
Subject: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Pete Ruthenburg](#) on Thu, 12 Jan 2006 18:43:17 GMT

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>
>>>> DJ,
>>>> If you haven't have the chance to work with U47 then you don't know
>what
>>>> it sounds like.
>>>> This Gemini thing and other clones have Chinese capsules.
>>>> They have NOTHING to do with THAT midrange Neumann capsule has.
>>>> Also the UF/EF tubes series are not even close to the tubes Chinese
>mics
>>>> (even good sounding ones) have to offer.
>>>> My U47 will have original Neumann KK47 capsule reskinned by a former
>>>>Neumann
>>>> worker and who is -as

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Jorsi](#) on Thu, 12 Jan 2006 18:55:15 GMT

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Germanium.Gantt,

In Entourage, go to the Tools menu and select Accounts. Click on the News tab. Give the account a name like "PARIS News", and fill in the other info it asks for, then click on the Server tab. Insert this:

news.parisnewsgroup.com

Hit OK. Now you should see "PARIS News" as one of the selections in the Folders column on the left side of Entourage. Double click and it should go get the various groups for you. Select the group you want to view.

I did this from memory as I'm not in front of my Mac right now, so I hope it's close. If you still have trouble, I can help more when I get home tonight.

Tony

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:43df7862\$1@linux...

>

> I crashed our upstairs computer's hard drive and lost EVERYTHING!

> Including
> my old OS 9 version of Netscape, which was how I accessed this group. We
> use Microsoft Office's Entourage for email, but I can't for the life of me
> figure out how

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [duncan](#) on Thu, 12 Jan 2006 19:07:46 GMT

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to get this newsgroup into it. Any suggestions?

>

> Thanks!

>

> GanttID determined that my problem is probably a hardware malfunction... I'd like to find out if the problem is with the EDS card or the MEC. I figure it would be pretty easy to do if I could find another PARIS user here that wouldn't mind helping me out.
My email address is jr(at)tayloraudio.com.

J.R."I've got a hunger, and the only thing that can feed it is MORE COWBELL!"

Christopher Walken

"Neil" <OIUOIU@OIU.com> wrote in message news:43dec59f\$1@linux...

>

> Don't know if this will come through... it's an animated .gif,
> but I'll try it (file attached - maybe). I am looking for any Paris Guitar effects plugins (VST)
Steve Cox Productions I recommend Thunderbird. Open source. Mail and newsgroups. Great.

Free download at: <http://www.mozilla.com/thunderbird/>

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Gantt Kushner wrote:

> I crashed our upstairs computer's hard drive and lost EVERYTHING! Including
> my old OS 9 version of Netscape, which was how I accessed this group. We
> use Microsoft Office's Entourage for email, but I can't for the life of me
> figure out how to get this newsgroup into it. Any suggestions?

>

> Thanks!

>

> Gantt"Steve Cox" <stevec1@charter.net> wrote:

>
>I am looking for any Paris Guita

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Jorsi](#) on Thu, 12 Jan 2006 19:19:05 GMT

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as one of the selections in the
> Folders column on the left side of Entourage. Double click and it should
> go get the various groups for you. Select the group you want to view.
>
> I did this from memory as I'm not in front of my Mac right now, so I hope
> it's close. If you still have trouble, I can help more when I get home
> tonight.
>
> Tony
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:43df7862\$1@linux...
>>
>> I crashed our upstairs computer's hard drive and lost EVERYTHING!
>> Including
>> my old OS 9 version of Netscape, which was how I accessed this group. We
>> use Microsoft Office's Entourage for email, but I can't for the life of
>> me
>> figure out how to get this newsgroup into it. Any suggestions?
>>
>> Thanks!
>>
>> Gantt
>
>All bow before our half-inflated cowbell

Nigel

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43dff8d2@linux...
> Made my day!
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:43dec59f\$1@linux...
>>
>> Don't know if this will come through... it's an animated .gif,
>> but I'll try it (file attached - maybe).
>
>So I need a firwire drive and see that alot of people seem to

like Seagate right now.I see that their external drives only have the 1 year warranty compared to the 5 year on internal drives.

Should I buy a firewire enclosure then put the Seagate in or just get the external drive?

PeteGet the complete external drive. Very nice, very reliable.

You don't need to put drives in enclosures any more.

I use one every day.

