
Subject: Send me your links!

Posted by [Nei](#) on Fri, 06 Jul 2007 23:53:24 GMT

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t;>>>>>>>I agree..after we complete this cd project i'll be moving on to
>our
>>>>>>>
>>>>>>>new
>>>>>>>
>>>>>>>
>>>>>>>Mac
>>>>>>>
>>>>>>>
>>>>>>>>>Pro(4 core) running Nuendo, PT and the new Apple Logic.
>>>>>>>>>
>>>>>>>>>I'm really burned out with XP and viruses..with getting on the
>>>>>>>>>internet..sorry
>>>>>>>>>but u like being able to go on

Subject: Re: Send me your links!

Posted by [Bill L](#) on Sat, 07 Jul 2007 12:15:35 GMT

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t;>>>>>>> Dell Vostro 15" \$1443
>>>>>>>> Macbook Pro 15" \$2074
>>>>>>>>
>>>>>>>> Still a ways to go.
>>>>>>>>
>>>>>>>> JH
>>>>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used
>>>>>>>>> Macs & they're fine, and it's nice to know what other options
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>>>>>>>>> I look at it this way - someday they'll get their shit together
>>>>>>>>> & price things accordingly to make it worth my while to buy one
>>>>>>>>> LOL!
>>>>>>>>>
>>>>>>>>> Now, if only Ferrari would do the same :D
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> Neil
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>>

>>>>>>>>

Subject: Re: Send me your links!
Posted by [Tom Bruhl](#) on Sun, 08 Jul 2007 02:53:25 GMT
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e), install patches, update virus definitions. If it's a production
>box (audio or email) then nobody should be using it to web surf anyway,
and
>if they do it should be using a VM.
>
>Now then, if someone wants to run cracks the download from the net and surf
>porn sites, well, not much can be done then, but it's _not_ rocket science
>to run a Windows box.
>
>TCB
>
>"laMont " <jjdpro@gmail.com> wrote:
>>
>>I don't know Thad..all it takes is a person going to wrong web site..boom..or
>>if a client has an affected file in a session. last year one of our email
>>servers(lotus domino-server 2003 got hit with the sasser and W32 ..
>>
>>MS has a mess on their hands..
>>
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>>"TCB" <nobody@ishere.com> wrote:
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>>>Poppycock. I high volume XP and 2003 servers that have been running stably,
>>>without infection or even rebooting, for literally years. It's not even
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>>>that difficult. If you don't want to take the time to learn enough to
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>>>and stabilize a Windows box then fine, pay what you want, but what you're
>>>paying for is your ignorance and unwillingness to learn, so you should
>call
>>>it what it is.
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>>>P.S. As you might know, I run linux whenever I have the choice.
>>>
>>>"Steve Helm" <shelm@radford.edu> wrote:
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>>>>Yeah, but having the stability and security of OS-X is worth much more
>>than
>>>>the difference in price between a PC and Mac.... especially in a pro

environment.

>>>>

>>>>Steve

>>>>

>>>>Jeff Hoover <jkhoover@excite.com> wrote:

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>>>>>business class)attempting to match the 15"macbook pro as best as

>>>>>possible (proc, ram, and HD size and speed, screen res, etc.). No extra

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>>>>>software or extended warranties.

>>>>>

>>>>>THE verdict:

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>>>>>>of people get irritated by it.
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>>>>>>>That's
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>>>>>>>
>>>>>
>>>
>>
>>
>Ha.. That's me...!!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>I'm not saying M\$oft don't have problems with security, I'm saying it's

>a

>>fairly minor task to secure a Windows box. Get a firewall (or turn on the

>>M\$oft one), install patches, update virus definitions. If it's a production
>>box (audio or email) then nobody should be using it to web surf anyway,
>and
>>if they do it should be using a VM.
>
>Here we go again, the same old dumb arguments. On a Mac you can use it
for
>production and surf the net on the same machine with out fear. What is
the
>cost of two PCs? This whole line of thinking

Subject: Re: Send me your links!

Posted by [steve the artguy](#) on Sun, 08 Jul 2007 05:46:44 GMT

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>>
>>
>Hey Dedric, Best buy just started carrying Apples(Iphone,ipods, Mac Pros,imacs..etc..

"Dedric Terry" <dterry@keyofd.net> wrote:
>"Jamie K" <Meta@Dimensional.com> wrote in message news:46c0b08e@linux...
>>
>> Clearly, if Microsoft could ship a friendly Dedric or a Thad with every

>> copy, MSWindows would be a lot safer, and the overall statistics on
>> infected MSWindows installations wouldn't be so bad.
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>Lol. They couldn't afford me..... then again... I guess they could. ;-)
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>what guys like us would try to do with it. ;-))
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>online, coverage seems rather limited - almost a "find us if you can"
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>obviously it can be rather expensive and risky.
>
>Regards,

>Dedric
>
>
>> Whatever it takes...we need people to buy non-OSX machines to keep some

>> competitive pressure going.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>> Dedric Terry wrote:
>>> The truth is, we are all paying for the lack of scruples of hackers.
MS
>>> and Apple certainly have to, and should
>>> protect the integrity of their OSs, but inevitably, users still pay for

>>> whatever does or doesn't work in that regard (we get almost weekly
>>> security updates from Apple via OSX update manager, so it isn't a
>>> non-issue).
>>>
>>> But, when comparing the best choice for a given user and application,

>>> viruses are hardly a main concern for those of us
>>> that just don't put ourselves in a position to be at risk (just as I

>>> don't buy stereos from guys in white vans in 7-11 parking lots...yep,

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>>> when you pay several hundred *extra* for BIOS locked hardware to have

>>> it).
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>>> Just my .02.
>>>
>>> Regards,
>>> Dedric
>>>
>>> "James

Subject: Re: Send me your links!
Posted by [DJ](#) on Sun, 08 Jul 2007 06:22:55 GMT
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McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:46c095f7\$1@linux...
>>>>
>>>> The amount of viruses for a Mac are minuscule in comparison to a windows

>>>> machine.
>>>> There are around 150 known viruses for a Mac. Of those viruses, less

>>>> than
>>>> half are serious. On a PC there are over two hundred thousand viruses.
>>>> The reality for most Mac users is they don't have to worry about
>>>> viruses,
>>>> and they won't get a virus.
>>>>
>>>> Apple has left the door open with Darwin for hackers, so there is some

>>>> concern.
>>>> However it's no big deal at this time, and Apple can close the door

>>>> anytime
>>>> they want. Times are changing, and the word is, MS is funneling money

>>>> to
>>>> groups to exploit Mac OSX. You will see more articles about it, it's

>>>> big
>>>> news when there is a new exploit, there is big money that sees to that.
>>>> There are always going to be hackers that create computer viruses,
>>>> there's
>>>> no stopping that. Anything can happen in the future, but Mac users
have
>>>> vary little to worry about, Apple is on it.
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>>>> Big Money wants people to think that Macs and PCs are the same when
it
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>>>> to security and viruses, that is not even close to the truth. They
just
>>>> want it to appear that way.
>>>>
>>>> And yes, that article is old.
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> <http://www.msnbc.msn.com/id/12537279/>
>>>>>
>>>>> No longer an apparent PC-only issue, even though this is an older
>>>>> article.
>>>>> By comparison our Mac updates almost weekly with security updates.
I
>>>>> have
>>>>> yet to update PCs I built over a year ago. Is it possible this is
more
>>>> of
>>>>> an Intel issue than OSX vs. Windows? Or perhaps it really is just
that

>>>> Macs
>>>> are so much less prevalent, esp. in corporate networks, than PCs.
>>>>
>>>> 10 years of PCs and never a virus, malware or spyware. And my current

>>>> set
>>>> of PCs don't have any virus protection at all, including the WinVista

>>>> PC
>>>> that grabs email all day. It doesn't take much to prevent this, and

>>>> I've
>>>> been using the same method on Macs and PCs, and life in general for

>>>> years:
>>>>
>>>> PC/Mac:
>>>> 1 - don't open spam mail
>>>> 2 - only visit sites you trust (this isn't that difficult to do unless

