
Subject: Re: 8 in Calibration

Posted by [Deej \[1\]](#) on Mon, 12 Dec 2005 18:59:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>>>>>DJ wrote:

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMix er.pdf

>>>>>>>>

>>>>>>>>>Any comments? It appears to me that the signals are recorded at

> 24

>>>>>>>>>bit, then processed at whatever bit rate the plugin on the channel

>

>>>>>>>>>has,

>>>>>>>>>including dither, or not, then reprocessed to 24 bit, then these

>

>>>>>>>>>c

Subject: 8 in Calibration

Posted by [cujo](#) on Mon, 12 Dec 2005 19:07:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>> full

>>>>>

>>>>>>>

>>>>>>>>TDM version may play the others but I don't think so).

>>>>>>>>To top it off, playing one of my projects from Nuendo,

>>>>>>>>(reassembled),

>>>>>

Subject: Re: 8 in Calibration

Posted by [Deej \[1\]](#) on Mon, 12 Dec 2005 20:37:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

ech.net" target="_blank">jjdpro@ameritech.net> wrote:

>> >>>>

>> >>>>Hey guys,

>> >>>>

>> >>>>I know that this is an old thread, but I have to disagree with

> assessments

>> >>>>on Pro Tools sound quality.

>> >>>>

>> >>>>First, I mix with Pro Tools HD at our Church's studio for major

> release

>> >>>Gospel
>> >>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and
>> >ITB
>> >>>>(in the Box) or summed to the SSL,
>> >>>>
>> >>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's
> elequent
>> >>>>editing and nice soft sound, it's 32 bit floating mixer in a major
> pain
>> >>>>in
>> >>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand,
> those
>> >>>>same
>> >>>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after 30
>> >tracks,
>> >>>>>things start's getting "smeared" and tracks levels tends to get lost
>> >or
>> >>>>>they don't sit right.
>> >>>>>
>> >>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay
> intacked,
>> >>>>>and the overall mix sounds very professional, just like mixes in
> Paris..
>> >>>>>
>> >>>>>Some local Engineer friends in the area(Motown), have been in
> discussions
>> >>>>>about the state of current DAWs and what's working and what's not.
> Opinions
>> >>>>>varied,but the one constant opinion that was stated was how dificult
>> it
>> >>>>>was
>> >>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
> i/o
>> >>>>>converters(Apogee,Lucid,Motu,
>> >>>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in
> SX/Nuendo..Where
>> >>>>>as mixing in Paris and Pro Tools is not..
>> >>>>>Hey,Just one Engineer's opinon.
>> >>>>>
>> >>>>>P.S
>> >>>>>Jsut for geekdum sakes, the new

Subject: Re: 8 in Calibration

Posted by [cujo](#) on Mon, 12 Dec 2005 21:05:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

> >>"TCB" <nobody@ishere.com> wrote:

>> >>>
>> >>>I did the DAW summing CD thingy from what's his name in Nashville and
>> could
>> >>>find basically zero difference in anything. Maybe I'm deaf, but if you
>> >were
>> >>>to double blind me I don't think I could pick out individual mixes
> consistently.
>> >>>Since that was (if I recall) a 24 track mix that was big and loud and
>> R&B/rock/gospel
>> >>>I would think that would argue against this idea. However, it's a
> little
>> >>>like the audiophile world sometimes where when the tests seem to
> disprove
>> >>>personal experience the test is faulted instead of the experience.
> That's
>> >>>fine, ears are very fine instruments and some are just better than
> others.
>> >>>
>> >>>
>> >>>That said, I now work a good bit of my time in the finance world where
>> >fortunes
>> >>>are made and lost according to the certitude of people in their
> experiences
>> >>>or mathematical models. Over time this has lead me to believe more in
> emperical
>> >>>results than my experience. So if I do my own blind tests with the
> N

Subject: Re: 8 in Calibration

Posted by [cujo](#) on Mon, 12 Dec 2005 21:55:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

fce7a\$1@linux...

>> >>>>>>I just read the doc, thanks for posting the link. Much of it is
> quite
>> >>>
>> >>>>>>interesting and just as much is confusing.
>> >>>>>> I didn't know tdm systems sounded gnarly, never having worked with
>> >one.
>> >>>>>At
>> >>>>>> what track count would they sonically crap out?
>> >>>>>>
>> >>>>>> If I can't get some of my tedious little troubles with paris
> resolved
>> >>>>>I'm
>> >>>>>> considering switching to protocols.
>> >>>>>>

t; Thanks

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:43bc0a80@linux...

> > I tried the EPOX 8RDA+ and had a terrible time with it on a larger system

> > with Matrox video cards. Erling has had good luck with this mobo. I am

> still

> > using an ASUS A7V8X-LAN mobo with my Paris system with an AMD XP2800 CPU.

> > It's the most stable Paris DAW I've ever built. Highly recommended here.

> >

> > Deej

> >

> > "Edna" <edna@texomaonline.com> wrote in message news:43bc01b3@linux...

> > > Going to get another MB for my barton core 2500+ cpu. The ECS pile I

> had

> > > finally expired. Have been looking at possibly ASUS ABIT MSI Shuttle

> and

> > > EPOX. I can get a new feature loaded EPOX 8RDA3+ pretty reasonable or

> > look

> > > for the others used on ebay - prices in \$70 range. Also can pick up a

> new

> > > nVidia FX5200 dual head video card cheap, or a MM G450 real cheap.

