
Subject: rumors and DAWs

Posted by [Chris Latham](#) on Mon, 23 Jan 2006 02:46:19 GMT

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>

>> <http://download.microsoft.com/download/4/e/3/4e3eace0-4c6d-4123-9d0c-c80436181742/OSLicQA.doc>

>> Of particular interest is topic 11. Education Operating System Licensing

>> Q&A

>>

>>>I'm not sure, but aren't they talking about upgrading a machine with an OEM licensed version of Windows installed? It sounds like if you've purchased a retail version, you can use it on any single machine, but if you buy say a Dell with Windows pre installed, and then upgrade the mother board, that the OEM license is no longer valid. ? Is that how you are reading it?

Tony

"Aaron Allen" <

Subject: Re: rumors and DAWs

Posted by [Dedric Terry](#) on Mon, 23 Jan 2006 04:18:03 GMT

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gt;>>>Give guys named Steve a break, guys....!

>>>>>>>>>

>>>>>>>>>-steve the artguy

>>>>>>>>>

><http://www.nomadfactory.com/> look at site, news from Nomad.

Try demosOk, I was working whit a singer last night tryin out my NOS tube, The mic was sounding nice, then I hear a faint hum.

Argg, I made sure the body of the mic was tight, and all that.

So today I decided to test (The client never even heard the hum)

Turns out it is not the mic, but seems to be coming from my compressor rack.

Nothing has changed although it is an old house, but I did have it grounded last summer.

Oh and yeas the power is sort mickey mouse with 6 way surge protectors,

I am going to do some trouble shooting, but I am thinking about a conditioner,

I ahve heard they don;t do a hell of a lot though.

Anyone have any ideas?If you have a bag full of cash laying around...

<http://www.furmansound.com/products/pro/blncd/it-20.php>

David.

Cujo wrote:

> Ok, I was working whit a singer last night tryin out my NOS tube,
> The mic was sounding nice, then I hear a faint hum.
> Argg, I made sure the body of the mic was tight, and all that.
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Subject: Re: rumors and DAWs

Posted by [Mike Audet](#) on Mon, 23 Jan 2006 04:44:00 GMT

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nux..." target="_blank">1@linux...

>>>>>

>>>>>

>>>>>

>>>>>>I wish it would come out the out the day after the rest of the world

>

> got

>

>>>

>>>>>>in

>>>>>>there and helped.

>>>>>>

>>>>>>Mike (a Canadian)

>>>>>>

>>>>>>

>>>>>>"tonehouse" <zmcleod@comcast.net> wrote:

>>>>>>

>>>>>>

>>>>>>

>>>>>>>I hear that PARIS 4 is coming out the day after Bush gets smart and

>

> we

>

>>>>>>>withdraw from Iraq.....

>>>>>>>"rick" <parnell68@hotmail.com> wrote in message

>>>>>>>news:r0b102hk0n983rdlnq0147hjfi4f74

Subject: Re: rumors and DAWs

Posted by [TCB](#) on Mon, 23 Jan 2006 06:11:17 GMT

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ny ideas?

>perfect! Now I'll just forget the Purple Audio M77 I was thinking about.

Hol;y crap. My luck and it wouldn't work!

EK Sound <askme@nospam.com> wrote:

>If you have a bag full of cash laying around...

>

><http://www.furmansound.com/products/pro/blncd/it-20.php>

>

>David.

>

>Cujo wrote:

>

>> Ok, I was working whit a singer last night tryin out my NOS tube,

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>> I am going to do some trouble shooting, but I am thinking about a conditioner,

>> I ahve heard they don;t do a hell of a lot though.

>> Anyone have any ideas?

>>From what I've read, conditioners don't do a whole lot to reduce hum. A balanced power transformer unit is the way to go. It's near the top of my list of purchases this year. The Furman and Equitech stuff looks nice. There may less expensive options out there, but I haven't done any research on it yet.

Tony

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4404cd89\$1@linux...

>

>

> Ok, I was working whit a singer last night tryin out my NOS tube,

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Subject: Re: rumors and DAWs

Posted by [LaMont](#) on Mon, 23 Jan 2006 07:56:05 GMT

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>>> I am going to do some trouble shooting, but I am thinking about a
>>> conditioner,
>>> I ahve heard they don;t do a hell of a lot though.
>>> Anyone have any ideas?
>>>
>>
>>I'm going to check into this deeper directly with MS, if it's what I'm
thinking that really bites. Especially for an OS I have to keep constant
patches on in the network world. I never let my audio PC's touch the
internet. Any critical patches I do admin installs on from another machine
that gets scanned before deployment as a practice.

AA

"Tony Benson" <tony@standinghampton.com> wrote in message
news:44049aa1\$1@linux...

