
Subject: Re: Music - a commodity
Posted by [justcron](#) on Tue, 10 Jan 2006 20:32:17 GMT
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>>>>>
>>>>>>>>to Paris submix 1 through the Cubase SX drum submix group- (stereo
>>>>>
>>>>>audio
>>>>>
>>>>>
>>>>>>>>channel 15 which is using RME ADAT I/O 15 & 16)
>>>>>>>>
>>>>>>>>The original mono drum tracks are also fed to insert FX (UAD-1
>>>>>>>>
>>>>>>>>compressors,
>>>>>>>>
>>>>>>>>
>>>>>>>>>

Subject: Music - a commodity
Posted by [DC](#) on Tue, 10 Jan 2006 20:34:11 GMT
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s
>>>>>
>>>>>
>>>>>lucky, soooo.....that leaves me a little short. Yeah, It would
>>>>
>>>>be
>>>>
>>>>
>>>>>nice, but it's not realistic. PT HD is st

Subject: Re: Music - a commodity
Posted by [Chris Lang](#) on Tue, 10 Jan 2006 20:43:09 GMT
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u think your back in PAris Land.. Due
>>>>
>>>>to
>>>>
>>>>
>>>>>the
>>>>>
>>>>>

Subject: Re: Music - a commodity
Posted by [TCB](#) on Tue, 10 Jan 2006 21:29:33 GMT
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Subject: Re: Music - a commodity
Posted by [Carl Amburn](#) on Tue, 10 Jan 2006 22:10:36 GMT

RME 3 ADAT 3-24 out > Paris

>>>>

>>>>CH

>>>>

>>>>

>>>>>16

>>>>>

>>>>>

>>>>>>>>Paris S/PDIF I/O for MECs 1, 2 and 3, Sony V77, Quantec Yardstick,

>>>>>>>

>>>>>>>Lexicon

>>>>>>>

>>>>>>>

>>>>>>>>PC90 (Core 32 system coaxial spdif I/O) are all bussed to a digital

>>>>>>>

>>>>>>>patchbay

>>>>>>>

>>>>>>>

>>>>>>>>for routing to different Paris submixes as needed.

Subject: Re: Music - a commodity

Posted by [DC](#) on Tue, 10 Jan 2006 22:17:11 GMT

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rum submixes sample accurately

>>>>>

>>>>>on

>>>>>

>>>>>

>>>>>>>both

>>>>>>>

>>>>>>>

>>>>>>>>platforms.

>>>>>>>>

>>>>>>>>>Paris MEC 2 mixer channels are bussed from RME 9652 #1 ADAT I/O

>>>>

>>>>#3

>>>>

>>>>

>>>>>and

>>>>>

>>>>>

>>>>>>>>RME

>>>>>>>>

>>>>>>>>

>>>>>>>>2
>>>>>>>>
>>>>>>>>
>>>>>>>>>ADAT #1 I/O assigned to audio channels 17-32 and the channels routed
>>>>>>>>
>>>>>>>>to
>>>>>>>>
>>>>>>>>
>>>>>>>>>RME
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>outputs 17-32. and 16 audio tracks are streamed from SX to Paris,
>>>>>>>>
>>>>>>>>being
>>>>>>>>
>>>>>>>>
>>>>>>>>>>processed in both platforms.
>>>>>>>>>>
>>>>>>>>>>>Paris MEC 3 mixer channels 1 thru 14 set to bus lightpipe from
14
>>>>>>>>
>>>>>>>>>channels
>>>>>>>>
>>>>>>>>>&g