DC

"Pete" <ruthenburg@sbcglobal.net> wrote:

>

>So I need a firwire drive and see that alot of people seem to
>like Seagate right now.I see that their external drives only have
>the 1 year warranty compared to the 5 year on internal drives.

>

>Should I buy a firewire enclosure then put the Seagate in or just
>get the external drive?

>

>PeteHey Aaron, do you still want the docs for the DBX 160VU?

I scanned

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Pete Ruthenburg](#) on Thu, 12 Jan 2006 20:10:27 GMT

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r effects plugins (VST)

>Steve Cox Productions

>

Hey Steve! Welcome to the group. What operating system are you using?

JamesMade my day!

"Neil" <OIUOIU@OIU.com> wrote in message news:43dec59f\$1@linux...

>

> Don't know if this will come through... it's an animated .gif,
> but I'll try it (file attached - maybe).<http://www.madtracker.org/plugins.php?category=Effect>

Try those man. I haven't used them in some time (I have a load of amps/cabs/simulators these days) but they might do for you.
AA

"Steve Cox" <stevec1@charter.net> wrote in message news:43dfacdc\$1@linux...
>
> I am looking for any Paris Guitar effects plugins (VST)
> Steve Cox Productions
> While we're talking to the Mac guru.. dude, how the heck do you back up your emails and archive in Entourage?
8-P`

AA

"Tony Benson" <tony@standinghampton.com> wrote in message news:43dfa316@linux...
> Gantt,
>
> In Entourage, go to the Tools menu and select Accounts. Click on the News
> tab. Give the account a name like "PARIS News", and fill in the other info
> it asks for, then click on the Server tab. Insert this:
>
> news.parisnewsgroup.com
>
> Hit OK. Now you should see "PARIS News"

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Aaron Allen](#) on Fri, 13 Jan 2006 05:12:06 GMT

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it's now forever
locked =
to=20

Paris, I can change that Bosen to a Steinway D or anything =
else
I've got=20

here and it's still timeline locked to Paris.

Life is=20

good.

;o)

"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20

wrote in message
<A=20

href=3D"news:43e0cf25@linux">news:43e0cf25@linux...
> You =
need the=20

HDSP 9652. I don't know about the old Digi 9652, but =

I've
heard
>=20

stories of it not working reliably. Get the HDSP, keep the drivers=20

updated
> and you're good to go with Paris on Cubase =
SX.....for sure.=20
I've been
doing
> this for 2 years. Locks up every=20
time.
>
>
> "Ted" <<A=20
=
href=3D"mailto:sonicartproductions@hotmail.com">sonicartproductions@hotma=
il.com>=20
wrote in message
> <A=20
href=3D"news:43e0667d@linux">news:43e0667d@linux...
> > =
Hey=20
guys,
> > as I am reading the posts about your Cubase/Paris =
sync I=20
am getting
> > emotional and jealous ... It used to be so =
easy with=20
the old versions
...
> > ;-)
> > Anyways, I =
need to=20
make the jump, sell my Dakota/Montana deal, and jump
> =
onto
>=20
> this solution.
> > The questions for you guys:
> =

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily
at the same time)

Posted by [espresso](#) on Fri, 13 Jan 2006 06:12:10 GMT

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/d9652.htm
>=20
>
> > or the new one:
> > <A=20
=
href=3D"http://www.rme-audio.com/english/hdsp/hdsp9652.htm">http://www.rm=
e-audio.com/english/hdsp/hdsp9652.htm.
>=20
>
> > If this really works, I just might have to catch a =
plane=20
and kiss
someone
> > ... don't worry, after this =
purchase I will=20
be broke anyways ;-)
> >
> > Thanks a lot guys, I =
really=20
appreciate you,
> > Ted
> >
>=20
>
>
>
</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_004B_01C6270D.9DD9E9C0--Yup, Yup and Yup.

David.

