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Subject: Small dia. cond. mics/acoustic guitars  
Posted by [Eugene B](#) on Mon, 21 May 2007 21:07:55 GMT  
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Subject: Re: Small dia. cond. mics/acoustic guitars  
Posted by [wireline\[1\]](#) on Mon, 21 May 2007 21:27:32 GMT  
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manufacture.</FONT></DIV>  
<DIV><FONT face=3DArial>I am starting my boycott =  
immediately.</FONT></DIV>  
<DIV><FONT face=3DArial>I saw a PBS special on bluejean manufactures in=20  
asia.</FONT></DIV>  
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Subject: Re: Small dia. cond. mics/acoustic guitars  
Posted by [Gantt Kushner](#) on Mon, 21 May 2007 21:43:14 GMT  
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(5.2GHz on two cores) system. I've  
>>  
>>> been doing a bit of experimentation with some things and I've decided  
to  
>>  
>>> just "live with" ASIO driect monitoring instead of trying to go the route  
>> of  
>>> "real time" zero latency tracking. ADM with the HDSP cards works so  
>>> flawlessly that I don't think I'm going to be needing to go to the serve

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Subject: Re: Small dia. cond. mics/acoustic guitars  
Posted by [Dale](#) on Mon, 21 May 2007 21:44:39 GMT  
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r  
>>  
>>> level system right now as long as I've got the slave DAW running systemlink.  
>>  
>>> VStack sorta' sucks for my purposes though. I'm probably going to get  
  
>>> another version of Cubase for the slave comp due to the bussing limitations  
>>  
>>> in VStack. Maybe in another year when Steinberg has their apps optimized  
>> for  
>>> dual socket Quad core systems and Vista is a bit further down the road.  
>>> I've also been looking at the new Macs and I'm waiting to see what the  
  
>>> newest incarnation of Logic will hold.  
>>>  
>>>  
>>Can these be daisy chained? Do they have insert points and digital I/O? I  
like the concept but HTF am I going to interface 6 devices via  
AES/Spdif/Optical and 21 analog eq/comps at mixdown with these? (yeah, you  
don't have to say it.....I know..

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Subject: Re: Small dia. cond. mics/acoustic guitars  
Posted by [TCB](#) on Mon, 21 May 2007 22:07:14 GMT  
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rporating  
> a nearly free application with THE gold standard of ADDA and recording...  
>  
> If only Samplitude would follow suit...but I digress...the X48 may have some  
> quirks yet to be worked out, but it does look very promising for those of  
> us who really do NOT want to hassle with standard Windows/Vista/OSX issues...  
>  
>  
>  
> "TCB" <nobody@ishere.com> wrote:  
>  
>>Well, here's my favorite example. Sitting IDLE, not doing anything, with  
>  
> no  
>  
>>applications running, the OS reports using half a gig or RAM. That's not  
>>a problem in the sense that memory is cheap, but it's offensive to my computing  
>>sensibilities. Presumably all of those processes that are making sure you  
>>can't listen to your own music or install a driver take up that memory.  
>  
>  
>>It's also just butt ugly.

>>  
>>TCB  
>>  
>>Bill L <bill@billlorentzen.com> wrote:  
>>  
>>>I'm not baiting you - just curious - why do you hate Vista so much? I  
>>>really know little about it other than the fact that i won't be moving  
>  
>  
>>>to it immediately.  
>>>  
>>>TCB wrote:  
>>>  
>>>>Well, you obviously have vastly greater processing needs than I do, but  
>>  
>>one  
>>  
>>>>thing in this post sent shivers down my spine. At some point in the future  
>>>>I'm going to have to a) move to Vista or b) move to something else. I  
>>  
>>despise  
>>  
>>

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Subject: Re: Small dia. cond. mics/acoustic guitars  
Posted by [michael bliss](#) on Mon, 21 May 2007 22:13:22 GMT  
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@2damendment.org" target="\_blank">Wellarmed@2damendment.org> wrote:  
>  
>Kinda OT, kinda not...Your report of Vista is consistent with others I've  
>heard...which makes me wonder why dedicated recording HD systems are not  
>more prevalent...  
>  
>Even though it took 3 years to release after it was announced, I am DYING  
>to fully demo the Tascam X48...supposedly runs VSTs, DX, etc...and does  
not  
>rely on XP, Vista, anything...  
>  
>FWIW: Radar (my favorite recording machine beyond ANY doubt) runs off BeOS...and  
>(get this!) the lowly Reaper DAW can import, manipulate, and export tracks  
>IN RADAR'S FORMAT!!! No format conversion necessary - all digital, still  
>played back thru Radar's DA is you wish...  
>  
>To my thinking, this is HUGE...forward thinking at its finest, incorporating  
>a nearly free application with THE gold standard of ADDA and recording...  
>