The

> > > nVidia chipset boards have a little better performance, and I've had

> good

> > > luck with their video cards. Any tips on what works well or not with

> > > PARIS?

> > >

> > >

> >

> >

>

>Also.....if you don't need Gigabit LAN or SATA, the A7V8X-X mobo will work fine for you.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:43bc0d6c@linux...

> I've never used EPOX, but its the only new name board I could find. Great

> reviews on it. At Newegg with 2yr mfg warranty. Did you ever try it with

a

> different video card? I will check out ebay for the Via chipset asus.

> Thanks

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:43bc0a80@linux...
> > I tried the EPOX 8RDA+ and had a terrible time with it on a larger system
> > with Matrox video cards. Erling has had good luck with this mobo. I am
> still
> > using an ASUS A7V8X-LAN mobo with my Paris system with an AMD XP2800 CPU.
> > It's the most stable Paris DAW I've ever built. Highly recommended here.
> >
> > DeeJ
> >
> > "Edna" <edna@texomaonline.com> wrote in message news:43bc01b3@linux...
> > > Going to get another MB for my barton core 2500+ cpu. The ECS pile I
> had
> > > finally expired. Have been looking at possibly ASUS ABIT MSI Shuttle
> and
> > > EPOX. I can get a new feature loaded EPOX 8RDA3+ pretty reasonable or
> > look
> > > for the others used on ebay - prices in \$70 range. Also can pick up a
> new
> > > nVidia FX5200 dual head video card cheap, or a MM G450 real cheap.
The
> > > nVidia chipset boards have a little better performance, and I've had
> good
> > > luck with their video cards. Any tips on what works well or not with
> > > PARIS?
> > >
> > >
> >
> >
> >
>
>>Flames away! ;>)

sputter!!!!...gag!!!!....(eyes bulging out of sockets).....errrrr.....actually, I think you're probably right. I've never had a good experience with FW on a PC. Ever.

;o)

"Tony Benson" <tony@standinghampton.com> wrote in message news:43bc0cdd@linux...
> My MOTU 828 Mk II has been rock solid for over a year now. I think Macs are
> a little more robust in the Firewire department though. Flames away! ;>)
>
> Tony
>
>

>
> "LaMont" <jjdpro@ameritech.net> wrote in message news:43bc04d5\$1@linux...
> >
> > That's a common problem with a lot of Firewire audio units. A lot of my
> > friend
> > who have the Digi 002 units loses it's connections every now and then.
> > very
> > annoying to say the least.
> >
> > That's why I still prefer a PCI audio interface. Serial interfaces are
> > finicky
> > be it hard drives, mouses..
> > LAD
> >
> > "Aaron Allen" <nospam@not_here.dude> wrote:
> >>FWIW, I grabbed the PT M Powered app demo and it loses my M Audio
Firewire
> >
> >>Audiophile rather regularly - requiring a reboot.
> >>AA
> >>
> >>
> >>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
> >>news:43bb0adb\$1@linux...
> >>> John,Look on the B&H site,
> >>>
> >>>
<http://www.bhphotovideo.com/bnh/controller/home?A=search&Q=&b=1315&shs=&ci=9576&ac=&Submit.x=17&Submit.y=12>
> >>>
> >>> They have all the cards you'll need plus all the software.
> >>> Buying any M-Audio product means you can buy PT M-Powered for around
> >>> \$300
> >>> Martin Harrington
> >>> www.lendaneer-sound.com
> >>>
> >>> "John" <no@no.com> wrote in message news:43babdce@linux...
> >>>> But how much money is it? And can it use VSTs ?
> >>>>
> >>>> LaMont wrote:
> >>>>> Hey John,
> >>>>>
> >>>>> I don't really know if LE has PDC, HD does. You can get 16 i/os in
LE
> >
> >>>>> with
> >>>>> the Follwoing Products:
> >>>>>

> >>>> -Digi 002(Rack)or not
 > >>>> -M-Audio Project Mix I/O
 > >>>> -FireWire 1814
 > >>>>
 > >>>> All of the above units have a additional Adat ports. That way you
 can
 > >
 > >>>> add
 > >>>> 8 channels of I/O of your choice.
 > >>>> LaMont
 > >>>>
 > >>>> John <no@no.com> wrote:
 > >>>>
 > >>>>>Does PT LE have autocompensation for plugs? How much can I get 16
 > >>>>>I/Os
 > >>>>
 > >>>>
 > >>>>>for ?
 > >>>>>
 > >>>>>LaMont wrote:
 > >>>>>
 > >>>>>>Hey guys,
 > >>>>>>
 > >>>>>>I know that this is an old thread, but I have to disagree with
 > >>>>>>assessments
 > >>>>>>on Pro Tools sound quality.
 > >>>>>>
 > >>>>>>First, I mix with Pro Tools HD at our Church's studio for major
 > >>>>>>release
 > >>>>>
 > >>>>> Gospel
 > >>>>>
 > >>>>>>Cds. Pro Tools HD sounds wonderful with low and high track counts
 and
 > >>>>>
 > >>>>> ITB
 > >>>>>
 > >>>>>>(in the Box) or summed to the SSL,
 > >>>>>>
 > >>>>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's
 > >
 > >>>>>>elequent
 > >>>>>>editing and nice soft sound, it's 32 bit floating mixer in a major
 > > pain
 > >>>>>
 > >>>>> in
 > >>>>>
 > >>>>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand,

