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Subject: OK guys-let's talk about preamps.....again.  
Posted by [Deej \[1\]](#) on Sun, 07 Aug 2005 04:56:45 GMT  
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Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [rick](#) on Sun, 07 Aug 2005 09:51:16 GMT  
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Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [Mike C](#)[Mike Claytor](#) on Sun, 07 Aug 2005 11:02:24 GMT  
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Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [audioguy\\_nospam\\_](#) on Sun, 07 Aug 2005 14:48:36 GMT  
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Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [Tom Bruhl](#) on Sun, 07 Aug 2005 15:29:02 GMT

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EzSySFQkVsJ1ljCgsDNNKhVVqFDMS0QSGMfld+X2reQ410a31W8l0e0eea5h

---= linux4330d791--First look at Apples support page for any info. <http://www.apple.com/support/>

If that doesn't help I'd walk it in to a local Apple store. They can do a diagnostic of the system and give you the cost of the repair. You have to log on to their site and schedule an appointment. <http://www.apple.com/retail/>

Good luck!

James

"jim phillips" <jmp@ncounty.net> wrote:

>

>my old mac g4 died that I run my second paris sytem on anyone KNOW A good

>mac guy in boston area? Its real dead cant get a recovery to work and moniter

>stays blank.

>

>This is a multi-part message in MIME format.

---=\_linux4330dbff

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Larry Upton <lupton@kpbs.org> wrote:

>Kim,

>

>Also be aware that your output level will be reduced 6dB using the + /

>shld only method of unbalancing.

>

>Larry Upton

>KPBS TV/FM

>San Diego

>

If you look at the left side of Figure 2A, you will see a typical modern balanced output circuit. Strapping pin 3 to ground will not give a 6db increase in output signal.

The 6db difference is the loss, going from balanced to unbalanced. Tha

---

Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Miguel Vigil \[1\]](#) on Sun, 07 Aug 2005 15:36:17 GMT

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t will

not change regardless if pin 3 is floating or strapped to ground.

Gene

P.S. Actually the schematic has an obvious error, however it does not affect the facts in this conversation.

Content-Disposition: attachment; filename="2A.jpg"

Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [gene lennon](#) on Sun, 07 Aug 2005 16:22:40 GMT  
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f/Uo6F/3DbT/AKpYUKPlrQNC8u+ctas/L+nWmkW0mmaXK

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Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Neil](#) on Sun, 07 Aug 2005 18:22:24 GMT

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F1ba3cy21xMdRgUxGOFphT4aV4RyNv14

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Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Gantt Kushner](#) on Mon, 08 Aug 2005 03:16:14 GMT

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Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [Graham Duncan](#) on Mon, 08 Aug 2005 06:38:40 GMT  
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C40k6pAJjZ3Qo6GpFQduUbU5I1ByUg0GFDIMVdirsVdirs  
VdirsVdirsVdiq2OWOVs0TrloZkJUgjkjFWG3dWBB98VXYqkPkr/AI49x

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Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [Miguel Vigil \[1\]](#) on Mon, 08 Aug 2005 14:18:52 GMT  
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big boys.

>

> Anyway thanks again,

> Peteand run the temperature software if your MB has some

Aaron Allen wrote:

> Pete, check that your fan and cooling system is ok, you very well may have

> fried it with a slow/seized cooling fan.

> AA

>

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

> news:4330700f\$1@linux...

>

>>Thanks for the advice everyone on my computer problems.

>>

>>After installing a new power supply with no change I took it to

>>my local PC shop.Turns out the processor is dead.Thats lame but

>>also its still under warranty so EastCoast should be able to

>>change it out no problem.I guess its kinda weird for a 1 1/2 year

>>old processor to go dead;comps,you gotta love 'em.

>>

>>Anyway now I can get my money back from the power supply I just

>>bought since I just got a MAGMA 13 slot;now I'm running with the  
>>big boys.  
>>  
>>Anyway thanks again,  
>>Pete  
>  
>  
>Isn't it the Studio Projects mic pre that has a tube which you  
can add/blend into the signal chain in varying degrees? That  
sounds like a better way to go if one is looking for a low-cost  
preamp with a tube option... at least that way if the solid-  
state portion of it is pretty clean, you've got that going for  
you, and you can add in however much "ToOb" effect you want.  
Heck, Drawmer even has one like that IIRC (but I don't know if  
that one is a starved-plate design or not).

