
Subject: Collected FX Presets

Posted by [Dan B](#) on Fri, 19 Aug 2005 15:17:50 GMT

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br />

> >>>> hardware, when there are other choices out there? This system is
> >>>> limited
> >>>> in its expandability! Are you sure it sounds that good?
> >>>>
> >>>> Are you sure you want to reward a company that has screwed us all
over,
> >>>> by
> >>>> making them richer, by buying another product from
> >>>> them????????????????????
> >>>>
> >>>>
> >>>>
> >>>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!
> >>>>
> >>>> Fuck EMU!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
> >>>>

Subject: Re: Collected FX Presets

Posted by [Dan B](#) on Fri, 19 Aug 2005 15:22:24 GMT

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/>

> >>>>
> >>>> You already own PARIS!
> >>>>
> >>>> Stick with PARIS!
> >>>>
> >>>>
> >>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:
> >>>>
> >>>>> Guys, I've been out of the loop for a couple of years, taking
> >>>>> care of my parents in their home. Just getting into my Paris 2
> >>>>> set-up now.
> >>>>> A recording engineer friend, who knows a ton more than I, is
> >>>>> recommending that I switch to an Emu 1820M, claiming that it
> >>>>> will sound as good as Paris, and has a much more integrated
> >>>>> architecture than my V2.11. He is also a computer freak who
> >>>>> is aware that I'm not knowledgeable enough to sort out some of
> >>>>> the workarounds that might be necessary.
> >>>>>
> >>>>> Would appreciate thoughts from any of you Paris Vets out
> >>>>> there. I love t

Subject: Re: Collected FX Presets
Posted by [Dan B](#) on Fri, 19 Aug 2005 15:33:16 GMT
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he SOUND, and really dig the C16, but already
> >>>>> encountering a few little snags that make me consider my buddys'
> >>>>> suggestion. This said, he WAS impressed by the sound of my
> >>>>> setup!
> >>>>> I question whether a rookie like myself should tackle Paris,
> >>>>> unsupported,
> >>>>> except perhaps by this wonderful family that you guys are, which is
> >>>>> significant,
> >>>>> especially w. archives
> >>>>> available. I do have the B.T. DVD.
> >>>>>
> >>>>> Prayer-thoughts for the Gulf Coast as Rita approaches.
> >>>>> Kim
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>
> >>>
> >>
> >
> >
>Man that cracked me up. I can relate, my inner child was once killed by
Wi98 and Adobe Premiere during a deadline project that I eventually had
to entirely redo on another system, finishing just hours before the
plane took off. Wasted an entire week and lost a lot of sleep.

For the Mac, OS7-OS9 sucked harder and harder as they struggled to keep the legacy going, frantically working around decisions from the early 80s. OSX is significantly better. Not perfect, but a whole different league.

Cheers,
-Jamie K
<http://www.JamieKrutz.com>

rick wrote:

```
> X ain't no different and it's not just my rig that it happens on.
>
> On Mon, 26 Sep 2005 23:50:57 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net>
```

Subject: Re: Collected FX Presets

Posted by [John \[1\]](#) on Fri, 19 Aug 2005 17:20:55 GMT

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mething.

>> >>>

>> >>> sorry but, the yankees can wait a few more years to "win it all"

>> >>> again.

>> >>>

>> >>> twin towers, build something useable; build a memorial elsewhere.

>> >>>

>> >>> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:

>> >>>

>> >>> >

>> >>> ><http://doncicchetti.blogspot.com/>

>> >>> >

>> >>> >Take a look if you have a minute. suggestions welcome

>> >>> >

>> >>> >DC

>> >>>

>> >>

>> >

>>

>

>Maybe that should be "blue screens of death". Yep, definitely lucky. :>0

Tony

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43398f04@linux...

>I must be either extremely lucky or extremely smart, because I've been
>using Macs since 1987 and besides the dock in OS X being a little touchy, I
>haven't experienced any of those problems. I just asked my wife and she
>confirmed that I'm definitely extremely lucky. Hey, wait a minute. . .

>

> ;>)

>

> Actually, I saw this video several years ago. Didn't quite get it then

> either.

