
Subject: When recording w/both MECs, How do you bring up both mixers?

Posted by [Stevehwan](#) on Wed, 19 Mar 2008 03:05:39 GMT

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face=3DArial size=3D2>Ha!</DIV>

><DIV>Tripple thanks,</

Subject: Re: When recording w/both MECs, How do you bring up both mixers?

Posted by [rick](#) on Wed, 19 Mar 2008 08:54:37 GMT

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oder can be changed from a menu on the control surface. My initial menu control work is being done with a 2x16 LCD display - after I'm successful with the 2x16, I'll look into something bigger - either a 2x40 or some kind of touch screen. I may try to leverage the design work from the sequencer I did - it has a separate tiltable display panel with LEDs and encoders associated with each channel. I haven't updated the contents of the web page in a while, but you can get the general idea at:

Subject: Re: When recording w/both MECs, How do you bring up both mixers?

Posted by [Don Nafe](#) on Wed, 19 Mar 2008 10:42:17 GMT

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neral idea at:

>

> <http://www.analognotes.com/mbmatrixseq>

>

> Doug

>

> <http://www.parisfaqs.com>EK Sound wrote:

> Disassemble an Alps fader completely, clean and reassemble. You will

> quickly appreciate the P&G... ;-)

Is that something you have to do very often?

Doug

<http://www.parisfaqs.com>I maintain a number of field mixers for location sound guys... they ALL have P&G's. One mixer in particular has its faders completely stripped about every 8 months.

In the studio, for passive faders, I would remove the faders and clean

them annually for best performance. For motorized units running VCA's, about one every two years.

David.

Doug Wellington wrote:

> EK Sound wrote:

>> Disassemble an Alps fader completely, clean and reassemble. You will

>> quickly appreciate the P&G... ;-)

>

> Is that something you have

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by [rick](#) on Wed, 19 Mar 2008 13:31:54 GMT

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& 4) on IRQ 19 aand 20 of the new DAW and in the other Magma

> hat is interfacing via PCIe, I'm running an RME HDSP 9652, a MADI and an

> AES32 in slots 1, 5 and 11 of the Magma and these cards are populating IRQ

> 18 of the new DAW.

>

> It runs like a bat outta' hell with 1.5ms latency so this would indicate

> to me that the new PCIe Host card for the recent generation of Magmas that

> use the round cable (can be had for around \$500.00 on EBay) will definitely

> carry the EDS card (at least 6 x of them)into the future with PCIe based

> mobos.

>

> Worry about other things.....not this.

>

> ;o)

>I was thinking about the Dual core and quad core systems availvble, and the

MSFT link Mike A. posted that would allow you to instruct Paris which CPU

to run on. Does anyone know if you could instruct, say, the UAD cards to

run on another cpu, and would that work? In other words have Paris open with

UAD plugs on inserts, with Paris running off one CPU and UAD running off

another? Anyone know?

Rod<http://www.msnbc.msn.com/id/24933262/?GT1=43001>Dang, they're dropping like flies!

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:48442094\$1@linux...

>

> <http://www.msnbc.msn.com/id/24933262/?GT1=43001>I can't think of any reason why not, though I haven't tried a UAD on a multicore yet.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4843f87d\$1@linux...
>
> I was thinking about the Dual core and quad cor

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by [Stevehwan](#) on Wed, 19 Mar 2008 13:39:17 GMT
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to do very often?
>
> Doug
>
> <http://www.parisfaqs.com> Good point.

I have one of Rick's EDS cards here that is not in use. I was going
to ship it back to him, but if you can use it, it would seem to be OK
with Rick to send it to you instead.