>>>> you
>>>> are an internet "explorer" that clicks on anything and everything ;-)
>>>> 3 - don't click on popup ads
>>>>
>>>> I do recall viruses being an issue for Macs in the earlier days. Imho,
>>>> it's
>>>> best to make direct comparisons - as soon as I get my hands on a
>>>> Macintel
>>>> and Nuendo 4 I plan to do plugin/loading tests to see which OS is
>>>> really
>>>> faster and more efficient for pro audio use, and price out the parts
in
>>>> a
>>>> Macintel to see how much the nice case and OSX really cost. I like

>>>> some
>>>> aspects of Macs, and am no fan of MS or Windows, but when push comes
to
>>>> shove, much of the propaganda against PCs is unfounded and
>>>> ill-informed.
>>>> The rest, MS deserves.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>> On 8/13/07 12:01 AM, in article 46bff3a8\$1@linux, "laMont"
>>>> <jjdpro@gmail.com> wrote:
>>>>

>>>>>>
>>>>>> I don't know Thad..all it takes is a person going to wrong web
>>>>>> site..boom..or
>>>>>> if a client has an affected file in a session. last year one of our

>>>>>> email
>>>>>> servers(lotus domino-server 2003 got hit with the sasser and W32 ..
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>>>>>>> THe verdict:
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Subject: Re: Send me your links!
Posted by [steve the artguy](#) on Sun, 08 Jul 2007 07:29:15 GMT
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>>>

>You won't be able to buy Apple computers at Walmart or seven eleven any time soon. There are plenty of places you can buy them though. I think Apple has over 200 stores now??? How many retail stores does Dell have?

CompUSA is gone for the most part. Brick and mortar stores are CircuitCity, Best Buy, Micro Center, independent Apple dealers, Apple retail stores, college book stores. Then there is online and catalogers. Apple store online, MacMall, Mac Zone, Mac connection, etc., there are also many academic resellers online.

In the past Apple had a hard time competing in retail stores like best buy in the past. MS, Intel, PackardBell, NEC, Acer, eMachines, etc., would give sales people sales spiffs, free trips and so on. Apple machines would be put in the corner. The machines would be sabotaged.

I remember the apple display at a best buy some years ago. The one machine was F'd up and dirty. Keys were missing off the keyboard and it had pop corn poured over the keyboard. The other machine they had was dirty, the cables and cords were missing and it was unplugged. When I asked a salesman with his Microsoft name plate to show/demo me the machine he tried to discourage me from buying a Mac and told me they were going to stop selling Apple computers because nobody wanted them. He couldn't show me anything because he didn't even know how to use a Mac

Apple was getting a lot of complaints from Mac users about having the same kind of experience. Apple pulled their products from many retailers as a result. Apple then tried the store with in a store concept with CompUSA, where they had a Apple Specialist on hand most of the time. The other thing Apple did was open the Apple stores. Apple was no longer going to have their products be treated like second rate citizens.

Apples popularity has grown and big retailers want to carry Apple products. Apple wants your experience to be the same at every retailer that carries Apple products. Not everybody will get to carry Apple products because of this.

"Dedric Terry" <dterry@keyofd.net> wrote:

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>>>>> faster and more efficient for pro audio use, and price out the parts
in
>>>>> a
>>>>> Macintel to see how much the nice case and OSX really cost. I like

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>>>>> aspects of Macs, and am no fan of MS or Windows, but when push comes
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>>>>> The rest, MS deserves.
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Subject: Re: Send me your links!
Posted by [rick](#) on Sun, 08 Jul 2007 09:31:58 GMT
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64;excite.com" target="_blank">jkhoover@excite.com> wrote:
>>>>>>Jusr for fun, I priced out one of the new Dell Vostro laptops (small
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>>>>>>software or extended warranties.

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>>>>>The verdict:
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>>>>>Dell Vostro 15" \$1443
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>>>>>> I would agree... i'm not a "Mac guy", per se' but I've used
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>>>
>>
>
>I wasn't actually talking about Walmart or 7-11....I was asking a serious
question, not
taking a swipe at Apple's distribution. There are plenty of online
retailers in general - I was just curious about brick and mortar
since it's rather difficult to test drive anything other than music and
video online. I also don't really care how many
stores Dell has. I've never bought one, owned one or shopped for one.

Maybe it is different in your state, but CompUSA is the only store here in
Colorado Springs that carries Macs, and it is a separate section. Best Buy
does not, Circuit City does not, Staples doesn't, OfficeMax and Office Depot
don't, and we don't have an Apple Store (there is one in Denver, but that's
the closest). That's one place to go and try before you buy, if that
matters to new customers.

There is no Apple product specialist on hand - just a CompUSA staff kid,
same as every other department. It must be quite expensive to staff a store

with an Apple rep - probably one reason the case and OS cost so much more.
;-) (the cases are quite nice).

And fwiw, nothing survives Best Buy, so I don't know if distribution there is good or bad in reality...not a model store for support or quality sales - it's just big and that's about it. Nothing stops people from locking up comps except the store/staff logins, which many are using now to require users to get an employee to demo the comp for them - that's true for Mac or PC.

But also fyi, Apple didn't become a second class product unless Apple allowed it be viewed that way, nor is it somehow a superior, elitist "experience" by allowing certain stores to carry them only if they setup a separate section for their products. It's just a PC (personal computer) with a different wrapper, but of course, the best snow falls from marketing departments.....

Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46c0c3a7\$1@linux...

>

> You won't be able to buy Apple computers at Walmart or seven eleven any
> time

> soon. There are plenty of places you can buy them though. I think Apple
> has over 200 stores now??? How many retail stores does Dell have?

>

> CompUSA is gone for the most part. Brick and mortar stores are

> CircuitCity,

> Best Buy, Micro Center, independent Apple dealers, Apple retail stores,

> college

> book stores. Then there is online and catalogers. Apple store online,

> MacMall,

> Mac Zone, Mac connection, etc., there are also many academic resellers

> online.

>

> In the past Apple had a hard time competing in retail stores like best buy

> in the past. MS, Intel, PackardBell, NEC, Acer, eMachines, etc., would

> give

> sales people sales spiffs, free trips and so on. Apple machines would be

> put in the corner. The machines would be sabotaged.

>

> I remember the apple display at a best buy some years ago. The one

> machine

> was F'd up and dirty. Keys were missing off the keyboard and it had pop

> corn poured over the keyboard. The other machine they had was dirty, the

> cables and cords were missing and it was unplugged. When I asked a

> salesman

> with his Microsoft name plate to show/demo me the machine he tried to
> discourage
> me from buying a Mac and told me they were going to stop selling Apple
> computers
> because nobody wanted them. He couldn't show me anything because he
> didn't
> even know how to use a Mac
>
> Apple was getting a lot of complaints from Mac users about having the same
> kind of experience. Apple pulled their products from many retailers as a
> result. Apple then tried the store with in a store concept with CompUSA,
> where they had a Apple Specialist on hand most of the time. The other
> thing
> Apple did was open the Apple stores. Apple was no longer going to have
> their
> products be treated like second rate citizens.
>
> Apples popularity has grown and big retailers want to carry Apple
> products.
> Apple wants your experience to be the same at every retailer that carries
> Apple products. Not everybody will get to carry Apple products because of
> this.
>
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>>"Jamie K" <Meta@Dimensional.com> wrote in message news:46c0b08e@linux...
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>>> Clearly, if Microsoft could ship a friendly Dedric or a Thad with every
>
>>> copy, MSWindows would be a lot safer, and the overall statistics on
>>> infected MSWindows installations wouldn't be so bad.
>>>
>>
>>Lol. They couldn't afford me..... then again... I guess they could. ;-)
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>>It wouldn't hurt if Apple just released OSX....but maybe they are afraid
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Subject: Re: Send me your links!
Posted by [Jamie K](#) on Sun, 08 Jul 2007 13:28:43 GMT
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isky.
>>