You know, I used to think that it was tubes that lent warmth,  
but I recall a conversation on r.a.p. wherein Fletcher was  
saying that it wasn't the tubes themselves, but rather the  
transformers ("what you want is a big hunk of iron in there",  
is how he put it), and at this stage, I would tend to agree...  
for example, I have a Chandler TG2 pre, and that's not tube,  
but it does have x-formers, and that thing does indeed have  
plenty of warmth (along with a really nice high end, too, BTW).

One day it'd be nice to be able to quantify "warmth"... I mean  
we all know it when we hear it, but what is it, really? Is it a  
certain kind of distortion in the low-mids? Is it a slight low-  
mid bump with a teensy-tiny little bit of high-end sizzle?  
(personally, I'm leaning towards this one) Or is there a  
certain narrow frequency range or combination of ranges that if  
there's enough content in there relative to the rest of the  
spectrum, we perceive it as being "warm-sounding"? (this one's  
less likely, because if that were the case, you could EQ in  
however much "warmth" you wanted). Like I said, myself, I'm  
leaning towards the 2nd example... if you have Howard Stern on  
the air in your market (not that I'm a fan of his, but this is  
a good example of what I'm talking about) I think his  
voice/signal chain is a good example of "warmth" - check it out  
sometime if you're not familiar with the sound, or just tune  
into his cable show...

---

Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [uptown jimmy](#) on Mon, 08 Aug 2005 15:48:17 GMT  
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br />

>> DJ wrote:

>> > <http://www.record-producer.com/learn.cfm?a=2838>

>> >

>> >

>

> Maybe tone is not such an issue, but feedback and the range of garbage I've seen these things pick up is. If you are not a strong singer, IMO, you're going to have whatever else is around you in your vocoder at typical stage volumes. Probably the best mic I've had experience with in handling this best is the Crown CM-311 though that is not a wireless. I'd approach my local retailer and check out the best 3-5 models to try out and let him know you intend to buy one of them.

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:4330ea4f\$1@linux...

>

>

> Anybody know a good cheap model? I'm after a wireless headset microphone.

> I mean obviously to a degree you get what you pay for, but I'm not super

> concerned about sound quality as there won't be that much in the way of

> vocals.

> Obviously headset mics are average in any case. A lot of the purpose of it

> will be for use with a vocoder though, so exact tonal quality isn't going

> to come through anyhow.

>

> Any ideas?

>

> Cheers,

> Kim. Unless the op amps are inverting and non-inverting design elsewhere in the chain :)

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:4330e058\$1@linux...

>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>> P.S. Actually the schematic has an obvious error,

>

> The inputs on the left both go to positive, whereas one should be positive

> and the other negative to create the opposing components of the balanced

> signal?

>

> Cheers,

> Kim. Is Stern's sound a product of a smooth LDC and proximity effect with perhaps a foam wind screen not popper stopper? Probably a dead room too? I never watch the show.

For warmth I think Rubber Soul. Combo of tape, tubes great mellow performances instrument choices. The vinyl version is very warm indeed

"Neil" <OIUOIU@OIU.com> wrote:

>

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Subject: Re: OK guys-let's talk about preamps.....again.

Posted by [Cujjo](#) on Mon, 08 Aug 2005 16:00:33 GMT

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br />

>Isn't it the Studio Projects mic pre that has a tube which you  
>can add/blend into the signal chain in varying degrees? That  
>sounds like a better way to go if one is looking for a low-cost  
>preamp with a tube option... at least that way if the solid-  
>state portion of it is pretty clean, you've got that going for  
>you, and you can add in however much "ToOb" effect you want.  
>Heck, Drawmer even has one like that IIRC (but I don't know if  
>that one is a starved-plate design or not).

>

>You know, I used to think that it was tubes that lent warmth,  
>but I recall a conversation on r.a.p. wherein Fletcher was  
>saying that it wasn't the tubes themselves, but rather the  
>transformers ("what you want is a big hunk of iron in there",  
>is how he put it), and at this stage, I would tend to agree...  
>for example, I have a Chandler TG2 pre, and that's not tube,  
>but it does have x-formers, and that thing does indeed have  
>plenty of warmth (along with a really nice high end, too, BTW).