You can email me offlist if you'd like.

pab

On Wed, 28 May 2008 04:55:30 -0400, rick <parnell68@hotmail.com>
wrote:

> if you're not using the card and he can use it...
>
> On Tue, 27 May 2008 23:06:30 -0500, Paul Braun
> <cygnus_nospam@ctgonline.org> wrote:
>
>> On Mon, 26 May 2008 21:39:19 -0700, Kerry Galloway
>> <kg@kerrygalloway.com> wrote:
>>
>>>
>>> Now - on the other hand...
>>>
>>> ... Would developments that involved OSX interest you? :)
>>>
>>
>> Effin' A skippy it would.... I've been an OS9 guy since I started, and
>> recently, begrudgingly, decided to start building an XP box because of
>> the available goodness.
>>
>> However, if Mike can make OSX - flavored versions, and your dudes can
>> make Paris work under OSX, then I'm ready to score a G4 and stay in
>> the family.

>>
>>I'd be pissed that I sold my dual-1GHz Quicksilver after I got my G5,

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by [Kim W](#) on Wed, 19 Mar 2008 15:54:10 GMT
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effect processor for

>> Paris.

>> Throwing in a UAD or 2 will certainly push the system. :)

>>

>> Chris

>>

>> Rod Lincoln wrote:

>>> I was thinking that would be a great thing if it worked. Any way to

>>> try it

>>> again?

>>> Rod

>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>> HI Rod,

>>>>

>>>> The EDS cards seem to behave fine with limiting both the EDS card

>>>> and PARIS

>>> to using

>>>> the 1 (same) CPU.

>>>> The UAD cards have never behaved nice for me when I've tried

>>>> limiting their

>>> hardware

>>>> to on CPU.

>>>> But haven't tested it in a while.

>>>>

>>>>

>>>> Chris

>>>>

>>>>

>>>> Rod Lincoln wrote:

>>>>> I was thinking about the Dual core and quad core systems

>>>>> available, and

>>> the

>>>>> MSFT link Mike A. posted that would allow you to instruct Paris which

>>> CPU

>>>>> to run on. Does anyone know if you could instruct, say, the UAD cards

>>> to

>>>>> run on another cpu, and would that work? In other words have Paris

>>>>> open

>>> with

>>>>> UAD plugs on inserts, with Paris running off one CPU and UAD

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =
news:48447698\$1@linux...

Hi David,

Not sure I'll have to try and see if it works.

The had to use the motherboard for a system build so gotta wait for =
another one to show up.

Chris

EK Sound wrote:

> It's been a while since I checked, but doesn't the Paris MIDI driver =

> show up in Cubase as an available MIDI input? I seem to remember it =

> doing that at one point.

>=20

> Could this be used for MTC sync running both on the same computer?

>=20

> David.

>=20

> Chris Ludwig wrote:

>> Hi Rod,

>> Unless Mike Audet gets chance before me I'll probably be able to =
test=20

>> it end of this week or beginning of next week.

>> I'm currently testing a 2 EDS card setup with a 442 and a c16. I =
will=20

>> be adding a RME Digiface/pCI-e combo to the setup too.

>> Probably gonna test it running Cubase and Paris at once.

>> Won't be able to do the time code sync part because of not having a =

>> MEC and ADAT card.

>> But should be able to test running Paris thru Cubase as hardware=20

>> effects inserts and using Cubase as a external effect processor for =

>> Paris.

>> Throwing in a UAD or 2 will certainly push the system. :)

>>

>> Chris

>>

>> Rod Lincoln wrote:

>>> I was thinking that would be a great thing if it worked. Any way =
to=20

>>> try i

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by [Kim W](#) on Wed, 19 Mar 2008 16:33:17 GMT
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gt; wrote:

>>>> HI Rod,
>>>>
>>>> The EDS cards seem to behave fine with limiting both the EDS card =

>>>> and PARIS
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>>>>
>>>>
>>>> Chris
>>>>
>>>>
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>>> with
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>>>>> Rod
>>>> --=20
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>
>>