>>Regards,
>>Dedric
>>
>>
>>> Whatever it takes...we need people to buy non-OSX machines to keep some
>
>>> competitive pressure going.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>
>>> Dedric Terry wrote:
>>>> The truth is, we are all paying for the lack of scruples of hackers.
> MS
>>>> and Apple certainly have to, and should
>>>> protect the integrity of their OSs, but inevitably, users still pay for
>
>>>> whatever does or doesn't work in that regard (we get almost weekly
>>>> security updates from Apple via OSX update manager, so it isn't a
>>>> non-issue).
>>>>
>>>> But, when comparing the best choice for a given user and application,
>
>>>> viruses are hardly a main concern for those of us
>>>> that just don't put ourselves in a position to be at risk (just as I
>
>>>> don't buy stereos from guys in white vans in 7-11 parking lots...yep,
>
>>>> seen that one :-).
>>>>
>>>> Not a virus or spyware in 10 years. Two system drives destroyed by
>>>> kernel panics (an OS should **never** crash a drive at the hardware
>>>> level),
>
>>>> a bad motherboard, and a bad combo drive, all on the same Mac in 2
>>>> years - not a great record for quality parts. There is more to the
>
>>>> story than the single argument about viruses, and that's my main point.
>
>>>> I'm always keeping my options open, and may move to Macs at some point
> if
>>>> it makes me more efficient and/or profitable, but comparing the
>>>> performance vs. cost is a big deal when I can build 2 PCs for the cost
> of
>>>> 1 Mac, with identical hardware, and get double the processing

>>>> capability
>
>>>> (or more) by doing so. For what I do, that's not a trivial point.
>>>> And,
>
>>>> imho, that's the biggest hurdle for Macs with pro audio PC users, not
>
>>>> virus susceptibility (when that is a known, as it is now) or nice
>>>> looking
>
>>>> GUIs - just simple power vs. cost.
>>>>
>>>> If I could access the German Keys mag report I would post the results
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>>>> it apparently found that OSX isn't exactly as fast or low latency
>>>> friendly as WinXP, even under Bootcamp, but I don't have numbers to
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>>>> road for me and a lot of other audio-PC users. I don't know too many
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Posted by [Jamie K](#) on Sun, 08 Jul 2007 13:51:49 GMT
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Subject: Re: Send me your links!
Posted by [Bill L](#) on Sun, 08 Jul 2007 16:26:26 GMT
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>>>>>>>>> That's

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>>>>>>>>>>> what apple forums are for.

>I don't have any special insights into Apple's marketing plan.

FWIW we have three Apple stores around the Denver area. Plus CompUSA,

MicroCenter, and I guess Best Buy is getting into Macs. Seems like all the colleges/universities around here offer Macs in their campus bookstores. CompUSA and MicroCenter had Mac specialists last time I was at those stores.

Sounds like C Springs is being somewhat neglected with only one Apple retailer. Better than none at least. You can often get better deals online anyway, like Amazon's rebates for example, or refurbs from Apple's online store.

Cheers,
-Jamie
www.JamieKrutz.com

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> Hey - curiosity question - why are there so few retail outlets that
> carry Macs? I know Apple went through the 3rd party
> thing a few years back and wasn't happy with the results - was that a
> deciding factor, or is it just that the Staples and Office Depots of the
> world have deals with Dell, HP, etc? I know CompUSA carries Macs, but
> other than that and the Apple Store (of which there isn't one in Co
> Springs) and online, coverage seems rather limited - almost a "find us
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> pop

Subject: Re: Send me your links!

Posted by [steve the artguy](#) on Sun, 08 Jul 2007 18:56:06 GMT

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>>>>>>>
>>>>>>> I look at it this way - someday they'll get their shit together
>>>>>>> & price things accordingly to make it worth my while to buy one
>>>>>>> LOL!
>>>>>>>
>>>>>>> Now, if only Ferrari would do the same :D
>>>>>>>
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>> Hehe, yes I've got to agree with Chuck. It's pretty much a
>>>>>>>> general
>>>>>>>> &g

Subject: Re: Send me your links!
Posted by [steve the artguy](#) on Sun, 08 Jul 2007 18:57:52 GMT
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t;>>> purpose
>>>>>>>>> "music focussed anything goes" kinda group. Apple stuff is
>>>>>>>>> pretty

>>>> much
 >>>>>>> on
 >>>>>>>>> topic, but off topic is fine by me so long as it's not offensive
 >>>> or
 >>>>>> taking
 >>>>>>>>> over the group for weeks on end and annoying people as some
 >>>>>>>>> of the
 >>>>>>>>> politics
 >>>>>>>>> stuff does. I actually like the political stuff too, but I
 >>>>>>>>> know quite
 >>>>>>> a
 >>>>>>>>>
 >>>>>>>>> number
 >>>>>>>>>
 >>>>>>>>> of people get irritated by it.
 >>>>>>>>>
 >>>>>>>>> I'm not going to go to an Apple group for Apple updates but like
 >>>> to
 >>>>>> know
 >>>>>>>>> what's going on in Apple land so...
 >>>>>>>>>
 >>>>>>>>> Cheers,
 >>>>>>>>> Kim.
 >>>>>>>>>
 >>>>>>>>> "John" <no@no.com> wrote:
 >>>>>>>>>
 >>>>>>>>>>> It's 100 degrees in the shade here. I think I'm delirious.
 >>>>>>>>>>>
 >>>>>>>>>>> "Chuck duffy" <c@c.com> wrote:
 >>>>>>>>>>>
 >>>>>>>>>>>>> Man what's up with you today? People post about all kinds
 >>>>>>>>>>>>> of stuff
 >>>>>>>>>>> here.
 >>>>>>>>>>>>>
 >>>>>>>>>>>>>
 >>>>>>>>>>>>> Chuck
 >>>>>>>>>>>>> "John" <no@no.com> wrote:
 >>>>>>>>>>>>>
 >>>>>>>>>>>>>>> I just want to know why he's spamming a Paris group with
 >>>>>>>>>>>>>>> Apple
 >>>> crap.
 >>>>>>>>>>>
 >>>>>>>>>>>
 >>>>>>>>>>>>> That's
 >>>>>>>>>>>>>
 >>>>>>>>>>>>>>> what apple forums are for.
 >>>>>>>>>>>>>>>
 >>>>>>>>>>>>>>>

>>>>>>>

>>>>>>

>>>>>>

>>>>>

>>>>

>>>

>So... Do you finally have a working pair of KM84's? I have an old pair that I should probably send to someone for cleaning and tweaking but I'd be hard pressed to live without 'em for long! Also, I'd hate to discover that I need new capsules at \$600 a pop!! I don't think that'd be the case but you never know...

But they're wonderful mics.

Gantt

"DJ" <animix _ at _ animas _ dot _ net> wrote:

> <http://www.3daudioinc.com/3db/showthread.php?p=110370#post110370>

>

>In case you're interested.

>

>;o)

>

>I've heard good things about those speakers. I'm interested in what you think!

Gantt

"TCB" <nobody@ishere.com> wrote:

>

>Well, these just arrived today

>

><http://www.mercenary.com/ada7mopwiads.html>

>

>and I'll be setting them up soon. I did a lot of listening, though not as much as I would have liked, and settled on those. It came down to the Focals for a couple hundred more, but no sub, and these. I've usually avoided the stereo + sub thing but as my music has become more and more bass oriented I'd like to know a little more about what's going on below 80 Hz. They claim to be only 3db down at 28 Hz, which is more than enough for a room like

I

>have.

>

>The final thing that clinched it for me is the remote for the sub. I want to be able to turn it off most of the time, and only have it there when

I

>want to check something on the low, low end. With the remote that's a lot easier to do.

>

>Anywho, after I've listened to them for a few weeks I'll let y'all know.
>From NS10s to Mackie to NHT to KRK V8s to these. At the very least I should
>understand a lot more about how monitors sound ;-)

>

>TCBgimmie or DJ willThanks Chris
I'll try those out tomorrow when I get back into the studio
Cheers

--

Martin Harrington
Lend An Ear Sound
101 Eton Rd Lindfield
NSW 2070
0414 913 247

www.lendaneear-sound.com

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46c0625a@linux...

> HI Martin,

> Easy test would be to disable the second monitor and reboot in single
> monitor mode. If PT still act that way then it would mean that how ever PT
> deals with graphics info does not play nice with current Nvidia cards or
> current video cards in general.

