
Subject: Sorry! RIP Lou Rawls

Posted by [Lance Reichert](#) on Fri, 06 Jan 2006 16:22:24 GMT

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s telling me that

> word is Digidesign is considering stopping writing Protools software for Mac

> because of their recent acquisition of Logic. He said he spoke with a local

> Digidesign rep who said they could neither deny or confirm

Subject: Re: Sorry! RIP Lou Rawls

Posted by [steve the artguy](#) on Fri, 06 Jan 2006 18:05:11 GMT

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uation, I was wondering did anyone here make that jump and

> how's it working out?

>

> Thanks,

> Chris

>

>The first time I heard this was, oh, 1998 or so when it looked like Apple was going under. It was an especially hollow threat then since their PC software was abysmal. Today, with a hardware partner like M-Audio who knows how to write Windows drivers and a reasonable presence on the Windows platform the threat is much less hollow.

Also keep in mind that Avid has their own axe to g

Subject: Re: Sorry! RIP Lou Rawls

Posted by [rick](#) on Fri, 06 Jan 2006 18:14:49 GMT

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ata ain't a good deal for anyone.. I'd rather pay

>>>for

>>>the quality, but I understand diversity in product line should they go

>>>that

>>>route.

>>> Time will suss this out I'm sure.

>>> AA

>>>

>>>

>>> "erlilo" <erlilo@online.no> wrote in message news:43d1dfa6@linux...

>>>> Remember what happened with Maxtor when they buyed u

Subject: Re: Sorry! RIP Lou Rawls
Posted by [jef knight\[1\]](#) on Fri, 06 Jan 2006 20:43:36 GMT
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nsation AND allow you to
hear the plugin while tracking. Usually you have to pick your poison. DSP based DAWs (PARIS, PT, etc.) almost always have some very small amount of latency when playing back, but it's exactly the same latency as the effect introduces when tracking. Native DAWs usually have sample accurate latency compensation at mixdown but more latency when tracking with an effect. I always suggest people track with cheapo hardware effects if they really need them when using a native

Subject: Re: Sorry! RIP Lou Rawls
Posted by [Miguel Vigil \[1\]](#) on Fri, 06 Jan 2006 22:52:09 GMT
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com">glennon@NOSPmyrealbox.com&g=
t;=20
wrote in message <A=20
=
href=3D"news:43d48243\$1@linux">news:43d48243\$1@linux...</DIV>
"Tom=
Bruhl"=20
<arpeggio@comcast.net> =

Subject: Re: Sorry! RIP Lou Rawls
Posted by [Lance Reichert](#) on Sat, 07 Jan 2006 05:01:42 GMT
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> >
>
>Hey,

Found this in "the basement" at NAMM...

<http://www.rndigital.com/>

Not too much info at the moment...

David.Oh God.....

<http://www.rndigital.com/AutoMix.html>

;oP

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:43d52d76\$1@linux...

> Hey,
>
> Found this in "the basement" at NAMM...
>
> <http://www.rndigital.com/>
>
> Not too much info at the moment...
>
> David.I'll just heat up my room to 100C. At 212F/100C the speed is 1268 feet
per second.

TCB wrote:

> Sound travels thorough sea level air at 1100 ft/second. There ar

Subject: Re: Sorry! RIP Lou Rawls
Posted by [Tom Bruhl](#) on Sat, 07 Jan 2006 08:59:33 GMT
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om/" target="_blank"><http://www.rndigital.com/>

> >>>>
> >>>> Not too much info at the moment...
> >>>>
> >>>> David.
> >>>
> >>>
> >>

>Thanks for the post Jamie.

Yeah, I've thought about this as a solution. Though I have a Mac, I'd probably (pending info on the Intel-Mac pact) implement what you mentioned on a PC. I'm just more familiar with the hardware. I've been thinking in particular about going with Live. I've been playing with some local electronic musicians lately, and both are much more computer based, in fact one has his whole rig on a laptop.

MR

"Jamie K" <Meta@Dimensional.com> wrote in message news:43d51e6d\$1@linux...

