
Subject: Please_Read_This_Very_Important
Posted by [Dimitrios](#) on Sat, 22 Oct 2005 07:44:04 GMT
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uot;John Macy" <spamlessjohn@johnmacy.com> wrote in message
>news:4388a711\$1@linux...

>>

>> For whatever it's worth, I cut about 90% of my sessions
>> in 16 bit--it sounds fantastic, especially for the punchy
>> stuff. If it's real quiet acoustic stuff I go to the 24
>> bit. My mastering guy in Nashville (Randy LeRoy at Final Stage)
>> agrees, and says it sounds as good or better than most 24 bit stuff.

>>

>>

>>

>> "Edna" <edna@texomaonline.com> wrote:

>> >Am looking at picking up a used Pro system very reasonable and nearby.

>> Was

>> >wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I

>have

>> >heard the old and new MECs are the same.

>> >Thanks,

>> >Edna

>> >

>> >

>>

>

>"Tom Bruhl" <Arpeggio@comcast.net> wrote:

>Just plain spooky.

>

>Tom

I've seen the same thing in young classical players. When you get to know them a bit you realize it is a savant-like quickness in the mind that allows them to play at such unearthly levels. In a way, it is like Rain Man, if you know what I mean.

Now comes the hard part. They have to learn everything else about music, and really apply themselves in the next few years to even maintain their current levels of playing. The **worst** thing that