> Are you using Dot Net Framework at all? Some video card driver functions
> seem to need this to be installed. Usually Dot Net 2.0 would be best.

> Also do you have these hot fixes installed? They do make a performance
> difference on the new Dual Cores.

>

> <http://support.microsoft.com/kb/936357>

>

> <http://support.microsoft.com/kb/896256>

> (good instructions on how to properly configure it are at this link.

> <http://forum.notebookreview.com/showthread.php?t=60416>)

>

> <http://support.microsoft.com/kb/885222/en-us>

>

>

>

> Chris

>

> Martin Harrington wrote:

>> Hi Chris

>> No, the computer is purely the studio one..only audio/ video.

>> The power supply is an up market (ish) one can't remember what wattage it
>> is.

>> Yes I am using the current drivers and am using 2 19 inch lcd's

>> I'm using PT 7.3.1ur4 and whilst it records perfectly, it's quite

>> disconceting when the screen redraw pauses for a fraction of a second

>> every few seconds.

>> Nuendo and Soundbooth fly along fabulously as does Premiere Pro CS3.

>> I'm sure it's aPT thing as I remember seeing the same thing on an Intel
>> Macbook with LE a few months ago
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762I get an error when launching PARIS that says "specified module could not
be found". This comes while the launching status reads "loading directx
fx..."

If choose disable Directx in the settings menu... the error doesnt occur..

any idea why ?
any fix ?

thanks

nickl put together a rig for live recording of Chick Corea. We used a new
Mac laptop (2005) and RME boxes on PCMCIA (don't recall the model) out
via ADAT to AD16X plus a MOTU 8 in box for the less important stuff.
Firewire was not possible. I kind of think 24 tracks of 88.2 won't fly
either, but if you c

Subject: Re: Send me your links!

Posted by [steve the artguy](#) on Sun, 08 Jul 2007 19:01:09 GMT

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ut the number of tracks, it might. We had Dave
Weckl's kit to handle so we needed max inputs.

We thought about bringing pres but for ease of shipping and simplicity
we took it off the board inserts by plugging in part way. I made the
whole rig: rack, cables and all, fit in a hard Samsonite, if I do say so
myself. Worked like a dream.

Neil wrote:

> I might have the opportunity to do a series of live recordings
> here coming up the near future, and if I do end up doing these,
> I would want to do them in CubaseSX for ease of importation to
> the "home base" for mixdown. They'll all be multitracked to the
> best of my ability to mic them (or to take direct outs or
> submixes off the board, if possible... I'm guessing "not
> possible" for the most part) in the live environment, so I'm
> trying to figure out the following, and any input would be

> appreciated. These questions are laptop/notebook-specific, as I
> really don't want to get into ripping out my main DAW PC &
> porting it around for these ventures, and while - like most of
> you, I suspect - I've rigged-up several purpose-built towers, I
> know virtually nothing about laptop hardware... so:
>
> #1.) I have two Nuendo/RME Multifaces - these are the only
> interfaces I'm aware of that have a PCMCIA card available -
> which would make things simple - just buy a cardbus card & Bada-
> Bing!, I'm tracking with one of my Multifascia to a laptop.
> Point then becomes, Can I go in at 88.2k & get a decent # of
> channels? One Multiface will give me 8 analog ins, and 4
> lightpipe ins at that frequency - might be bare minimum for
> live rock, but 44.1k would give me 4 addtl. lightpipes (I have
> no preamps with SPDIF out, so that's irrelevant in this case)
> for a total of 16 - a little better... BUT.... is there any
> off-the-shelf laptop that has 2 cardbus slots available, so
> that I could use both of my Multifaces? There's question #1.
>
> #2.) Would it make more sense to get a slightly used laptop
> with XP already loaded, or get a new one with more CPU power &
> RAM, but that I'd have to backload with WinXP, rather than the
> Vista that it would come with? Again, I'm not looking at 30-or-
> 40-something tracks on these live recordings, it'd be in the
> 20's, at most, so a used one might be OK, even at 88.2k, and it
> would NOT be used for mixdown - that would be done on the "home
> base" DAW. Thoughts?
>
> #3) Would it be easier to go Firewire with something like the
> RME Fireface series? Then I'd have to buy a new convertor box,
> but if it would make life easier, it might be worth it.
>
> #4) Any other thoughts would be appreciated.
>
> #5.) And, no Chris Ludwig, I can't afford any of your \$3,000
> laptops! LOL! :)
>
> Thx upfront.
>
> NeilSounds like Paris is looking for a DX plug that is no longer there. Did you
delete anything recently?
Rod
"nick" <nickdonato@aol.com> wrote:
>
> I get an error when launching PARIS that says "specified module could not
> be found". This comes while the launching status reads "loading directx
> fx..."
>

>If choose disable Directx in the settings menu... the error doesnt occur..
 >
 >any idea why ?
 >any fix ?
 >
 >
 >thanks
 >nickIn case I wasn't clear...up till UAD 4.7 I've been able to render with no problems, both mono (normal) renders, and stereo renders (within the destructive editor) 4.7 seems to have broken this for Paris. Anyone else notice this?
 Rod
 "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 >
 >Hey, has anyone tried rendering any UAD plugs since version4.7 came out?
 I
 >tried to render the fairchild today (been using them, Neve channel strip
 >etc, with no problem, but never had to render)and got a C++ visual runtime
 >error. It happens right at the end of the render.
 >After that happened I rebooted, and tried again...same thing happened. Then
 >Paris got totally wonky. I re-ghosted back to a drive image with UAD 4.6
 >and all was well. I ran several tests and it was rock solid. I then uninstalled
 >4.6 and installed 4.7 again, opened up a fresh ppj, added audio file, put
 >a UAD plug on it and it played fine, then I tried to render and I got the
 >exact same runtime C++ error. Any one else seen this???
 >I already bought the Neve strip and the LA3A, maybe I can de-authorize them
 >if this new finally finally breaks Paris.
 >RodTC,

I received my Adam A7's just over a week ago. Spec page shows flat from 46hz to 35khz so I don't know what's happening below. I mix without a sub but you are right, when I turn on my sub I can hear and feel the freq's below and is important to know that they are there especially with heavy kick or keyboard bass patches. I went from NS-10's to A7's.

The A7's definitely are smoother, more precise and warmer. The cabinet is deeper and ported. I also was recommended to just up the pwr to 200w to push the NS10's and they would come alive. I had been using the Alesis RA-100. I recently have seen new Alesis pwr amps with 200 or 250w which I considered primarily because of how quiet and cool they were in my simple home single room studio, but I didn't have much info on them.

Since I only run a single output audio for monitoring and mixing (stereo only) from the MEC s/pdf to my DAC1 and balanced cable to the A7's, I also chose this powered monitor due to the power switch and volume knob on the front. When tracking, I use the DAC1 headphone jacks and turn off the A7s'. The DAC is set to variable so that the DAC volume control controls both headphone and monitor levels.

So considering where I came from and after a week of mixing I'd say this about the A7's . . . they translate better than my previous setup and are less fatiguing.

btw - I posted an ADAT card for sale on the FS site for those interested.
Wayne Carson
carson_wayne@msn.com

"TCB" <nobody@ishere.com> wrote in message news:46c0d92f\$1@linux...

>
> Well, these just arrived today
>
> <http://www.mercenary.com/ada7mopwiads.html>
>
> and I'll be setting them up soon. I did a lot of listening, though not as
> much as I would have liked, and settled on those. It came down to the
> Focals
> for a couple hundred more, but no sub, and these. I've usually avoided the
> stereo + sub thing but as my music has become more and more bass oriented
> I'd like to know a little more about what's going on below 80 Hz. They
> claim
> to be only 3db down at 28 Hz, which is more than enough for a room like I
> have.
>
> The final thing that clinched it for me is the remote for the sub. I want
> to be able to turn it off most of the time, and only have it there when I
> want to check something on the low, low end. With the remote that's a lot
> easier to do.
>
> Anywho, after I've listened to them for a few weeks I'll let y'all know.
> From NS10s to Mackie to NHT to KRK V8s to these. At the very least I
> should
> understand a lot more about how monitors sound ;-)
>
> TCBHey Wayne,

Glad you're digging yours. I didn't set up the sub last night, just the satellites and just giving them an initial quick listen with some CDs I know well I'm happy. They sound better than I remember, great transients, which matters to me.