> >>>>>>those
> >>>>>
> >>>>> same
> >>>>>
> >>>>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after
> > 30
> >>>>>
> >>>>> tracks,
> >>>>>
> >>>>>>things start's getting "smeared" and tracks levels tends to get
lost
> >>>>>
> >>>>> or
> >>>>>
> >>>>>>they don't sit right.
> >>>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay
> >
> >>>>>>intacked,
> >>>>>>and the overall mix sounds very professional, just like mixes in
> >>>>>>Paris..
> >>>>>>
> >>>>>>>

Subject: Re: 8 in Calibration
Posted by [Deej \[1\]](#) on Mon, 12 Dec 2005 22:58:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>Some local Engineer friends in the area(Motown), have been in
> >>>>>>discussions
> >>>>>>about the state of current DAWs and what's working and what's not.
> >
> >>>>>>Opinions
> >>>>>>varied,but the one constant opinion that was stated was how
dificult
> > it
> >>>>>
> >>>>> was
> >>>>>
> >>>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
> > i/o
> >>>>>
> >>>>> converters(Apogee,Lucid,Motu,
> >>>>>
> >>>>>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in
> >>>>>>SX/Nuendo..Where
> >>>>>>as mixing in Paris and Pro Tools is not.. Hey,Just one Engineer's
> >>>>>>opinon.

> >>>>>>P.S

> >>>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to

> >>>>>>32bit

> >>>>>

> >>>>> floating

> >>>>>

> >>>>>>point mixer..

> >>>>>>

> >>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:

> >>>>>>

> >>>>>>

> >>>>>>Yukkk,

> >>>>>>Don't do it..PT I mean.

> >>>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,

> > and

> >>>>>

> >>>>> I

> >>>>>

> >>>>>>

> >>>>>>have to say...I don't like it.

> >>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.

> >>>>>>Moves that come easily in Paris, and more easily in Nuendo, are

> >>>>>>tiresome

> >>>>>>

> >>>>>>in

> >>>>>>

> >>>>>>>PT, apart from the reagon tool...taht has always been good, right

> > from

> >>>>>

> >>>>> the

> >>>>>

> >>>>>>

> >>>>>>>Session 8 days, but not much else.

> >>>>>>>And..it only plays .MOV video files, which in my case is a no-no,

> > (the

> >>>>>

> >>>>> full

> >>>>>

> >>>>>>

> >>>>>>>TDM version may play the others but I don't think so).

> >>>>>>>To top it off, playing one of my projects from Nuendo,

> >>>>>>>(reassembled),

> >>>>>

> >>>>> it

> >>>>>

> >>>>>>

> >>>>>>>didn't have the "life" that the original had, by a long shot.

> >>>>>>>I repeat...don't go there, Jeff.....

> >>>>>>--
> >>>>>>Martin Harrington
> >>>>>>www.lendaneer-sound.com
> >>>>>>
> >>>>>>"jef knight" <thelstudio@allknightmusic.com> wrote in message
> >>>>>>news:436fce7a\$1@linux...
> >>>>>>
> >>>>>>
> >>>>>>>I just read the doc, thanks for posting the link. Much of it is
> >>>>>>>quite
> >>>>>
> >>>>>
> >>>>>>>interesting and just as much is confusing.
> >>>>>>>I didn't know tdm systems sounded gnarly, never having worked
with
> >
> >>>>>>>one.
> >>>>>>
> >>>>>>At
> >>>>>>
> >>>>>>>what track count would they sonically crap out?
> >>>>>>>
> >>>>>>>If I can't get some of my tedious little troubles with paris
> >>>>>>>resolved
> >>>>>>
> >>>>>>
> >>>>>>>

Subject: Re: 8 in Calibration

Posted by [EK Sound](#) on Mon, 12 Dec 2005 23:32:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

think that would argue against this idea. However, it's a
> > little
> > >>>like the audiophile world sometimes where when the tests seem to
> > disprove
> > >>>personal experience the test is faulted instead of the experience.
> > That's
> > >>>fine, ears are very fine instruments and some are just better than
> > others.
> > >>>
> > >>>
> > >>>That said, I now work a good bit of my time in the finance world
where
> > >fortunes
> > >>>are made and lost according to the certitude of people in their
> > experiences
> > >>>or mathematical models. Over time this has lead me to believe more in

> > emperical
> > >>>results than my experience. So if I do my own blind tests with the
> > Nashville
> > >>>CD and can't generate statistically significant data that DAWs sound
> > different
> > >>>then *I* will believe they sound the same. This could mean a flawed
> > test
> > >>>or flawed ears but that's my belief until someone can present me
with
> > more
> > >>>convincing data.
> > >>>
> > >>>But hey, that's just me. I've also done mixes of 30+ tracks in SX
and
> > think
> > >>>they sound quite nice.
> > >>>
> > >>>TCB
> > >>>
> > >>>"LaMont" <jjdpro@ameritech.net> wrote:
> > >>>
> > >>>Hey guys,
> > >>>
> > >>>I know that this is an old thread, but I have to disagree with
> > assessments
> > >>>on Pro Tools sound quality.
> > >>>
> > >>>First, I mix with Pro Tools HD at our Church's studio for major
> > release
> > >>>Gospel
> > >>>Cds. Pro Tools HD sounds wonderful with low and high track counts
and
> > >ITB
> > >>>(in the Box) or summed to the SSL,
> > >>>
> > >>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's
> > elequent
> > >>>editing and nice soft sound, it's 32 bit floating mixer in a major
> > pain
> > >>>in
> > >>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand,
> > those
> > >>>same
> > >>>mixes done in PT LE, have that sparkle and width. In Nuendo, after
30
> > >tracks,
> > >>>things start's getting "smearded" and tracks levels tends to get
lost

