
Subject: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Kim](#) on Sat, 15 Apr 2006 05:51:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

> >>Neil wrote:
> >>
> >>> "DC" <dc@spammersinhell.com> wrote:
> >>>
> >>>>BTW, I am thinking of losing the computer monitor too and
> >>>>hanging a decent data projector and a screen behind the
> >>>>monitors. Any of you work using a projector? Comments?
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> >>> Total Recall settings were displayed... felt awkward &
> >>> fatiguing to be having to look up, then down, then up, then
> >>> down, etc, etc while setting up the knobs on a recalled mix.
> >>>
> >>> Neil
> >
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> If it was 1600 x 1200 I'd be all over this.

Hehe... now I have a visual of you standing in a room, goggles on, wires hanging off you, dogs sniffing at your ankles, feeling for your control 16 while tripping over leads you can't see...

....come on, surely we can find a hi res pair! ;o)

Cheers,
Kim.

>
>;o)
>
>"DC" <dc@spammersinheck.com> wrote in message news:445d014e\$1@linux...
>>
>> I never would have thought! Cool. What kind do you have?
>> What do they cost?
>>
>> DC
>>
>> "brandon" <a@a.com> wrote:
>> >
>> >I have been using those eye goggles with little lcd

>> >screens in them...The kind for video games.
>> >Then I just have wireless mouse in my
>> >lap and adjust everything that way.
>> >There is no desk in front of me..nothing at all to effect the
>> >sound from the monitors..
>> >It rocks!!!
>> >
>> >OK JK but this is a cool idea.
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>they have a headgear mount that allows you to flip the goggles up and down
for an extra \$300.00. Of course, I'd need something that looked more like
the compound eyes of an insect to see all the stuff I keep up on screens
around here.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:445d4b57\$1@linux...
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> > >>>

> > >>> Neil

> > >

> >>

> >

> >

>> This message is in MIME format. Since your mail reader does not understand
this format, some or all of this message may not be legible.

--MS_Mac_OE_3229794750_96536_MIME_Part

Content-type: text/plain; charset="US-ASCII"

Content-transfer-encoding: 7bit

Aaron,

What is the recommendation for video card on XP? I need to run three
monitors. I'm currently using the Matrox to run two.

thanks!

CraigM

n article 445b6aea@linux, Aaron Allen at nospam@not_here.dude wrote on
5/5/06 11:14 AM:

<http://www.txmicro.com>

(245) 16MB Matrox G450 (Dual Monitor) 4x AGP Video Card --1+ \$ 7.49

These should load up in WinXP w/o and drivers from Matrox, and that's how I
recommend you do it. I'm posting this mainly for the Win ME/98 crowd
though.... seemed to play much better in that OS. This is not the same as
the 32Mb version of this model but if you've been counting pennies to go
Dual Monitor or already have one and need a backup, this is probably as good
as it's gonna get for those situations.

PS: I only started buying from this vendor recently, but I've had no
troubles at all so far and they deal with older (ahem.. vintage) computer
parts mostly that I can see - which is perfect for a Parisite.

AA

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

--MS_Mac_OE_3229794750_96536_MIME_Part
Content-type: text/html; charset="US-ASCII"
Content-transfer-encoding: quoted-printable

<HTML>
<HEAD>
<TITLE>Re: OT: really really cheap Matrox G450 cards</TITLE>
</HEAD>
<BODY>

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</BLOCKQUOTE>

</BODY>
</HTML>

--MS_Mac_OE_3229794750_96536_MIME_Part--And after all, we all know that you've been
wanting to merge and become an
actual part of the machine for some time now. ;o)

Cheers,
Kim.

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>> >>

```

>> >

>> >

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_001D_01C67153.31B02710

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks for the tip Aaron, ordered mine. Now, if I could find a cheap =
PCI version. . . .

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:445b6aea@linux...

<http://www.txmicro.com>=20

(245) 16MB Matrox G450 (Dual Monitor) 4x AGP Video Card --1+ \$ 7.49

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Content-Type: text/html;

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>