I think I'm going to start with the sub just set with the 85Hz rolloff filter built into it and go from there.

TCB

"Wayne Carson" <carson_wayne@msn.com> wrote:

>TC,

>

>I received my Adam A7's just over a week ago. Spec page shows flat from

>46hz to 35khz so I don't know what's happening below. I mix without a sub

>but you are right, when I turn on my sub I can hear and feel the freq's

>below and is important to know that they are there especially with heavy

>kick or keyboard bass patches. I went from NS-10's to A7's.

>

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>deeper and ported. I also was recommended to just up the pwr to 200w to

>push the NS10's and they would come alive. I had been using the Alesis

>RA-100. I recently have seen new Alesis pwr amps with 200 or 250w which I

>considered primarily because of how quiet and cool they were in my simple

>home single room studio, but I didn't have much in

Subject: Re: Send me your links!

Posted by [Bill L](#) on Sun, 08 Jul 2007 19:36:42 GMT

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r />

>Wayne Carson

>carson_wayne@msn.com

>

>

>

>"TCB" <nobody@ishere.com> wrote in message news:46c0d92f\$1@linux...

>>

>> Well, these just arrived today

>>

>> <http://www.mercenary.com/ada7mopwiads.html>

>>

>> and I'll be setting them up soon. I did a lot of listening, though not as

>> much as I would have liked, and settled on those. It came down to the

>> Focals

>> for a couple hundred more, but no sub, and these. I've usually avoided

the

>> stereo + sub thing but as my music has become more and more bass oriented
>> I'd like to know a little more about what's going on below 80 Hz. They

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I

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>> From NS10s to Mackie to NHT to KRK V8s to these. At the very least I

>> should

>> understand a lot more about how monitors sound ;-)

>>

>> TCB

>

>How many of you are using some kind of motorized fader device? Does it have
touch sensitive faders?

I've got my initial design done and I'm trying to finish up my prototype of
a 16 channel motorized fader control that will have both MIDI and EDS serial
connections on it. :-) I have the chance to get either touch sensitive or
non-touch sensitive faders, but the touch sensitive ones are twice the
price. :(

Now, if I was making a completely self-contained mixer, I'd go for the touch
sensitive faders, but since this is basically a remote control that may or
may not talk to an application that understands touch faders, should I
bother?

Doug

<http://www.parisfaqs.com>Wow,,,, cool stuff Doug, do keep us up to date man.

Rob

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:46c1d445\$1@linux...

> How many of you are using some kind of motorized fader device? Does it
> have touch sensitive faders?

>

> I've got my initial design done and I'm trying to finish up my prototype
> of a 16 channel motorized fader control that will have both MIDI and EDS
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> touch sensitive faders, but since this is basically a remote control that
> may or may not talk to an application that understands touch faders,
> should I bother?
>
> Doug
>
> <http://www.parisfaqs.com>
> Having used MANY types of automation I can say one thing for
certain... Nulling SUCKS! Try chasing a busy fader up and down to try
and null it out before pressing the write button... Touch sensitive
is the only way to go really... but you knew that.. ;-)

My \$.02

David.

Doug Wellington wrote:

> How many of you are using some kind of motorized fader device? Does it have
> touch sensitive faders?
>
> I've got my initial design done and I'm trying to finish up my prototype of
> a 16 channel motorized fader control that will have both MIDI and EDS serial
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> price. :(
>
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> sensitive faders, but since this is basically a remote control that may or
> may not talk to an application that understands touch faders, should I
> bother?
>
> Doug
>
> <http://www.parisfaqs.com>
>
> Agreed - it's disconcerting missing the touch points on the Mackie mixer and
having it fight you.
Touch sensitive has many applications in automation - go for it. :-)

There will also be some automation updates coming in Nuendo 4 and perhaps
Cubase 4.1 as well - if you use

either you might appreciate the more capable faders.

Dedric

"EK Sound" <askme@nospam.com> wrote in message news:46c1df4c\$1@linux...

> Having used MANY types of automation I can say one thing for certain...

> Nulling SUCKS! Try chasing a busy fader up and down to try and null it

> out before pressing the write button... Touch sensitive is the only way

> to go really... but you knew that.. ;-)

>

> My \$.02

>

> David.

>

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>>

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>>

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>> touch sensitive faders, but since this is basically a remote control that

>> may or may not talk to an application that understands touch faders,

>> should I bother?

>>

>> Doug

>>

>> <http://www.parisfaqs.com>Hi Tom !

Thanks for even considering this !!

<http://cgi.ebay.com/Panasonic-NV-MD10000EN-PAL-Pro-3CCD-Camc>

order-NVMD10000_W0QQitemZ290149413128QQihZ019QQcategoryZ2033

2QQssPageNameZWVWQQrdZ1QQcmdZViewItem

About the repacking you could just take out the things that show that this is a new item , you know plastic bags covering the item any invoices etc...

You can use the same box just input (if you please) a simple invoice inside parcel indicating a sale price for a used faulty camera at 225\$.

Also on declaration same things "must" be written, price description...

Thank you again for considering in helping out !!!

Regards,

DimitriosDear Tom,

I am posting here because I get always returned emails from your address.

Please check that with your provider because I have never had that returns with other recipients.

Thanks !

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi Tom !

>Thanks for even considering this !!

> http://cgi.ebay.com/Panasonic-NV-MD10000EN-PAL-Pro-3CCD-Camcorder-NVMD10000_W0QQitemZ290149413128QQihZ019QQcategoryZ20332QQssPageNameZWVWQQrdZ1QQcmdZViewItem

>

>

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>this is a new item , you know plastic bags covering the item any

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>inside parcel indicating a sale price for a used faulty camera at 225\$.

>Also on declaration same things "must" be written, price description...

>Thank you again for considering in helping out !!!

>Regards,

>DimitriosTouch Faders for sure,

Rod

"Doug Wellington" <doug@parisfaqs.com> wrote:

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>touch sensitive faders?

>

>I've got my initial design done and I'm trying to finish up my prototype of

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>sensitive faders, but since this is basically a remote control that may or

>may not talk to an application that understands touch faders, should I

>bother?

>

>Doug

>

><http://www.parisfaqs.com>

>
>hey D, I hope that is to take a movie of your muse47 for me!

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Dear Tom,
>I am post

Subject: Re: Send me your links!
Posted by [jp](#) on Mon, 09 Jul 2007 01:10:26 GMT
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igged-up several purpose-built towers, I
>> know virtually nothing about laptop hardware... so:
>>
>> #1.) I have two Nuendo/RME Multifaces - these are the only
>> interfaces I'm aware of that have a PCMCIA card available -
>> which would make things simple - just buy a cardbus card & Bada-
>> Bing!, I'm tracking with one of my Multifascia to a laptop.
>> Point then becomes, Can I go in at 88.2k & get a decent # of
>> channels? One Multiface will give me 8 analog ins, and 4 lightpipe ins at
>> that frequency - might be bare minimum for
>> live rock, but 44.1k would give me 4 addtl. lightpipes (I have
>> no preamps with SPDIF out, so that's irrelevant in this case)
>> for a total of 16 - a little better... BUT.... is there any
>> off-the-shelf laptop that has 2 cardbus slots available, so
>> that I could use both of my Multifaces? There's question #1.
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>> with XP already loaded, or get a new one with more CPU power &
>> RAM, but that I'd have to backload with WinXP, rather than the
>> Vista that it would come with? Again, I'm not looking at 30-or-
>> 40-something tracks on these live recordings, it'd be in the
>> 20's, at most, so a used one might be OK, even at 88.2k, and it
>> would NOT be used for mixdown - that would be done on the "home
>> base" DAW. Thoughts?
>>
>> #3) Would it be easier to go Firewire with something like the
>> RME Fireface series? Then I'd have to buy a new convertor box,
>> but if it would make life easier, it might be worth it.
>>
>> #4) Any other thoughts would be appreciated.
>>
>> #5.) And, no Chris Ludwig, I can't afford any of your \$3,000
>> laptops! LOL! :)

>>
>> Thx upfront.
>>

Actually, I started on Allison 64 V1.0.
Who remembers this?

