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Subject: Shameless Plug #2 from continuing PARIS user  
Posted by [Nic Grant](#) on Sun, 01 Oct 2006 11:24:27 GMT  
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the steps involved if buffers for the native audio card are

```
>> >> > set
>> >> > to 512k:
>> >> >
>> >> > Paris Editor: highlight all Paris tracks and nudge to the left by 10
> +
>> >> > 1
>> >> > samples to compensate for buffer latency in native DAW
>> >> > Paris Mixer: External insert in EDS inserts, Sampleslide on native
>> >> > insert set to 48 samples to achieve sample accuracy with buffer
>> >> > latency.
>> >> > ( this will ned to be done for every track in the mix)
>> >> >
>> >> snip
>> >
>> >
>>
>>
>
>Paris barely supports VST, much less Rewire.
```

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote in message [news:45315b3f&#6](#)

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Subject: Re: Shameless Plug #2 from continuing PARIS user  
Posted by [Nic Grant](#) on Sun, 01 Oct 2006 11:34:35 GMT  
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4;linux...

```
> dumb Q - why couldn't you do this with rewire and cubase on the same
> machine as Paris or does Paris not support it?
&
```

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Subject: Re: Shameless Plug #2 from continuing PARIS user  
Posted by [emarennot](#) on Sun, 01 Oct 2006 19:40:57 GMT  
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```
> >> > way,
> >> > I'd just be using the UAD-1 plugs in Paris with the FXPansion 3.3
> > wrapper.
> >> > |
```

> > > want all latency to be consistent so that it can be consistently  
> > > compensated  
> > > rather than doing it differently \*per track\*, otherwise it defeats  
the  
> > > purpose to my way of thinking.  
> > >  
> > > Yeah....I'm wayyy to picky, I know.  
> > >  
> > > ;o)  
> > >  
> > >  
> > > "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
> > > news:453148b2\$1@linux...  
> > >> Hey DJ,  
> > >>  
> > >> Quick question on your method... why are you nudging \*all\*  
> > >> Paris tracks? Seems pointless unless you meant nudge all  
> > >> tracks being used for external inserts only.  
> > >>  
> > >> Just checking ;-)  
> > >>  
> > >> David.  
> > >>  
> > >> DJ wrote:  
> > >> > First, I'll review my working method so far:  
> > >> >  
> > >> > Basically where we are with this is as follows:  
> > >> >  
> > >> > I can stream tracks from Paris \*through\* Forte, applying UAD-1 and  
> > >> > other  
> > >> > VST plugins and it appears that this would be usable in a mix  
> > scenatio  
> > >&

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