>
> What version of Logic? The current version can now do Acid-like looping
> along with sequencing and soft synths. So can Garage Band.
>
> <http://www.apple.com/logicpro/appleloops.html>
>

> Maybe you no longer need Acid? If so, your setup would be much simpler.
>
> Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
> Mike R. wrote:
> > Here's my system:
> > Logic on a Mac sync'd to a PC via SMPTE. The SMPTE code is coming from
a
> > track in Acid. The PC is running Acid -2.0. Midi is routed to Logic via
a
> > Unitor midi interface.
> >
> > If I upgrade to Acid 6.0 (which is due out in 3/06) will softsynths
running
> > in Acid beat sync (lfo's and arps) to Logic? Or same question another
way:
> > when I record midi tracks in Logic, which is sync'd to Acid via SMPTE,
will
> > the lfo's and arps of softsynths running in Acid, be beat/tempo sync'd
to
> > Logic?
> >
> > Thanks again!
> > MR
> >
> >
> > No problem at all. Mostly I don't really have to do anything anyhow. :o)
...which reminds me, I need to do a backup. ;o)

Cheers,
Kim.

"Mike R." <emarenot@yahoo.com> wrote:

> Hey Kim,
> I've been getting some help here lately. This wouldn't have happened without
> your installation and upkeep of the servers. You've been a most cool
> successor to Mr. Chuck..
> Thanks for your time and effort.
> MR
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> It's a joke guys.

What the?!? Where's the fun in that?!? ;oP

Cheers,
Kim.

[Kim exits red faced with his tail between his legs...] "gene lennon"

<glennon@NOSPmyrealbox.com> wrote:

>

>"JB" <no@mail.com> wrote:

>>

>>> NO DAW can compensate for plugin latency live on input.

>>> gene

>>

>>Actually, I heard that the new UAD-2 card will have a built in Flux

>>Capacitor that will allow recording of a .wav file before it is actually

>

>>played. This should allow not only 0 latency recording, but NEGATIVE latency

>

>>recording! Unfortunately, it will only be able to play back Chuck Berry

>

>>riffs.

>>

>>Oh, the joy of technology!

>>

>

>My information must be incorrect. I heard the UAD-2 ran on fuel cells.

>g

I think your both wrong, I heard it runs on laughing gas and natural methane;

)

JamesDoes anybody remember Edmond's Marshall plugin? It was supposed to analyze a mix, then you could run your song through the plugin and it was supposed to EQ and spit out a similar sounding production. I haven't seen it on their site in years!

Maybe it was a joke!

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It's a joke guys.

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:43d55bb9\$1@linux...

>>

>>

>> Hey don't get me wrong, it would be very handy for a lot of things. For

>starters,

>> it would get a lot of the default settings up and running. The bit I hate

>> about doing a mix is the bit where you sit there and go "right, I need
to
>> do this to all the drum tracks" and go through one by one putting on the
>> same effect that you always use. With this thing it will get all the
>tracks
>> to your basic favourite default on it's own, and let me only have to deal
>> with the fun stuff...
>>
>> ...but I still see a concerning possibility for young wanna be's to buy
>> this and think they can mix. Mind you by the sound of it it needs you
to
>> teach it what to do first anyhow, so if you can't teach it to mix

Subject: Re: Sorry! RIP Lou Rawls
Posted by [Miguel Vigil \[1\]](#) on Sat, 07 Jan 2006 20:53:45 GMT
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ize=3D2>original 3.01 disk with a 3.03 patch =
disk=20
too. Neither</DIV>
<DIV>will allow it to start up in XP. =</DIV>
Is this=20
version just too old?</DIV>
<DIV>When starting Wavelab it gets into the =
program then=20
stops</DIV>
<DIV>instantly with: "This application has =
failed to=20
start because</DIV>
<DIV>HypGui.dll was not found. =</DIV>
Reinstalling the=20
application may</DIV>
<DIV>fix this problem." Needless =
to say it=20
didn't.</DIV>
<DIV> </DIV>
<DIV>What is the solution?</DIV>
<DIV> </DIV>
<DIV>I haven't been frustrated in a long =
time. =20
This is taking the cake.</DIV>
<DIV>TIA,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></BODY></HTML>

-----=_NextPart_000_004F_01C62069.839801F0--What do you think of the semi weighted

keyboards?

