
Subject: HR824 placement

Posted by [brandon\[2\]](#) on Sat, 03 Jun 2006 15:08:32 GMT

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gt; that

> >> we

> >> >> >> >finally

> >> >> >> >have a CD for sale of the

> >> >> >> >songs I posted oh so long ago (all recorded on Paris in my

> >> >> >> >little home studio).

> >> >> >> >> >

> >> >> >> >Please check out our website:

> >> >> >> >> >

> >> >> >> ><http://www.themateswebsite.com/>

> >> >> >> >> >

> >> >> >> >> >Thanks a lot!!!

> >> >> >> >> >

> >> >> >> >> >

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> >> >> >> >> >

> >> >> >> >>

> >> >

Subject: Re: HR824 placement

Posted by [EK Sound](#) on Sat, 03 Jun 2006 15:25:38 GMT

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>Logic Pro here. Like Dedric I switched for features and work flow. I also switched for OSX.

PARIS never achieved promised MIDI functionality, what little was added never worked accurately for me. Very disappointing in that regard.

PARIS never made the jump to OSX, and neither of the supported OS choices thrilled me.

But I like PARIS as an audio DAW, for the most part. It worked well for mixing my first CD and a good bit of tracking for my second CD (and even some tracking for my upcoming third CD). I hear plenty of excellent stuff produced with PARIS, including your project which is on my list to order.

These days Logic on a dual processor box, such as my 2.5GHZ G5, is fairly miraculous in capabilities. Not perfect of course, and for years it was burdened by some ridiculous bugs. But recent updates have brought it to the point where I can recommend it - to the point where it's largely a joy to use. Clients really like what I'm creating with it.

The included FX plugins are good to great. The included soft synths include some real gems that augment my 3rd party soft synth collection nicely. There is a learning curve, but update improvements have made the learning curve less daunting than when I started with it.

If you're interested y

Subject: Re: HR824 placement
Posted by [Bill Lorentzen](#) on Sat, 03 Jun 2006 15:57:15 GMT
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ou can hear mp3 demos of some stuff I mixed with Logic (much of which was also tracked in PARIS) on my CD page: <http://www.JamieKrutz.com/jcds.html> - click some of the song names listed for "Toward An Attitude." (If you happen to like what you hear the CD is available for purchase. :^)

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Dedric Terry wrote:

- > Nuendo and Sequoia here. I switched for features and workflow mainly.
- >
- > Delay compensation, quality midi and VSTi, and better editing and production
- > capabilities in general (post features, etc) have been key for me. Paris'
- > converters were good at the time, but there are a lot of great options now
- > in a similar price range that supercede them in varying degrees.
- >
- > Imho, sound does come down to technique and approach - the capabilities are
- > there with most DAWs now - it's just a matter of learning the differences
- > and making them work for you, rather than working against them expecting
- > something else. Feel free to email me offline if you want since this may

> not be of as much interest to Paris users here.
>
> Regards,
> Dedric
>
> On 7/13/06 3:50 PM, in article 44b6c031\$1@linux, "macle" <Mates9999@cs.com>
> wrote:
>
>> Just curious...
>>
>> For people who've switched from Paris, did you switch for features or sound
>> or both or what?
>>
>> Every so often, I think about switching, and since I'm

Subject: Re: HR824 placement
Posted by [John \[1\]](#) on Sat, 03 Jun 2006 16:37:05 GMT
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had in Paris.

So now I'm using Metric Halo 2882 +DSP and the converters are really nice! I can control the Metric Halo MIO intrface trims and faders with the Mackie Control board. I intend to try some mixing inside the MH +DSP. It has an onboard 80-bit multibus mixer for near-zero latency mixing and routing. I want to compare the summing bus inside Logic vs inside the MH2882. I am also intrested in comparing the MIOstrip (comp, gate, eq) inside the 2882+DSP with the ChannelStrip AU plugin inside Logic. Both sound excellent in my initial experience.

