
Subject: 1" tape transfer to paris

Posted by [James Phillips](#) on Sun, 01 Jan 2006 04:57:22 GMT

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>I have over 20 years doing this, so my point in the debate was only that

a

>\$1,000,000 facility or the most popular DAW on the market doesn't guarantee

Subject: Re: 1" tape transfer to paris

Posted by [cujo](#) on Sun, 01 Jan 2006 17:54:55 GMT

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; I dunno. Why lock into developing a new DSP system when native

>> CPUs

>>>> are

>>>>>>>>

>>>>>>>>

>>>>>>>>> so fast now (fast enough for tons of tracks/plugins) and just
getting

>>>>>>>>

>>>>>>>>> faster?

>>>>>>>>>>

>>>
