
Subject: breakin records every day
Posted by [justcron](#) on Thu, 23 Mar 2006 21:19:34 GMT
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rack drums
with
>>8). I think the focusrite sapphire pro is the best bet here (8 pre amps,
>>adat, midi and spdif i/o, etc).
>>
>>however, where i'm more stuck is the software front. since most of my ongoing
>>projects are trapped in paris, it'd be very useful to have some kind of
>communicability
>>between the systems. e.g. exporting projects. i'm guessing OMF works for
>>protools. but i've heard good things about cubase sx3. it'd be nice to
have
>>something that can handle softsynths, midi, automatic latency compensation,

Subject: Re: breakin records every day
Posted by [Rob Arsenault](#) on Fri, 24 Mar 2006 01:30:18 GMT
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;mailto:excelsm@hotmail.com">excelsm@hotmail.com>=20
wrote:

>
> I'm kind of thinking out loud.
> =

>=20
What kind of native plugins would you guys like to see developed for =

Paris?
>
>
> What do you think you guys would be =
willing=20
to pay for these plugins?
>
> If we could get the =
algorithms=20
ported from the Ensoniq DP pro, what would
> you guys be =
willing to=20
pay for that?
>
> I'm not sure that this is possible, =
but, what=20
would you guys be willing to
> pay for automatic plugin delay=20
co

Subject: Re: breakin records every day
Posted by [justcron](#) on Fri, 24 Mar 2006 01:50:47 GMT
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mpensation?
>
> If you could have somebody do coding =
work for=20
Paris, what would you have
> them do? What would you be =
willing=20