Having flying faders with the Mackie Universal Control, XP and C4 is wonderful. I can assign control to nearly any on-screen parameter to the Mackie stuff. Most everything that can be done with a mouse can be done much more efficiently with the Mackie Control. Paging through fader banks no matter how high the track count is fast and easy. Also I like saving custom screensets that can be instantly called up by punching a single button n the Mackie is sweet.

I also should add that I'm completely in love with the built in convolution "Space Designer" reverb in Logic. It comes with hundreds of fantastic IRs and presets out of the box, plus you can add your own. I've put it on Bus 1 of every project.

All things considered, switching from Paris is a very tough decision for anyone. Good luck.

Jamie K <Meta@Dimensional.com> wrote:

>
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>also switched for OSX.
>
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>never worked accurately for me. Very disappointing in that regard.
>
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>
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>mixing my first CD and a good bit of tracking for my second CD (and even

>some tracking for my upcoming third CD). I hear plenty of excellent
>stuff produce

Subject: Re: HR824 placement
Posted by [Don Nafe](#) on Sat, 03 Jun 2006 17:17:38 GMT
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ithin Cubase?
>
> Thanks!!!!!!!!!!
>
> Brandon
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Brandon,</DIV>
><DIV>Click the Mono/Stereo button on the =
>mixer near the=20
>monitor level pot.</DIV>
><DIV>Listen through both speakers. Get =
>
>tones/levels in mono retaining</DIV>

><DIV>clarity then hit the switch to stereo =
>and see how=20
>that translates. More</DIV>
><DIV>changes may be needed but the width and
=
>depth of=20
>your mix should be</DIV>
><DIV>clearer than ever.</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"brandon" <a@a.com> wrote in =
>message=20
> <A =
>href=3D"news:44b7a966@linux">news:44b7a966@linux...</DIV>

Subject: Re: HR824 placement

Posted by [El Miguel \[1\]](#) on Sat, 03 Jun 2006 18:52:05 GMT

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advances.
>ADC would be nice, midi would be nice, etc. And maybe low end
>converters have come a long way, etc.
>
>I heard some stuff done on a Digi 002, and I was knocked out. You
>can get a complete Digi 002 system with control surface and a
>bunch of software for about \$2000 which is cheaper than Paris
>was (I got Paris mainly because it was a complete system like
>Pro Tools, but way cheaper).
>
>Sorry for the long post. Thanks for any feedback.
>
>back in "69 we used to play "beat the reaper" on the presses by
setting them to max auto repetition and watch the fingers fly....

On Fri, 14 Jul 2006 07:38:07 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

><http://www.reaper.fm/>
>
>There's an interesting discussion going on over at PSW about this DAW, was
>wondering if anyone's heard of it, tried it, using it
>

><http://marsh.prosoundweb.com/index.php/t/9107/>

>

>Don

>gosh deej that's really swell...no really...it is. crap, no matter
>how i say this it comes out like the sky will eventually fall...or at
>least bend a little...but i'm with ya brotha...

On Fri, 14 Jul 2006 10:12:43 -0600, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>This is it the **** folks!!! Maps perfectly to BFD (and I'm sure DFH
>.....and a number of other stuff too) and it is possible to achieve
>*very* realistic rolls, fills and flams with the X/Y pad. the driver loading
>was a little wierd but Korg support was very responsive and e-mailed a patch
>to take care of my *issues*. This thing has a jack for a foot controller
>too, thich I will definitely be ordering. I've been looking for years for
>something *simple* and straight forward for controlling BFD and at the same
>time allowing for the expression that the BFD multisamples can allow if
>properly controlled. This thing pretty much does it right outta' the box.
>Almost too good to be true.

>

>DJ

>I'm hesitant to use this program for the same reason I won't buy a KIA.

Subject: Re: HR824 placement

Posted by [EK Sound](#) on Sat, 03 Jun 2006 20:56:39 GMT

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t.org/underwriters.cfm

>>> >

>>> ><http://www.kdur.org/>

>>> >

>>> ><http://www.997thepoint.com/>

>>> >

>>> >It's a small town here with a local liberal arts college with lots of
>> kids

>>> >from all over the place.....very active music scene.