```

</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Thanks for the tip Aaron, ordered =
mine.&nbsp; Now,=20
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<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
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wrote in=20
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  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <DIV>
  <P><A href="http://www.txmicro.com"><FONT face=Arial=20
  size=2>http://www.txmicro.com</FONT></A><FONT face=Arial size=2> =
</FONT></P>
  <P><FONT face=Arial size=2>(<FONT size=3>245) 16MB Matrox G450 =
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  =
  href="http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
  ..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_001D_01C67153.31B02710--Spent the day loading and registering

```

software. At one point, I was about 1/3 of the way through and somehow encountered a C37 error. You do not want a C37 error. C37 error = suckage to the nth degree because, in my case, my CDR drivers could not be initialized by windows and this sorta put a dent in the software loading routine. After warring with the C37 error for about 2 hours, I had to restore from a Ghost image and start over with the whole enchilada.

All applications, drivers and VSTi's are working properly. I'm ghosting this puppy before I go to bed tonight. Tomorrow we'll see if this ordeal has solved the problem with crackling audio in SX when using 4 x UAD-1 cards. I've reconfigured a lot of stuff and hopefully I've got my PCI bus overload situation ussed.....hopefully.

Stay tuned for possible gnashing of teeth/rending of garments tomorrow.....wait.....it's already today for some of you guys.....so whatever.

;o)Jamie,

I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They had Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen Logic run like that before!! Smooth, smooth smooth... The demo was an audio/video post mock up. Slick!!

No offense to Dual G5 owners, but MACs with the Dual-core processors are in a different league.No kidding. Now, Logic feels more sleeker.. Even on our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a dual-core intel, different animal. I URGE all Mac Logic Audio users to get a Dual Core Intel Mac..

Part2: Then they rebotted the iMac into WinXP Pro..They did not have a Pro Audio app on it, however every could tell that this iMac was running WinXp pro faster than any of us has ssen is good while.. One could only imagine if Apple would've gone with AMD and had Dual core Opterons..!!! Yikes!!

All in all, for those of us who want to run Logic audio Pro, as well as run or PC DAW apps and plugs, getting into a Mac now makes good sense.. Take care

Jamie K <Meta@Dimensional.com> wrote:

>

>Hey Lamont,

>

>Let us know what you think if you get one of those Intel Macs. Sounds

>like it would run everything you want.
>
>I'm OK with the Logic interface for the most part. They could lose the
>"long click" in favor of right click in a few places. They could access

>the standard color picker instead of having the ancient preset color
>set. They could move more of the most commonly used environment stuff
>into the Arrange window (they've already done some of that and it helped

>a lot). They could allow skinning.
>
>A few things they've changed over the last few major Logic revs that I
>like: There's a channel strip in the arrange window that reflects the
>selected track. You can copy and move plugins in the arrange window and

>in the mixer with the mouse. You can save and load complete plugin sets

>for any channel strip. They finally put in latency compensation on the

>busses. They've added new plugins for guitar amp/cab emulation,
>convolution reverb, linear phase mastering EQ, sophisticated metering,
>the physical modeling soft synth "Sculpture," and a few more.
>
>Overall the Logic GUI puts a lot of functionality into a small space and

>keeps it clean and readable.
>
>BTW, they now throw in Waveburner and it's been updated a few times to
>the point where it actually works. :^)
>
>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
>LaMont wrote:
>> Hey Jamie,
>>
>> I'm gloing down to my local Comp USA to have a run on a Dual-core Imac
>> (20inch).
>> Last week the sales person gave me demo of it's dual boot capabilities.
>> Sweet..It
>> runs XP very very good. Very smooth..
>>
>> Personlly, I wish apple/emagic would port over the gui from Soundtrac
Pro
>> and it's fast sample accurate editing. It seems that emagic is hell bent
>> on staying the course of it's old look..When many many others have wished

>> they changed course from it's science project appearance.
>> So, that's the selling feature for me, dual boot capability so I can run
>> Logic & then boot over to run Nuendo, Samplitude.
>>
>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video
>> & post functionality, but not as extensive as Nuendo.
>> Take care,
>> LaMont
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.
>>
>>> Both are strong companies with a variety of excellent, popular products.
>>
>>> Apple has been steadily upgrading Logic and this latest update is much

>>> appreciated.
>>>
>>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased

>>> with the reliability of my 828MII and their timely driver updates along
>>
>>> the way.
>>>
>>> This latest update for Logic, if it fixes that pesky bug as claimed,

>>> puts Logic at or near the top of the DAW/sequencer game.
>>>
>>> I would much rather run OSX than any flavor of MSWindows, so to me the

>>> fact that Logic and DP run on that OS is preferable. Logic is very
>>> efficient and extremely feature rich. I do occasionally run it on a G4

>>> laptop and it runs fine there, too.
>>>
>>> The advantage of the G5 is more plugins without freezing tracks. On my

>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even

>>> with very complex Logic projects that have tons of audio tracks, FX and
>>
>>> instrument plugins. It's a very powerful audio playground.
>>>
>>> On the 800MHZ G4, I can also do complex productions as long as I freeze
>>
>>> tracks with heavy plugin loads, which is workable and very portable.
>>>
>>> Both setups, for what I do, leave PARIS in the dust (which is not saying

>>
>>> that PARIS is at all useless, it's a strong system for what it does but
>>
>>> it just doesn't do everything I need). From what I've seen of CUBASE
and
>>
>>> SONAR I wouldn't trade Logic for them, although I'm sure they are also

>>> improving and capable. Nuendo looks like a real contender. I'm glad
>>> Protools is still around although I don't pine for it. Really, the
>>> bottom line is everyone should use whatever makes sense for their way
of
>>
>>> working.
>>>
>>> The current Intel duo laptops are in G5 performance territory, the
>>> comparison I've heard is aprox equal to a dual 2K G5. By the time I need
>>
>>> a new laptop they should be at or better than my dual 2.5K G5. Sweet!
>>>
>>> It's interesting to hear that restarting the audio driver temporarily

>>> fixed the soft synth dropout problem for you when you were running the

>>> MSWindows version of Logic. As for rebooting the machine, that has never
>>
>>> been necessary under OSX (good thing too!), you just have to reload the
>>
>>> project which is still an interruption, so I'm glad to see the bug
>>> finally acknowledged and addressed in Logic 7.2.1.
>>>
>>> I ordered the required 7.2 update which arrives on Wednesday. Then I
can
>>
>>> apply the 7.2.1 download and see if the problem is truly fixed.
>>>
>>> If so, you may want to check out Logic again, it's come a long, long
way
>>
>>> since the MSWindows version. Of course there's always room for
>>> improvement, but over the last few years they have streamlined some of

>>> the interface and added a lot of good to great plugins covering a very

>>> comprehensive range of studio tools and instruments. It's an impressive
>>
>>> package and (assuming this fix is successful) well worth considering.
>>>

>>> Cheers,
 >>> -Jamie
 >>> <http://www.JamieKrutz.com>
 >>>
 >>>
 >>> LaMont wrote:
 >>>> To me(imho),
 >>>>
 >>>> Logic Audio has lost a lot of it's "shine" over the last couple of years.
 >>>> When Apple dropped PC support, the momentum it was gaining drew to a stop.
