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Subject: this is the funniest musician stuff I've ever seen on youtube

Posted by [Chris Latham](#) on Wed, 12 Dec 2007 04:30:31 GMT

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on a very gentle

> saturation setting (i.e.: almost "none"), but it still might be

> enough to enhance that aspect.

>

> Interesting that you said MORE guitars, when several people here

> said "less" - this is why mixing by committee doesn't work. LOL

>

I tend to think

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Wed, 12 Dec 2007 09:25:54 GMT

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w you guys have me all farkin' paranoid, so I'm going to

>>>>> start checking for phase anomalies & shit like that to see what,

>>>>> if anything, is going on.

>>>>>

>>>>> But in the meanwhile, a couple of responses (and, no i'm not

>>>>> being defensive - I appreciate what you guys are saying that

>>>>> you're hearing). So, here we go:

>>>>>

>>>>> 1.) To Bill - forgot to answer your question on who the singer

>>>>> is... I'm doing everything but drums on this one, to include

>>>>> the vocals.

>>>>>

>>>>>>

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [JNeil](#) on Wed, 12 Dec 2007 16:50:06 GMT

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Neil

>>>>>

>>>>>

>>>>> "Wayne Carson" <carson\_wayne@msn.com> wrote:

>>>>>> Hi Neil,

>>>>>>

>>>>>> That's weird. I heard exactly what Bill L heard concerning the mix

>>> on

>>>>> Adams

>>>>>> A7 with a sub. I was considering sending you a similar note. I'd

---

>like  
>>>>> more  
>>>>>> power from the drums and bass. Bass is ok but not real pronounced  
>but  
>>>>> the  
>>>>>> drums feel or sound in the distant and top endy. Vox and instruments  
>>> punch  
>>>>>> out well and feel close and in my face. I like that. Changes in  
>the  
>>> drums  
>>>>>> and the mix would be balanced for me. Great tune with an LA vibe.  
>Nice  
>>>>>> tones.  
>>>>>> Hey Rod, good stuff! Must have been fun! Very exciting. I thought  
>>> I  
>>>>> was  
>>>>>> listening to Neil Pert.  
>>>>>>

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube  
Posted by [Bill L](#) on Wed, 12 Dec 2007 16:50:36 GMT  
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>>>>>> wayne  
>>>>>>  
>>>>>>  
>>>>>> "Neil" <IOUOIU@OIU.com> wrote in message news:479e1f19\$1@linux...  
>>>>>>> Bill... I'm hearing everything in good balance except for  
>>>>>>> one little synth part near the front that I'll either automate  
>>>>>>> some EQ just for those couple of measures, or do a slight level  
>>>>>>> boost there. I can hear the bass & drums pretty full & strong  
>>>>>>> through 3 systems I've heard it on (DAW monitors, home stereo,  
>>>>>>> and car), so I'm not really sure how to interpret your, umm...  
>>>>>>> interpretation! lol  
>>>>>>>  
>>>>>>> Neil  
>>>>>>>  
>>>>>>>  
>>>>>>> Bill L <bill@billlorentzen.com> wrote:  
>>>>>>>> Nice drumming and playing! Fun song. Who is the singer?  
>>>>>>>> Neil, I know you didn't ask, but I'm gonna give you a couple cents  
>>> worth  
>>>>>>>> of mix critique, because I like the song and you have been helpful  
>>> with  
>>>>>>>> my mixes in the past: I wanted to hear a lot les

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube  
Posted by [Brian the Folksinger\[1\]](#) on Thu, 13 Dec 2007 08:18:43 GMT  
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```
:linux...Wait! I =
```

want=20

to know how you did it?!?  
ask how=20

you did it, don't try to show them...<BR>&gt; <BR>&gt; =

Erling<BR>&gt;=20

<BR>> On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" <A=20

==

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&qt;<BR>&qt;=20

wrote:<BR>&gt; <BR>&gt;&gt; Hey everyone,<BR>&gt;&gt; You had me =  
laughing=20

and that's a healing agent right there!<BR>&gt;&gt; Today's better =  
than=20

yesterday and it's usually like that.<BR>&gt;&gt; Your well wishes =  
are=20

graciously accepted.  <BR>&gt;<BR>&gt; I'll get into =  
the studio=20

one way or another.  I am in need of a new<BR>&gt; armless =  
chair=20

with wheels.  Does anyone have any suggestions<BR>>> for =  
less=20

than \$350 ?&nbsp; I like a firm lower back and = adjustable<BR>&gt; height=20

at a minimum. The more bells and whistles the better=20

though.<BR>&gt;<BR>&gt; Thanks!<BR>&gt;=20

```
Tom<BR>&gt;<BR>&gt;<BR>&gt; <BR>&gt;<BR>&gt; =
"steve the=20
```

artguy" <A=20

==

href=3D"mailto:artguy@eaglenebula.com">artguy@eaglenebula.com</A>&gt; =  
wrote in=20

message <A=20

==

href=3D"news:479ce41f\$1@linux">news:479ce41f\$1@linux</A>...<BR>&gt;&gt;<B=

R>&gt;&gt;&nbsp;=20

Tom-  
ouch.  
again!

Reading this made my hair hurt.  
Whatever you did, don't do it  
again.

-steve<BR>&gt;<BR>&gt;<BR>&gt;&nbsp; "Tom Bruhl" &lt;A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20

wrote:<BR>>>&nbsp; >><BR>>>&nbsp; =  
>><BR>>>&nbsp; =20

>He guys,&ltBR>>>  >>It's been a month since my last=20  
post.  Reason being&ltBR>>>>  >>I broke my tibia =

fibula just=20

above my ankle clean through<BR>&gt;&nbsp; &gt;on 12/30.=20

=3D20<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;Got some titanium =

inserted=20

inside wh

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Thu, 13 Dec 2007 09:37:11 GMT

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ere the marrow was<BR>&gt;&nbsp; &gt;and screwed in in =  
three=20

places.&nbsp; I spent five days in the hospital<BR>&gt;&nbsp; &gt;=  
&gt;due to=20

a fever I was running.&nbsp; The pain was incredible =  
for<BR>&gt;&nbsp; &gt;=20

&gt;the first three weeks.&nbsp; Now I'm barely taking the pain=20  
meds.<BR>&gt;&nbsp; &gt;They helped alot though.&nbsp; Toes are =  
moving=20

and feeling.&nbsp; They<BR>&gt;&nbsp; &gt;tell me that's =  
good.&nbsp;=20

Ankle feels swollen and tender and is tough<BR>&gt;&nbsp; &gt;to =

move.<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;Physical therapy =  
is in=20

house which is great although<BR>&gt;&nbsp; &gt;very =  
difficult.&nbsp; I=20

am giving it all I've got to get back on my=3D20<BR>&gt;&nbsp; &gt;=  
&gt;feet=20

asap.&nbsp; So far keeping the foot above my heart =  
all<BR>&gt;&nbsp; &gt;

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