Subject: Re: Music - a commodity
Posted by [Kim](#) on Tue, 10 Jan 2006 22:42:58 GMT
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E 2 ADAT 1-8 out > Paris CH 16
>>>>>>>>>
>>>>>>>>>>Paris Submix #3
>>>>>>>>>>
>>>>>>>>>>>Cubase CH 32>RME 2 ADAT 2-9 out > Paris CH 1
>>>>>>>>>>>Cubase CH 33>RME 2 ADAT 2-10 out > Paris CH 2
>>>>>>>>>>>Cubase CH 34>RME 2 ADAT 2-11 out > Paris CH 3
>>>>>>>>>>>Cubase CH 35>RME 2 ADAT 2-12 out > Paris CH 4
>>>>>>>>>>>Cubase CH 36>RME 2 ADAT 2-1

Subject: Re: Music - a commodity
Posted by [Chris Ludwig](#) on Wed, 11 Jan 2006 04:08:28 GMT
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;>>>>>>>>
>>>>>>>>>>>needed.

>>>>>>>>>>
>>>>>>>>>>RME Multiface analog I/O are set up as external insert busses for
>>>>>>>>>>
>>>>>>>>>>processing
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>tracks with up to 8 x various analog compressors and EQ's with
>>>>>>>>>>
>>>>>>>>>>ADC
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>being
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>applied in Cubase SX to keep them phase coherent..
>>>>>>>>>>>>
>>>>>>>>>>>>>4 x UAD-1 cards in the Cubase SX DAW provide stereo reverb to the
>>>>>>>>>>>>
>>>>>>>>>>>>tracks
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>>using the stereo drum bus and center panned stereo and mono reverb
>>>>>>>>>>>>
>>>>>>>>>>>>to
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>>individual mono tracks (the UAD-1 EMT 140 is often requested on
>>>>>>>>>>>>>>

Subject: Re: Music - a commodity (reply 1)
Posted by [steve the artguy](#) on Wed, 11 Jan 2006 04:26:38 GMT
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t;>>>>>>the
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>>>>>>performer can dial in exactly the amount of ambience in the cans
>>>>>>>>>>>>
>>>>>>>>>>>>to
>>>>>>>>>>>>
>>>>>>>>>>>>

Subject: Re: 3D - a Commodity (reply 2)
Posted by [steve the artguy](#) on Wed, 11 Jan 2006 04:51:28 GMT
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>>>>>>>>>Using RME HDSP 9652 Card #2 bussing to Paris Submix 2 A

Subject: Re: 3D - a Commodity (reply 2)

Posted by [Kim](#) on Wed, 11 Jan 2006 05:10:16 GMT

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;
>>>>>lead
>>>>>
>>>>>
>>>>>
>>>>>>>VOX
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>tracks-UA hit a home run with this emulation) along with track
>
> EQ
>
>>>>>>>and
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>the
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>LA-2A, 1176, Fairchild etc. compressors on mono tracks before
>
> they
>
>>>>>>>>are
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

Subject: Re: Music - a commodity (reply 1)

Posted by [DC](#) on Wed, 11 Jan 2006 05:44:56 GMT

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>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>and picked up Cubase SX3.

[illegible]

Subject: Re: Music - a commodity (reply 1)
Posted by [Kim](#) on Wed, 11 Jan 2006 06:43:00 GMT
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mean... I am tracking at 24/44 in Nuendo and it sounds
>really good. Did a piano thing the other day using the Focusrite 428
>on a pair of C460's and a U47FET underneath. Noise floor is so low, I
>can hear the felt dampers going in and out of the strings!! :-) Scary
>actually... I know I don't need any more resolution than that!

Isn't that 428 a heck of a nice pre for ~400 bucks per channel?

NeilYes, that's how my buddy runs his DM2000 & Pro Tools HDusing optical interface and it runs all too well..