 >>>>
 >>>> Ahh, this is where companies like Digidesign, who were pretty much an
 >> Apple
 >>>> first company, saw an opportunity to gain user market share, and thus
 >> grow
 >>>> the company.
 >>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &
 Sonar
 >>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi composing
 >> options
 >>>> as well as stellar Audio recording, mixing & VSti implementation.
 >>>>
 >>>> But, I think Apple may be on to something with their Dual booted Intel
 >> Macs..
 >>>> Now, it makes sense to plow down \$\$ for a Mac, since it's not a one
 trick
 >>>> pony. No one wants to admit it, but those Mac users who are running
 Logic
 >>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or
 >> Quads,
 >>>> then using Logic 7.x is not as smooth as advertised. It pains me to
 see
 >> friend
 >>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5 performance,
 >>>> only to experience "bandwidth" chokes, or worse, stalled, slow performance.
 >>>>
 >>>>
 >>>> Oh yeah, you can throw MOTU in with Apple. All of the above applies
 to
 >> them
 >>>> as well.. Bottom line, these days, even with pirating, it's just not
 good
 >>>> business to not develop for the PC market. Being a long time owner/user
 >>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to see
 >> both
 >>>> apps stay in the game. But, as time goes on, both apps are dwindling
 in
 >> it's

>>>> user base. Almost like we here in the Paris group.
>>>>
>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and audio
>>>> wise continues to grow. More and more Mac users are going in that direction.
>>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar. All
very
>>>> cool, and very very powerful with just a modest PC..But, with a fast
dual
>>>> core processor, these apps rule!!..
>>>>
>>>> Here's to a long life for Logic Audio and Digital Peformer. I hope they
>> survive..
>>>>
>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>
>>>>>> For folks who do mostly audio recording or external hardware synths
>>
>>>>>> there's no problem. For heavy users of soft synths it can happen
>>>>>> multiple times during the day.
>>>>>> First Logic version I used was 4.7 on a PB 667 but only with hardware
>> synths.
>>>>>> When crossgrading to version 5 I thought it would be handy to have
some
>>>>> soft
>>>>>> instruments as well like evp88 and exs24. They were optional at that
>> time.
>>>>>> This was just before version 6 came out where all of the instruments
>> were
>>>>>> included.
>>>>>> Bummer!
>>>>>
>>>>>> If it happens while a client is around it just doesn't look good to
have
>>>>>> to reload the song (which will
>>>>>>
>>>>>> Which reminds me of Paris while I was trying to integrate it in our
studio
>>>>>> in which we make our living. Soundwise it would have been worth the
trouble
>>>>>> but it was
>>>>>> completely unusable in a commercial environment because of non-stability
>>>>>> and
>>>>>> anomalies.
>>>>>>> To see if your system shows the problem, record some soft synth tracks,
>>>>>>> put your sequence in cycle mode and let it play for a while. Randomly
>>
>>>>>>> the bug causes soft synths to start dropping out. It could happen

within

>>>>> a few minutes or it could happen in an hour. It seems random. I've seen

>>>>> all the soft synths stop playing eventually, and they will also stop

>>>>> playing in response to MIDI input. This happens with Logic 5, 6 and

>> 7,

>>>>> and perhaps 4. It happens with Logic's own soft synths and with 3rd

>>

>>>>> party soft synths.

>>>>> On a regular base I use all the Logic synths and stuff like RMX, Atmosphere,

>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and a

few

>>>> tracks

>>>> >from Melodyne through the melodyne bridge and again I must say that

I

>> never

>>>>> experienced what you described on the G5 2.7. Of course on the PB it's

>> another

>>>>> story. For instance, I could have 3 guitar tracks running with guitar

>> rig

>>>>> 1 with

>>>>> no problem. With version 2 not even one is possible without Core audio

>> spitting

>>>>> at

>>>>> me. This is a real CPU demanding plug in of which I can insert as many

>> as

>>>>> I like

>>>>> on the dual G5 (love that machine) but on the PB.... forget it. That's

>> why

>>>>> I will

>>>>> get a Macbook but since I've always been a "first generation" buyer

(and

>>>>> most of the

>>>>> time regretted) I will now wait till the next model comes. I only hope

>> I

>>>>> won' get

>>>>> impatient. Also most of the 3rd party plugins developpers have not

written

>>>>> their universal driver yet so...

>>>>>

>>>>>> It was reported to be less frequent with Logic 7.2 but still there.

>> I

>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's

>>>>>> mostly about running on Intel and I don't have an Intel Mac. But I've

>>

>>>>>> ordered it now because this new 7.2.1 update requires 7.2.

>>>>> Exactly my thoughts though in the end there were two good reasons to

>> do
>>>> the
>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to use
>> Serato
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>>>>>
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>>>>>>>
>>>>>>> I'll still have to order the \$50 update to see if it's really fixed.
>>>>> If
>>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)
>>>>>>>
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>>>>>>>
>>>>>>>
>>I worked with Mel Torme many, many years ago and he had perfect pitch.
I think many of the orchestra members were a little rattled by it.
--

"Don Nafe" <dnafe@magma.ca> wrote in message news:445cd64e\$1@linux...
> I've only met one person in my life with perfect pitch from no reference
> note...he was a voice teacher that three band members used to take lessons
> from...every week we'd try and stump him with some weird chord and he'd
> just hit the correct notes then we'd check it on the piano and sure enough
> he was dead on the money
>
> Most singers and players I know have very good relevant pitch, meaning
> give them a reference note and they're good to go from there i.e. any
> interval
>
> You can learn relevant pitch and I did when studying tympani...try
> retuning four tymps to a different key in the middle of a symphony...not
> hard once you learn the trick...requires a little practice and a little
> singing
>
> Don
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:445c1990\$1@linux...
>>
>>
>> Now there's a school of thought that says that either you've got it, or
>> you
>> don't.
>>
>> There's this guy on the other hand who reckons it can be learned, but
>> then
>> he's in the business of convincing people of that:
>> <http://www.perfectpitch.com/>
>>
>> I'm thinking of buying the course, but at \$139 I wouldn't want to shell
>> it
>> out for nothing. On the other hand if it works, then \$139 is the bargain
>> of the century.
>>
>> Does anybody here actually know anyone who has developed it? A person who
>> was a muso, and didn't have it, but then somehow learned it, or developed
>> it, later? Is it possible?
>>
>> I have kinda of partial perfect pitch. I'm thinking that if anybody can
>> develop
>> it that I would be able to. Sometimes I hear a song and know what key
>> it's
>> in straight away. It can just be obvious to me. And if I start imagining

>> chords on piano usually I can hear them, and know what pitch they are,
>> and
>> that they are right in my head, and know exactly what they would sound
>> like
>> mostly. I can tune a guitar with no strings on it and get it within about
>> 5-10 cents of in tune every time. But I can't reliably listen to a song
>> on
>> the radio and just easily hear what key it's in each time, or what chord
>> is playing, or what note the melody is on. Often I can work it out, by
>> referring
>> to other songs in my head, but I'm far from just recognising every note
>> straight
>> off.

>>
>> Do you think it's something that can be learned? Has anybody done it?
>>
>> I know relative pitch is just a matter of training, but my relative pitch
>> is pretty good usually.

>>
>> Any opinions?

>>
>> Cheers,
>> Kim.

>
>James...You rascal..I'm all hyped about getting an Dual core IMac and now
your spring this on me..After what I just witnessed, i'll wait!! These new
Intel Macs are slick as !@#