> > >or
 > > >>>they don't sit right.
 > > >>>
 > > >>>However, in PT Le, (same songs, tracks are not smeared, levels stay
 > > intacked,
 > > >>>and the overall mix sounds very professional, just like mixes in
 > > Paris..
 > > >>>
 > > >>>Some local Engineer friends in the area(Motown), have been in
 > > discussions
 > > >>>about the state of current DAWs and what's working and what's not.
 > > Opinions
 > > >>>varied,but the one constant opinion that was stated was how
 difficult
 > > it
 > > >>>was
 > > >>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
 > > i/o
 > > >>>converters(Apogee,Lucid,Motu,
 > > >>>RME) mixing Rock , R&B, Hip-Hop is a dificult chore in
 > > SX/Nuendo..Where
 > > >>>as mixing in Paris and Pro Tools is not..
 > > >>>Hey,Just one Engineer's opinon.
 > > >>>
 > > >>>P.S
 > > >>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
 > > 32bit
 > > >>>floating
 > > >>>point mixer..
 > > >>>
 > > >>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
 > > >>>>Yukkk,
 > > >>>>Don't do it..PT I mean.
 > > >>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,
 > > and
 > > >>>I
 > > >>>
 > > >>>>have to say...I don't like it.
 > > >>>>The interface is (IMNSHO), horrible, confusing, and convoluted.
 > > >>>>Moves that come easily in Paris, and more easily in Nuendo, are
 > > tiresome
 > > >>>>in
 > > >>>>PT, apart from the reagon tool...taht has always been good, right
 > > from
 > > >>>>the
 > > >>>>
 > > >>>>Session 8 days, but not much else.
 > > >>>>And..it only plays .MOV video files, which in my case is a no-no,

> > (the
> > >>>full
> > >>>>
> > >>>>>TDM version may play the others but I don't think so).
> > >>>>>To top it off, playing one of my projects from Nuendo,
> > >>>>>(reassembled),
> > >>it
> > >>>>
> > >>>>>didn't have the "life" that the original had, by a long shot.
> > >>>>>I repeat...don't go there, Jeff.....
> > >>>>>--
> > >>>>>Martin Harrington
> > >>>>>www.lendanear-sound.com
> > >>>>>
> > >>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
> > >>>>>news:436fce7a\$1@linux...
> > >>>>>I just read the doc, thanks for posting the link. Much of it is
> > quite
> > >>>
> > >>>>>interesting and just as much is confusing.
> > >>>>> I didn't know tdm systems sounded gnarly, never having worked
with
> > >one.
> > >>>>At
> > >>>>> what track count would they sonically crap out?
> > >>>>>
> > >>>>> If I can't get some of my tedious little troubles with paris
> > resolved
> > >>>>>I'm
> > >>>>> considering switching to protools.
> > >>>>>
> > >>>>> jef
> > >>>>>
> > >>>>> DJ wrote:
> > >>>>>
> >
>>>>>> http://akww

Subject: Re: 8 in Calibration

Posted by [cujo](#) on Tue, 13 Dec 2005 00:21:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>>I'm
> >>>>>>>
> >>>>>>>>considering switching to protools.
> >>>>>>>>
> >>>>>>>>jef

> >>>>>>>>

> >>>>>>>>DJ wrote:

> >>>>>>>>

> >>>>>>>>

> >>>>>>>>

>

>>>>>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMixer.pdf

> >>>>>>>>

> >>>>>>>>>Any comments? It appears to me that the signals are recorded at

> > 24

> >>>>>>>>>bit, then processed at whatever bit rate the plugin on the

channel

> >

> >>>>>>>>>has,

> >>>>>>>>>including dither, or not, then reprocessed to 24 bit, then these

> >

> >>>>>>>>>channels

> >>>>>>>>>are summed. I'm no guru when it comes to this stuff, but I get

> >>>>>>>>>this

> >>>>>

> >>>>>

> >>>>>>>>>feeling

> >>>>>>>>>that this reprocessing *per channel* is the reason the TDM

systems

> >

> >>>>>>>>>seem

> >>>>>>>

> >>>>>>>to

> >>>>>>>

> >>>>>>>

> >>>>>>>>>start sounding gnarly as more and more tracks are summed.

> >>>>>>>>>

> >>>>>>>>>

> >>>>>>>>>

> >>>>>>>

> >>>>>>>

> >>>>>

> >>>

> >>>

> >>

> >>

> >

>

>Yep. Until a comparison is done in a *real world* scenario, everything is more or less equal. Push the faders up to just below digital zero and *bits is just bits*.

;o)

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43bc0f44@linux...

> That's the beauty of PARIS. It's like an analog console with plugins and
> editing. You can push it and pull it and twist it and mold it without
worry.

> In the last year of working with DP I've learned just how cool PARIS
really

> is. Red lights in DP mean ouch. Red lights in PARIS mean things are
cookin'.

>

> Tony

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:43bc05f6@linux...

> > One thing that they didn't do on that DAW summing CD was to push the
> > respective systems. I think a lot more would have been revealed had
this

> > been done and Brian could have used the various gain staging options

> > available in Paris.

> >

> >

> > "LaMont" <jjdpro@ameritech.net> wrote in message

news:43bc03c4\$1@linux...