"CAUTION: The following procedures can result in unreadable data tracks.
Recommended only if you can deal with starting from scratch.

LOL
Gene

"Doug Wellington" <doug@parisfaqs.com> wrote:

>How many of you are using some kind of motorized fader device? Does it
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>touch sensitive faders?
>
>I've got my initial design done and I'm trying to finish up my prototype
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or
>may not talk to an application that understands touch faders, should I
>bother?
>
>Doug
>
><http://www.parisfaqs.com>
>
>I would assume so. He uses it with Chick. If I recall it's an 01V96 now.

Aaron Allen wrote:

> Bill, do you know if Weckl is still using the yamaha digital (01r last I'd
> heard) mixer to submix his kit on his solo gigs?
>
> AA
>
>

> "Bill L" <bill@billlorentzen.com> wrote in message news:46c1a339@linux...
 >> I put together a rig for live recording of Chick Corea. We used a new Mac
 >> laptop (2005) and RME boxes on PCMCIA (don't recall the model) out via ADAT
 >> to AD16X plus a MOTU 8 in box for the less important stuff. Firewire was
 >> not possible. I kind of think 24 tracks of 88.2 won't fly either, but if
 >> you cut the number of tracks, it might. We had Dave Weckl's kit to handle
 >> so we needed max inputs.
 >>
 >> We thought about bringing pres but for ease of shipping and simplicity we
 >> took it off the board inserts by plugging in part way. I made the whole
 >> rig: rack, cables and all, fit in a hard Samsonite, if I do say so myself.
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 >>
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 >>> submixes off the board, if possible... I'm guessing "not
 >>> possible" for the most part) in the live environment, so I'm
 >>> trying to figure out the following, and any input would be
 >>> appreciated. These questions are laptop/notebook-specific, as I
 >>> really don't want to get into ripping out my main DAW PC &
 >>> porting it around for these ventures, and while - like most of
 >>> you, I suspect - I've rigged-up several purpose-built towers, I
 >>> know virtually nothing about laptop hardware... so:
 >>>
 >>> #1.) I have two Nuendo/RME Multifaces - these are the only
 >>> interfaces I'm aware of that have a PCMCIA card available -
 >>> which would make things simple - just buy a cardbus card & Bada-
 >>> Bing!, I'm tracking with one of my Multifascia to a laptop.
 >>> Point then becomes, Can I go in at 88.2k & get a decent # of
 >>> channels? One Multiface will give me 8 analog ins, and 4 lightpipe ins at
 >>> that frequency - might be bare minimum for
 >>> live rock, but 44.1k would give me 4 addtl. lightpipes (I have
 >>> no preamps with SPDIF out, so that's irrelevant in this case)
 >>> for a total of 16 - a little better... BUT.... is there any
 >>> off-the-shelf laptop that has 2 cardbus slots available, so
 >>> that I could use both of my Multifaces? There's question #1.
 >>>
 >>> #2.) Would it make more sense to get a slightly used laptop
 >>> with XP already loaded, or get a new one with more CPU power &
 >>> RAM, but that I'd have to backload with WinXP, rather than the
 >>> Vista that it would come with? Again, I'm not looking at 30-or-
 >>> 40-something tracks on these live recordings, it'd be in the
 >>> 20's, at most, so a used one might be OK, even at 88.2k, and it
 >>> would NOT be used for mixdown - that would be done on the "home

>>> base" DAW. Thoughts?
>>>
>>> #3) Would it be easier to go Firewire with something like the
>>> RME Fireface series? Then I'd have to buy a new convertor box,
>>> but if it would make life easier, it might be worth it.
>>>
>>> #4) Any other thoughts would be appreciated.
>>>
>>> #5.) And, no Chris Ludwig, I can't afford any of your \$3,000
>>> laptops! LOL! :)
>>>
>>> Thx upfront.
>>>
>>> Neil
>
>Yep, got to meet with Phil Dudderidge about this more than a few months back
and was quite happy to learn of it. Now, not to spoil the fun....but wait
another couple of months and see what they are going to unveil next, it's
going to be one of the most revolutionary products YET..... Sorry, I can't
say anything further ;-)

Brad Lyons
Sr Sales Engineer-Sweetwater
www.audioandmidi.com

"James McCloskey" <excelsm@hotmail.com> wrote:

>
> <http://news.harmony-central.com/Newsp/2007/Focusrite-ISA-828.html>Adam's rock! I own a pair
of P33A's, I then bought a pair of the S1A's with
their 10" sub, am getting a pair of A7's for my church's studio and I'll
be putting in (5) A7's in my own studio for mixing surround to picture.
There is NOTHING else like them, they are dead-accurate. My system is top-grade
from input to output, there's not a single flaw (besides me! grrr) in my
home studio, it's amazing the level of detail heard on my S-series ADAM's,
I'm even more amazed just how much of that quality translates over to the
A7's too!

Brad Lyons
Sr Sales Engineer-Sweetwater
www.audioandmidi.com

"TCB" <

Subject: Re: Send me your links!
Posted by [Neil](#) on Mon, 09 Jul 2007 01:27:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

arget="_blank">nobody@ishere.com> wrote:

>

>Well, these just arrived today

>

><http://www.mercenary.com/ada7mopwiads.html>

>

>and I'll be setting them up soon. I did a lot of listening, though not as
>much as I would have liked, and settled on those. It came down to the Focals
>for a couple hundred more, but no sub, and these. I've usually avoided the
>stereo + sub thing but as my music has become more and more bass oriented
>I'd like to know a little more about what's going on below 80 Hz. They claim
>to be only 3db down at 28 Hz, which is more than enough for a room like

I

>have.

>

>The final thing that clinched it for me is the remote for the sub. I want
>to be able to turn it off most of the time, and only have it there when

I

>want to check something on the low, low end. With the remote that's a lot
>easier to do.

>

>Anywho, after I've listened to them for a few weeks I'll let y'all know.
>From NS10s to Mackie to NHT to KRK V8s to these. At the very least I should
>understand a lot more about how monitors sound ;-)

>

>TCBYou might want to read this thread. I think you have to put aside the whole
DI box thing though, it's not meant to be a replacement.

<http://www.gearslutz.com/board/new-product-alert/127384-before-you-buy-expensive-di-consider.html>

<http://www.aqdi.com/zerocap.htm>This is a multi-part message in MIME format.

-----=_NextPart_000_0193_01C7DEE8.0D6CEDD0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

A really ridiculous power supply.

<http://www.tigerdirect.com/applications/searchtools/item-Detail.asp?EdpNo=3D2937371&sku=3DULT40070&CMP=3DEMC-TIGEREMAIL&SRCCODE=3DWEM1431C>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0193_01C7DEE8.0D6CEDD0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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supply.</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2><A=20
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-TIGEREMAIL&amp;SRCCO=
DE=3DWEM1431C">http://www.tigerdirect.com/applications/searchtools/item-D=
etails.asp?EdpNo=3D2937371&amp;sku=3DULT40070&amp;CM P=3DEMC-TIGEREMAIL&am=
p;SRCCODE=3DWEM1431C</A></FONT></DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_0193_01C7DEE8.0D6CEDD0--I think it was designed for 4 eds cardsI must have one.

rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>A really ridiculous power supply.

>

> http://www.tigerdirect.com/applications/searchtools/item-Details.asp?EdpN=

> o=3D2937371&sku=3DULT40070&CMP=3DEMC-TIGEREMAIL&SRCCODE=3DWEM1431C

>

>

>I choose Polesoft Lockspam to fight spam, and you?