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:BFF8FDCB.643%dterry@keyofd.net...

> My favorite for feel is the Yamaha S90es (not the S90, or Motif series -
the

> es has a different action). To be honest, none of the new crop of
> controllers impress me at all - most are inconsistent (M-audio, CME) and
> have either a spongy or springy vibrating bounce - nothing like a good
> piano. Kurzweil controllers are pretty good (PC1/2).

>

> If I had the money to buy a S90es I would offer to sell you my Yamaha
KX88 -

> it's a great controller, but I prefer a different velocity curve (it only
> has one).

>

> However, the best way to find one you like is to try them - one of these
may

> work fine for you.

>

> Regards,

> Dedric

>

> > Edna wrote:

> >

> >> Anyone have a recommendation for a decent weighted-key midi keyboard?

I

> >> just can't get good timing on piano parts with the spring loaded ones.

> >> Thanks,

> >> Edna

> >>

> >>

> >>

> >>

> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=48176>

00091&ssPageName=ADME:B:EF:US:1LOL dude.. how ya like that ? Thanks man, good vibes.

http://www.audiomidi.com/aboutus/reviews/terry_uf8.cfm

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:BFFAE479.6E3%dterry@keyofd.net...

> Check www.audiomidi.com for pricing for the UF series - haven't checked on
> the new CME products. I also suggest trying one before buying (UF8 at
> least). Not my favorite action on the weighted controller, but they have

> a

> good idea going for inexpensive controllers, and otherwise, it worked

> fine.

>
> On 1/23/06 6:32 PM, in article 43d584e4\$1@linux, "Aaron Allen"
> <nospam@not_here.dude> wrote:
>
>> Where'd you find pricing?
>>
>> <http://www.cme-pro.com/distributor.php?rid=1#USA>
>>
>> AA
>>
>>
>> "lamont" <jjdpro@ameritech.net> wrote in message news:43d53013\$1@linux...
>>>
>>> To those looking for some cool Keyboard Controllers for not alot of
>>> money
>>> check these
>>> out..[http://www.cme-pro.com/products-list/products-list-img/product-pics/vx/v](http://www.cme-pro.com/products-list/products-list-img/product-pics/vx/vx7-preview.jpg)
>>> x7-preview.jpg
>>>
>>> This is the company that makes yamaha lastest pro keyboards (Motif,
>>> Motif
>>> ES(6,7 7 8) S90 range.. This latest version has motorized faders and a
>>> hostof
>>> other goodies.
>>
>>
>I was watching this one but right at the last minute, my pooper scooper
broke and I have to budget for another one.

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:43d5a906\$1@linux...
>
>
 <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=4817600091&ssPageName=ADM>
E:B:EF:US:1Here's another good plugin bundle that would complement yours.

<http://www.sonicfinger.com/>

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:43d52d76\$1@linux...
> Hey,
>
> Found this in "the basement" at NAMM...
>
> <http://www.rndigital.com/>
>
> Not too much info at the moment...

>

> David."Aaron Allen" <nospam@not_here.dude> wrote:

>James, I actually don't man. Dont get me wrong, this sounds like a high cool

>factor but... you're buying decision is based on clients that.. don't pay?

>You would spend money on the guys that won't give you any? Yikes dude.

>Just drop the chalupa and take 3 steps back bro.....

>

>AA

Obviously you have never run a commercial Recording studio in Detroit. There's always some joker asking if he can pay you the balance later. "Yeah man, when I get my big record deal, I'm gonna take care of you!" It made me laugh, and no I never fell for it.

James

P.S. I was totally joking about the quick mix thing;)

>

>"James McCloskey" <excelsm@hotmail.com>
