
Subject: USB ports

Posted by [Wayne Carson](#) on Mon, 07 Apr 2008 01:19:56 GMT

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ed people

to respond that knew of people not on the newsgroup. I am confused.

Kerry, are you building a email count? Hopefully I am on it... My ema

Subject: Re: USB ports

Posted by [JeffH](#) on Mon, 07 Apr 2008 03:11:54 GMT

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il

is edward dot zurick at-sign gmail dot com

Thanks

"Ron Bloom" <concerts4u@prodigy.net> wrote:

>

>Hey Guys,

>

>My name is Ron and this is my first post, but have had the system since 1999.

>Please add me to your

Subject: Re: USB ports

Posted by [Wayne Carson](#) on Mon, 07 Apr 2008 03:35:12 GMT

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number and I am thrilled to find an active site for

>Paris. I have spent about 4 hours today trying to learn more. My brain has

>forgotten much since I just dusted my system off after a few years of not
>being set up.

>

>Hey anyone know of any body in the Denver Colorado area that is a user?

>

>Thanks guys for the help in advance.

>ron

>"Kim W." <no@way.com> wrote:

>>

>>Spot on, Rod.

>>I know two guys that have never posted.

>>Hell, I built and configured their host comps for them.

>>One is a friend who is happily using my "spare parts",

>>(a mec with 8-in, a c-16 and two EDS's) as a stand alone system.
>>I also know *of* several other users, but not personally.
>>They're out there...
>>Kim
>>
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Yeah, it could be a little bigger. I know of two Paris users I'm in regular
>>>contact with, that to my knowledge, have never posted on this sight. So
>>I'm
>>>thinking there might be a few more of us t

Subject: Re: USB ports
Posted by [erlilo](#) on Mon, 07 Apr 2008 05:35:03 GMT
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hat post here that might have
>>similar
>>>contacts that just don't post. Probably not a large number, but then again,
>>>maybe more than you might think. For example, if there are 400 users world
>>>wide, and 100 of them have 2 people they know of (like me) that have never
>>>posted, that's 200 more users right there.
>>>Or not, I don't know. just thinking.
>>>Rod
>>>Kerry Galloway <kg@kerrygalloway.com> wrote:

posts.
>>>>

to
>>>>support any forward motion. Blog/wiki/networking/development rig are
>>>>certainly part of that infrastructure but we also had a serious need
for
>>>>hard info - things like current community size and composition etc. If
>>we
>>>>want to tell outside developers who we are as a community, we better
know
>>>>who we are first, and I had the suspicion that my "spitball" guesstimates
>>>>weren't doing us much justice.
>>>>

>>>>research and detective work, and what I lack in skills I cheerfully
>>>>supplement with grunt work. I wanted to share one of the results of that
>>>>basic research with you all.
>>>>

>>times
>>>>before. As far as I know we never got a definitive answer. We've now
got
>>>a
>>>>fairly firm "floor" for the size of the current PARIS user community.
>It
>>>>stands at an eye-opening (at least to me) 125 current users - and rising,
>>>so

>come

Subject: Re: USB ports
Posted by [Aaron Allen](#) on Mon, 07 Apr 2008 06:06:37 GMT
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r />
>>>>to an estimate of the user community worldwide (including PARIS users
>who
>>>>don't come to the NG) as being in the vicinity of a healthy 400 current
>>>>users.
>>>>
>>>>Surprised? Not bad for eight years after discontinuation!
>>>>

>>>>derived from a fairly accurate hand count of the number of currently
active

>>and
>>>>is distinct from the size of the NG community itself. We needed that
info
>>>>broken out separately because while some developments (say the ability
>>to
>>>>open PARIS .ppjs without a PARIS rig) might indeed be of interest to
>>>>ex-PARIS users too (who might still retain archives in .ppj format),
other
>>>>developments (say drivers) would really only be of interest to those
who
>>>>still have and use PARIS hardware.
>>>>
>>>>To gather those numbers I ruled out the past approach of polls and censuses;

>>>>unreliable. I simply scanned through the NG posts going back an arbitrary
>>>>length of time (10 months) and noted every poster I could in that recent