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>DE=WEM1431C">http://www.tigerdirect.com/applications/searchtools/item-D=
>etails.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMAIL&am=
>p;SRCCODE=WEM1431C</A></FONT></DIV>
><DIV><FONT size=2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href="http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Looks about right for 2 Nvidia 8800 PCI-e video cards in SLI.

```

Tom Bruhl wrote:

```

> A really ridiculous power supply.
>
> http://www.tigerdirect.com/applications/searchtools/item-Det
ails.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMAIL&SRCCODE=WEM1431C
> < http://www.tigerdirect.com/applications/searchtools/item-Det
ails.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMAIL&SRCCODE=WEM1431C>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer..html <http://www.polesoft.com/refer.html>

```

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Any update on how "crash" is doing?

"Miguel Vigil" <nospam@nospam.com> wrote:

```

>God bless Crashbasket and give you and Amy the strength to keep on!
>
>
>El Miguel
>

```

>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:hki8b3hkve65ghg8djrjqgas3q2ufb7e4j@4ax.com...
>> sorry to hear the sad news about your family member deej.
>>
>>
>>
>> On Fri, 3 Aug 2007 20:55:43 -0600, "DJ" <animix _ at _ animas _ dot _
>> net> wrote:
>>
>>>Well.....crap.....
>>>
>>>Crash is in the weeds again. Blew out the ACL on his "good" knee (good
>>>meaning the one that he didn't blow out about this time last year). Looks
>>>like he's going to be going under the knife again and will have both knees
>>>in stifle braces for the rest of his life. Poor guy. He's such a stellar

>>>dog
>>>and we love him so much. He's so full of life and loves to run and play.
>>>That's pretty much over for him now. It's just breaking my heart to see
>>>this, but hopefully we can provide him some excellent quality of life

>>>during
>>>his remaining years.
>>>
>>>;o(
>>>
>>
>
>Who knew a power supply could be sexy?

Tom Bruhl wrote:

> A really ridiculous power supply.

>

> [http://www.tigerdirect.com/applications/searchtools/item-Det
ails.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMA IL&SRCCODE=WEM1431C](http://www.tigerdirect.com/applications/searchtools/item-Details.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMA IL&SRCCODE=WEM1431C)
> < [http://www.tigerdirect.com/applications/searchtools/item-Det
ails.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMA
IL&SRCCODE=WEM1431C](http://www.tigerdirect.com/applications/searchtools/item-Details.asp?EdpNo=2937371&sku=ULT40070&CMP=EMC-TIGEREMA IL&SRCCODE=WEM1431C)>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

>

Subject: Re: Send me your links!

ank">1@linux...

>

> Dear Tom can you please contact me ?

> All my emails are bouncing back...

> Regards,

> Dimitrios

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

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>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>Hey D.,</DIV>

><DIV>I sent two emails to two addresses =

>minutes=20

>ago.</DIV>

><DIV>Hopefully one got through.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Dimitrios" <<A=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =

>message=20

> <A =

>href=3D"news:46c40416\$1@linux">news:46c40416\$1@linux...</DIV>
Dear=

> Tom=20

> can you please contact me ?
All my emails are bouncing=20

> back...
Regards,
Dimitrios</BLOCKQUOTE>

><DIV>

I choose Polesoft Lockspam to fight spam, =

>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html"><http://www.polesoft.com/refer.html>=

>

>I told my wife about these and she thought it would be better to get the roof
cleaned and the windows washed. Dumb women !"Neil" <OIUIU@OIU.com> wrote in message

news:46c3dfc6\$1@linux...

>

> Agreeing with everything everyone's said to this point in the
> thread... besides, if you can come up with a touch-sensitive
> system that can also replace some legacy (console-oriented)
> systems that are no longer supported you can make a few million
> dollars. So go for it... If you're gonna do it, you may as well
> do it to a financially viable level of implementation if you
> have the capability & coding chops to do so.

>

> Neil

Agreed. You are, of course, designing this so that it will work with two computers
which are linked up via Steinberg systemlink so that the first 8 x
.....awwww,,,,,,nevermind.....

;o)

faders can control the

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:46c1d445\$1@linux...

> How many of you are using some kind of motorized fader device? Does it
> have touch sensitive faders?

>

> I've got my initial design done and I'm trying to finish up my prototype
> of a 16 channel motorized fader control that will have both MIDI and EDS
> serial connections on it. :-) I have the chance to get either touch
> sensitive or non-touch sensitive faders, but the touch sensitive ones are
> twice the price. :(

>

> Now, if I was making a completely self-contained mixer, I'd go for the
> touch sensitive faders, but since this is basically a remote control that
> may or may not talk to an application that understands touch faders,
> should I bother?

>

> Doug

>

> <http://www.parisfaqs.com>

> "James McCloskey" <excelsm@hotmail.com> wrote in message
news:46c29b59\$1@linux...

>

> You might want to read this thread. I think you have to put aside the
> whole
> DI box thing though, it's not meant to be a replacement.

>

> <http://www.gearslutz.com/board/new-product-alert/127384-befo-re-you-buy-expensive-di-consider.html>

>

> <http://www.aqdi.com/zerocap.htm>
>

Just get one of these and fuggedabouddit.....

<http://www.littlelabs.com/std.html>

Much more flexible solution.

How much does the zerocap cost?On 16 Aug 2007 22:14:40 +1000, "John" <no@no.com> wrote:

>
>I told my wife about these and she thought it would be better to get the roof
>cleaned and the windows washed. Dumb women !

As you know, women sees things that we boys allways have problems with;-)

erliloGood one. :-)

Neil wrote:

> Bill L <bill@billlorentzen.com> wrote:
>
>> Who knew a power supply could be sexy?
>
> Nikola Tesla? lol
>
> :) "John" <no@no.com> wrote in message news:46c43fb0\$1@linux...
>
> I told my wife about these and she thought it would be better to get the
> roof
> cleaned and the windows washed. Dumb women !

I agree....I mean first of all, if you can find on on the aftermarket, you will have immediately "saved money". You wouldn't believe how much money I've saved by buying gear.....plus, how are you going to be able to resell a roof cleaning and window washing on EBay once something newer and more expensive comes along? Chicks just don't get it.

;o)"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:46c307d1\$1@linux...
>
> I must have one.
> rod

.....or what?On 16 Aug 2007 17:53:03 +1000, "steve the artguy" <artguy@somethingorother.net> wrote:

>At the state I've reached, where nostalgia and history are fusing into a
>vague dream..."

So -- you're becoming a Republican?

-- Chas"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:46c29b59\$1@linux...

>>

>> You might want to read this thread. I think you have to put aside the

>> whole

>> DI box thing though, it's not meant to be a replacement.

>>

>> <http://www.gearslutz.com/board/new-product-alert/127384-before-you-buy-expensive-di-consider.html>

>>

>> <http://www.aqdi.com/zerocap.htm>

>>

>

>Just get one of these and fuggedabouddit.....

>

><http://www.littlelabs.com/std.html>

>

>Much more flexible solution.

>

>How much does the zerocap cost?

>

>

It's \$79.00. Did you listen to the demos, and the GS comparison samples?

You might want to check them out if you haven't. Crash is doing fine. He's up and around and we're trying to keep him chilled out. He's hopping around like a giant rabbit. Cast comes off on Monday.

;o)

"Rich" <studiodog_99@yahoo.com> wrote in message news:46c367f4\$1@linux...

>

> Any update on how "crash" is doing?

>

> "Miguel Vigil" <nospam@nospam.com> wrote:
>>God bless Crashbasket and give you and Amy the strength to keep on!
>>
>>
>>El Miguel
>>
>>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:hki8b3hkve65ghg8djrjqgas3q2ufb7e4j@4ax.com...
>>> sorry to hear the sad news about your family member deej.
>>>
>>>
>>>
>>> On Fri, 3 Aug 2007 20:55:43 -0600, "DJ" <animix _ at _ animas _ dot _
>>> net> wrote:
>>>
>>>>Well.....crap.....
>>>>
>>>>Crash is in the weeds again. Blew out the ACL on his "good" knee (good
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>>>>Looks
>>>>like he's going to be going under the knife again and will have both
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>
>>>>dog
>>>>and we love him so much. He's so full of life and loves to run and play.
>>>>That's pretty much over for him now. It's just breaking my heart to see
>>>>this, but hopefully we can provide him some excellent quality of life
>
>>>>during
>>>>his remaining years.
>>&

Subject: Re: Send me your links!
Posted by [Sarah](#) on Mon, 09 Jul 2007 10:48:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

r?
They should be in convenient locations, right? And what devices would you
want to control with something like this?

Doug

<http://www.parisfaqs.com>Chas. Duncan <duncan5199ATsbcgglobalDOTnet@> wrote:
