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Subject: So right about now I'm getting ready to kill somethin'

Posted by [Deej \[1\]](#) on Fri, 30 Dec 2005 03:07:04 GMT

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>

>>>> My current 2.5GHZ dual G5 is fast enough that I don't feel the need to

>>

>>>> upgrade it for audio production. It could go for the next decade with

>>>> slowing me down.

>>>>

>>>> However if I decide to upgrade it at some point for animation or video

>>

>>>> production, the audio side will come along for the ride at no extra cost.

>>>>

>>>>

>>>>> At least with a DSP based sytem, you know what you have, and the native

>>> cpu

>>>>> is a secondary issue.

>>>>

>>>> With the speed of CPUs today, why tie yourself to a hardware-limited DSP

>>>

>>>> system. If the company you buy it from is in business in five years, the

>>>

>>>> cost to upgrade a system like that could be much higher than just buying

>>>

>>>> a newer, faster computer.

>>>>

>>>> And when you buy a newer, faster computer you are upgrading everything

>>

>>>> that runs on it, all your plugins, virtual instruments, even other

>>>> software (graphics, animation, video editing, software development,

>>>> whatever else you do), in one shot.

>>>>

>>>>

>>>> Plus, low latency, better i/o integration in a pro

>>>>> enviornment..

>>>>

>>>> This is your best argument. But latency is not an issue in my current

>>>> setup. My i/o box has direct monitoring. Even if I monitor through Logic

>>>

>>>> the latency is low enough that it hasn't been

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