>If only Samplitude would follow suit...but I digress...the X48 may have  
some  
>quirks yet to be worked out, but it does look very promising for those of  
>us who really do NOT want to hassle with standard Windows/Vista/OSX issues...  
>  
>  
>  
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>>  
>>Well, here's my favorite example. Sitting IDLE, not doing anything, with  
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>>applications running, the OS reports using half a gig or RAM. Tha

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Subject: Re: Small dia. cond. mics/acoustic guitars  
Posted by [gene lennon](#) on Tue, 22 May 2007 02:39:23 GMT  
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>> In terms of the tracking phase of things, it'd be nice to have  
>> for monitor mixes, as with any console. I have enough pre's for  
>> most tasks, but I sure like that Trident sound... wonder if  
>> these boards really get you there?  
>>  
>> Neil  
>>  
>>  
>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>>I called PMI about 8 months ago about this board. No automation options.  
>>  
>>>What a POS.  
>>>  
>>>;o)  
>>>  
>>>  
>>>  
>>>  
&g

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Subject: Re: Small dia. cond. mics/acoustic guitars  
Posted by [Deej \[4\]](#) on Tue, 22 May 2007 03:12:10 GMT  
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Subject: Re: Small dia. cond. mics/acoustic guitars  
Posted by [TCB](#) on Tue, 22 May 2007 22:16:18 GMT

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Day,=20

priorities and such&nbsp;);</P>

<P class=3Dstorycontent>&gt; Cheers,<BR>&gt;&nbsp; =

-Jamie<BR>&gt;&nbsp; <A=20

href=3D"http://www.jamiekrutz.com/"><FONT face=3DArial=20

size=3D2>www.JamieKruz.com</FONT></A></P>

<P class=3Dstorycontent>Cheers back atcha'</P>

<P class=3Dstorycontent>AA</P>

<P class=3Dstorycontent></FONT><BR><FONT face=3DArial size=3D2>&gt; =

<BR>&gt;=20

<BR>&gt; Aaron Allen wrote:<BR>&gt;&gt; "LaMont " &lt;</FONT><A=20

href=3D"mailto:jjdpro@ameritech.net"><FONT face=3DArial=20

size=3D2>jjdpro@ameritech.net</FONT></A><FONT face=3DArial =

size=3D2>&gt; wrote in=20

message </FONT><A href=3D"news:46755eae\$1@linux"><FONT face=3DArial=20

size=3D2>news:46755eae\$1@linux</FONT></A><FONT face=3DArial=20

size=3D2>...<BR>&gt;&gt; Aaron please read my last post. My =

question to=20

those who think like you <BR>&gt;&gt; is:<BR>&gt;&gt; "Then, =

what is=20

the cure"??<BR>&gt;&gt; <BR>&gt;&gt; I did read you last post, which =

prompted=20

mine. Let me elaborate since you <BR>&gt;&gt; don't see what I=20

meant.<BR>&gt;&gt; <BR>&gt;&gt; the 'govt' way is to beat down the =  
vendor to=20  
the lowest denominator, then <BR>&gt;&gt; hold the<BR>&gt;&gt;&gt; =  
payment as=20  
long as y

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Subject: Re: Small dia. cond. mics/acoustic guitars  
Posted by [Bill L](#) on Wed, 23 May 2007 01:27:06 GMT  
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gt;>> Saw a prototype of this a couple AES shows ago and it was very cool.  
>>>>>> Haven't heard on off the show floor though to know how they sound.  
>>>>>> Supposedly future Firewire and digital I/O options. So it's got  
>>>>>> potential.  
>>>>>>  
>>>>>> Chris  
>>>>>  
>>>  
>>>  
>Yes, the current crop of mixers are not the same as the older stuff.  
All the newer units are based on the R&D that was done for the PM1D...  
comparing the DM2K mic pre to an O2R mic pre is like comparing a  
Millenia to a Peavey....

David.

TCB wrote:

> OK guys, I just have to ask this. The O2R was a painfully bad sounding mixer.  
> Ditto the 01V. One of my best buddies in the DSP programming business and  
> I once listened to a bunch of different digital mixers at the Frankfurt Messe.  
> Yamaha, Korg, Tascam and a few others, all in the high end project/low end  
> commercial studio range. We just took a CD around and listened through headphones.  
> The EQs were the personification of bad digital EQ--might look good in the  
> textbook but it sounded awful. The compressors were decent, no character  
> but a fair degree of control. The

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