DJ wrote:

> You need the HDSP 9652. I don't know about the old Digi 9652, but I've heard

> stories of it not working reliably. Get the HDSP, keep the drivers updated
> and you're good to go with Paris on Cubase SX.....for sure. I've been doing
> this for 2 years. Locks up every time.
>
>
> "Ted" <sonicartproductions@hotmail.com> wrote in message
> news:43e0667d@linux...
>
>>Hey guys,
>>as I am reading the posts about your Cubase/Paris sync I am getting
>>emotional and jealous ... It used to be so easy with the old versions ...
>>;-)
>>Anyways, I need to make the jump, sell my Dakota/Montana deal, and jump
>
> onto
>
>>this solution.
>>The questions for you guys:
>>
>>Is this a confirmed go ??? Has DJ just fiddled around long enough, or are
>>there other confirmed, CONSISTENT success stories?
>>
>>If so, which one of the 96/52's are you guys using? The old one:
>><http://www.rme-audio.com/english/hammer/d9652.htm>
>>
>>or the new one:
>><http://www.rme-audio.com/english/hdsp/hdsp9652.htm>.
>>
>>If this really works, I just might have to catch a plane and kiss someone
>>... don't worry, after this purchase I will be broke anyways ;-)
>>
>>Thanks a lot guys, I really appreciate you,
>>Ted
>>
>>
>
>
>Try band pass filtering of the room mics and bring them up till you
can *just* hear them.

David.

DJ wrote:

> Yes. I'm stillmixing the project. Liking things better without the room
> mics.....much less smeared.
>
> ;o)

>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:43df87af\$1@linux...
>
>>DJ, are these the songs I heard?
>>"</p>
</div>
<div data-bbox="68 210 918 283" data-label="Text">
<hr/>
<p>Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)
Posted by Pete Ruthenburg on Fri, 13 Jan 2006 16:11:04 GMT
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</div>
<div data-bbox="68 293 750 598" data-label="Text">
<p>if support@intdevices is still responding to requests
>> >for
>> >a response code when you reinstall Paris 3 to a new computer. And if not
>> >what do you do?
>> >I reinstalled it to a new computer and I thought that I got at least 2
> weeks
>> >to use the new system before the code was required but it didn't even
> offer
>> >that option. I'm not able to use the system at all until I enter a
> response
>> >code.
>> >Thanks for any help and info in advance
>> >Carol
>>
>
>I sent them an e-mail about this, and my question & their
response is posted below:</p>
</div>
<div data-bbox="68 615 443 652" data-label="Text">
<p><begin copy & paste:>
Question on this new unit you guys have...</p>
</div>
<div data-bbox="68 687 596 849" data-label="Text">
<p>smooth-sounding preamp, yet I guess I tend to associate

electronics... or is that perhaps because some of the early

wise yet?
I have one your TG2 Abbey Road Spcl Edition units (which I

comparison, how would you describe the difference in sound
between your germanium pre and the TG2?</p>
</div>
<div data-bbox="68 866 575 921" data-label="Text">
<p><response follows>
I think the "dirty" thing comes from the fact that they were
used in many distortion or booster type guitar pedals. Our</p>
</div>
<div data-bbox="68 957 484 972" data-label="Page-Footer">
<hr/>
<p>Page 8 of 12 ---- Generated from The PARIS Forums</p>
</div>

design is very different from those. It uses large high power transistors instead of the small low powered types. I think modern construction techniques used for making them helps eliminate many of the problems associated with germanium transistors.

Sound wise I would compare it to the Neve 1057 type modules. The earliest "prototype" Neve that used germaniums. The big differences being much higher voltage and headroom with better frequency response and noise. The key to the sound on the germanium is the controls. Especially feedback and thick. you can actually vary the feedback of the amplifier and change how it functions and sound while doing so. In this months Tape Op there is a review where he says the feedback one direction sounds more open and "faster" like and API and the other more gooey and thick like a Neve. Combine that with the thick, pad, and input gain and you have a good selection of tones...Check out the review if you can...

Hope this helps

Wade

<End copy & paste>Which happened to be situated underneath the computer... hence the computer flaming out at the same time :D

"Aaron Allen" <nospam@not_here.dude> wrote:

>No dude.. that's just your Behringer headphone amp again.

>AA

>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:43e0ce9b\$1@linux...

>> The computer explodes. It usually starts to smoke and sizzle a few seconds

>> before so there's time to make a run for it.

>>

>> ;o)

>>

>>

>>

>> "Kim" <hiddensounds@hotmail.com> wrote in message news:43e09720\$1@linux...

>>>

>>>

>>> The expiration is usually one week. Not sure what happened there.

>>>

>>> Cheers,

>>> Kim.