> >>

> >> Agreed :)

> >> LaMont

> >>

> >> "TCB" <nobody@ishere.com> wrote:

> >>>

> >>> I wasn't thinking you were slamming SX or native stuff in general. In

> > fact,

> >>> in theory native mixes should sound better because of the necessary

> > latencies

> >>> in many hardware based computer systems. And I agree that different

> > systems

> >>> need to be worked differently to sound good--I think a lot of what
makes

> >>> PARIS sound good is that it takes abuse artfully, maybe even

> > aesthetically.

> >>> But I was shocked at how little difference there was on that DAW CD.

> >>>

> >>> TCB

> >>>

> >>> "La" <jjdpro@ameritech.net> wrote:

> >>>>

> >>>> Good Post Thad..

> > >
> > >>My point was not to slam SX/Nuendo,but to say that:
> > >
> > >>-Pro Toools Sounds good if not great.
> > >>-(To Me) I have to work harder to get good mixes out of SX/Nuendo.
The
> > >mixes
> > >>end up sound ing great, but the work involved is not as easy(To me)
get
> > >maximum
> > >>results.
> > >>Take care
> > >
> > >
> > >>"TCB" <nobody@ishere.com> wrote:
> > >>
> > >>>I did the DAW summing CD thingy from what's his name in Nashville
and
> > could
> > >>>find basically zero difference in anything. Maybe I'm deaf, but if
you
> > >were
> > >>>to double blind me I don't think I could pick out individual mixes
> > consistently.
> > >>>Since that was (if I recall) a 24 track mix that was big and loud
and
> > R&B/rock/gospel
> > >>>I would

Subject: Re: 8 in Calibration
Posted by [cujo](#) on Tue, 13 Dec 2005 00:53:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

le better performance, and I've had good
> luck with their video cards. Any tips on what works well or not with
> PARIS?
>
>Great question!

I remember one my first Sunday night chats; Andy and Sakis were
discussing the EDS comps.

Sakis gave a formula for and La2a mode.

I can't find it my files.

Please Sakis, can you remember this setting?

Regards,

El Miguel

"John" <no@no.com> wrote in message news:43bb1a69@linux...

> Anyone ever get this working? This is all the notes I have:

>

> Attack=1.5ms Release=150ms. Knee behaviour MUST be operated by the EQ

> (max 2 Bands) forcing the compressor to behave in "vintage" mode. You

> just have to figure out the ratio and the frequencies in the EQ.

>

> The compressors behaviour WILL get it's character from the Eq curves. I use the Frontier
Tranzport for my remote overdubs and the DM24 for mixdown
(Mackie HUI mode).

David

On 29-Dec-2005, "Jon Jiles" <nono@nomo.com> wrote:

> OK all you SX3 to Paris lightpipers! What are you using as a control

> surface? Well, didn't Apple develop or share in the development of Firewire? I think
so. They probably built in some secret PC busting code just to get even. ;>)

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43bc133e@linux...

> >Flames away! ;>)

>

> sputter!!!!...gag!!!!....(eyes bulging out of

> sockets).....errrrrr.....actually, I think you're probably right. I've

> never had a good experience with FW on a PC. Ever.

>

> ;o)

>

> "Tony Benson" <tony@standinghampton.com> wrote in message

> news:43bc0cdd@linux...

>> My MOTU 828 Mk II has been rock solid for over a year now. I think Macs

> are

>> a little more robust in the Firewire department though. Flames away! ;>)

>>

>> Tony
>>
>>
>>
>> "LaMont" <jjdpro@ameritech.net> wrote in message news:43bc04d5\$1@linux...
>> >
>> > That's a common problem with a lot of Firewire audio units. A lot of my
>> > friend
>> > who have the Digi 002 units loses it's connections every now and then.
>> > very
>> > annoying to say the least.
>> >
>> > That's why I still prefer a PCI audio interface. Serial interfaces are
>> > finicky
>> > be it hard drives, mice...
>> > LAD
>> >
>> > "Aaron Allen" <nospam@not_here.dude> wrote:
>> >> FWIW, I grabbed the PT M Powered app demo and it loses my M Audio
> Firewire
>> >
>> >> Audiophile rather regularly - requiring a reboot.
>> >> AA
>> >>
>> >>
>> >> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
>> >> news:43bb0adb\$1@linux...
>> >>> John, Look on the B&H site,
>> >>>
>> >>>
> <http://www.bhphotovideo.com/bnh/controller/home?A=search&Q=&b=1315&shs=&ci=9576&ac=&Submit.x=17&Submit.y=12>
>> >>>
>> >>> They have all the cards you'll need plus all the software.
>> >>> Buying any M-Audio product means you can buy PT M-Powered for around
>> >>> \$300
>> >>> Martin Harrington
>> >>> www.lendaneer-sound.com
>> >>>
>> >>> "John" <no@no.com> wrote in message news:43babdce@linux...
>> >>>> But how much money is it? And can it use VSTs ?
>> >>>>
>> >>>> LaMont wrote:
>> >>>>> Hey John,
>> >>>>>
>> >>>>> I don't really know if LE has PDC, HD does. You can get 16 i/os in
> LE
>> >