>On 16 Aug 2007 17:53:03 +1000, "steve the artguy"

><artguy@somethingrother.net> wrote:
>
>
>
>>At the state I've reached, where nostalgia and history are fusing into
a
>>vague dream..."
>
>
>
>So -- you're becoming a Republican?
>
>
>-- Chas
>

let me rephrase that....!Doug,

Just go for the whole ball of wax and add a small ASCII keyboard, Kensington
Pro trackball,
and a couple banks of assignable keys, a la X-Keys, with a preset mode to
load setups for different DAWs.... :-)

For me in particular, having assignable keys (not just function keys) is
extrememly
benificial for editing/composing, though probably not top priority for a
mixing controller.
I know a lot of other users would be happy to buy a controller that exceeded
a Mackie controller
and took a bit from the Euphonix MC
(<http://www.euphonix.com/post/products/mc/mc.htm>), and sold
for under \$5k or so.

The MC runs about \$18k I believe, but has a dedicated protocol (Eucon) for
Nuendo, ProTools, etc.
Using USB midi would be fine, though if you want to go high end, ethernet is
worth a look.

Understanding that the above is probably a little unrealistic, to your list
I would add a jog/shuttle wheel
and assignable keys if possible. I assume you are aiming for a generic midi
DAW controller rather than proprietary
to one DAW.

Regards,
Dedric

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:46c49a0c\$1@linux...

>> Agreeing with everything everyone's said to this point in the
>> thread... besides, if you can come up with a touch-sensitive
>> system that can also replace some legacy (console-oriented)
>> systems that are no longer supported you can make a few million
>> dollars. So go for it... If you're gonna do it, you may as well
>> do it to a financially viable level of implementation if you
>> have the capability & coding chops to do so.

>

> OK, I must not realize the true magnitude of this, so help me out...

>

> So far, I've got a system laid out with 17 faders with several rows of
> encoders and mute and solo buttons per fader, plus a separate panel of
> control buttons and knobs and a four line display. (It can be put on
> either side of the faders depending upon whether you want to work left
> handed or right. What more should I include? And what kind of layout do
> guys you prefer? Put a different way, what control buttons do you always
> reach for? They should be in convenient locations, right? And what
> devices would you want to control with something like this?

>

> Doug

>

> <http://www.parisfaqs.com>

>"steve the artguy" <artguy@somethingorother.net> wrote in message
news:46c4a069\$1@linux...

>

> Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>On 16 Aug 2007 17:53:03 +1000, "steve the artguy"

>><artguy@somethingorother.net> wrote:

>>

>>

>>

>>>At the state I've reached, where nostalgia and history are fusing into

> a

>>>vague dream..."

>>

>>

>>

>>So -- you're becoming a Republican?

>>

>>

>>-- Chas

>>

>

>

> let me rephrase that....!

>

hehehe!!!!

Something between the Mackie and the ICON for 5k. Leaning as close to the ICON as possible. :) Generic DAW usage, but specifically something good for plugins (see ICON). So I think you'd need more displays and plenty of knobs.

Graham

Doug Wellington wrote:

>> Agreeing with everything everyone's said to this point in the
>> thread... besides, if you can come up with a touch-sensitive
>> system that can also replace some legacy (console-oriented)
>> systems that are no longer supported you can make a few million
>> dollars. So go for it... If you're gonna do it, you may as well
>> do it to a financially viable level of implementation if you
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>
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>
> So far, I've got a system laid out with 17 faders with several rows of
> encoders and mute and solo buttons per fader, plus a separate panel of
> control buttons and knobs and a four line display. (It can be put on either
> side of the faders depending upon whether you want to work left handed or
> right. What more should I include? And what kind of layout do guys you
> prefer? Put a different way, what control buttons do you always reach for?
> They should be in convenient locations, right? And what devices would you
> want to control with something like this?
>
> Doug
>
> <http://www.parisfaqs.com>
>
> So, you guys don't like the Mackie Control? I haven't used one, so I don't
know anything about them. \$1200 seems pretty cheap. Heck, just the faders
I'm trying to use are \$40 each - and that's in quantities over 100..! And
I'm using 17 of them...

As for connections, USB and 10/100 ethernet are already included on the development board I'm using. :) I'm adding the EDS serial comms and MIDI to it. And while my primary intent was to make a motorfader control for PARIS, I don't want to be limited to any particular software package. I forgot to mention that I do have a jog wheel, and that all buttons are assignable - I've got enough eeprom to probably store 100 different setups...

Doug

<http://www.parisfaqs.com> VERY cool!!!!!!!

Thanks for posting it!

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>Maybe this stuff is common knowledge. I stumbled on it and went, wow!

>

><http://members.home.nl/henk.gorter/ltcindex.html>

>

>At the state I've reached, where nostalgia and history are fusing into a

>vague dream, this stuff is cool.

>

>-steveHi Doug - the Mackie Control is a great unit, but there is a big gap between the Mackie/Tascam/Houston

range and a Euphonix MC or Icon - while the price gap seems to exceed what a midi controller does, the

Euphonix MC is amazing. At first glance it looks like a keyboard, set of faders, a couple of track ball/wheels

and some buttons, but the buttons are not only assignable, but also LED color coded and programmable for visual

feedback of their function, switching automatically when switch systems, as

well as (I am guessing) all rotary encoders,

faders, and buttons recall their state for the project being worked on...oh,

and the touch screen is sweet as well.

That's the higher end of what's out there for sub \$20k units, so something that enhances what the Mackie offers

would be a great mid-range unit (17 faders is already a step up).

Keep us posted - interesting project!

Regards,

Dedric

"Doug Wellington" <doug@parisfaqs.com> wrote in message

news:46c4ec66\$1@linux...

> So, you guys don't like the Mackie Control? I haven't used one, so I

> don't know anything about them. \$1200 seems pretty cheap. Heck, just the

> faders I'm trying to use are \$40 each - and that's in quantities over

> 100..! And I'm using 17 of them...

>

> As for connections, USB and 10/100 ethernet are already included on the

> development board I'm using. :) I'm adding the EDS serial comms and MIDI

> to it. And while my primary intent was to make a motorfader control for

> PARIS, I don't want to be limited to any particular software package. I

> forgot to mention that I do have a jog wheel, and that all buttons are

> assignable - I've got enough eeprom to probably store 100 different

> setups...

>

> Doug

>

> <http://www.parisfaqs.com>

> Hey everybody - does anyone have a copy of the Paris Instructional DVD I can buy or borrow?

Thanks,
MattDoug -

This is all very exciting, what you are working on here. I know you have gotten good suggestions from the others. Any way to include this in the design:

<http://raildriver.com/assets/images/shipdriver/sd.large.main.jpg>

I think I really need that in my next control surface, or I am gonna die!

- Paul Artola
Ellicott City, Maryland

On Thu, 16 Aug 2007 11:31:49 -0700, "Doug Wellington"
<doug@parisfaqs.com> wrote:

>> Agreeing with everything everyone's said to this point in the
>> thread... besides, if you can come up with a touch-sensitive
>> system that can also replace some legacy (console-oriented)
>> systems that are no longer supported you can make a few million
>> dollars. So go for it... If you're gonna do it, you may as well
>> do it to a financially viable level of implementation if you
>> have the capability & coding chops to do so.

>

> OK, I must not realize the true magnitude of this, so help me out...

>

> So far, I've got a system laid out with 17 faders with several rows of
> encoders and mute and solo buttons per fader, plus a separate panel of
> control buttons and knobs and a four line display. (It can be put on either
> side of the faders depending upon whether you want to work left handed or
> right. What more should I include? And what kind of layout do guys you
> prefer? Put a different way, what control buttons do you always reach for?
> They should be in convenient locations, right? And what devices would you
> want to control with something like this?

>

> Doug

>

> <http://www.parisfaq>

Subject: Re: Send me your links!

Posted by [Phil Aiken](#) on Mon, 09 Jul 2007 13:56:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

s.com

>This is a multi-part message in MIME format.

---=_linux46c51171

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

G

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>

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>>
>

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