--=20

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0015_01C8C4E3.EC2D4830

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Hi David,</DIV>

<DIV>Ya, Chris had that working 4 years ago =
in a friends=20

comp</DIV>

<DIV>with Paris and Cubase tied together via =
midi/no=20

cables.</DIV>

<DIV>He also had two Mecs and 4 ADATs in =
XP. =20

WOW.</DIV>

<DIV> </DIV>

<DIV>I hope this will work with this new =
shindig. =20

I shipped the</DIV>

<DIV>Paris gear to Chris along with my =
friend to get the=20

R&D</DIV>

<DIV>happening. If it's workable I'll buy =
and include 5=20

EDS, 1 UAD,</DIV>

<DIV>4 Mec, 1 Magma, 1 Scope Pro, Cubase =
4.1. My=20

existing dualcore </DIV>

<DIV>Cubase <FONT face=3DArial =
size=3D2>rig=20
will be using FX Teleport for extra=20
softsynth/proc

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by [Kim W](#) on Wed, 19 Mar 2008 16:47:09 GMT
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using Cubase as a external effect processor for
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>> Throwing in a UAD or 2 will certainly push the =
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>>> Rod
>>> Chris Ludwig <<A=20
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com>=20
wrote:
>>> HI =
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>>>>
>>>> The=20

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>>>>> UAD plugs on =
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>>>>> running=20
off
>>>>> another? Anyone =
know?
>>>>>=20
Rod
>>>>> --
>>>>> Chris=20
Ludwig
>>>>>
>>>>> ADK Pro=20
Audio
>>>>> (859) 635-5762
>>>>> <A=20
=
href=3D"http://www.adkproaudio.com">www.adkproaudio.com
>>>g=
t,>=20
<A=20
=
href=3D"mailto:

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by [Stevehwan](#) on Wed, 19 Mar 2008 20:50:29 GMT
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; what do you think? It's a lot less money than the Magma, about half the
> price.
>
> It would be no big deal to modify the case or drop it in to a larger case

> so you could use full size Paris cards.
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> opps sent this via email instead of news group.
>>
>> HI James,
>> We tried it here and it didn't seem to on anything.
>> Also the power supply will be way under powered for anything like a UAD.
>> Too short for a Paris card.
>>
>> Chris
>>
>>
>> James McCloskey wrote:
>>> I wonder if these would work for Paris or UAD-1 cards? I think DeeJ spotted
>>> these first.
>>>
>>> <http://virtuavia.eu/shop/pci-express-to-pci-expansion-box-p2-9809.html>
>>>
>>> <http://virtuavia.eu/shop/pdf/pcie2pci.pdf>
>>>
>>> <http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion-box-p29858.html>
>>>
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>>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>IIRC, it was a voltage issue. The 'key' in the PCI slot will be on the wrong
side (front/back relevant) if it does not work, I believe. EDS needs 5v, I
think the spec for 2.3 might be 3.3vdc... working off memory here, but if
somebody wants to google it that might get them started.

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C46B1ADF.B0D5%kg@kerrygalloway.com...
> Hmm, good questions; never occurred to me to mod the case. Thinking about
> giving it a try? If you did it carefully, you could probably reassemble it
> fairly easily.
>
> Here's something that would give me pause, though - "PCI Slots are fully

> Compliant PCI Bus Rev. 2.3". I wish I knew more about this, but isn't it
> 2.3
> and forward that PARIS cards don't work with any more?
>
> - Kerry
>
> On 6/3/08 1:58 PM, in article 4845b075\$1@linux, "James McCloskey"
> <excelsm@hotmail.com> wrote:
>
>>
>> Chris did You test this out personally? Which one did you test out, the
>> PCIe
>> or Card Bus? I'm wondering how hard it would be to add a bigger power
>> supply,
>> what do you think? It's a lot less money than the Magma, about half the
>> price.
>>
>> It would be no big deal to modify the case or drop it in to a larger case
>> so you could use full size Paris cards.
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>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>>>>
>>>> <http://virtuavia.eu/shop/pdf/exp2pci.pdf>
>>>>
>>>
>>> --
>>> Chris Ludwig
>>>

>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>Can this help?

http://h20000.www2.hp.com/bc/docs/support/SupportManual/c002_56779/c00256779.pdf

Erling

"Aaron Allen" <know-spam@not_