> I'm not sure, but aren't they talking about upgrading a machine with an
> OEM licensed version of Windows installed? It sounds like if you've
> purchased a retail version, you can use it on any single machine, but if
> you buy say a Dell with Windows pre installed, and then upgrade the mother
> board, that the OEM license is no longer valid. ? Is that how you are
> reading it?
>
> Tony
>
>
> "Aaron Allen" <

Subject: Re: rumors and DAWs
Posted by [excelav](#) on Mon, 23 Jan 2006 09:56:54 GMT
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So, I rebuilt with my favorite stable =
mobo(Gigabyte).
>>=20

> Here's the skinny: I just build a new Paris/Nuendo PC. =
Great very=20
very
fast:
> Here are the configs:
> =

>=20
-gigabyte mobo 939 Ultra250
> -Dual core opteron =
165
>=20
-2gig ddr400
> -sata (onboard) 3 300 gig drives
> =
-(1) RME=20
Digi 96
> -(1)Magma card (4 card EDS)
> -Matrox=20
g450
>
> Well, Nuendo runs like a Deer!!! WOW.. =
But PARIS=20
is hit and miss. I disabled:
> USB, SATA raid..A little =
better, but=20
I', starting to think that My either
> my EdS cards or =
Mec/442 are=20
the problem. Just 2 weeks prior, the system
was
> working =
fine.=20

>
> Note: In my studio I have a master power =
switch that=20
start up the FURman
> power unit..The Magama and Mec units =
were on=20
when I started up the system.
> Maybe PARIS got a Jolt ??? I =
don;t=20
know..
> Please help..Thanks
>=20

>
>
>
>
>Chris
>
>-- =

>Chris=20
Ludwig
>
>ADK Pro Audio
>(859)=20
=
635-5762
>www.adkproaudio.com
&g

Subject: Re: rumors and DAWs
Posted by [gene lennon](#) on Mon, 23 Jan 2006 16:37:24 GMT
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o correct that. Have you tried any other slots on
>the mobo for the Magma card? That might be the first thing unless
>you know that won't help.
>Tom
> "LaMont" <jjdpro@ameritech.net> wrote in message =3D
>news:4404e5bf\$1 @linux...
>
> Hi Chris,
> Fresh install of win Xp/sp1. New drives, new everything. I'm using =
=3D
>Apci,
> not Standard PC. Mother Board GA-K8NSC-939
> nforce-3 ultra 250gb.

>
> -Maybe moving the magma(13 slot) to a differnt slot.(It's currently =
=3D
>residing
> in PCI slot 4. According to the manual, slot 4 and 2 are not =
shared. =3D
>Plus
> even with the Sata controllers ac

Subject: Re: rumors and DAWs
Posted by [Dedric Terry](#) on Mon, 23 Jan 2006 17:38:36 GMT
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p;nbsp; (32) matrox=20
(64)..IDE
controller (0)..

Thanks for your =

help=3D20
> =
...LaMont

 Ahris=20
Ludwig <<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com=>=3D20'>=
mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com>=3D=
20
> =20
wrote:
>Hi Lamont,
>Sorry to here your having=20
=3D
>trouble.
>What=3D20
> exact model =
of the=20
Gigabyte board do you mean. The description=3D20
> =20
you

>have here is vague. Is it a K8NS=20
Ultra=3D20
> -939?
>
>Whe n you say =
you=20
rebuilt do you mean you =3D
>reinstalled=3D20
> =
windows from=20
scratch?
>
>
>LaMont=20
wrote:
>> =3D
>Hi=3D20
> =
gang:
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I 'm having problems getting Paris to ip and =3D
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Paris=3D20
> will sometimes
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So, I=20
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for
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>>=3D20
> =20

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=3D
> >mobo(Gigabyte).
>>=3D 20
> =

>>=20

Here's the skinny: I just build a new Paris/Nuendo PC.

Subject: Re: rumors and DAWs

Posted by [LaMont](#) on Mon, 23 Jan 2006 17:46:29 GMT

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= "_blank">chrisl@adkproaudio.com">chrisl@adkproaudio.com=>=3D20=

> wrote:
>HI Lamont,
>Sorry to here your having =3D
>trouble.
>What=3D20
> exact model of the Gigabyte board do you mean. The description=3D20
> you

>have here is vague. Is it a K8NS Ultra=3D20
> -939?
>
>When you say you rebuilt do you mean you =3D
>reinstalled=3D20
> windows from scratch?
>
>
>LaMont wrote:
>> =3D
>Hi=3D20
> gang:
>> I 'm having problems getting Paris to ip and =3D
>running. Paris=3D20
> will sometimes
>> star, only to just freeze up and crash the =3D
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>> Please help..Thanks
>>=3D20
>
><BR&g

Subject: Re: rumors and DAWs

Posted by [Bill Lorentzen](#) on Thu, 26 Jan 2006 02:23:00 GMT

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=3D
>don;t=3D20
> know..
>> Please=20
>>>> help..Thanks
>>=3D20
> =20
>>>> =
>>>>
>
>
>
>
>Chr=
>>>> is
>
>--=20
>>>> =3D
>
>Chris=3D20
> =20
>>>> Ludwig
>
>ADK Pro=20
>>>> Audio
>(859)=3D20
> =20
>>>> =
>>>> =3D
>635-5762
>www.adkproaudio.com
>chrisl@=
>>>> adkproaudio.com
</BL=3D
>OCKQUOTE></BODY></=
>>>> HTML>
>
>
</BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com I love this guy's feel/sound, he has been my favorit since the begining
cause he really stands out and I hope the American public see's this.

"D-unit" <c0f@intrex.net> wrote in message news:44060ee6\$1@linux...

>
> "T.Rossi" <t.rossi@NOSPAMearthlink.netNOSPAM> wrote in message

> news:4405bb68\$1@linux...

>> Hi all,

>>

>> Haven't been around here much in the last year or so.

>> Glad to see that the Paris community is still alive and well.

>>

>> Anyway, there's a guy on American Idol this year that I used

>> to work with quite a bit. His na