LaMont

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey LaMont! FYI, Apple Intel towers will most likely be released in July
>at MacWorld, I'd wait and see. What ever they release will be faster and
>more capable than the consumer models.

>
>James

>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>Hey Jamie,
>>
>>I'm gloing down to my local Comp Usa to have a run on a Dual-core IMac
(20inch).
>>Last week the sales person gave me demo of it's dual boot capabilities.
Sweet..It
>>runs XP very very good. Very smooth..

>>
>>Personlly, I wish apple/emagic would port over the gui from Soundtrac Pro

>>and it's fast sample accurate editing. It seems that emagic is hell bent
>>on staying the course of it's old look..When many many others have wished
>>they changed course form it's science project appearance.
>>So, that's the selling feature for me, dual boot capability so I can run
>>Logic & then boot over to run Nuendo, Samplitude.
>>
>>P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video
>>& post functionality, but not as extensive as Neundo.
>>Take care,
>>LaMont
>>
>>Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.
>>
>>>Both are strong companies with a variety of excellent, popular products.
>>
>>>Apple has been steadily upgrading Logic and this latest update is much
>
>>>appreciated.
>>>
>>>MOTU's amazing i/o boxes are multi-platform. I have been very pleased

>>>with the reliability of my 828MII and their timely driver updates along
>>
>>>the way.
>>>
>>>This latest update for Logic, if it fixes that pesky bug as claimed,
>>>puts Logic at or near the top of the DAW/sequencer game.
>>>
>>>I would much rather run OSX than any flavor of MSWindows, so to me the
>
>>>fact that Logic and DP run on that OS is preferable. Logic is very
>>>efficient and extremely feature rich. I do occasionally run it on a G4
>
>>>laptop and it runs fine there, too.
>>>
>>>The advantage of the G5 is more plugins without freezing tracks. On my
>
>>>dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even
>
>>>with very complex Logic projects that have tons of audio tracks, FX and
>>
>>>instrument plugins. It's a very powerful audio playground.
>>>
>>>On the 800MHZ G4, I can also do complex productions as long as I freeze
>>
>>>tracks with heavy plugin loads, which is workable and very portable.

>>>
>>>Both setups, for what I do, leave PARIS in the dust (which is not saying
>>
>>>that PARIS is at all useless, it's a strong system for what it does but
>>
>>>it just doesn't do everything I need). From what I've seen of CUBASE and
>>
>>>SONAR I wouldn't trade Logic for them, although I'm sure they are also
>
>>>improving and capable. Nuendo looks like a real contender. I'm glad
>>>Protools is still around although I don't pine for it. Really, the
>>>bottom line is everyone should use whatever makes sense for their way
of
>>
>>>working.
>>>
>>>The current Intel duo laptops are in G5 performance territory, the
>>>comparison I've heard is aprox equal to a dual 2K G5. By the time I need
>>
>>>a new laptop they should be at or better than my dual 2.5K G5. Sweet!
>>>
>>>It's interesting to hear that restarting the audio driver temporarily

>>>fixed the soft synth dropout problem for you when you were running the
>
>>>MSWindows version of Logic. As for rebooting the machine, that has never
>>
>>>been necessary under OSX (good thing too!), you just have to reload the
>>
>>>project which is still an interruption, so I'm glad to see the bug
>>>finally acknowledged and addressed in Logic 7.2.1.
>>>
>>>I ordered the required 7.2 update which arrives on Wednesday. Then I can
>>
>>>apply the 7.2.1 download and see if the problem is truly fixed.
>>>
>>>If so, you may want to check out Logic again, it's come a long, long way
>>
>>>since the MSWindows version. Of course there's always room for
>>>improvement, but over the last few years they have streamlined some of
>
>>>the interface and added a lot of good to great plugins covering a very
>
>>>comprehensive range of studio tools and instruments. It's an impressive
>>
>>>package and (assuming this fix is successful) well worth considering.
>>>
>>>Cheers,

>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>>LaMont wrote:
>>>> To me(imho),
>>>>
>>>> Logic Audio has lost a lot of it's "shine" over the last couple of years.
>>>> When Apple dropped PC support, the momentum it was gaining drew to a stop.
>>>>
>>>> Ahh, this is where companies like Digidesign, who were pretty much an
>>Apple
>>>> first company, saw an opportunity to gain user market share, and thus
>>grow
>>>> the company.
>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &
>Sonar
>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi composing
>>options
>>>> as well as stellar Audio recording, mixing & VSti implementation.
>>>>
>>>> But, I think Apple may be on to something with this Dual booted Intel
>>Macs..
>>>> Now, it makes sense to plow down \$\$ for a Mac, since it's not a one
trick
>>>> pony. No one wants to admit it, but those Mac users who are running
>Logic
>>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or
>>Quads,
>>>> then using Logic 7.x is not as smooth as advertised. It pains me to
se
>>friend
>>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5 performance,
>>>> only to experience "bandwidth" chokes, or worse, stalled, slow performance.
>>>>
>>>>
>>>> Oh yeah, you can throw MOTU in with Apple. All of the above applies
to
>>them
>>>> as well.. Bottom line, these days, even with pirating, it's just not
>good
>>>> business to not develop for the PC market

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Tom Bruhl](#) on Sat, 15 Apr 2006 06:23:53 GMT
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t. Being a long time owner/user

>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to see

>>both

>>>> apps stay in the game. But, as time goes on, both apps are dwindling

>in

>>it's

>>>> user base. Almost like we here in the Paris group.

>>>>

>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and audio

>>>> wise continues to grow. More and more Mac users are going in that direction.

>>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar. All

>very

>>>> cool, and very very powerful with just a modest PC..But, with a fast

>dual

>>>> core processor, these apps rule!!..

>>>>

>>>> Here's to a long life for Logic Audio and Digital Performer. I hope they

>>survive..

>>>>

>>>>

>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:

>>>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>>

>>>>>> For folks who do mostly audio recording or external hardware synths

>>

>>>>>> there's no problem. For heavy users of soft synths it can happen

>>>>>> multiple times during the day.

>>>>> First Logic version I used was 4.7 on a PB 667 but only with hardware

>>synths.

>>>>> When crossgrading to version 5 I thought it would be handy to have

some

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>>>>> instruments as well like evp88 and exs24. They were optional at that

>>time.

>>>>> This was just before version 6 came out where all of the instruments

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>>>>> Bummer!

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>>>>> Which reminds me of Paris while I was trying to integrate it in our

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Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Aaron Allen](#) on Sat, 15 Apr 2006 06:32:30 GMT
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>>>>>
>>
>One could only imagine if Apple would've gone with AMD and had Dual core
Opterons..!!! Yikes!!

In that case you might have seen me heading for the Mac store.

(gawd.....I can't believe I said that!!!!).....good thing Apple
****ed up again and went with Intel so I can still retain my curmudgeonly
attitude.

;o)

"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Deej \[1\]](#) on Sat, 15 Apr 2006 06:34:33 GMT
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> >>>>>>>
> >>>>>>> -C

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Kim](#) on Sat, 15 Apr 2006 06:43:44 GMT
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Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Tom Bruhl](#) on Sat, 15 Apr 2006 06:50:05 GMT
