
Subject: OT. Glitchcore unraveled.

Posted by [gene lennon](#) on Wed, 03 May 2006 05:37:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>

>>>I would like to

>>>see them try Europe or Japan before cashing in the chips. Perhaps Germany

>>

>>>would better suit their sound?

>>

>>

>> Hah! but they always get lost there!

>>

>> heh heh

>>

>>

>>

>

>great, now all i h

Subject: Re: OT. Glitchcore unraveled.

Posted by [Neil](#) on Wed, 03 May 2006 13:14:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

erts I've seen of my favorite bands this

preamp gets me that sounds of the real live bass player, not a studio album

and for recording it's just dreamy cuz that sound goes right out at line

level. Word is that theres a replacement chip to give even more output but

I haven't looked into it yet cuz I get enough output so far.

Let me know honestly what you think (like you won't, hehe), particularly regarding how even the bass guitar plays ALL over the fretboard and how seriously deep and smooth the bass goes and how good the tone is overall. If you disagree on all three of those please say so. Good luck.

John

"DJ" <

Subject: Re: OT. Glitchcore unraveled.

Posted by [gene lennon](#) on Wed, 03 May 2006 17:25:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

I didn't want to add a MIDI card to my Paris comp if it isn't =

necessary.

I am using the GenX WC now too.

If you decide on an HDSP 9632 and will need to use it as a standalone (not synced to Paris ADAT), you will need to buy the WC = daughtercard for it.

Thanks,
Tom

Be sure that any RME interface you buy has the *HDSP* = designation.....not the "Digi" designation. The "Digi" series is older = and does not sync reliably to Paris ADAT.

Good luck,

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4474ed25@linux...

I think there's some kind of plugin that needs to be added that may not be stock with the program. I want to send SMPTE from Paris to Cubase so they can lock.

Anyone here familiar with the procedure? The Steinberg forum = isn't letting me search but I think I read the answer there at one time in the = past.

As always thanks for your help.
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0018_01C67F88.6504A1C0

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Thanks for the call DeeJ. Thanks =
to you l=20
know what I have to do now.</DIV>
<DIV> </DIV>
<DIV>Spend more money.</DIV>
<DIV> </DIV>
<DIV>Ha!</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44750590@linux">news:44750590@linux...</DIV>
<DIV>
<DIV>Tom, answers =
below:</DIV></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:44750054\$1@linux">news:44750054\$1@linux...</DIV>
<DIV>Well I just read that the Cubase =
plugin is a=20
SMPTE generator not a</DIV>
<DIV>reader. From what I can tell =
ADAT sync=20
(from Paris using XP?)</DIV>
<DIV>or MTC are my only =
options.</DIV>
<DIV> </DIV>
<DIV>I figured I'd end up with the RME =
HDSP 5692=20
card in the end.</DIV>
<DIV> </DIV>
<DIV>Resistance is=20
futile</DIV>
<DIV> </DIV>

<DIV>Will Paris using XP be able to send =
 ADAT sync=20
 to this card successfully?</DIV>
 <DIV> </DIV>
 <DIV>Yes.=20
 always</DIV>
 <DIV><FONT face=3DArial =
 size=3D2> </DIV>
 <DIV>I understand the Paris ADAT sync =
 using XP=20
 doesn't work with an ADAT tape machine</DIV>
 <DIV>but will it work with the RME this=20
 way?</DIV>
 <DIV> </DIV>
 <DIV>Yes. It will work. I've =
 personally=20
 done it with Paris on XP. </DIV>
 <DIV> </DIV>
 <DIV>If so then I guess I have to buy =
 that RME card=20
 now. </DIV>
 <DIV>are better for this=20
 application? </DIV>
 <DIV> </DIV>
 <DIV>Do you really need 24 =
 ADAT I/O? The=20
 HDSP 9632 should work well for this. Also the HDSP PCI with a =
 Multiface=20
 (v1) </DIV>
 Multiface=20
 (v1) </DIV>
 input so=20
 avoid that one.</DIV>
 <DIV> </DIV>
 <DIV>I do need the MIDI, ADAT and MTC or =
 ADAT sync=20
 anyway.</DIV>
 <DIV>I didn't want to add a MIDI card to =
 my Paris=20
 comp if it isn't necessary.</DIV>
 <DIV>I am using the GenX WC now =
 too.</DIV>
 <DIV> </DIV>
 <DIV>If you decide on an =
 HDSP </DIV>
 and will need to use it as a standalone (not synced to Paris ADAT), =
 you will=20
 need to buy the WC daughtercard for it.</DIV>