>

>One day it'd be nice to be able to quantify "warmth"... I mean  
>we all know it when we hear it, but what is it, really? Is it a  
>certain kind of distortion in the low-mids? Is it a slight low-  
>mid bump with a teensy-tiny little bit of high-end sizzle?  
>(personally, I'm leaning towards this one) Or is there a  
>certain narrow frequency range or combination of ranges that if  
>there's enough content in there relative to the rest of the  
>spectrum, we perceive it as being "warm-sounding"? (this one's  
>less likely, because if that were the case, you could EQ in  
>however much "warmth" you wanted). Like I said, myself, I'm  
>leaning towards the 2nd example... if you have Howard Stern on  
>the air in your market (not that I'm a fan of his, but this is  
>a good example of what I'm talking about) I think his  
>voice/signal chain is a good example of "warmth" - check it out  
>sometime if you're not familiar with the sound, or just tune  
>into his cable show... it's pretty much the same as long as you  
>have a decent set of speakers on your TV. It's got a bump in  
>the lows/low-mids, and there's a slight high-end sheen that

>could even be described as a very mild "sizzle" (but not too  
>much). The other people on his show don't sound like that, so  
>it's him or his particular signal chain, or a combination of  
>the two. The lower end of his tone isn't all about proximity  
>effect, either, because even when he's not right on top of the  
>mic, you still hear that "thing" I'm talking about.  
>  
>Your thoughts?  
>  
>Neil  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>Yeh.....the starved plate thing. I did own a DBX compressor a while  
back  
>>that used a tube circuit in this way to extremely dramatic effect. I

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Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [Gary Flanigan](#) on Mon, 08 Aug 2005 16:05:30 GMT  
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think  
>>it was called a model 566. For this particualy application, it worked pretty  
>>well and it could be removed from the signal flow if desired. That's about  
>>the only example of this technology that I've ever ever heard that I liked.  
>>  
>>I've got a coupleof hybrid preamps here.....a Demeter HMP-1 and a  
>TL  
>>Audio 2001. Both of these supply around 200v to the tube circuit, so it's  
>a  
>>bit of a different animal.  
>>  
>>Deej  
>>  
>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
>>news:4330696c\$1@linux...  
>>> This is pretty common among the low-end tube gear actually... The  
>>> tube is placed in the feedback c

---

---

Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [Gene Lennon\[1\]](#) on Mon, 08 Aug 2005 18:20:18 GMT  
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roper "tube" circuit, but it does "contain" a tube. As  
>>> usual... buyer beware! ;-)  
>>>

```
>>> David.  
>>>  
>>> DJ wrote:  
>>> > http://www.record-producer.com/learn.cfm?a=283
```

Subject: Re: OK guys-let's talk about preamps.....again.  
Posted by [michael bliss](#) on Mon, 08 Aug 2005 22:28:50 GMT  
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```
><FONT face=3DArial size=3D2>Worth a lot to me for sure and =
he's...=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>local.&nbsp; His name is... Hung.&nbsp; =
Does it get=20
any better than that?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =
in message=20
  <A href=3D"news:433140e9@linux">news:433140e9@linux</A>...</DIV>yay =
for the=20
  local pc shop.&nbsp; glad you're back up<BR>John<BR><BR>Pete =
Ruthenburg=20
  wrote:<BR>&gt;&nbsp;&gt; Thanks for the advice everyone on my computer=20
  problems.<BR>&gt; <BR>&gt; After installing a new power supply with no =
change=20
  I took it to<BR>&gt; my local PC shop.Turns out the processor is =
dead.Thats=20
  lame but<BR>&gt; also its still under warranty so EastCoast should be =
able to=20
  <BR>&gt; change it out no problem.I guess its kinda weird for a 1 1/2=20
  year<BR>&gt; old processor to go dead;comps,you gotta love =
'em.<BR>&gt;=20
  <BR>&gt;&nbsp;&nbsp;&nbsp; Anyway now I can get my money back from the power =
supply I=20
  just<BR>&gt; bought since I just got a MAGMA 13 slot;now I'm running =
with=20
  the<BR>&gt; big boys.<BR>&gt; <BR>&gt; Anyway thanks again,<BR>&gt;=20
Pete</BLOCKQUOTE></BODY></HTML>
```

-----=\_NextPart\_000\_010F\_01C5BE95.96E6A670--LOLOLOLOLOLOLOLOLOLOLOL!!!  
ROFLROFLROFLROFLROFL...

Oh My God - That's the greatest ever!

I am quitting my job and approaching them to be the PR guy for the group - they have BIG opportunities ahead and I want to be part of it.

"DC" <dc@spamthesinger.org> wrote:

>

><http://reservo>

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