoughts?

>>Steve

>>

>Tahnks Doug!

"Doug Wellington" <doug@parisfaqs.com> wrote:

>> Anybody with a G4 have any luck with an expansion chassis?

>

>I've been using a 13 slot magma with my dual 800 G4 for several years now.

>(Full load of EDS cards and a couple UAD-1 cards.) Works great...

>

>Doug

>

><http://www.parisfaqs.com>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>You're probably right about this man. I'm going to install this monstrosity

>to a new box, fresh, and try it one more time before I whip out a lawyer
on

>them. The biggest issue is getting them to communicate... email, wait at

>least 24 hours, email back... wait 24 hours. Nobody seems to want to answer

>the phone, so it's unfortunately the only channel I've found open to
>conversation.

>I just don't dig conflict and strife :(

What I don't dig is not being able to use something I paid for... you should file a complaint with the consumer fraud division of the Attorney General's office in whatever state their US headquarters is located in - include a picture of the software CD and/or box... that way you can prove right off the bat that you're not someone with hacked piece of warez... you've got a legit version. Let the government do the heavy lifting for you. Do the same thing with the Better Business Bureau in that city - they have no enforcement capabilities, but they'll get SOMEONE on the phone to help you, i'll bet.

Neil"Aaron Allen" <know-spam@not_here.dude> wrote:

>btw.. never heard a word back on the Sixx AM deal from the mastering house.

>Did you ever get a chance to listen to the album?

No, still not the CD - just the radio cut, over the air.

NeilOn 24/1/08 3:37 AM, in article 479770d5@linux, "EK Sound" <ask_me@nospam.net> wrote:

> The entire 700 MHz band is up for sale. This affects all the wireless
> manufacturers. Shure has been lobbying quite heavily to prevent this.

> Even Broadway and Hollywood have gotten into the act. The pro audio
> industry is so tiny, that it doesn't have the clout to do anything about
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Subject: Re: Ow . . . I'm really sorry . . .

Posted by [Gantt Kushner](#) on Thu, 06 Dec 2007 21:34:23 GMT

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uite different set of skills than in a studio...just wait till you

>>>

>>> get to

>>>

>>>>>> play with radio mics and frequencies and stuff.

>>>>>> Have fun.

>>>>>> Martin H

>>>

>>>

>
> The only way to fight this, and I think it's already underway, is to
> inform
> the pollies that without radio mics, and applicable frequencies, there
> will
> be NO MORE DOORSTOPS, no more PRESSS CONFERENCES, and no more fast ways
> for

> them to get their propaganda out to the masses, not to mention all the
> Broadway, and equivalent shows out there around the world.

> It's not only happening in the States, but here in Australia, and the UK.

> I don't really mind, as I hate the things, always problematic, but I do

> have

> many, many thousands of dollars tied up in them.

> Interesting times ahead.

> Martin H

>Apparantly The Soniq has dropped the year warranty down to 90 days. Bad

news.

AATime for native Paris !! What the heck has ID been doing??? Anything???

-Carl

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4797f102@linux...

> Apparantly The Soniq has dropped the year warranty down to 90 days. Bad
> news.

>

> AA

>It's coming, soon;-) Look at their new/old homesite.

<http://www.intelligentdevices.com/>

Erling

On Wed, 23 Jan 2008 21:50:19 -0600, "Carl Amburn"
<carlamburn@hotmail.com> wrote:

>Time for native Paris !! What the heck has ID been doing??? Anything???

>

>-Carl

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:4797f102@linux...

>> Apparantly The Soniq has dropped the year warranty down to 90 days. Bad
>> news.

>>

>> AA

>>

>Once again, thanks to all for the contributions...

All this dialog has given me a wicked idea: instead of shelling out almost \$3K on a Taylor, I could get for roughly the same amount both a decent Breedlove chosen mainly for its acoustic properties, *and* a Variax 700 for live playing where a "reasonable" substitute is good enough.

But I read some comments on the Variax that make me nervous - I cannot find a Variax locally, and may have to (gulp!) mail-order one. The comment in question comes up frequently in various review databases, and goes along these lines: apparently, the Variax 700 has a significant deficiency in the sustain area (enough to be considered an unacceptable compromise by several reviewers).

So Jamie (and anyone else who "believes" in the Variax): did you find such a flaw in the Variax's sustain? How usable is it really? And (as an add-on bonus question) how convincing and artifact-free are the altered tunings?

Would you trust it enough to buy one via mail order?

Thanks to all again,
Dan

"Jamie K" <Meta@Dimensional.com> wrote in message news:47963ccf\$1@linux...

>
> For live acoustic guitar gigs I currently use a Line 6 Variax 700 Acoustic
> modeling guitar. This is the one that looks like an acoustic guitar, not
> the PRS-ish looking electric 700 version, although I have one of those
> too.
>
> The acoustic 700 VAX sounds quite good through the PA. It doesn't feed
> back. Even when using the built-in compressor which is really nice to use
> on fingerpicked songs.
>
> Acoustically it's fairly quiet

Subject: Re: Ow . . . I'm really sorry . . .
Posted by [Paul Braun](#) on Fri, 07 Dec 2007 04:37:19 GMT
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X1eEWKpZ0Vr5XCNdTI57X6lg2WIKYz5kc2WrZuRoIGleap1r320jbmIvsXD6
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OaHlo1ak4qZsp/Opd6r4rHat8a9psN6yUrPcTG2n7gLu

Subject: Re: Ow . . . I'm really sorry . . .
Posted by [Neil](#) on Fri, 07 Dec 2007 05:49:57 GMT
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werDUUsS5xh/HhsjsylHLts0bzn/P4tFD0qLT/tVX1qvX+tIB2oHbudzp3gzf
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dVJVAAAAJAAAAZRrb0tSAAAADAAAAbhkZURFAAAAAEAAAACRubE5MAAAAFgAA
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AEMARABLAGwAZQB1AHIAZQBwAC0ATABDAEQATABDAEQAIABJAG8AbABvAHIA
aQAAbW1vZAAAAAAAAAYQAACcYQAAAADAXf8AAAAAAAAAAAAAAAAAAAA

Subject: Re: Ow . . . I'm really sorry . . .
Posted by [Paul Braun](#) on Fri, 07 Dec 2007 06:34:10 GMT
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