
Subject: Considering selling or Trading a few things

Posted by [Neil](#) on Thu, 15 Feb 2007 07:08:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

s McCloskey"

><excelsm@hotmail.com> wrote:

>

>>

>>Hey Paul! There is a guy that has an 8 in card with a MEC and a C-16.

Last

>>I looked the Bid was \$147.00. The auction ends in about an hour and a half.

>> Good luck!

>>

>

>And this is why I love this freakin' family.

>

>I watched what was probably two shill bidders notching the price up

>for a while, but sat there and held back.

>

>Was looking real good. A MEC, C16 and 8in for \$160? I had wood just >thinking about it.

>

>Then I watched The jump in.

>

>Shit. "I'm done now."

>

>But still sat back and waited.

>

>Dropped my snipe bid of \$301 in with 9 sec to go.

>

>Got it for \$265 plus shipping. And I got all three freakin' pieces.

>

>I still have a little chubby.

>

>And, Brother Rick stepped up with a loaner that will get me through

>until this one comes in.

>

>Gawd, I love this place.

>

>I owe both you and Rick a couple of brewskis.

>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>

>

>What mic pre would folks use on this important instrument?

Probably a A-Desings Cowcifica, or a TAB-Funcowerks...

....or possibly even a Neve Porticow.

:)and i'm a sucker for a pretty smile...

On 28 Mar 2007 01:38:04 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>Glad to help Paul.
>
>James
>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>On 27 Mar 2007 10:52:26 +1000, "James McCloskey"
>><excelsm@hotmail.com> wrote:
>>
>>>
>>>Hey Paul! There is a guy that has an 8 in card with a MEC and a C-16.
> Last
>>>I looked the Bid was \$147.00. The auction ends in about an hour and a
>half.
>>> Good luck!
>>>
>>
>>And this is why I love this freakin' family.
>>
>>I watched what was probably two shill bidders notching the price up
>>for a while, but sat there and held back.
>>
>>Was looking real good. A MEC, C16 and 8in for \$160? I had wood just
>>thinking about it.
>>
>>Then I watched The jump in.
>>
>>Shit. "I'm done now."
>>
>>But still sat back and waited.
>>
>>Dropped my snipe bid of \$301 in with 9 sec to go.
>>
>>Got it for \$265 plus shipping. And I got all three freakin' pieces.
>>
>>I still have a little chubby.
>>
>>And, Brother Rick stepped up with a loaner that will get me through
>>until this one comes in.
>>

>>Gawd, I love this place.
>>
>>I owe both you and Rick a couple of brewskis.
>>certainly not touching myself in an inappropriate manner.

thanks for the heads up.

On 27 Mar 2007 22:16:21 +1000, "John" <no@no.com> wrote:

>
>I'm not sure what you did last night or what your plans are for tonight but
>I thought you'd like to know that B.B. King played live and is playing tonight.
> Damn 80 year olds !
>
><http://tinyurl.com/2ajbtti>'ll takes this moment to say what i thinks.
for just a 2 track mix i'd go with lynx.
but get the one with 6 in and 2 out.
if you want to more than just mix out.

but be aware that they make the 22.
it's something cheaper and may be just for you.
i've been using them for years.
if you can demo one just listen to your ears.

On 27 Mar 2007 23:12:03 +1000, "TCB" <nobody@ishere.com> wrote:

>
>OK, this is it, I promise.
>
>All the stockings are hung by the chimney with care
>All the mics have been ordered or are already here
>All the cables are tested, with some even twice
>Plus the gear down the line, from computers to mice
>
>But I'm left to wonder, as tracking grows near
>If perhaps I'm still missing one key piece of gear
>Our sixteen line converters are no better than fair
>And I worry they're lacking some detail and air
>
>So I ask you ears golden for some good advice
>A stereo converter not naughty but most nice?
>For Langevin to Presonus just doesn't seem right
>So thanks for the help, I need it all right!
>
>TCB"James McCloskey" <excelsm@hotmail.com> wrote:
> I needed to know, is it a matter of writing an ASIO driver?

I don't know much about ASIO actually. I was working with Apple's core

audio stuff myself.

> Would it be able to work with the MEC I/O modules? Would it
> also be able to utilize the EDS effects, what about the C-16?