<DIV> </DIV>
 <DIV>Thanks,</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV>Be usre that any RME =
 interface you=20
 buy has the *HDSP* designation.....not the "Digi" designation. The =
 "Digi"=20
 series is older and does not sync reliably to Paris=20
 ADAT.</DIV>
 <DIV> </DIV>
 <DIV>Good=20
 luck,</DIV>
 <DIV><FONT face=3DArial =
 size=3D2> </DIV> >
 <DIV><FONT face=3DArial =
 size=3D2>Deej</DIV>
 <DIV> </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:4474ed25@linux">news:4474ed25@linux...</DIV>
 <DIV>I think there's some kind of =
 plugin that=20
 needs to be added that</DIV>
 <DIV>may not be stock with the =
 program. </DIV>
 want to send SMPTE from</DIV>
 <DIV>Paris to Cubase so they can=20
 lock.</DIV>
 <DIV> </DIV>
 <DIV>Anyone here familiar with the=20
 procedure? </DIV>
 The Steinberg forum isn't letting me</DIV>
 <DIV>search but I think I read the =
 answer there at=20
 one time in the past.</DIV>
 <DIV> </DIV>
 <DIV>As always thanks for your =
 help.</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>

If so then I guess I have to buy that RME card now. Are there any =
other cards that=20
are better for this application?=20

Do you really need 24 ADAT I/O? The HDSP 9632 should work well for =
this. Also the HDSP PCI with a Multiface (v1) or Digiface breakout box =
will work. I have synced the Multiface (v1) to Paris with no problems. =
Multiface v2 doesn't have ADAT input so avoid that one.

I do need the MIDI, ADAT and MTC or ADAT sync anyway.
I didn't want to add a MIDI card to my Paris comp if it isn't =
necessary.
I am using the GenX WC now too.

If you decide on an HDSP 9632 and will need to use it as a =
standalone (not synced to Paris ADAT), you will need to buy the WC =
daughtercard for it.

Thanks,
Tom

Be usre that any RME interface you buy has the *HDSP* =
designation.....not the "Digi" designation. The "Digi" series is older =
and does not sync reliably to Paris ADAT.

Good luck,

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4474ed25@linux...

I think there's some kind of plugin that needs to be added that
may not be stock with the program. I want to send SMPTE from
Paris to Cubase so they can lock.

Anyone here familiar with the procedure? The Steinberg forum =
isn't letting me
search but I think I read the answer there at one time in the =
past.

As always thanks for your help.
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_000F_01C67F7C.9834B0A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>It never ends.</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:4475210b@linux...</DIV>

<DIV>Thanks for the call DeeJ. <=

Thanks to you I=20

know what I have to do now.</DIV>

<DIV> </DIV>

<DIV>Spend more money.</DIV>

<DIV> </DIV>

<DIV>Ha!</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20

wrote in message <A=20

href=3D"news:44750590@linux">news:44750590@linux...</DIV>

<DIV>

<DIV>Tom, answers =

below:</DIV></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:44750054\$1@linux">news:44750054\$1@linux...</DIV>
 <DIV>Well I just read that the Cubase =
 plugin is a=20
 SMPTE generator not a</DIV>
 <DIV>reader. From what I can =
 tell ADAT sync=20
 (from Paris using XP?)</DIV>
 <DIV>or MTC are my only =
 options.</DIV>
 <DIV> </DIV>
 <DIV>I figured I'd end up with the RME =
 HDSP 5692=20
 card in the end.</DIV>
 <DIV> </DIV>
 <DIV>Resistance is=20
 futile</DIV>
 <DIV> </DIV>
 <DIV>Will Paris using XP be able to =
 send ADAT sync=20
 to this card successfully?</DIV>
 <DIV> </DIV>
 <DIV>Yes.=20
 always</DIV>
 <DIV><FONT face=3DArial =
 size=3D2> </DIV>
 <DIV>I understand the Paris ADAT sync =
 using XP=20
 doesn't work with an ADAT tape machine</DIV>
 <DIV>but will it work with the RME =
 this=20
 way?</DIV>
 <DIV> </DIV>
 <DIV>Yes. It will work. =
 I've=20
 personally done it with Paris on XP. </DIV>
 <DIV> </DIV>
 <DIV>If so then I guess I have to buy =
 that RME=20
 card now. Are there any other cards that </DIV>
 <DIV>are better for this=20
 application? </DIV>
 <DIV> </DIV>
 <DIV>Do you really need 24 =
 ADAT I/O?=20