>>>>posting PARIS-specific tech support questions, specific error code
>>>>questions, etc). I put the info in a database to sort it in different

>ways
>>>>so I could pretty confidently eliminate duplicates. It was a bit

>months
>>>>would be counterbalanced by the certainty of undercount.
>>>>

>>as
>>>

Subject: Re: USB ports
Posted by [Tom Bruhl](#) on Mon, 07 Apr 2008 06:26:52 GMT
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;a
>>>>"minority case" - a returning user after years of absence - I naturally
>>>come

>>>>starting from here and going forward.
>>>>
>>>>So while it's true we were larger long ago, a hard floor of 125 real
users
>>>>is a good strong number, an excellent number, for aficionado-driven efforts

>>>>than some aficionado groups for other pieces of discontinued technology,
>>>and
>>>>some of those smaller groups have got quite a lot of very meaningful
work
>>>>done. And 400 users worldwide may not be Nuendo numbers but for small

>>>>
>>>>Hope this is of interest!
>>>>
>>>>- Kerry
>>>>
>>>
>>
>I just got the 212 for \$400 from a guy at work. awesome amp. you should
call Tom at Atomic, he would probably have some great advice for you.

johnJohn,
I'm sure the 212 has a huge sound. Although the 112 is rated at 200w it may
be the speaker that breaks up a bit with the low strings at stage volume.
After all it is a single 12" doing the job.

wayne

"John" <no@no.com> wrote in message news:4885f63b\$1@linux...

>

> I just got the 212 for \$400 from a guy at work. awesome amp. you should

> call Tom at Atomic, he would probably have some great advice for you.

>

> johnHey y'all

I've been in band mode for a while so I haven't been around much lately.

I just wanted to drop in and let you know if you are thinking of any new gear purchases check out my man Drew Townson's new set up:

<http://www.analogplanet.com/>

I've known Drew for many years and he's always done me right. He used to work for Merc and PAD. Now he's gone out on his own. He's got A designs, Wunder, Coles stuff like that, not everything yet, but more seems to be coming in.

Tell him I sent you!

I'll see you all when I get back to recording. Hi all,

Been out humping a couple of new systems into place, so I haven't been around much.

Got a new 8-core Mac Pro shipping. The pore ole Mini here has had about enough of me and how hard I work it...

Anyway, I have discovered that the way to buy Apple computers is to get your own RAM. (I use Crucial) and your own monitor. (not the terrific but silly-expensive Apple ones). I got 6G of RAM for half the price of 4G from Apple. Crazy... and a 24" Sceptre DVI monitor for 299.

Macs are almost affordable if you pay attention to the details...

The 8-core with all that RAM and a couple of good drives will serve me well if I have to leave PARIS, but I will resist as long as I can.

HEY! Where's our update!

I know... coming soon...

Also, for buying the Mac I got a free iPod Touch for my wife. Pretty impressive I must say with built in WiFi.

Kind of an iPhone w/o the phone. It also plays my full uncompressed wav files just like my Classic and sounds fab. Very cool little box.

Hope everything is well with you all.

DCGot the edu deal, eh? You still teaching or did you just enroll in college finally. ;^)

The 8 core is a monster. You'll like it.

I have had good luck with Crucial also for the last few years. Dell has been OK for monitors.

Still holding out for the next multi-core release before I replace the G5. But the new 17" MacBook Pro has been pretty sweet. BTW, I recommend Chris from this group over at ADK, they are Apple dealers.

Cheers,
-Jamie
www.JamieKrutz.com

DC wrote:

> Hi all,
>
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>
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> fab. Very cool little box.
>
> Hope everything is well with you all.
>
> DCHI Don,
To get the best memory speed when you have more than 2 sticks of ram you need to even sized
and even numbered sticks in both bank A and bank B.

Probably won't notice the difference with most applications. Just heavy video and audio stuff will
see a benefit.

This holds true for current PC Xeon boards also. Not like they are any different now anyways.

Also make sure you Crucial ram has the large heat spreaders like on the Apple ram. If not you
may start to have overheating issues.