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> >> at
> >>>>>>> random" problem. It has kept me from enthusiastically
recommending
> >> Logic
> >>>>>>> even though overall the program is very good.
> >>>>>>>
> >>>>>>> I'll still have to order the \$50 update to see if it's really
fixed.
> >>>>> If

> >>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)

> >>>>>>>

> >>>>>>> Cheers,

> >>>>>>> -Jamie

> >>>>>>> <http://www.JamieKrutz.com>

> >>>>>>>

> >>>>>>>

> >>

> I got sorta' smashed and blundered into a private dinner party that included Mel Torme and Leslie Uggams at a restaurant in Austin back in the 80's. We were all pretty surprised. Mel was nice about it, shook my hand and bought me a drink (*as if I needed one ;o)

The 80's.....what a time to be alive.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:445d898a\$1@linux...

> I worked with Mel Torme many, many years ago and he had perfect pitch.

> I think many of the orchestra members were a little rattled by it.

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:445cd64e\$1@linux...

> > I've only met one person in my life with perfect pitch from no reference

> > note...he was a voice teacher that three band members used to take lessons

> > from...every week we'd try and stump him with some weird chord and he'd

> > just hit the correct notes then we'd check it on the piano and sure enough

> > he was dead on the money

> >

> > Most singers and players I know have very good relevant pitch, meaning

> > give them a reference note and they're good to go from there i.e. any

> > interval

> >

> > You can learn relevant pitch and I did when studying tympani...try

> > retuning four tymps to a different key in the middle of a symphony...not

> > hard once you learn the trick...requires a little practice and a little

> > singing

> >

> > Don

> >

> >

> > "Kim" <hiddensounds@hotmail.com> wrote in message

news:445c1990\$1@linux...

> >>

> >>

> >> Now there's a school of thought that says that either you've got it, or

> >> you

> >> don't.

> >>

> >> There's this guy on the other hand who reckons it can be learned, but

> >> then

> >> he's in the business of convincing people of that:

> >> <http://www.perfectpitch.com/>

> >>

> >> I'm thinking of buying the course, but at \$139 I wouldn't want to shell

> >> it

> >> out for nothing. On the other hand if it works, then \$139 is the
bargain

> >> of the century.

> >>

> >> Does anybody here actually know anyone who has developed it? A person
who

> >> was a muso, and didn't have it, but then somehow learned it, or
developed

> >> it, later? Is it possible?

> >>

> >> I have kinda of partial perfect pitch. I'm thinking that if anybody can

> >> develop

> >> it that I would be able to. Sometimes I hear a song and know what key

> >> it's

> >> in straight away. It can just be obvious to me. And if I start
imagining

> >> chords on piano usually I can hear them, and know what pitch they are,

> >> and

> >> that they are right in my head, and know exactly what they would sound

> >> like

> >> mostly. I can tune a guitar with no strings on it and get it within
about

> >> 5-10 cents of in tune every time. But I can't reliably listen to a song

> >> on

> >> the radio and just easily hear what key it's in each time, or what
chord

> >> is playing, or what note the melody is on. Often I can work it out, by

> >> referring

> >> to other songs in my head, but I'm far from just recognising every note

> >> straight

> >> off.

> >>

> >> Do you think it's something that can be learned? Has anybody done it?

> >>

> >> I know relative pitch is just a matter of training, but my relative pitch
> >> is pretty good usually.
> >>
> >> Any opinions?
> >>
> >> Cheers,
> >> Kim.
> >
> >
>
> That 20' iMac is slick, but I have a feeling your going to want the PCI slots;
) I think that there are going to be some really cool products from Apple
between now and January 2007.

Apple has used the current line of computer housings for all of the new Intel models. However, I'm betting that Apple will go to some new slick design on the Intel towers. It will be interesting to see what they do. I wish they would put in 2 or 3 standard PCI slots and 4 or 5 express slots, but I know that will never happen.

Let me look in to my crystal ball, I see Apple announcing new iBooks on Tuesday May 9th. When you follow Apple like I have you start to know their approximate release schedule. Well that's my guess anyways, we'll see if I'm right. If I only had extra money to throw in to their stock at the right time!

"LaMont" <jjdpro@ameritech.net> wrote:

>
> James...You rascal..I'm all hyped about getting an Dual core Imac and now
> your spring this on me..After what I just witnessed, i'll wait!! These new
> Intel Macs are slick as !@#\$

> LaMont

>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>

>> Hey LaMont! FYI, Apple Intel towers will most likely be released in July
>> at MacWorld, I'd wait and see. What ever they release will be faster and
>> more capable than the consumer models.

>>
>> James

>>
>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>> Hey Jamie,

>>>

>>> I'm gloing down to my local Comp Usa to have a run on a Dual-core Imac
> (20inch).

>>> Last week the sales person gave me demo of it's dual boot capabilities.

>Sweet..It
>>>runs XP very very good. Very smooth..
>>>
>>>Personlly, I wish apple/emagic would port over the gui from Soundtrac
Pro
>>>and it's fast sample accurate editing. It seems that emagic is hell bent
>>>on staying the course of it's old look..When many many others have wished
>>>they changed course form it's science project appearance.
>>>So, that's the selling feature for me, dual boot capability so I can run
>>>Logic & then boot over to run Nuendo, Samplitude.
>>>
>>>P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video
>>>& post functionality, but not as extensive as Neundo.
>>>Take care,
>>>LaMont
>>>
>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>
>>>>Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.
>>>
>>>>Both are strong companies with a variety of excellent, popular products.
>>>
>>>>Apple has been steadily upgrading Logic and this latest update is much
>>
>>>>appreciated.
>>>>

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Deej \[1\]](#) on Sat, 15 Apr 2006 06:56:08 GMT
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edged and addressed in Logic 7.2.1.
>>>>
>>>>I ordered the required 7.2 update which arrives on Wednesday. Then I
can
>>>
>>>>apply the 7.2.1 download and see if the problem is truly fixed.
>>>>
>>>>If so, you may want to check out Logic again, it's come a long, long
way
>>>
>>>>since the MSWindows version. Of course there's always room for
>>>>improvement, but over the last few years they have streamlined some of
>>
>>>>the interface and added a lot of good to great plugins covering a very
>>

>>>>comprehensive range of studio tools and instruments. It's an impressive
>>>
>>>>package and (assuming this fix is successful) well worth considering.
>>>>
>>>>Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>>LaMont wrote:
>>>>> To me(imho),
>>>>>
>>>>> Logic Audio has lost a lot of it's "shine" over the last couple of
years.
>>>>> When Apple dropped PC support, the momentum it was gaining drew to
astop.
>>>>>
>>>>> Ahh, this is where companies like Digidesign, who were pretty much
an
>>>Apple
>>>>> first company, saw an oppertunity to gain user market share, and thus
>>>grow
>>>>> the company.
>>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,
&
>>Sonar
>>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi composing
>>>options
>>>>> as well as stellar Audio recording, miixng & VSti implementation.
>>>>>
>>>>> But, I think Apple may be on to something with thie Dual booted Inte

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Kim](#) on Sat, 15 Apr 2006 07:21:23 GMT
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>
>>>>> have
>>>>>>> finally bit the dust.
>>>>>>>
>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:
>>>>>>>
>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file export,
>>>>> OMF
>>>>>>> import, VSL EXS instrument compatibility
>>>>>>> -Blank Sample Editor window in some circumstances
>>>>>>>