>> >>>>> with
>> >>>>> the Follwoing Products:
>> >>>>>
>> >>>>> -Digi 002(Rack)or not
>> >>>>> -M-Audio Project Mix I/O
>> >>>>> -FireWire 1814
>> >>>>>
>> >>>>> All of the above units have a additional Adat ports. That way you
> can
>> >
>> >>>>> add
>> >>>>> 8 channels of I/O of your choice.
>> >>>>> LaMont
>> >>>>>
>> >>>>> John <no@no.com> wrote:
>> >>>>>
>> >>>>>>Does PT LE have autocompensation for plugs? How much can I get 16
>> >>>>>>I/Os
>> >>>>>
>> >>>>>
>> >>>>>>for ?
>> >>>>>
>> >>>>>>LaMont wrote:
>> >>>>>
>> >>>>>>Hey guys,
>> >>>>>>
>> >>>>>>>I know that this is an old thread, but I have to disagree with
>> >>>>>>>assessments
>> >>>>>>>on Pro Tools sound quality.
>> >>>>>>>
>> >>>>>>>First, I mix with Pro Tools HD at our Church's studio for major
>> >>>>>>>release
>> >>>>>
>> >>>>> Gospel
>> >>>>>
>> >>>>>>>Cds. Pro Tools HD sounds wonderful with low and high track counts
> and
>> >>>>>
>> >>>>> ITB
>> >>>>>
>> >>>>>>>(in the Box) or summed to the SSL,
>> >>>>>>>
>> >>>>>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's
>> >
>> >>>>>>>elequent
>> >>>>>>>editing and nice soft sound, it's 32 bit floating mixer in a major
>> > pain
>> >>>>>

>> >>>>> in
>> >>>>>
>> >>>>>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand,
>> >>>>>>>those
>> >>>>>>
>> >>>>> same
>> >>>>>
>> >>>>>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after
>> > 30
>> >>>>>
>> >>>>> tracks,
>> >>>>>
>> >>>>>>>things start's getting "smearded" and tracks levels tends to get
> lost
>> >>>>>
>> >>>>> or
>> >>>>>
>> >>>>>>>they don't sit right.
>> >>>>>>>However, in PT Le, (same songs, tracks are not smeared, levels
>> >>>>>>>stay
>> >
>> >>>>>>>intacked,
>> >>>>>>>and the overall mix sounds very professional, just like mixes in
>> >>>>>>>Paris..
>> >>>>>>>
>> >>>>>>>Some local Engineer friends in the area(Motown), have been in
>> >>>>>>>discussions
>> >>>>>>>about the state of current D

Subject: Re: 8 in Calibration
Posted by [erlilo](#) on Tue, 13 Dec 2005 08:28:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>>PT, apart from the reagon tool...taht has always been good, right
>>>
>>>from
>>>
>>>>>>>the
>>>>>>>
>>>>>>>
>>>>>>>>>>>Session 8 days, but not much else.
>>>>>>>>>>>And..it only plays .MOV video files, which in my case is a no-no,
>>>
>>>(the

>>>
>>>>>>full
>>>>>>
>>>>>>
>>>>>>>>TDM version may play the others but I don't think so).
>>>>>>>>To top it off, playing one of my projects from Nuendo,
>>>>>>>>(reassembled),
>>>>>>
>>>>>>it
>>>>>>
>>>>>>
>>>>>>>>didn't have the "life" that the original had, by a long shot.
>>>>>>>>I repeat...don't go there, Jeff.....
>>>>>>>>--
>>>>>>>>Martin Harrington
>>>>>>>>www.lendaneer-sound.com
>>>>>>>>
>>>>>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
>>>>>>>>news:436fce7a\$1@linux...
>>>>&g

Subject: Re: 8 in Calibration

Posted by [cujo](#) on Tue, 13 Dec 2005 15:35:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

ating mixer in a major

>> pain

>>> >>>in

>>> >>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand,
>> those

>>> >>>same

>>> >>>>mixes done in PT LE, have that sparkle and width. In Nuendo, after
30

>>> >tracks,

>>> >>>>things start's getting "smeared" and tracks levels tends to get
lost

>>> >or

>>> >>>>they don't sit right.

>>> >>>>

>>> >>>>However, in PT Le, (same songs, tracks are not smeared, levels stay
>> intacked,

>>> >>>>and the overall mix sounds very professional, just like mixes in
>> Paris..

>>> >>>>

>>> >>>>Some local Engineer friends in the area(Motown), have been in
>> discussions

>>> >>>>about the state of current DAWs and what's working and what's not.

>> Opinions
>>> >>>>varied,but the one constant opinion that was stated was how difficult
>>> it
>>> >>>>was
>>> >>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what
>> i/o
>>> >>>>converters(Apogee,Lucid,Motu,
>>> >>>>RME) mixing Rock , R&B, Hip-Hop is a difficult chore in
>> SX/Nuendo..Where
>>> >>>>as mixing in Paris and Pro Tools is not..
>>> >>>>Hey,Just one Engineer's opinon.
>>> >>>>
>>> >>>>P.S
>>> >>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to
>> 32bit
>>> >>>>floating
>>> >>>>point mixer..
>>> >>>>
>>> >>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>> >>>>>Yukkk,
>>> >>>>>Don't do it..PT I mean.
>>> >>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,
>> and
>&g

Subject: Re: 8 in Calibration
Posted by [EK Sound](#) on Tue, 13 Dec 2005 15:55:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>>> >>>
>>> >>>>>>interesting and just as much is confusing.
>>> >>>>>> I didn't know tdm systems sounded gnarly, never having worked
with
>>> >one.
>>> >>>>At
>>> >>>>>> what track count would they sonically crap out?
>>> >>>>>>
>>> >>>>>> If I can't get some of my tedious little troubles with paris
>> resolved
>>> >>>>>I'm
>>> >>>>>> considering switching to protools.
>>> >>>>>>
>>> >>>>>> jef
>>> >>>>>>
>>> >>>>>> DJ wrote:
>>> >>>>>>