EK Sound <spamnot.info@eksoundNO.com> wrote:
>In that case, go the adat I/O route... works really good! :-)
>
>David.
>
>LaMont wrote:
>> I'm not going to use 96k recording.. :) No, I'm a 24 bit/44.1k guy. I'm not
>> sold on the 96k sound.
>>
>> EK Sound <spamnot.info@eksoundNO.com> wrote:
>>
>>>Here is a wrinkle to this equation.. you said you want to stream 96
>>>channels from the DM2K... ok, no problem. The limitation is that you

>>>would be able to do this at 96K only with the MADI cards. The
>>>standard 96K MY cards are 8 chanel only... this gives you 48 channels

>>>of I/O at 96K fully loaded with AES cards. If you want all 96
>>>channels of I/O you are stuck at 48KHz using adat/TDIF/AES cards.
>>>
>>>Just another \$.02 on the pile :-)
>>>
>>>David.
>>>
>>>LaMont wrote:
>>>
>>>Can't wait to pick up the dig card... on the REALLY short list! :-) I
have a chance to get a RED3 at a smokin' price... still a lot for a
comp though. I am thinking about using the RED3 on two of the 428
channels...

David.

Neil wrote:

> EK Sound <spamnot.info@eksoundNO.com> wrote:
>
>>I know what you mean... I am tracking at 24/44 in Nuendo and it sounds
>>really good. Did a piano thing the other day using the Focusrite 428
>>on a pair of C460's and a U47FET underneath. Noise floor is so low, I
>>can h

Subject: Re: 3D - a Commodity (reply 2)
Posted by [justcron](#) on Wed, 11 Jan 2006 06:59:12 GMT
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46WSf3SnEjmkzbcbSSxOKWo6RdPEUhSPXeRmfmved
iWMDXJU03BDN/sVSEarnbUlaLAMGEQ2I9+nYWpTFIGVSrvkEidEyGazzTU8r
OlpaEDWwo6Caxmprn0N/wKSAW0v2atNJIZgrBRZ3clHakmNA9G5OmrZ0qYi0
VWkUOxRJRYRGcxQAQeJZeFPBVD05QuMWZMUK2SkAl3Hpkw0qs4Vj0lh5QyAr
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4IEaXUG9BBtySxH9rjNleMtWkIZQMcz/GmAgmAEVdSDtJzPK8odJzbjTo1Jk
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PTnFbqjOURCgN1VrxguNua30XW6MyOLKq6DiYelplVQk2A38CKBZFUJtiQ

Subject: Re: Music - a commodity
Posted by [erlilo](#) on Wed, 11 Jan 2006 09:26:18 GMT
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AAsCAAcCAQUBAAyAAQoAAQsAAQsAAQsAAQkAAQkAAAOBAAwCAA0E
ABMJAC8IE/nv3v//8+rk3f//P3//b6+/v//P3//z/+vz/+v//vv//+v3/
/Pv//Pv//vv//vv//vv//v//v//v//3//8//4//1/f/3/f/7//8
//9//38/v/+//9/v//v//v/9/Pz//fr//vP//+ez39fr8//5//1
/907zU42MFc+JE81EF9DGmxNLGRGKVo9IIM4HmJGLnJTPH5cP3hSNHBKLG9J
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r6qXILCalNe9ts60qJh7bLCRfKKAaJJtUZ54WMaee9Kog7iPaKN+WJp7WqeL
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h3BMQjYXFBsAABcAACyRCRMCAcUWBnpsWYFzXSoYAWZQN7ughawFaJdyVo9n
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7f/5//2/ujd5dvR1+Da3/Xv9P/6//vt8+jV3ujT3Pno8f/6//vx/eff6tvR
3ubZ5/bh8P/s/OzG2JBnbLWKda2BZOq8q++/veO4x1MxQgwABgQAAQEBAQAB
AQMAbQUABQgAAQYAAQMAAgACAgAFac/t+JKRuwlAFcMdaHBsMgAASCwbNhoJ
LxMCNxsKNhoJKAsAJAcALRABIQQALA8BLhEDKQsAIQMAJAYAKgwBLA8BKQgA
JAQAJgQANBICPBkMLg4DJgkAMBkREQEADAIABgIABQIAAwEAAwEBBQABBQAC
BgACBQACAQAEAAAEAAAFAAHAQAHAQAFAAAFAAADAAEBAAIBAwQCDgcEHgoJ
JQwKHwIAHQEAiwYALREKMRQNKg4HlwYAlAQAHAAAlAQAJgkCJgoDKg0GLBAJ
Kw4HJAgBGwUAHggAlgUAKgoEMBALJggDGwAAGQMAe2dmPzAuDgQEBAAAAgAA
AgAABgEDBwECBwIABwEAEQYCEAUBEAQACwAACwAAFAkFEQIAEQIADgICCCQEB
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/fXo/ffw//88/X2/f//5//2//0//1/v/1//4//5/f/7+/8+/+
+/+/+v//+P//+P//+P//+v7/+Pf//PT//T//b//r//v//3//+//z//f//
9/n5/fj5//7//++Pb18vf1+P//+P//6u7z9/P//++//+j/vKKwTzQqZUst
b1YsaEseXj0WYkIfa08tdlo8blQ8aE04akozbUkxeVQ6eVI2b0goa0QkdEsq
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w52Fw5yG0KeR3bKdv5J90KGLxJZ+uotwtIVpwZJzwJFxyJI9VSoZNQ8DMxAC
HgEALRYGOyoXaltlkoVvkoVvFgUAJA8AX0cxTi8YSiUPSSAKlgAADAEEgob
EQkaBAABAAIBgAKAwAJAAALAAALAAQUYChEqCBQwM0RINKluTWaOYHmhj6LH
uMnq6fb/2+X/wsfm0NLw6+f//fb//+vH/5t330snj187o7+j//+b/7uv/1dLo