```

>>>>>>>>          BLINK
>>>>>>>> ----- -Unexpected halt of software instrument output <-----
>>>>>>>>          BLINK
>>>>>>>>
>>>>>>>> -Compatibility with Logic 7.1 songs
>>>>>>>> -Direct playback of MP3 files
>>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces
>>>>>>>>
>>>>>>>>
>>>>>>>> I've complained here about the "software instruments dropping out
>>>at
>>>>>>>> random" problem. It has kept me from enthusiastically recommending
>>>Logic
>>>>>>>> even though overall the program is very good.
>>>>>>>>
>>>>>>>> I'll still have to order the $50 update to see if it's really fixed.
>>>>>> If
>>>>>>>> it is....WOEEEEEE! (and it's about @$@# time...)
>>>>>>>>
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> http://www.JamieKrutz.com
>>>>>>>>
>>>>>>>>
>>>>>
>>>
>>
>Good to hear, Sarah and congratulation.

```

Erling

```

"Sarah" <sarahjane@sarahtonin.com> skrev i melding news:445d0e7b$1@linux...
> Well, thank you Paul for the announcement. :) And thanks everyone for
> the congratulations. We had our "pinning" ceremony today just for the
> nursing graduates, and tomorrow is the ol' cap and gown thing for the
> whole school.
>
> And don't worry, I have no intention to stop making CDs. Now I'll be able
> to keep my bills paid, too. And no more homework! Yaaaaaay!
>
> Sarah
>
> "Paul" <pn@nc.nospam.com> wrote in message news:4458da31$1@linux...
>>
>> Lets all send our congrats to Sarah.
>> She graduates from nursing school Today!!
>>
>> Sarah, I wish you much luck and happiness with your new career.

```

>> Just don't quit making new CD's ok? ;o)

>>

>>

>

>I'm playing this crazy "game" at the moment. This program feeds me notes... up to five different notes, and I can select which five notes it chooses from. I've been guessing between the notes C, C#, D, Eb, E, played over 4 different octaves... had 72 shots. 90% correct (7 wrong)... finished on a winning streak of 27 correct answers in a row. Doing my head in though. I can only imagine how hard it will be when I get the real one and have to

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment

Posted by [Aaron Allen](#) on Sat, 15 Apr 2006 07:22:54 GMT

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fast

>>dual

>>>> core processor, these apps rule!!..

>>>>

>>>> Here's to a long life for Logic Audio and Digital Peformer. I hope they

>>>survive..

>>>>

>>>>

>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:

>>>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>>

>>>>>> For folks who do mostly audio recording or external hardware synths

>>>

>>>>>> there's no problem. For heavy users of soft synths it can happen

>>>>>> multiple times during the day.

>>>>>> First Logic version I used was 4.7 on a PB 667 but only with hardware

>>>synths.

>>>>>> When crossgrading to version 5 I thought it would be handy to have

>some

>>>>> soft

>>>>>> instruments as well like evp88 and exs24. They were optional at that

>>>time.

>>>>>> This was just before version 6 came out where all of the instruments

>>>were

>>>>>> included.

>>>>>> Bummer!

>>>>>>

>>>>>> If it happens while a client is around it just doesn't look good to

>>have

>>>>>> to reload the song (which will

>>>>>>
>>>>>> Which reminds me of Paris while I was trying to integrate it in our
>>studio
>>>>>> in which we make our living. Soundwise it would have been worth the
>>trouble
>>>>>> but it was
>>>>>> completely unusable in a commercial environment because of non-stability
>>>>>> and
>>>>>> anomalies.
>>>>>>> To see if your system shows the problem, record some soft synth tracks,
>>>>>>> put your sequence in cycle mode and let it play for a while. Randomly
>>>
>>>>>>> the bug causes soft synths to start dropping out. It could happen
>within
>>>>>>> a few minutes or it could happen in an hour. It seems random. I've
>>seen
>>>>>>> all the soft synths stop playing eventually, and they will also
stop
>>>>>
>>>>>>> playing in response to MIDI input. This happens with Logic 5, 6 and
>>>7,
>>>>>
>>>>>>> and perhaps 4. It happens with Logic's own soft synths and with 3rd
>>>
>>>>>>> party soft synths.
>>>>>>> On a regular base I use all the Logic synths and stuff like RMX, Atmosphere,
>>>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and
a
>>few
>>>>> tracks
>>>>>>>from Melodyne through the melodyne bridge and again I must say that
>I
>>>never
>>>>>>> experienced what you described on the G5 2.7. Of course on the PB
it's
>>>another
>>>>>>> story. For instance, I could have 3 guitar tracks running with guitar
>>>rig
>>>>>>> 1 with
>>>>>>> no problem. With version 2 not even one is possible without Core audio
>>>spitting
>>>>>>> at
>>>>>>> me. This is a real CPU demanding plug in of which I can insert as
many
>>>as
>>>>>>> I like
>>>>>>> on the dual G5 (love that machine) but on the PB.... forget it. That's
>>>why

>>>>> I will
>>>>> get a Macbook but since I've always been a "first generation" buyer
>>(and
>>>>> most of the
>>>>> time regretted) I will now wait till the next model comes. I only
hope
>>>I
>>>>> won' get
>>>>> impatient. Also most of the 3rd party plugins developpers have not
>written
>>>>> their universal driver yet so...
>>>>>
>>>>>> It was reported to be less frequent with Logic 7.2 but still there.
>>>I
>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's
>>
>>>>>> mostly about running on Intel and I don't have an Intel Mac. But
I've
>>>
>>>>>> ordered it now because this new 7.2.1 update requires 7.2.
>>>>>> Exactly my thoughts though in the end there were two good reasons
to
>>>do
>>>> the
>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to use
>>>Serato
>>>>> LE
>>>>>> as soon it comes out (planned for the end of Mai I think). When I
first
>>>>> played
>>>>>> a song after installing 7.2 I didn't have any sound coming out of
my
>>>Mobile
>>>>>> 2882
>>>>>> interface, but the meters on the output were crancked up to the ceiling.
>>>>>> My first
>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have been
>>very
>>>>>> busy and
>>>>>> released already end February the Universal version of their MIO driver.
>>>>>> After install
>>>>>> smiling all over the place.
>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if I
find
>>>any,
>>>>>> I'll let you know. Even if from time to time small bugs come to the
>>surface,(which
>>>>>> app doesn't

>>>>> have them) I would recommend Logic to everyone who want to take their
>>>audio
>>>>> and postproductions many steps forward.
>>>>>
>>>>> Greetings,
>>>>>
>>>>> Ab
>>>>>
>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> <http://www.JamieKrutz.com>
>>>>>>
>>>>>>
>>>>>>
>>>>>> Ab wrote:
>>>>>>> After a few years of intensively using Logic, I didn't even know
>what
>>>>>> they
>>>>>>> were
>>>>>>> talking about when I saw this "softsynths dropping out" fix in 7.2.1
>>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram
>nor
>>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of this
>>week
>>>>>> and
>>>>>>> 7.2.1
>>>>>>> today and everything seems at least to be as healthy as before.
Happy
>>>>>> Logic
>>>>>>> user!
>>>>>>>
>>>>>>> Greetings
