

Subject: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [wireline\[30\]](#) on Sat, 14 Jul 2007 19:35:29 GMT

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yNTIwMDM5NGEwMDM5NTIw
MDM5NGEwMDQyNTIwMDM5NGFiZGRIZWZiNWRIZWZIN2ZmZmYwMDM5NGFIN2Zm
DQpmZmRIzjdmZmU3ZmZmZjAwMzk0YWJkZGVlZmRIzjdmZjAwNDI1MmJkZGVI
ZmU3ZmZmZjAwMzk0YWU3ZmZmZmRIzjdmZmU3ZmZmZjAwMzk0YWJkZGVlZmJk
ZGVlZmU3ZmZmZmRIzjdmZmU3ZmZmZmRIzjdmZjAwMzk1Mml1ZGVlZg0KYmRk
ZWVmMDAazOTRhZTdmZmZmZGVmN2ZmYmRkZWVmYmRkZWVmYmRkZWVmZGVmN2Zm
MDA0MjUyZGVmN2ZmZTdmdmZmZmZGVmN2ZmMDA0MjUyYmRkZWVmYmRkZWVmYjVv
ZWVmYmRkZWVmYmRkZWVmYmRkZWVmYjVvZWVmYmRkZWVmYmQNcMRIZWZiZGRI
ZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZi
ZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRI
ZWZiZGRIZWZiNWRIZWZiZGRIZWZiZGRIZWZiZGRIDQplZml1ZGVlZmJkZGVI
ZmJkZGVlZmJkZGVlZml1ZGVlZjk0YzZkNjhjYzZkNjczoGNhNWNIzDZkNmNI
ZDZkZTg0ODQ4NDQyNDI0MjAwY2VkNmQ2ZmZmZmZmY2VkNmQ2Y2VkNmRIYjVv
NmVmYzZIN2Y3YzZlZmY3Y2VmN2ZmYjVvNg0KZWZiZGRIZWZiNwQ2ZTDiZGRI
ZWZiNwQ2ZWZiZGRIZWZiNwQ2ZTCwMDAwZmZiNwQ2ZWZiZGRIZWZhZGNlZGVi
NWO2ZTDhNWM2ZGU5Y2M2ZGU5NGJkZD

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [audioguy_editout](#) on Sat, 14 Jul 2007 19:46:56 GMT
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Y5NGM2ZDY4NGI1Y2U4Y2JkZDY4Y2Jk
Y2U5Y2M2ZGU5NGJkZDZhZGNIZTcNCmFkY2VkZWJkZGVlZml1ZDZlZmJkZGVI
Zml1ZDZIN2JkZGVlZml1ZDZlZmJkZGVlZml1ZDZIN2JkZGVlZml1ZDZlZmJk
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ZWVmYjVkJmVmYmRkZWVmYjVkJmU3YmRkZWVmYjVkJmVmYmRkZWVmYjVkJmU3
YmRkZWVmYjVkJNg0KZWZkZWZmZmYwMDM5NGFiZGRlZWZiNWQ2ZWZiZGRlZWZi
NWQ2ZTdZGRlZWZiNWQ2ZWZiZGRlZWZkZWY3ZmYwMDM5NGFiNWQ2ZWZiZGRl
ZWZkZWY3ZmYwMDM5NGFiNWQ2ZWZkZWZmZmYwMDM5NGFiZGRlZWZkZWY3ZmYw
MDM5NGENCml1ZDZIN2RIzjdMzJAwMzk0YWJkZGVlZmRlZjdMzJAwMzk0YTAW
Mzk0YWJkZGVlZmRlZjdMzJAwMzk0YWI1ZDZlZmRlZmZmZjAwMzk0YWJkZGVl
Zml1ZDZlZjAwMzk0YTAWMzk0YWJkZGVlZml1ZDZlZmJkZGVlZml1ZDZIN2Jk
DQpkZWVmYjVkJmVmYmRkZWVmYjVkJmU3YmRkZWVmYjVkJmVmYmRkZWVmYjVkJ
NmU3YmRkZWVmYjVkJmVmYmRkZWVmYjVkJmU3YmRkZWVmYjVkJmVmYmRkZWVm
YjVkJmU3YmRkZWVmYjVkJmVmYmRkZWVmYjVkJmU3YmRkZWVmYjVkJNg0KZWZi
ZGRlZWZiNWQ2ZTdZGRlZWZiNWQ2ZWZiZGRlZWZiNWQ2ZTdZGRlZWZiNWQ2
ZWZiZGRlZWZiNWQ2ZTdZGRlZWZiNWQ2ZWYwMDAwZmZiNWQ2ZTdZGRlZWZi
NWQ2ZWZiZGRlZWZiNWQ2ZTdZGRlZWZiNWQ2ZWZiZGRlZWYNcmFkY2VkZWl1
ZDZIN2E1YzZkZTljYzZkZTk0YmRkNjk0YzZkNjg0YjVjZThjYmRkNjhjYmRj
ZTljYzZkZTk0YmRkNmFkY2VIN2FkY2VkZWJkZGVlZml1ZDZlZmJkZGVlZml1
ZDZIN2JkZGVlZml1ZDZlZmJkZGVlZml1ZDZIN2JkDOPkZWVmYjVkJmVmYmRk

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [DJ](#) on Sat, 14 Jul 2007 20:13:21 GMT

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Dedric Terry](#) on Sat, 14 Jul 2007 21:43:35 GMT
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Martin Harrington](#) on Sun, 15 Jul 2007 06:33:53 GMT
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Sarah](#) on Sun, 15 Jul 2007 08:00:10 GMT
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[illegible]

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Sarah](#) on Sun, 15 Jul 2007 08:02:02 GMT
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [rick](#) on Sun, 15 Jul 2007 10:24:55 GMT
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Sarah](#) on Sun, 15 Jul 2007 14:30:29 GMT
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

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MjlyMjAwMDIyMjlyMjlyMjlyMjlyMj

Posted by [rick](#) on Mon, 16 Jul 2007 08:28:40 GMT

>>>>>>> I think

Posted by [DJ](#) on Mon, 16 Jul 2007 12:15:51 GMT

■

>>>>>>>>> for
>>>>>>>>> the 'Joe six pack' crowd (crucial to Apple since they actively
>> thumb
>>>>>>>>>
>>>>>>>>> their
>>>>>>>>> noses at corporate/institutional buyers like me so won't be
>>>>>>>>> getting
>>>>>> any
>>>>>>>>>
>>>>>>>>> serious
>

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [rick](#) on Tue, 17 Jul 2007 08:39:39 GMT
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>
>so
>>>>>low.
>>>>>>>>> I have the sub levels almost max'd, but still I have to open each
>>>>paf
>>>>>>>>file
>>>>>>>>>after recording and increase about 10db. Playback is ok... except
>>>>again
>>>>>>>>>the levels I am sending to Paris. My question is... would it be
>
>>>>>>>>>inappropriate
>>>>>>>>>to put a 4 channel preamp between this mixer and Paris... I need
>
>>>>>>>>>better
>>>>>>>>>levels bad and I am getting desperate. I love this mixer except
>for