>>> >>>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMixer.pdf
>>> >>>>>>
>>> >>>>>>Any comments? It appears to me that the signals are recorded at
24
>>> >>>>>>bit, then processed at whatever bit rate the plugin on the channel
>>> >has,
>>> >>>>>>including dither, or not, then reprocessed to 24 bit, then these
>> channels
>>> >>>>>>are summed. I'm no guru when it comes to this stuff, but I get

>>> >>>>>>this
>>> >>
>>> >>>>>>feeling
>>> >>>>>>that this reprocessing *per channel* is the reason the TDM systems
>>> >seem
>>> >>>>to
>>> >>>>>>start sounding gnarly as more and more tracks are summed.
>>> >>>>>>
>>> >>>>>>
>>> >>>>>>
>>> >>>>
>>> >>>>
>>> >>>>
>>> >>>
>>> >>
>>> >
>>>
>>
>>
>

>I was just testng some mic pres at my local GC. Long story short, the Mackie
Onyx Mic pres are very very good. second best (at that store) to the UAD
610. It blew away the trident, presonus, and Focusrite Octo Pre.

The Onyx has nice round, not tuby warm,sound without traces of brittle to
be found. There new line of products are an amazing value.

"Tony Benson" <tony@standinghampton.com> wrote:

>Rod,

>

>I've read really good stuff about the True Systems 8 channel unit, but I'm

>not sure if it has lightpipe. A friend of mine who runs

Subject: Re: 8 in Calibration

Posted by [Gary Flanigan](#) on Tue, 13 Dec 2005 17:22:32 GMT

a Nuendo system

>actually thinks the new Mackie Onyx 8 channel unit sounded pretty good for

>the money. I haven't heard it yet myself, but he said it was clean and

>didn't color the sound to ears. He's one of the few people I personally know

>who's ears I respect, for what it's worth. Some ideas there anyway.

>

>Tony

>

>

Subject: Re: 8 in Calibration

Posted by [erlilo](#) on Tue, 13 Dec 2005 17:28:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

oduction (parts of that

DVD actually make me dizzy!), I was able to gleam a few cool ideas. And yes, he inserts a tube/tape emulation plug on virtually every channel. I did really like his Kick drum gate trick. It's probably DAW 101 for you guys, but my little brain needs those hints. Anyway, I think I could actually grow to like Protools if I had his setup. If only I had a spare quarter mil laying around somewhere. ;>)

Tony

"LaMont" <jjdpro@ameritech.net> wrote in message news:43bc2176\$1@linux...

>

> Guys, this speaks to the PT DVD by Charles Dye "Mix it like a Record".

> Great

> DVD by the way.

>

> Charles spends a great deal of time discussing the great uses of

> "Distortion"

> and digital recording. Long story short, he states that to make digital

> mixes

> sound like it's being mix on an anologe console was to add in various

> types

> of 'distortion'.

> <http://www.harddisklife.com/> (look under the trailer section)

>

> Well well, lokie here. It seems that those guys at old Ensoniq new about

> this theory when they modeling the Paris Hardware. I'm not a techie, but I
> do recall that PARIS's secret sauce is in it's Hardware's ability to induce
> harmonic distortion by lowering it's sampling bit rate. Well well, now we
> all
> these Plugins that mimicks that feat.
>
> I don't know about you guys, but everytime I try to distance myself from
> my 4 card system, revelations like above, confirms what we've been
> hearing
> since `1997. Wow..
>
> If Edmund could just:
>
> -Delete the sequencer
> -Add in PDC for Vst/X plugins
> -Allow VSt/DX plugs on each submix and master sub
> -On the fly gapless recording (Like PT & SX)
> This would be a Dream DAW.. I'll let Steinberg & Emagic do the VSTi
> thing..
>
>
>
>
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>That's the beauty of PARIS. It's like an analog console with plugins and
>
>>editing. You can push it and pull it and twist it and mold it without
>>worry.
>
>>In the last year of working with DP I've learned just how cool PARIS
>>really
>
>>is. Red lights in DP mean ouch. Red lights in PARIS mean things are
>>cookin'.
>>
>>Tony
>>
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:43bc05f6@linux...
>>> One thing that they didn't do on that DAW summing CD was to push the
>>> respective systems. I th

Subject: Re: 8 in Calibration
Posted by [volthause](#) on Tue, 13 Dec 2005 19:47:55 GMT

ix that was big and loud
> and
>>>> R&B/rock/gospel
>>>> >>>I would think that would argue against this idea. However, it's a
>>> little
>>>> >>>like the audiophile world sometimes where when the tests seem to
>>> disprove
>>>> >>>personal experience the test is faulted instead of the experience.
>>> That's
>>>> >>>fine, ears are very fine instruments and some are just better than
>>> others.
>>>> >>>
>>>> >>>
>>>> >>>That said, I now work a good bit of my time in the finance world
>>>> >>>where
>>>> &

Subject: Re: 8 in Calibration

Posted by [cujo](#) on Wed, 14 Dec 2005 00:25:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

, playing one of my projects from Nuendo,
>>>> >>>>>(reassembled),
>>>> >>it
>>>> >>>>
>>>> >>>>>didn't have the "life" that the original had, by a long shot.
>>>> >>>>>I repeat...don't go there, Jeff.....
>>>> >>>>>--
>>>> >>>>>Martin Harrington
>>>> >>>>>www.lendaneer-sound.com
>>>> >>>>>
>>>> >>>>>"jef knight" <thestudio@allknightmusic.com> wrote in message
>>>> >>>>>news:436fce7a\$1@linux...
>>>> >>>>>>I just read the doc, thanks for posting the link. Much of it is
>>> quite
>>>> >>>
>>>> >>>>>>interesting and just as much is confusing.
>>>> >>>>>> I didn't know tdm systems sounded gnarly, never having worked
> with
>>>> >one.
>>>> >>>>At
>>>> >>>>>> what track count would they sonically crap out?
>>>> >>>>>>
>>>> >>>> &g

Subject: Re: 8 in Calibration

Posted by [cujo](#) on Wed, 14 Dec 2005 00:28:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>> If I can't get some of my tedious little troubles with paris

>>> resolved

>>>> >>>>I'm

>>>> >>>>> considering switching to protocols.

