
Subject: Temporary Acoustic Treatment with Moving Blankets?

Posted by [Paul](#) on Wed, 03 May 2006 11:39:59 GMT

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>> used.

>>>>>> Awesome! The tone is EVEN and LOW where the sansamp is neither.

>>>>>> [http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html](http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP_CL.html)

>>>>>>

>>>>>>

>>>>>>

>>>>>> "Neil" <OIUOIU@OIU.com> wrote:

&

Subject: Re: Temporary Acoustic Treatment with Moving Blankets?

Posted by [Don Nafe](#) on Wed, 03 May 2006 12:37:35 GMT

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gt;>>>>>

>>>>>>> I have a bass track that this band I'm recording is happy with

>>>>>>> the sound of, but I personally think sucks... OK, maybe I

>>>>>>> should say it a different way: "They like it, but I think they

>>>>>>> might like it even better if I could improve upon it :D

>>>>>>> How's that for politically correct? lol

>>>>>>>

>>>>>>> Anyway, I'm thinking about reamping it or maybe Sans-amp-ing it,

>>>>>>> but here's my question: If I pick up a Bass Sansamp, I know the

>>>>>>> input isn't designed for line-level stuff, so if I run the

>>>>>>> signal out of a line-level out on my convertors, then through a

>>>>>>> mic pre that also has a line-level input and also an output

>>>>>>> level control (of which I have a few), can I just feed a very

&

Subject: Re: Temporary Acoustic Treatment with Moving Blankets?

Posted by [Deej \[1\]](#) on Wed, 03 May 2006 12:50:27 GMT

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gt;>>>>>> low level out of the preamp into the Sansamp input, or will I

>>>>>>> run into impedance issues with this method?

>>>>>>>

>>>>>>> Reamping's no problem - I can easily rig that up, so if this

>>>>>>> other option doesn't work, I can always fall back on that, but

>>>>>>> for another choice, would a Sansamp box work in this instance?

>>>>>>>

>>>>>>> Problem is "Farty distortion", BTW. It may take a re-tracking

>>>>>>> with a better input chain than the bass player's Carvin head

>>"justcron" <paris@hydrorecords.com> wrote:
>>
>>>haha no it doesn't
>>>
>>>And Neil... I dont think thats a good idear...
>>>
>>>"john" <no@no.com> wrote in message news:4472fa19\$1@linux...
>>>
>>>>sans-amp sucks. i sold mine on ebay and bought the Ampeg SVPCL for
>
> \$350
>
>>>>used.
>>>>Awesome! The tone is EVEN and LOW where the sansamp is neither.
>>>> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>
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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?
Posted by [Deej \[1\]](#) on Wed, 03 May 2006 13:14:03 GMT
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t; to me is totally amateurish and not even at all plus low signal output.
>> How sucky is that?
>> John
>>
>> "justcron" <paris@hydrorecords.com> wrote:
>> >haha no it doesn't
>> >
>> >And Neil... I dont think thats a good idear...
>> >
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Subject: Re: Temporary Acoustic Treatment with Moving Blankets?
Posted by [Paul](#) on Wed, 03 May 2006 14:22:07 GMT
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>> >>>might like it even better if I could improve upon it :D
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>> >>>first. Worst bass sound I ever permitted to go to track... how's
>> >>>that for an achievement? lol Totally my fault, though -
>> >>>despite the band insisting they liked it, I should have at
>> >>>least taken a direct feed though a preamp or direct box on
>> >>>another channel, as well.
>> >>>
>> >>>Neil
>> >>>
>> >>>
>> >>

>> >
>> >
>>
>
>I don't now how much heat it puts out but fir

Subject: Re: Temporary Acoustic Treatment with Moving Blankets?
Posted by [Don Nafe](#) on Wed, 03 May 2006 15:02:43 GMT
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oD
>
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>>
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>> Awesome! The tone is EVEN and LOW where the sansamp is neither.
>> <http://namm.harmony-central.com/WNAMM04/Content/Ampeg/PR/SVP CL.html>
>>
>>
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>> >least taken a direct feed though a preamp or direct box on
>> >another channel, as well.
>> >
>> >Neil
>> >
>> >
>> >
>> >
>
>Thanks - I'll have to try this and add it my Dimitrios tricks and tips file!!

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi to all Parisians.
>Some of you may know this little trick...
>Seelect 80 hz in Paris Eq and using a 0.1 Q control add 12-18 db's !
>You will get instant

Subject: Re: Temporary Acoustic Treatment with Moving Blankets?

Posted by [EK Sound](#) on Wed, 03 May 2006 15:09:52 GMT

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joy...
>Regards,
>DimitriosThis is a multi-part message in MIME format.

-----=_NextPart_000_0042_01C67F69.753E7940

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I think there's some kind of plugin that needs to be added that
may not be stock with the program. I want to send SMPTE from
Paris to Cubase so they can lock.

Anyone here familiar with the procedure? The Steinberg forum isn't =
letting me
search but I think I read the answer there at one time in the past.

As always thanks for your help.
Tom

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
-----=_NextPart_000_0042_01C67F69.753E7940
Content-Type: text/html;
charset="iso-8859-1"

Subject: Re: Temporary Acoustic Treatment with Moving Blankets?
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 01:09:36 GMT
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<<A=20

=

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote in =

message <A =

href=3D"news:4474ed25@linux">news:4474ed25@linux...</DIV>

<DIV>I think there's some kind of =

plugin that=20

needs to be added that</DIV>

<DIV>may not be stock with the =

program. =20

I want to send SMPTE from</DIV>

<DIV>Paris to Cubase so they can=20
lock.</DIV>

<DIV> </DIV>

<DIV>Anyone here familiar with the =

procedure? < The Steinberg forum isn't letting =

me</DIV>

<DIV>search but I think I read the =

answer=20

there at one time in the past.</DIV>

<DIV> </DIV>

<DIV>As always thanks for your=20
help.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

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I choose Polesoft Lockspam to =

fight spam,=20

and you?
<A=20

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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=

QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_003D_01C67F9B.00B94C80--Got your m

Subject: Re: Temporary Acoustic Treatment with Moving Blankets?

Posted by [Paul](#) on Thu, 04 May 2006 11:30:04 GMT

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/>
>>> =
>>> >Pro=20
>>> > on? I love the EQP-1a</DIV>
>>> > <DIV>on bass, kick and a tom or two
>>> =
>>> >from time to=20
>>> > time. I question</DIV>
>>> > <DIV>the crazy midrange that this
Pro
>>> =
>>> >unit will=20
>>> > offer. E. guitar perhaps?</DIV>
>>> > <DIV> </DIV>
>>> > <DIV>Sent you a
tidbit.</DIV>
>>> > <DIV>Tom</DIV>
>>> > <DIV> </DIV>
>>> > <DIV> </DIV>
>>> > <BLOCKQUOTE dir=3Dltr=20
>>> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
5px;
>>> =
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"DJ" <<A=20
>>> > =
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>>
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>> >_@animas.net>=20
>>> > wrote in message <A=20
>>> > href=3D"news:44768c80@linux">news:44768c80@linux...</DIV>
>>> > <DIV>Nope</DIV>
>>> > <BLOCKQUOTE dir=3Dltr=20
>>> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
=
>>> >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"Tom Bruhl" <<A=20

> > > > =
> > > > href="mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote in
=
> > > >
> > > > message <A =
> > > > href="news:44768792@linux">news:44768792@linux...</DIV>
> > > > <DIV>DJ,</DIV>
> > > > <DIV><FONT face="3