Subject: Re: 3D - a Commodity (reply 2)
Posted by [rick](#) on Wed, 11 Jan 2006 10:28:52 GMT
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boot.
>>>>>>> nothing else shut down so it wasn't a power issue from outside the
>>>>>>> mac. ideas?
>>>>>>>
>>>>>
>>>>
>>
>Whoa! I thought Gemanium was outlawed in electronics as a biohazard years
ago?
Obviously something has developed.. where did you hear this Neil?
Do tell
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:43dec981\$1@linux...
>
> "Miguel Vigil" <nospam@nospam.com> wrote:
>>:) well, I would be looking to steal one for stupid n

Subject: Re: 3D - a Commodity (reply 2)
Posted by [Kim](#) on Wed, 11 Jan 2006 12:54:10 GMT
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ly... try following these instructions again paying
closer attention to the FX subsystem installation. That one
got me once as well... it pretty easy to mess up.

David.

Ken Smith wrote:

> As you all probably know, Im the one that loaded XP on my computer a couple
> of weeks ago and so far all Hell has broken loose. I follow the instructions
> "exactly" but maybe im still doing something wrong. I am not a computer
> person. Every time I exit Paris I get a Paris.exe error and my screen locks
> up on me. Someone help me walk through this and I will pay you. As you
> can probably tell I am very frustrated at this point.
>