>>>> >>>>>>

>>>> >>>>>> jef

>>>> >>>>>>

>>>> >>>>>> DJ wrote:

>>>> >>>>>>

>>>> >>>>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMixer.pdf

>>>> >>>>>>>

>>>> >>>>>>>>Any comments? It appears to me that the signals are recorded at

> 24

>>>> >>>>>>>>bit

Subject: Re: 8 in Calibration

Posted by [Phil Aiken](#) on Wed, 14 Dec 2005 02:59:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

t="_blank">edna@texomaonline.com> wrote in message news:43bc01b3@linux...

> > Going to get another MB for my barton core 2500+ cpu. The ECS pile I had

> > finally expired. Have been looking at possibly ASUS ABIT MSI Shuttle and

> > EPOX. I can get a new feature loaded EPOX 8RDA3+ pretty reasonable or > look

> > for the others used on ebay - prices in \$70 range. Also can pick up a new

> > nVidia FX5200 dual head video card cheap, or a MM G450 real cheap. The

> > nVidia chipset boards have a little better performance, and I've had good

> > luck with their video cards. Any tips on what works well or not with

> > PARIS?

> >

> >

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://www.thinksecret.com/news/finalcut6.html>

I wanta get me a couple of these new fancy 4K cameras, they only cost 200K.

Ya think they'll have em on sale soon at Best Buy???jef knight <thestudio@allknightmusic.com> wrote:

>We us a fatso unit in the band. She's our videographer.

Hehe, well it was hanging there like a booga dripping from a nose...He moved last month. :-(

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:43bac4b5@linux...

>

>Alvin's cousin?

What's his take on Christmas tunes?

MR

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43bb79e9\$1@linux...

>

>Haven't seen one of these new in a while...

<http://www.music123.com/Ensoniq-PARIS3-i228172.music123.com> everyone clear on how easy
Automation is? It's really so powerful
you gotta get it. Here's the basics on recording automation one more time.

Automation Recording Procedure using the C16 Pro

1. Stop the Transport

2. NULL FADERS: Using their Null Arrow LEDs on the C16, synchronize the
Faders of the Channel strips you intend to automate with their Mixer
Window counterparts (see page 214).

3. ENABLE AUTO: Press the Auto button on the C16. The LED will begin
flashing.

Subject: Re: 8 in Calibration

Posted by [cujo](#) on Wed, 14 Dec 2005 14:40:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

.

>

>

> "Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message

> news:43b9dbd0\$1@linux...

> > Welcome aboard Jim,

> >

> > I was having click/pop problems when I built my last AMD box running 2
EDS
> > cards. I would hear these pops and see these little spikes in the
editor,
> > and even stranger still, I would close the project, reboot the box, go
> > back
> > to the same project and the pops were in different locations. I
installed
> > new 400W pwr supply, re-vamped my cooling setup and still had problems.
> > Turns out, it was bad ram, swapped the ram and pops went
away.....strange
> > but true.
> >
> > Good luck man.
> > Rob_A
> > www.studiomanitou.com
> >
> > "jim" <jim@redgateguitars.com> wrote in message news:43b9bc76\$1@linux...
> >> Hi Everybody...My first post to the group... Happy new year... Hey does
> >> anyone have a suggestion for a intermittent clipping sound which
happens
> > on
> >> random empty channels to the right of an operating channel? I know this
> >> sounds weird but the channel can be empty with the fader turned down
and
> >> I
> >> still get a click every few seconds... It still happens with nothing
> > plugged
> >> into the inputs of Paris. I can see the click on the level indicator
> >> onscreen. It can happen on any channel but it is always to the right of
> >> an
> >> operating channel, and usually an unused one. I hear it on playback but
> > more
> >> importantly on my mixdowns as well. I have reloaded the software but as
> > yet
> >> have not managed to track the problem down...
> >>
> >> Thanks,
> >>
> >> Jim.
> >>
> >>
> >
> >
>
>Thanks, I'll give it a look. . . .

"Miguel Vigil" <nospam@nospam.com> wrote in message news:43bc68b0@linux...

```
> > positive about them. And with PARIS I don't need any extra bugs! :)
>
>
> Ah, Paris... I went with Aaron Allen's long standing recommendation;
> an Asus A7S333. But I haven't tried it with the barton, yet.
>
> ebay
>
> http://cgi.ebay.com/Asus-A7S333-SiS745-Socket-A-DDR-MB-Refurbished_W0QQitemZ
> 6835838517QQcategoryZ42012QQssPageNameZWVWQQrdZ1QQcmdZViewItem
>
> Regards,
>
> El Miguel
>
>
> =====
> "Edna&
```

Subject: Re: 8 in Calibration
Posted by [volthause](#) on Wed, 14 Dec 2005 21:00:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

[illegible]