Subject: Re: Collected FX Presets

Posted by [John \[1\]](#) on Fri, 19 Aug 2005 17:21:53 GMT

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I suppose it does make the die hard PC people feel better though

> after a decade of "blue screen of deaths". ;>)

>

> Lucky Tony
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43387da4@linux...
>> It's amazing how accurate it is about a Mac. the more I use Macs, the
>> more I
>> can relate to this.
>>
>> Here it is, BTW-
>> <http://members.cox.net/clyqz/mac.html>
>>
>> ;o)
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:43385510\$1@linux...
>>>
>>> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
>>>
>>>
>>> James
>>>
>>>
>>> rick <parnell68@hotmail.com> wrote:
>>> >i don't know if you've seen the video (the guy name is leonard
>>> >kressel) and he ends it with "mac killed my inner child"), it's
>>> >completely over the top yet sooooo true.
>>> >
>>> >On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
>>> ><animix_spam-this-ahole_@animas.net> wrote:
>>> >
>>> >>No kiddin. He should have bought a Mac and a version of
>>> >>DP.....wait.....then he might have wanted to kill himself.
>>> >>
>>> >>;o)
>>> >>
>>> >>"rick" <parnell68@hotmail.com> wrote in message
>>> >>news:diffj1

Subject: Re: Collected FX Presets
Posted by [John \[1\]](#) on Fri, 19 Aug 2005 18:25:02 GMT
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pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>> >>> thompson got bored, i'm not...still things to learn.
>>>

Subject: Re: Collected FX Presets
Posted by [rick](#) on Fri, 19 Aug 2005 18:38:46 GMT
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>>>
>>> >>> hopefully then, humanity is not the best example of intelligent
>>> >>> design...now the laws of physics (designed or not) that has allowed
>>> >>> all this to continue uninterrupted for billions of years, that's
>>> >>> something.
>>> >>>
>>> >>>
>>> >>> >

Subject: Re: Collected FX Presets
Posted by [John \[1\]](#) on Fri, 19 Aug 2005 18:43:23 GMT
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useable; build a memorial elsewhere.
>>> >>>
>>> >>> On 26 Sep 2005 09:30:50 +1000, "DC" <

Subject: Re: Collected FX Presets
Posted by [Mike C](#)[Mike Claytor](#) on Fri, 19 Aug 2005 18:56:53 GMT
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gt;
>>> >>> >Take a look if you have a minute. suggestions welcome
>>> >>> >
>>> >>> >DC
>>> >>>
>>> >>
>>> >
>>>
>>
>>

Subject: Re: Collected FX Presets
Posted by [Deej \[1\]](#) on Sat, 20 Aug 2005 04:02:46 GMT
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;/DIV>
> >> >> ><BLOCKQUOTE dir=3Dltr=20
> >> >> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
> =

> > > > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > > <DIV>"Tom Bruhl" <<A=20
> > > > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>
wrote
> > > =
> > > > in message=20
> > > > news:43386420@linux...</DIV>
> > > > <DIV>Dimitrios,</DIV>
> > > > <DIV>I tried once to get mono reverb
> but
> > > =
> > > > couldn't get=20
> > > > it</DIV>
> > > > <DIV>to work. Do you have the method

Subject: Re: Collected FX Presets
Posted by [rick](#) on Sat, 20 Aug 2005 09:22:51 GMT
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wp.pl" target="_blank">docent191@wp.pl> wrote in message news:433a05f9\$1@linux...
>>
>> It was some general concept but chorus and Tape Delay mono insert I've
>done
>> by myself.TapeDel mono is fine for el.guitar too.

Subject: Re: Collected FX Presets
Posted by [Mike Audet](#) on Sat, 20 Aug 2005 12:42:50 GMT
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>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >Thanks Zmora.
>> >Now I have chorus on insert !!
>> >How did you find that ?
>> >I was looking everywhere for some info but nothing about chorus....
>> >I am thinking that maybe it was there from the start but I somehow missed
>> >the obvious...
>> >Regards,
>> >Dimitrios
>> >"zmora" <docent191@wp.pl> wrote in message news:43390e11\$1@linux...
>> >>
>> >>

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