>>> >

>>> >I don't know how successful I'll be, but I have met the program

>>> >directors

>>> >for these stations and they all have had various *opportunity hours*
>> for

>>> >local indy projects to get airplay. You guys aren's local, but I am
>> and

>>> I

>>> >record some of the artists who these guys know, so I'll try to sneak

>>> >something in under the radar.

>>> >
>>> >.o)
>>> >
>>> >
>>> >"macle" <Mates9999@cs.com> wrote in message news:44af3cd6\$1@linux...
>>> >>
>>> >> Yes you did! Three of 'em! Yeeee-haw, we is rich!
>>> >>
>>> >> We don't need no stinkin' label!! :)
>>> >>
>>> >> Thanks very much DJ, we really appreciate the support.
>>> >>
>>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >> >I think that what I'm hearing was well mixed. I have ordered the
CD
>> and
>>> >> am
>>> >> >looking forward to hearing the remastered version.
>>> >> >
>>> >> >DJ
>>> >> >
>>> >> >"macle" <Mates9999@cs.com> wrote in message news:44aed727\$1@linux...
>>> >> >>
>>> >> >> Btw, some people are commenting on the sound (thanks!). Must be
>>> >> >> listening to the clip I have on the website. Those snippets
>>> >> >> are before the re-mastering, so (hopefully) the CD will sound
>>> >> >> better than that.
>>> >> >>
>>> >> >> Okay, thanks, sorry to be bogarting the board with this :).
>>> >> >>
>>> >> >> "macle" <Mates9999@cs.com> wrote:
>>> >> >&g

Subject: Re: HR824 placement
Posted by [El Miguel \[1\]](#) on Sat, 03 Jun 2006 20:56:52 GMT
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t; >> >
>>> >> >> >Hey Paris People, how are you!?
>>> >> >> >
>>> >> >> >Well, I don't really know who's still here after all this time,

>>> >> >> >but
>>> |
>>> >> >just
>>> >> >> >wanted to let those who may be interested, or were interested
at

```
>> one
>>> >> >time,
>>> >> >> >or used to be interested and still just might be interested, that
```

```
>>> >> >> >we
>>> >> >finally
>>> >> >> >have a CD for sale of the
>>> >> >> >songs I posted oh so long ago (all recorded on Paris in my
>>> >> >> >little home studio).
```

```
>>> >> >> >
>>> >> >> >Please check out our website:
>>> >> >> >
>>> >> >> >http://www.themateswebsite.com/
```

```
>>> >> >> >
>>> >> >> >Thanks a lot!!!
```

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 ∇ $\triangleright$

>I choose Polesoft Lockspam to fight spam, and you?

```
>http://www.polesoft.com/refer.html
```

 $\triangleright$

>I've been checking it out a bit! Seems like it could be cool because the guy behind it seems to be really into it and puts out updates seems like every time I check. So it would seem that whatever it's lacking now will be fixed or added....uh... soon (remember that one), but this guy seems to mean it.

I guess it's very like Vegas in style and look and is designed to be very straight forward and simple (which, if true, is great, because me like straight forward and simple!!!!!!!)

It's got a 64-bit engine (whatever that means), and ADC, midi, etc. I haven't really used it yet though.

The best part.....it's FREE! I guess that will change when

they get to official 1.0 or something, but I think it will still be very cheap, especially compared to the others.

"Don Nafe" <dnafe@magma.ca> wrote:

><http://www.reaper.fm/>

>

>There's an interesting discussion going on over at PSW about this DAW, was

>wondering if anyone's heard of it, tried it, using it

>

><http://marsh.prosoundweb.com/index.php/t/9107/>

>

>Don

>

>Thanks DJ! People are going to think I'm paying you to say all this stuff! Will be interesting to hear what those girls think. We wanted this to have some sort of appeal in different ways...accessible and fun, but not just cheesy teen pop, modern but vintage, even in a goofball song like This Sucks, tried to inject