If it's not actual germani

AnCgUjBwAgBAAGAwAlBgAq
CQApCQAoCABElhUtDQAgAQAUeQlrEQEhCQAsFAlOdGAlCgAoCwYgBgAbAwAe
CgUXBW EJAAAFagAAAaGAAAwAAAgEAAQIAAAQDAAQGAAQIAAILAAAJAAAHAAAE
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aT2+kGG+kWXluJLfS5TetZ7PqJn20Mv/7u7/6e732OHY1+D33+f/9vv+////
6ev86uv/+ /7/+////P///f///f///f///f///f//+v/79fr99/z/f///f/9
9/z69Pn++P3/+f//P///f///f///f//+P3x6/Dz7fL++v//+////P///f//
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RhTdPRRTmxBjRCVjQiHZOyBdPyRJkXBMLhNrTTJoSi9mSC1QMhc+IavKLBFw
OB1SNBIQMhdXOR5fQSZIRypsSi1KKAtBIQQ/IQQ/lwUyGABCKApRORS0HAA4
IAJOMxhOMRZKLBFO LRNHJApmJwtXMRFbNRVZMxNLKAc/HgBIKqhWNxZOMhBD
JwVKLGxMLxBUNxhgQSJYORpMLQ5UMBJiNh5pOiRkOyVoRTFFQTa4IRKah3/P
wbvazszEt7m8rrLEtLvRv8bjztbs1drhyNbCqMY0HjsHAAGMAABROylXPSux
GQOIj4PVw8TYxc6WglUdCAe9q6DGtqnHt6vPv7jRvL7Qu77ZxMPHsk7QtLPN
rq/dvcLZuL/hv8mcfYRPNDjhycvbxsjm09bXxm3NvmfHtsTHtcBQvs/Rv9Dc
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AwAAAwAABAAAAwQAAQcAAAwAAQ4AAREEAABIAABUAABUAABUAABYBABYBABcC
ARgDAhkEaxMAABQAABQAABUAABYBABcCARKEAxSGBRsGBBMaabCFbhABABcJ
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nv/v69vAvKCLicO1tv/+ /3/////+/y5uTCq76adrKKYNqviLeLZt+0
k+K5oP/dy//l2/rX1OLDxvve5/rg7f/r+f/s+f/u+vrn8PPi5v/8///8///9
///9///9///9///9///9///9/z2+/nz+P33/P/9///9//33/P74/f/9//70
+v/6///8///9///9///9/bw9fLs8fz4/f35/v/7///9///+/+/+/+/6
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DVO0F1MxE185G0wgA0cYAFgsD2M5HFQuEEsnCUwtDIAzFGVJJ11CIFE2FFI3

Subject: Re: Music - a commodity (reply 1)
Posted by [TCB](#) on Wed, 11 Jan 2006 15:33:24 GMT
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LA9VNRhjQyZsTC9IRShNLRBWNhIqSi1wUDNtTTBRMRRgPyVPLhRVNBpcOyFZ
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BSsRBSULACKNAiQIACgMAS0RBikPAYgQBBsEABgDACwZCigVCB4FACMKAB8F
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CQwEBAQAAAgFBwEAAgAAAwAAAwAAAwAAAwUAAgkBAg0AAg8BAhQCARUDAhIB
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//7y/uze6v/3///8///9///9///8///8///8///7///7//v1+v/8///9//74
/f74/f/9///9//74/e3j6frw9v/8///8///4/f/8///9///7//j0+fr2+/76
///9///+///+//79//37///8///0/v/5/4pvcnlcTnJUN2pKIWxKH29KJHZS
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F2dHKmBAI14+IVU1GFMzFmtLLm1NMGxLMVEwFkcmDEgoC08vElk8HW9QMVI2
FDgZAEMnBFc6FVo9GGRHImJFHk8yC1o6Fk8oCEUcAFoyFVApCUEbAFc0E2E+
HV8/HE0tCUotCE0wC2BDHHTLGVIIVk

Subject: Re: 3D - a Commodity (reply 2)
Posted by [emarenot](#) on Wed, 11 Jan 2006 16:22:16 GMT
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EACMDACoIAjENBSofACgEAEAdEDIQAYMCACgJACYKACYM
ADUcCCoQACgNAyoNCCAGABoCABsIAXIGAaCAAAMCAAACAAADAAACAgACAgAA
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wPjVY/PV0Pnd3O7W1vrk5v/7/v/s8e3e4v/2/P74/f74/f/6///7///8///9
///9///9///7//33/P74/f/9///9//nz+Ovl6vTq8P/8///9///4/f32++vk
6eXf5P74/f/9///9///9///9///+///+///+//7/76uxklrOI1AMmFBHk4r
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AF1AJWhLMFU4HUwvFFU4HV9CJ3FUOWBDKFAzGFAzGEotEIU3GmJDJFMMyEVQ1
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Subject: Re: Music - a commodity (reply 1)
Posted by [DC](#) on Wed, 11 Jan 2006 21:07:20 GMT
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Subject: Re: Music - a commodity (reply 1)
Posted by [TCB](#) on Thu, 12 Jan 2006 03:29:50 GMT
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Subject: Re: Music - a commodity (reply 1)
Posted by [DC](#) on Thu, 12 Jan 2006 07:02:57 GMT
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Subject: Re: Music - a commodity (reply 1)
Posted by [TCB](#) on Thu, 12 Jan 2006 14:55:00 GMT

