
Subject: Anyone know a fix for this error msg?

Posted by [Carl Amburn](#) on Wed, 28 Feb 2007 22:47:01 GMT

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't get to see

>that - I would also add Voxengo's Voxformer as indispensable,

>although it's not free, their Gliss EQ is nice, too:

>

>

><begin paste>

>While

Subject: Re: Anyone know a fix for this error msg?

Posted by [EK Sound](#) on Wed, 28 Feb 2007 23:11:35 GMT

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>them for you by classification/category. ALL direct download links are for
>the Windows vst versions (and specifically XP or later versions, where specified)

>pages where applicable.

>

>Off we go!

>

>***Comps/Limiters/Other Dynam

Subject: Re: Anyone know a fix for this error msg?

Posted by [Carl Amburn](#) on Wed, 28 Feb 2007 23:49:43 GMT

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ced that the sound I am yerning comes from ribbon mics.

>bDid you get enough response to do the
test thing? Do you need my card(s)?

Thanks...All of Apple's software is universal binary, (runs on both PPC and Intel
Macs) including Logic.

If the dongle changes (I doubt it would), then that would be part of the
upgrade. No worries. I wouldn't put much stock in rumors.

Cheers,

-Jamie

www.JamieKrutz.com

rick wrote:

> it works fine just not ogical at times until you get used to thinking
> different. i would wait till 8.0 comes out cuz the dongel from 7 is
> not suppose to work...or so goes the rumor...not sure if it'll be
> mactel only either.

>

>

>

> On 10 Apr 2007 03:12:33 +1000, "Gantt Kushner" <ganttmann@comcast.net>

> wrote:

>

>> So here I am, still trying to figure out if there's life (for me, that is)
>> after Paris, and I've been thinking, "well, if I'm a Mac dude, and if, maybe,
>> I'm gonna stay a Mac dude, then maybe I should think about Logic, since Apple
>> owns it, and should, theoretically, keep it current and competitive...".

>>

>> And so I've been contemplating the Logic+Apogee Symphony package. Any thoughts?

>> Are any of you folks running real studio sessions on Logic systems? How

>> about latency? Track count? Native FX? UAD-1 FX? And most importantly

>> - how's it sound?

>>

>> Gantt

>Why July? April, May and June are good too ! Can you wait that long?Put

"news.parisnewsgroup.com" for the Server name, port 119. That's it !Oh, and then click Manage
Newsgroup subscriptions and pick

Idea.emuensoniqparis

John wrote:

> Put "news.parisnewsgroup.com" for the Server name, port 119. That's it !Has it really come to
this? I'd certainly think about it. That means I could
in theory have a 4x UAD rig and a 4x Creamware rig.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I've got a 13 slotter here I'm thinking about selling. That allows 4 x

>Magmas and other wretched excess. I haven't made up my mind to sell it yet.

>I'm running two 13 slot Magmas right now in two different PCI slots on the

>mobo and I'm thinking about trying to daisy chain the 3rd one to one of
the

>two Magmas that is interfacing with the mobo with a couple of POCO's in
it.

>

>Thad.....you need a Magma?

>

>Nyuk....nyuk.!!!

>
>
>"EK Sound" <askme@nospam.com> wrote in message news:461ab3c5\$

Subject: Re: Anyone know a fix for this error msg?
Posted by [John \[1\]](#) on Thu, 01 Mar 2007 00:34:46 GMT
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nk"><http://www.pspaudioware.com/download/full/PSPpv.exe>

>
>Gvst GDelay:
>Need a very simple, highly controllable mono delay? This is it. This one

>Product Page: <http://www.gvst.co.uk/gdelay.htm>
>Download: <http://www.gvst.co.uk/dlgvst/GDelay.zip>

>
>RoomMachine 844:

>(like for a drum submix wherein you want to place the drums in a room) or
>as a send-return-type of effect using fully-wet settings on the output.

Controls

>are very useful, and has early-reflection variance capabilities using the

>a stereo spread selector on each side (L&R) independently.
>Product Page: http://www.silverspike.com/?Products:RoomMachine_844
>Download: <http://www.silverspike.com/Download/RoomMachine844.zip>

>
>
>

>
>Voxengo EssEQ:
>The EQ segment of vst plugins is really lacking in useful, high-quality,

>candidate as a primary EQ, this one is definitely useable if you: a.) run
>out of EQ bands for something & you still need a little tweak somewhere,

end

>band on this is actually pretty nice for that!

>Product Page: <http://www.voxengo.com/product/esseq/>
>Download: http://www.voxengo.com/files/VoxengoEssEQ_14_WinVST_setup.zip

>
>Classic EQ:
>Ye