Well, interestingly enough, the C-16 was the easiest thing to deal with. (Simplisitically, you just open up a serial port and send and receive information. Of course, convincing your application to know what to do with that information is something completely different...) There's a second serial port you use for controlling the other hardware - routing signals to the MEC ports, etc. I never did finish reverse engineering the EDS effects subsystem...

Doug

<http://www.parisfaqs.com>"LaMont" <jjdpro@ameritech.net> wrote:
> Hey Doug.. Is that \$\$\$\$ dollar sign talk.?? :)

Yeah, it will help if I win the lottery and have enough money to quit the day job... ('course, ya gotta PLAY the lottery before you can win it...!)

What really takes my time is the kids. I've got a 15 year old who plays club soccer year round, and basketball, volleyball and track (pole vault and discus) seasonally. I've also got a 12 year old who plays soccer and baseball and wants to play football. The 15 year old is in calculus, AP biology, AP English, etc, and the 12 year old just got a first place award at our science and engineering fair...

I've also got a couple projects going on that take a bit of my own time. I bought a panel making business last year, so I spend time in the shop machining front panels for synths then painting and silkscreening them. I'm also now the lead developer for vSigX, the OS X program that edits Eventide Harmonizer effects units. I've got the next release scheduled for the end of April - that will be here RSN. And I have to build a new web site for that too...

And of course, my religious, philosophy and psychology studies continue - at some point, I'll be faced with the decision to drop all this "worldly" stuff and become a full time minister/roshi/counselor...

Doug

<http://www.parisfaqs.com>I was watching the Texas Rangers play Seattle at spring training in Phoenix--brought my family down cause my 8 year old son is a baseball fanatic and loves the Rangers...

80 year old guys still playing is very inspiring... :)

"John" <no@no.com> wrote:

>
>I'm not sure what you did last night or what your plans are for tonight
but
>I thought you'd like to know that B.B. King played live and is playing tonight.
> Damn 80 year olds !
>
><http://tinyurl.com/2ajbtll> shot a concert video for an act who was warming up for BB in Colo
Springs last year, and saw BB backstage. He seemed like a very nice guy,
big smile for everyone. Then he went out and tore it up!

Cheers,
-Jamie
www.JamieKrutz.com

John Macy wrote:

> I was watching the Texas Rangers play Seattle at spring
> training in Phoenix--brought my family down cause my 8
> year old son is a baseball fanatic and loves the Rangers...
>
> 80 year old guys still playing is very inspiring... :)
>
>
> "John" <no@no.com> wrote:
>> I'm not sure what you did last night or what your plans are for tonight
> but
>> I thought you'd like to know that B.B. King played live and is playing tonight.
>> Damn 80 year olds !
>>
>> <http://tinyurl.com/2ajbtt>
>Chris:
What processor are you recommending for Cubase SX these days?

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Jon,
>It's the last of the usable x2-939 motherboards. Not sure I would bother

>with it now though. The board has been discontinued and is a dead end
>for upgrades and such.
>If you are looking to up grade from a pre 939 based AMD system then it
>will be a waste. At this point I would only recommend a Intel Core 2 Duo

>975 chipset based system.
>Significantly faster better upgrade path and can be got for similar prices.
>

>
>Chris
>
>
>
>Jon Jiles wrote:
>> Hi Folks,
>>
>> Anyone out there with any experience with the Asus A8R-MVP and Cubase
4or
>> A8R as a DAW in general?
>>
>> Any tips?
>>
>> Thanks a bunch,
>> Jon
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Doug, do you think it can all be done with Apple core audio?

"Doug Wellington" <doug@parisfaqs.com> wrote:
>"James McCloskey" <excelsm@hotmail.com> wrote:
>> I needed to know, is it a matter of writing an ASIO driver?
>
>I don't know much about ASIO actually. I was working with Apple's core

>audio stuff myself.
>
>> Would it be able to work with the MEC I/O modules? Would it
>> also be able to utilize the EDS effects, what about the C-16?
>
>Well, interestingly enough, the C-16 was the easiest thing to deal with.

>(Simplisitically, you just open up a serial port and send and receive
>information. Of course, convincing your application to know what to do
with
>that information is something completely different...) There's a second

>serial port you use for controlling the other hardware - routing signals
to
>the MEC ports, etc. I never did finish reverse engineering the EDS effects