I just setup a system for a video guy and he is using that new Samsung Syncmaster 305T 30
LCD.

The quality jump over the 30" Apple display was drastic and its like \$500 less. ha

Chris

DC wrote:

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> uncompressed wav files just like my Classic and sounds
> fab. Very cool little box.
>
> Hope everything is well with you all.
>
> DC

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Don,

>To get the best memory speed when you have more than 2 sticks of ram you
need to even

>sized and even numbered sticks in both bank A and bank B.

Yes. I heard about that. I have 2 matched sticks, 2G each.

Crucial has a box talking about these issues.

Does it matter where they are? It comes with 2G from apple
and they are in the first 2 slots. Is it OK to put the new
ones in 3&4 or should they be in 1 and 2 and the oem
in 3 and 4?

>Probably won't notice the difference with most applications. Just heavy
video and audio

>stuff will see a benefit.

And we may go there sooner than I would like!

>Also make sure you Crucial ram has the large heat spreaders like on the Apple ram. If

>not you may start to have overheating issues.

They do indeed.

>I just setup a system for a video guy and he is using that new Samsung Syncmaster 305T

>30 LCD.

>The quality jump over the 30" Apple display was drastic and its like \$500 less. ha

>

>Chris

Now, I am getting ticked off about the monitor situation...

The Sceptre I bought does not work with the Mini.

Using DVI, it will not maintain the image. It just blinks on and off and never stabilizes. So, I go to VGA and set the rez to native 1920x1200 and 60hz and it works fine but looks lousy. I go back to the DVI input (disconnected the VGA) and no dice.

Sooo I call up Sceptre and they dunno why it does that, and don't care. "Mac's are not supported"

So back to Costco it goes... and I am almost ready to buy an Apple monitor... grrrrrrrr

I liked what you said about the Samsung and I like their stuff so I got them on the phone.

"Should work, no promises, Macs are not supported"

Well, we know the one you installed worked, but they will not tell me that any others will...

So, I found one at Newegg by Planar.

http://www.planar.com/products/flatpanel_monitors/px_flatpanel/px2411w.cfm

It's 499.00 at Newegg.

I got Planar on the horn and yes, Macs are supported and the guy was super helpful. He says it looks better than the Apple monitor.

Seen them?

thanks for all the help.

DC

S

>

>

>

>DC wrote:

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>>

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>>

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>

Subject: Re: USB ports
Posted by [Ed](#) on Mon, 07 Apr 2008 14:22:09 GMT
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>
>> Kind of an iPhone w/o the phone. It also plays my full
>> uncompressed wav files just like my Classic and sounds
>> fab. Very cool little box.
>>
>> Hope everything is well with you all.
>>
>> DC
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comHi all,

I bought a Paris system (Mac) when they first came out and used it quite a bit. But it's been a few years now since I've used it and I recently dusted it off and hooked it up again for small projects for myself.

I'm remembering or re-reading about most of the functions except I'm having trouble with the mix down procedures.

So, when I mix down a few tracks to stereo I hit that "D" button on the main mixer right? Then I have those two tracks I can drag around. There's something about the Global or Submix here that I don't quite remember.

I have some old Waves processing I used to use. I used to then take that mix and run Waves processing on it. I think I used to drag it back into the Editor and use two tracks on the main mixer and do a stereo process. I believe I had to click the stereo button on the Waves and the two tracks, side by side, would then be processed in stereo (for maximizing or eq or etc.) It didn't seem to work the other night though so I'm not sure.

I used Sonicworx to then import the files to then burn a CD. There were some particular settings to be used (aiff, wav or ?) and the bit rate I believe (44100, etc.).

Sorry about the length of this post. I would appreciate any assistance from anybody who can tell me what the hell I used to do!!!

I always liked Paris and I'm amazed at how cheap the stuff is selling for now.

Thanks a bunch,
Mikel wondered where Drew went. Tell him Aaron from the previous AIB camp said
hey.
AA

"Cujo" <chris@applemanstudio.com> wrote in message news:48862502\$1@linux...
>
> Hey y'all
>
> I've been in band mode for a while so I hav