y it's more like, not every drive

>> manufacture supports Apple. Thanks to third party software manufacture, >> most drives are supported for the Mac.

>>

>> Remember Apple was the first computer company to offer DVD burners on >> computers.

>> Prior to that a dvd burner cost \$6,000.00, I know I was a computer dealer.

>> The first Apple machine was less that \$2,500.00, that was a hell of a deal

>> back then. They started off with the Pioneer super drive, it was the only

>> one available at that time. Pioneer had years of experience starting back

>> to the pioneer laser disc. A raw Pioneer drive was about a grand back then.

>> With in 6 mo. they were about \$700.00 and PC manufactures were getting in

>> to the game. So my hats off to Apple for blazing that trail.

>>

>> What does suck is how Apple has locked us out with hardware profile. This

>> is basically what you are saying. There are other options available on the

>> DVD front. There are many things that suck about Apple and the MS way they

>> have chosen to conduct business in the last four years. They have dropped

>> VST support in some of their audio products, they have no direct support

>> for Mpeg2 video in some of their video products. Mpeg2 is the industry >> standard

>> in video (DVD). Yet they want to say they support open industry standards, >> which is bullshit!

>>

>> With third party software you can do all the things you want to on a Mac,

>> but that cost more money. Apple's video software, you have to convert/encode

>> every thing to QuickTime, then edit your video, then encode back to to MPEG2

>> to burn to DVD!!! Who in the hell has time for all that!!! Apples answer,

>> oh buy our new faster machine, it encodes faster. I say F*** encoding,

>> and F*** Apple!!! I went out and bough two cards for my PC and now I can

>> encode in real time, and it cost me a total of \$50.00 on sale!!! I no longer

>> have to wait hours. So Apple has Mpeg4 in quickTime now, so what! DVD

>> and Mpeg2 are the standards not Mpeg 4, I can't rent an Mpeg4 disc and play

>> it in any of my DVD players. I don't think they have gotten lazy, Apple

>> has just gotten greedy! They didn't want to pay Mpeg for Mpeg 2. It cost
>> \$20.00 just to get Mpeg2 player in QuickTime.
>>
>> It used to be that you could be running 8 year old software on your Mac.
>> It was an advantage over PCs in many cases. Now with OSX, Apple dumps older
>> hardware support. They just dumped support for my iBook G3 which is about
>> 3.5 years old. So no more G3 support! They were still selling G3 models
>> 2.5 years ago. iLife 06, GarageBand 3 is no longer supported on G3 models,
>> they have locked us out with hardware profile. That sucks! The more
Apple
>> uses tactics like this the slower I and many other people will be to upgrade.
>>
>> I'm not totally happy with all of Apples decisions, so I can understand
your
>> frustration. Some of their decisions are just business decisions, and
I
>> under stand that too. Putting the above mentioned aside, I think Apple
is
>> a great company with great vision and great innovation. There audio support
>> in OSX is great, and AU rocks. The concept of one company designing the
>> hardware
>> and writing the OS and software to run on that hardware is good. It means
>> tighter integration and less problems for the end user. The trade off
is
>> less upgrade hardware options. Hopefully Apple will make good decisions
>> when it comes to OEM products.
>>
>> On the DVD burner, there may be some better choices, but I can tell you
that
>> Pioneer is a good solid choice.
>>
>> As for your mouse pad, well I can't comment, I use a Kensington track
ball;
>>)
>>
>> James
>>
>>
>> Dedric Terry <dterry@keyofd.net> wrote:
>>> Hey James - it may have been Pioneer. Certainly nothing wrong with them,
>> or
>>> Plextor, Sony, Yamaha, HP, LaCie... But oddly enough Macs can sense what
>>> brand memory, DVD drive and probably IDE, power and USB cables, even
if
>> it
>>> isn't the best on the market, and lo and behold that's all they will