>>>>>>> Ab
>>>>>>>
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>> After YEARS of specific neglect, it looks like my top Logic bug
>may

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Kim](#) on Sat, 15 Apr 2006 07:30:40 GMT
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e screws, put the cabs up on milk crates =
turn the amps to=20
11 and get the lead vocalist to tweak the mic placement...it'll be three =

days before his hearing comes back and in between then and now you might =
actually get some useable vocal takes

heehehehehehe

Don

"Neil" <A class=3Dmoz-txt-link-rcf2396E =
href=3D"mailto:IUOIU@OIU.com"><IUOIU@OIU.com> wrote in message =
<A class=3Dmoz-txt-link-freetext =
href=3D"news:445d064c\$1@linux">news:445d064c\$1@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">That would've been a LOT of =
bleed! But possible, I s'pose.

Anyway, these guys are getting ready to head over shortly, so
I'd better go get set up for some more low-end riffage. lol

Neil

"Don Nafe" <A class=3Dmoz-txt-link-rcf2396E =
href=3D"mailto:dnafe@magma.ca"><dnafe@magma.ca> wrote:
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">I really thought you were =
going to say the Marshall cab wasn't working and
</PRE></BLOCKQUOTE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">the mic was picking up =
bleed from the boogie...now that would have been
</PRE></BLOCKQUOTE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">funny

DOn

"Neil" <A class=3Dmoz-txt-link-rcf2396E =
href=3D"mailto:OIUOIU@OIU.com"><OIUOIU@OIU.com> wrote in =
message <A class=3Dmoz-txt-link-freetext =
href=3D"news:445cd231\$1@linux">news:445cd231\$1@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">I'm recording a demo =
for this band called Lhasa Vector, and we
started setting up & getting tones last night... kinda
interesting the way we're doing the drums, but I'll get into
that in a minute. Anyway, so we're setting up the primary
guitarist's rig, and we're trying a Marshall 4x12 cabinet, and

also a Mesa 4x12 cabinet... I have no idea of the speaker models in each, but he says he likes certain characteristics of both, so can we try a/b-ing them? I say sure, no prob... he has a Mesa triple rectumfryer head that has two speaker outs, so he can play through both cabs at the same time & we'll use the same kind of signal chain on each one to record a couple test files so he can hear the difference between the two cabinets.

So, we record him playing a bit, each cabinet mic'ed with an Audix i5 going through a channel on the Focusrite Red-8... the Mesa cab is definitely somewhat louder than the Marshall - not by tons, but it's apparent. It's also brighter & tighter. So, as we're playing back each track & I'm going back & forth between them: "Here's the Mesa... here's the Marshall... here's both... 'both' sounds pretty good.", I'm noticing that the Marshall speaker sounds really "soft" or "loose" - not just compared to the Mesa cab, but in it's own right. Now, he likes the way this is sounding, and he's saying he prefers it to the Mesa... like I said, it's a little softer in tone, a little less tight, and definitely "fuzzier" (though not "ready to be re-coned kinda fuzzy").

Anyway, I say: "Let's, just for grins, try something, OK?, I want to see what another speaker in that Marshall cab sounds like... so I take the mic off the Mesa, put it on the speaker right next to the one we're micing in the Marshall cab, and have him play again... lo & behold, the other speaker sounds different... not necessarily better, but definitely somewhat different. I asked him if he'd had to replace any of the speakers, or had any of the speakers re-coned lately & he said: "no, never"... bought the cabinet new, has had it for a few years, and has never had to have it worked on.

Bottom line, the other speaker is a little bit tighter-sounding & less "fuzzy" than the first one - there is absolutely no perceivable difference in volume between them, and the waveforms are right at the same levels; and in fact, when I threw one mic out of phase for a second while he was playing, they nulled to the point where I couldn't hear it at all, but there's definitely a difference in tone.

In any event, he likes the sound of the combination of the two speakers, so that's what we're going with, but my point is: **CHECK ALL THE SPEAKERS!** I know there's been times when I've done this, and also times when I've mic'ed up a cab, said: "He-EEYYY that sounds pretty good right there!" and gone with it... I wonder if I had checked all the speakers in any of those events, we might have ended up saying: "DAAAAAMN, that's

even BETTER!"

My only regret at this stage is that the other guitar player really liked that i5/Mucusrite Red combination he was hearing, but unfortunately, I only have two i5's, and two channels of "red". We didn't dial in his sounds last night because at first he said he wanted to do his parts as overdubs once the first guitar was laid down, but as we were wrapping up for the evening, he changed his mind & now wants to do them at the same time. I have other mics & pres, of course, but I dunno if we're gonna get something he's happy with now that he's heard that particular combination... the saving grace might be that although he's got the same kind of amp head as the first guy, he'll be using the Mesa cab, and he says his overall tone is different from the first guy's too... he's trying to fit into the frequency range between the bass & the first guitar. Since these guys de-tune a step & a half, that's gonna be a pretty low tonal range... I'm thinking maybe I wish I had another TLM-103 at this point, too LOL if he's going that low I might need something like that for his tone, just so it's not a big, muddy, mess! I guess we'll find out today (fingers crossed).

Anyway, I said I'd mention the drum thing 'cause it's kinda different... the drummer loves his Roland E-kit, which he incorporates with some live cymbals, as well. So we're using 3 live cymbals, plus live hi-hats, 3 e-kit cymbals, and the e-kit for kick, snare, and 4 toms (one tom pad plugged into the hi-hat trigger port, with the brain reprogrammed to strike a floor tom MIDI note instead of a hi-hat MIDI note). We're micing the hat with an Earthworks TC-30 (tried a Rode NT-5 too, but the Earthworks won out by a large margin due to being less midrangey, having a ton more "air"; and also being an omni, and as a result, picking up more room ambience). OH's are TLM-103's, and no, you can't hear the "thwack" on the pads at all once you get the audio from the e-kit going. The downside to all this is that the e-kit only has stereo outs, so we're tracking the MIDI output as well so we can go back & re-trigger individual tracks for kick, snare, etc for mixing purposes. So, the stereo outs that are being recorded for the time being could be considered "scratch" drums, I guess. lol

Just thought I'd mention the drum thing too, because I recall a few months back someone had posted a question about had anyone done something like this & how did it work out, etc.

Neil