The HDSP 9632 should work well for this. Also the HDSP PCI with a=20
 Multiface (v1) or Digiface breakout box will work. I have =
 synced the=20
 Multiface (v1) to Paris with no problems. Multiface v2 =
 doesn't have=20
 ADAT input so avoid that one.</DIV>
 <DIV> </DIV>
 <DIV>I do need the MIDI, ADAT and MTC =
 or ADAT sync=20
 anyway.</DIV>
 <DIV>I didn't want to add a MIDI card =
 to my Paris=20
 comp if it isn't necessary.</DIV>
 <DIV>I am using the GenX WC now =
 too.</DIV>
 <DIV> </DIV>
 <DIV>If you decide on an=20
 HDSP 9632 and will need to use it as a standalone (not synced =
 to=20
 Paris ADAT), you will need to buy the WC daughtercard for=20
 it.</DIV>
 <DIV> </DIV>
 <DIV>Thanks,</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV>Be usre that any RME =
 interface=20
 you buy has the *HDSP* designation.....not the "Digi" designation. =
 The=20
 "Digi" series is older and does not sync reliably to Paris=20
 ADAT.</DIV>
 <DIV> </DIV>
 <DIV>Good=20
 luck,</DIV>
 <DIV><FONT face=3DArial =
 size=3D2> </DIV> >
 <DIV><FONT face=3DArial =
 size=3D2>Deej</DIV>
 <DIV> </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:4474ed25@linux">news:4474ed25@linux...</DIV>
 <DIV>I think there's some kind of =

plugin that=20
 needs to be added that</DIV>
 <DIV>may not be stock with the =
 program. I=20
 want to send SMPTE from</DIV>
 <DIV>Paris to Cubase so they can=20
 lock.</DIV>
 <DIV> </DIV>
 <DIV>Anyone here familiar with the=20
 procedure? The Steinberg forum isn't letting =
 me</DIV>
 <DIV>search but I think I read the =
 answer there=20
 at one time in the past.</DIV>
 <DIV> </DIV>
 <DIV>As always thanks for your=20
 help.</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV>

I choose Polesoft Lockspam to fight =
 spam, and=20
 you?
<A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
 QUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_000F_01C67F7C.9834B0A0--This is a multi-part message in MIME format.

-----=_NextPart_000_003D_01C67F9B.00B94C80
 Content-Type: text/plain;
 charset="iso-8859-1"
 Content-Transfer-Encoding: quoted-printable

Major good just occurred for me with all of this MIDI and timecode=20
 stuff. Thanks to Rick and DeeJ and a little fiddlin' and diddlin'
 I have SMPTE sending to Cubase from Paris through the
 MidiSport 8x8 and easily getting to all hardware and=20
 softsynths together. This is a major hurdle. Now I don't
 have to spring for the RME card until I spring for a super
 duper Cubase/softsynth rig in the not too distant future.

The next hurdle is the sysex dilemma that the Motu was not
 participating with. We shall see if the MidiSport is up to=20
 the task. I read that Cubase is finicky with sysex too.

I hope Steinberg isn't the culprit. The Motu software was as flakey as it gets though.

Thanks guys!

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44752b39@linux...

It never ends.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4475210b@linux...

Thanks for the call DeeJ. Thanks to you I know what I have to do = now.

Spend more money.

Ha!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44750590@linux...

Tom, answers below:

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:44750054\$1@linux...

Well I just read that the Cubase plugin is a SMPTE generator not = a reader. From what I can tell ADAT sync (from Paris using XP?) or MTC are my only options.

I figured I'd end up with the RME HDSP 5692 card in the end.

Resistance is futile

Will Paris using XP be able to send ADAT sync to this card = successfully?

Yes. always

I understand the Paris ADAT sync using XP doesn't work with an = ADAT tape machine
but will it work with the RME this way?