work

>>> with. IMHO, that's really lame. Worse than \$399 desktop

>>> Dell-don't-try-to-add-a-PCI card lame.... ;-)

>>>

>>> I'm surprised our Belkin mouse pad works with it. Shocked actually.

I

>> feel

>>> lucky. Who would have thunk it. Maybe I'll play the lottery this week.

>>>

>>> Dedric

>>>

>>> On 1/28/06 8:47 PM, in article 43dc2cd4\$1@linux, "James McCloskey"

>>> <excelsm@hotmail.com> wrote:

>>>

>>>>

>>>> Hey Dedric! I believe on the DVD drive, you need to go with Pioneer.

>> They

>>>> also used Sony in some of the G5s, but you would have to find out which

>> one

>>>> they used and go with the exact model. I do not believe they used Panasonic

>>>> DVDs in the G4 or G5, but anything is possible. I put a Pioneer in

my

>> dual

>>>> mirror G4, it works great!

>>>>

>>>> James

>>>>

>>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>>> Rick,

>>>>>

>>>>> Sounds like what we are seeing. I've posted on the Apple forum, but

>> not

>>>>> much help there yet - mostly people suggesting what I said in my posts

>> I

>>>> had

>>>>> already done.

>>>>>

>>>>> The picky Ram issue with Macs really irritates me - Mushkin is probably

>>>>> better than what they spec (although one user suggested crucial).

Also

>>>> our

>>>>> combo drive won't burn DVDs - just CDs. Apple says a replacement would

>>>> have

>>>>> to be a Panasonic. Why Panasonic? What about Plextor, etc? I also

>> found

>>>>> that our Mac couldn't support IDE cables longer than the 6" or so ones

>> that

>>>>> come with it (even high quality 10-12" cables). The only reason for

>> a Mac
>>>> being so picky about part manufacturers (down to there being only one
>> in
>>>> some cases) is poor design tolerances, period. They just tried to
cut
>>>> corners and extend the profit margin by not designing a more robust
system
>>>> with more power to the IDE busses, etc. Easier to pack it all in a
spiffy
>>>> looking case if you get it working in one config and don't have to
worry
>>>> about better ground planes, isolation, etc. Then it is all sold as
"this
>>>> is
>>>> what is guaranteed to work" making customers think they are getting
a
>> highly
>>>> spec'd system. BS. It's nothing but lazy design and lazy support
-
>> easier
>>>> to say "buy one of these" than actually find a problem.
>>>>
>>>> Yeah, \$700 for a 2+ yr old motherboard that in the PC world would run
>> about
>>>> \$125. I'm considering building my wife (it's her G4) a dual core AMD
>> or
>>>> Intel and just crossgrading our design software to PC. Probably less
>>>> expensive than buying a new MacIntel.
>>

Subject: Re: Music - a commodity (reply 1)
Posted by [DC](#) on Thu, 12 Jan 2006 16:25:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

t's all about hype and marketing!

James

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Dimitrios,
>>
>>I'm curious to know if you have really used the newer generation of SE
tube
>>mics enough to know them well.
>>
>>I have a friend with at Telefunken branded U47 about 1 mile away. I do

not

>>have extensive *hands on* experience with this mic, as in using it myself

>on

>>my own projec
