
Subject: Dimitrios what ever happened to the CD you were shopping

Posted by [Rich\[3\]](#) on Mon, 14 May 2007 16:01:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

; melody

>>> that I'm used to in McCartney? Even the melodies seem missing. And

>>> that

>>> NOD song seems just plain dumb.

>>>

>>> Bill

Subject: Re: Dimitrios what ever happened to the CD you were shopping

Posted by [Dimitrios](#) on Mon, 14 May 2007 17:15:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

"mailto:excelsm@hotmail.com" target="_blank">excelsm@hotmail.com> wrote:

>>>

>>>Leopard is really looking cool, and it's still only \$129.00. Safari

is

>>now

>>>on Windows. Apple is making some moves. More to come!

>>>

>>> <http://www.engadget.com/2007/06/11/steve-jobs-live-from-wwdc-2007/>

>>

>The Paris ADAT cards only pass 20 bits. Trying to send 24 bits thru them would truncate each digital word to 20 bits. The questio

Subject: Re: Dimitrios what ever happened to the CD you were shopping

Posted by [Neil](#) on Mon, 14 May 2007 17:42:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

n is whether or

not the low level info that lives in the least significant 4 bits is noticably to anyone besides newborn children and dogs (none of whom would probably care!).

gantt

"wireline" <nospam@dogbreath.gov> wrote:

>

>OT to your question, but..

>

>Not sure I follow why you would lose 4 bits...ADAT is ADAT, and to the best

>of my knowledge there are no ADDA convertors that go above 24 bit...can

you

>elaborate on how/where you would lose bit information?
>
>FYI: 20bit recordings have a dynamic range around 106 db or so...far greater
>than CDs, tape, etc, so the only one who would really notice would be you,
>and then only if you looked at your bit metering....
>
>
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Anyone have any experience w/ these? I'm thinking about picking up a used
>>one for doing remote recording. It has direct analog outs and ADAT outs
>>but if I run the

Subject: Re: Dimitrios what ever happened to the CD you were shopping
Posted by [Dimitrios](#) on Mon, 14 May 2007 18:22:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

antt
>>
>James--
yeah, the thing seems to whine a bit at times,
but it was always quieter than the HD that came with the mac--
i took off the jumper (j50), which was supposed to allow the Maxotr
to turn into a slave, and then the Maxtor didn't show up
at all!! not even in the system profiler.

i regret that i don't understand this stuff more.
but thanks to you--
jp

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>I think a FireWire case would be a better bet. Those old G3s only had the
>slower USB v1.
>
>Back to the question, does the drive make any noise?
>
>James
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>Hey JP.. I have another idea. Buy a cheap USB case and stick the drive
in
>
>>it. Boot another computer and plug it in. See if you get the same results.
>
>>This eliminates completely it being your mac IDE bus. Also, I don't know,

>
>>but is it possible to boot that machine from USB? Might be something else
>to
>>try and having a USB removable IDE-> USB is really not a bad thing.
>>
>>AA
>>
>>
>>"jp" <jpj@jppjones.net> wrote in message news:466aed12\$1@linux...
>>>
>>> the technical answer to this is a little beyond me--

Subject: Re: Dimitrios what ever happened to the CD you were shopping
Posted by [TCB](#) on Mon, 14 May 2007 21:16:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

lose
> >>4 bits. Do you think anyone will notice? I could also just run the
=
>direct
> >>outs into Paris' AD converters...
> >>
> >>Gantt
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Gantt,</DIV>

><DIV>I got the non firewire presonus =
>Digimax.</DIV>
><DIV>I purposely got the non because there was much =
>talk=20
>of</DIV>
><DIV>major bugs with the FS. Drivers weren't allowing
=
>
>complete</DIV>
><DIV>utilization and many bugs.</DIV>
><DIV>I can't remember exactl, but I didn't like what

=
>I=20
>heard.</DIV>
><DIV>They may have fixed the issues by now I don't=20
>know.</DIV>
><DIV>I am sure you can find a forum somewhere that is
=
>
>discussing it.</DIV>
><DIV>Sorry couldn't be more informative.</DIV>
><DIV>I haven't had a problem with my =
>Presonus.</DIV>
><DIV>Works fine.</DIV>

>prob.</DIV>
><DIV><FONT face=3DArial&

Subject: Re: Dimitrios what ever happened to the CD you were shopping
Posted by [Don Nafe](#) on Mon, 14 May 2007 21:26:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

><DIV>Brandon</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Gantt Kushner" <<A=20
> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
>wrote in=20
> message <A =
>href=3D"news:466eea7e@linux">news:466eea7e@linux...</DIV>
The=20

>question is=20
> whether or
not the low level info that lives in the least =
>significant 4=20
> bits is noticably
to anyone besides newborn children and dogs (none
=
>of whom=20
> would probably
care!).

gantt

"wireline" <<A=20
> href=3D"mailto:nospam@dogbreath.gov">nospam@dogbreath.gov>=20
> wrote:
>
>OT to your question, but..
>
>Not =
>sure I=20
> follow why you would lose 4 bits...ADAT is ADAT, and to the =
>best
>of my=20
> knowledge there are no ADDA convertors that go above 24=20

> bit...can
you
>elaborate on how/where you would lose bit=20
> information?
>
>FYI: 20bit recordings have a dynamic range =
>around=20
> 106 db or so...far greater
>than CDs, tape, etc, so the only one =
>who=20
> would really notice would be you,
>and then only if you looked =
>at your=20
> bit metering....
><