>>>

>>> "Carol" <letthedogdrive@hotmail.com> wrote:

>>> >

>>> >Hello,

>>> >I was wondering if support@intdevices is still responding to requests

>>> >for

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [espresso](#) on Sun, 15 Jan 2006 00:14:09 GMT

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gt;>> I considered it. I use other NI software and like it.

>>>>

>>>> But it's priced at more than a Digitech GNX4 or Line 6 PODXT Live, both
>>>> of which include decent amp modeling, FX modeling, foot control, and
>>>> integrated audio interface to computers for less than the cost of the
> NI

>>>> solution.

>>>>

>>>> And with the Digitech or Line 6 you don't have to drag your laptop to a
>>>> gig.

>>>>

>>>> Plus, the GNX4 adds a 6 hour (if you get a 2GB CF card) looping, mp3
>>>> playing and 8 track recording capability with an integrated mic pre,
> and

>>>> the PodXT Live offers digital connection to a Variax.

>>>>

>>>> However for studio use, recording and reamping the NI product looks
> like

>>>> it would be very useful. Except that I already have Guitar Amp Pro for
>>>> that (with Logic). The Digitech and (I think) XT Live also do reamping
>>>> via USB.

>>>>

>>>> The GNX4 has been great for gigs.

>>>>

>>>> Cheers,

>>>> -Jamie

>>>> <http://www.JamieKruz.com>

>>>>

>

>Where's the best place to get drives these days?

What do y'all think about this one: Western Digital Caviar SE WD3200JD
320GB Serial ATA 7200RPM Hard Drive w/8MB Buffer?

Little more space and less \$\$ than the closest Seagate...

Cheers,

-Jamie

EK Sound wrote:

> Direct Music is a type of midi port driver developed by MS... some
> useful info here:

>
> <http://www.jay.fm/blog/pc-midi-timing-and-nuendo.html>

>
> Yes, Seagate good... using loads of them here and relatively trouble
> free. The just bought someone... Quantum I *think*. Hopefully they
> don't take anything from the acquisition except market share!

>
> David.

>
> Tom Bruhl wrote:

>> Thanks Dave. I doubt that I'm using
>> direct music since I don't know what it is.
>> What is that anyway?

>>
>> Any ideas on the hard drive choice of today?

>> I remember Aaron stating that even Seagate
>> may be going through some changes.

>> Tom

>>
>> "EK Sound" <spamnot.info@eksoundNO.com
>> <<mailto:spamnot.info@eksoundNO.com>>> wrote in message
>> news:43e27fd6@linux...
>> "Pending connections" means that this item was assigned last time you
>> worked on the project, but now it isn't (or the destination device
>> has
>> moved or changed). You see this a lot when moving projects between
>> studios/systems. If you are not using Direct Music, go into the
>> settings and assign it to no connection (or however they word it) and
>> resave.

>>
>> David.

>>
>> Tom Bruhl wrote:

>>
>> > Cubase has asked me the question:
>> > Pending Connections: Direct Music/Midex 3.1.
>> > Should this be assigned to my MIDI card?
>> > It isn't listed as one of the options. The only thing
>> > Midi related is Midi Map. Is this where it should be?
>> > Everything is working now with it assigned to the
>> > Delta 66 A-B out.
>> > > I am in need of a new ide drive. Is Seagate the current

>> > 'go to' drive company? I'm looking at the 7200 - 8 meg cache job.
>> > > Thanks for all your answers.
>> > Tom
>> > > >This is a multi-part message in MIME format.

-----=_NextPart_000_005F_01C62868.29455FC0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

These are the words I want to hear. Thanks Aaron.

I wonder why people want these extra large drives with Paris?
I limit mine to 80 gig. It's room for about two full albums
in most cases used for backups only. I have my clients buy 40
or 80 giggers too just 'cause they're inexpensive. They usually don't=20
get past 20-30 gig on a project. My concern is if a huge drive like
Jamie's talking about (320 gig) goes down and it's any where close
to full you lose a lot of data. Spooky thought. I do make backups
but if a huge backup goes down it's even more work to (as Rage says)
"Rectify" . Awesome tune.

Tom

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:43e2f9ba@linux...

Tom

Seagate is still the way to do it AFAIK. They bought Maxtor FYI, but =
I don't think we'll see any changes real soon, gearing up/down takes a =
little while to enter the pipe for purchasers.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43e29b30@linux...

I believe you guys.