```
</PRE></BLOCKQUOTE><PRE wrap=3D"">    =  
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D""><!-->
```

</PRE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001A_01C671E3.894122A0--This *should* work. It's when using more than one ADAT card *per MEC* that the problems occur.

DJ

"KJ" <no@spam.com> wrote in message news:445e3abf@linux...

>

> Am I correct in saying, you can get one Adat card per MEC to work with XP

> on a two card, two MEC paris system, a total of 16 Adat I/Os? Or is this

> wishful thinking?

>

> Thanks

> KJthanks for the tip deej, I'll try that.

j

DJ wrote:

>Jeff.....perhaps that is the reason for the *USB over current* message.

>Maybe this dongle triggers some kind of evil spirit in the

>1017 bios in these mobo's. The secret is to use an earlier BIOS that does

>not display this message. I think it's a bug in the BIOS, not the dongle.

>I've got everything here on voltage regulators and I doubt it's an issue

>with my peripheral hardware.

>

>Anyway, I'm using BIOS v1014 and this thing is rocking right along now. It

>feels very stable so

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment

Posted by [dc\[4\]](#) on Sat, 15 Apr 2006 07:46:48 GMT

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find anyone complaining about them with the =

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment

Posted by [rick](#) on Sat, 15 Apr 2006 09:51:46 GMT

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told me he had been in "a place beautiful beyond

> > my life," told me he wanted to die and go back there, and fell into a

> > final sleep.

> >

> > The world is a poorer place without him. Please carry him in your
> > thoughts, hearts, and prayers.
> >
> > Thank you all for being there for him and for me."
> > _____
> >
> > DJ
> >
> >
> >
> >
> >
>Dedric,

I didn't know him or his family personally. This info was forwarded to me by a friend of his whom I met here on this NG, but who no longer posts here. From other folks I've met who knew him, I have been told that his name was Steven Marshall (as in Marshall Time Modulator-ring a bell?) and that the name Stephen St. Croix was a pen name..

Regards,

Deej

"Dedric Terry" <dterry@keyofd.net> wrote in message

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Paul Braun](#) on Sat, 15 Apr 2006 14:15:05 GMT
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>animix_spam-this-ahole_@animas.net> wrote:
>>
>>> Dedric,
>>>
>>> I didn't know him or his family personally. This info was forwarded to
>>> me by
>>> a friend of his whom I met here on this NG, but who no longer posts
>>> here.
>>> From other folks I've met who knew him, I have been told that his name
>>> was
>>> Steven Marshall (as in Marshall Time Modulator-ring a bell?) and that
>>> the
>>> name Stephen St. Croix was a pen name..
>>>
>>> Regards,
>>>
>>> Deej
>>>

>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>> news:C083BDF0.904%dterry@keyofd.net...
>>>> But the SSC we know is spelled Stephen. There is another SSC according
>>>> to
>>>> &g

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Stevehwan](#) on Sat, 15 Apr 2006 14:33:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; Google (Steven). Misspelling in translation? Any other info?

>>>>

>>>> On 5/7/06 2:13 PM, in article 445e5614@linux, "DJ"

>>>> <animix_spam-this-ahole_@animas.net> wrote:

>>>>

>>>>> I was futs forwarded an e-mail that was sent to a mutual friend by

>>> Steven's

>>>>> wife and forwarded to me, as follows:

>>>>>

>>>>> "Steven died in his sleep early this morning after a couple of truly
>>>>> peaceful days. He woke once, Thursday evening, and found himself
>>>>> surrounded by friends and family. He talked sleepily with all of us,
>>>>> understood he was deeply loved, and told us he had been flying in a
>>>>> wonderful and amazing place without pain. He woke again early Friday
>>>>> morning and was as clear, strong, and aware as he had been in his
>>>>> healthiest days. He told me he had been in "a place beautiful beyond
>>>>> my life," told me he wanted to die and go back there, and fell into a
>>>>> final sleep.

>>>>>

>>>>> The world is a poorer place without him. Please carry him in

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Don Nafe](#) on Sat, 15 Apr 2006 15:52:56 GMT
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The world is certainly a lesser place.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I was futs forwarded an e-mail that was sent to a mutual friend by Steven's
>wife and forwarded to me, as follows:

>
>_____
>"Steven died in his sleep early this morning after a couple of truly
>peaceful days. He woke once, Thursday evening, and found himself
>surrounded by friends and family. He talked sleepily with all of us,
>understood he was deeply loved, and told us he had been flying in a
>wonderful and amazing place without pain. He woke again early Friday
>morning and was as clear, strong, and aware as he had been in his
>healthiest days. He told me he had been in "a place beautiful beyond
>my life," told me he wanted to die and go back there, and fell into a
>final sleep.
>
>The world is a poorer place without him. Please carry him in your
>thoughts, hearts, and prayers.
>
>Thank you all for being there for him and for me."
>_____
>
>DJ
>
>
>
>Wow, I had no idea he was sick either. His passing is truly a big loss.
Rod
"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Dedric,
>
>I didn't know him or his family personally. This info was forwarded to me
by
>a friend of his whom I met here on this NG, but who no longer posts here.
>From other folks I've met who knew him, I have been told that his name was
>Steven Marshall (as in Marshall Time Modulator-ring a bell?) and that the
>name Stephen St. Croix was a pen name..
>
>Regards,
>
>Deej
>
>"Dedric Terry" <dterry@keyofd.net> wrote in message
>news:C083BDF0.904%

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [audioguy_editout_](#) on Sat, 15 Apr 2006 16:09:45 GMT
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in his sleep early this morning after a couple of truly
>> > peaceful days. He woke once, Thursday evening, and found himself
>> > surrounded by friends and family. He talked sleepily with all of us,

>> > understood he was deeply loved, and told us he had been flying in a
>> > wonderful and amazing place without pain. He woke again early Friday
>> > morning and was as clear, strong, and aware as he had been in his
>> > healthiest days. He told me he had been in "a place beautiful beyond
>> > my life," told me he wanted to die and go back there, and fell into
a
>> > final sleep.
>> >
>> > The world is a poorer place without him. Please carry him in your
>> > thoughts, hearts, and prayers.
>> >
>> > Thank you all for being there for him and for me."
>> > _____
>> >
>> > DJ
>> >
>> >
>> >
>> >
>> >
>>
>
>As I understand it, cancer, aggravated by effects of the accident was the
cause. He had been battling cancer for many years.

Deej

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:445e7885\$1@linux...
> I have thoroughly enjoyed most of his Mix columns in recent years and had
> totally forgotten about his involvement with Paris. He has been through
so
> much with his debilitating motorcycle accident after recovering from
> cancer or some other disease. He certainly left his mark in this world and
> will be missed.
>
> RZ
>
>
> "Craig Mitchell" <camitchell@cfl.rr.com> wrote in message
> news:C083E289.1A095%camitchell@cfl.rr.com...
> >
> > Very sad. When I started to get interested in audio engineering about 20
> > years ago, I bought a MIX magazine and his column was one of the first
> > things I read. I had no idea what he was talking about but I figured I
> > would
> > eventually.
> >
> > Many years later it really knocked me out when, after I bought PARIS, I
> > found out it was his company that designed it.

> >
> > Small world.
> >
> > Talking to him on the NG and in the chats was always very interesting
and
> > insightful.
> >
> > I will remember him fondly.
> >
> > CraigM
> >
> >
> >
> >
> > in article C083C7ED.90C%dterry@keyofd.net, Dedric Terry at
> > dterry@keyofd.net
> > wrote on 5/7/06 5:51 PM:
> >
> >> I was wondering if that might be the case. Sad news indeed.
> >>
> >> Regards,
> >> Dedric
> >>
> >> On 5/7/06 3:16 PM, in article 445e64d0@linux, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >>> Dedric,
> >>>
> >>> I didn't know him or his family personally. This info was forwarded to
> >>> me by
> >>> a friend of his whom I met here on this NG, but who no longer posts
> >>> here.
> >>> From other folks I've met who knew him, I have been told that his name
> >>> was
> >>> Steven Marshall (as in Marshall Time Modulator-ring a bell?) and that
> >>> the
> >>> name Stephen St. Croix was a pen name..
> >>>
> >>> Regards,
> >>>
> >>> Deej
> >>>
> >>> "Dedric Terry" <dterry@keyofd.net> wrote in message
> >>> news:C083BDF0.904%dterry@keyofd.net...
> >>>> But the SSC we know is spelled Stephen. There is another SSC
according
> >>>> to
> >>>> Google (Steven). Misspelling in translation? Any other info?

> >>>>
> >>>> On 5/7/06 2:13 PM, in article 445e5614@linux, "DJ"
> >>>> <animix_spam-this-ahole_@animas.net> wrote:
> >>>>
> >>>>> I was futs forwarded an e-mail that was sent to a mutual friend by
> >>> Steven's
> >>>>> wife and forwarded to me, as follows:
> >>>>>
> >>>>> _____
> >>>>> "Steven died in his sleep early this morning after a couple of truly
> >>>>> peaceful days. He woke once, Thursday evening, and found himself
> >>>>> surrounded by friends and family. He talked sleepily with all of us,
> >>>>> understood he was deeply loved, and told us he had been flying in a
> >>>>> wonderful and amazing place without pain. He woke again early Friday
> >>>>> morning and was as clear, strong, and aware as he had been in his
> >>>>> healthiest days. He told me he had been in "a place beautiful beyond
> >>>>> my life," told me he wanted to die and go back there, and fell into
a
> >>>>> final sleep.
> >>>>>
> >>>>> The world is a poorer place without him. Please carry him in your
> >>>>> thoughts, hearts, and prayers.
> >>>>>
> >>>>> Thank you all for being there for him and for me."
> >>>>> _____
> >>>>>
> >>>>> DJ
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>
> >>>
> >>>
> >>
> >
>
>I've known him for years.

He is the only reason I bought Paris. No one could buy that guy's
opinions. He said what he thought and lived as he spoke.

Proud, rude, uncorruptible, out of control in a controlled way, and
brilliant as a quasar.

There is no one to replace him.

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I was futs forwarded an e-mail that was sent to a mutual friend by Steven's
>wife and forwarded to me, as follows:

>

>"Steven died in his sleep early this morning after a couple of truly
>peaceful days. He woke once, Thursday evening, and found himself
>surrounded by friends and family. He talked sleepily with all of us,
>understood he was deeply loved, and told us he had been flying in a
>wonderful and amazing place without pain. He woke again early Friday
>morning and was as clear, strong, and aware as he had been in his
>healthiest days. He told me he had been in "a place beautiful beyond
>my life," told me he wanted to die and go back there, and fell into a
>final sleep.

>

>The world is a poorer place without him. Please carry him in your
>thoughts, hearts, and prayers.

>

>Thank you all for being there for him and for me."

>

>

>DJ

>

>

>

>Here's the formula for achieving success with 3 x RME HDSP PCI cards
(drivers are v2.94(3), 4 x UAD-1 cards (v4.2), an ASUS A8V Deluxe mobo, 4G
RAM, AMD XP4200 dual core CPU, a Matrox P750 graphics card and a 13 slot
Magma chassis.

First of all, use the 1014 BIOS for the mobo. This gets rid of the USB over
current *feature* that rears it's ugly head with the 1017 bios.

Install all Win XP updates except the .NET 2.0 framework (use the 1.1
framework)

Update the Matrox P750 driver and bios, then us

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment

Posted by [Aaron Allen](#) on Sat, 15 Apr 2006 18:45:18 GMT

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t;> >*downgrade* the Matrox BIOS so the Splash screen and mobo BIOS can be
>viewed

>> >properly without upgrading to the ASUS 1017 BIOS from hell.

>> >

>> >Install the 2 x RME HDSP 9652's in PCI slots 2 & 3.

"Neil" <OIUOIU@OIU.com> wrote in message news:445f5428\$1@linux...
>
> Deej...
>
> Re: Cubase not initializing properly...
> Pull the PCI card for the Multiface & check to see what version
> it is... it's printed in the upper right-hand portion of the
> circuit board (as you're holding the components facing you, with
> the port on the left-hand side); if it's anything lower than
> v1.7, that might be your problem. If it is, lower than 1.7, you
> can get a factory refurb, tested & ready to rock, for \$40 from
> Synthax.
>
> I was running a version 1.4 card forever without any problems,
> and then with my new mobo & WinXP SP2 it didn't want to play
> nice anymore... a version 1.7 card took care of it.
>
> Let me know if that's the case, and I can hook you up with the
> right people at Synthax to get yours swapped ut.
>
> Neil
>
>
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Not long at all. I had a couple of crashes last night so I've still got
> some
> >tweaking to do with the registry and system services. Thing is, the
tweaks
> >that worked with SP1 don't really work with SP2 and Cubase won't
initialize.
> >I've already got a fully screwed up system image Ghosted that I need to
> >reverse engineer.
> >
> >;o)
> >
> >
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:jn2u5292uvgs4biumbq4ruontn9t5uhol2@4ax.com...
> >> so...how long til you try to screw it up???
> >>
> >> ;o)
> >>
> >>
> >>
> >> On Sun, 7 May 2006 18:06:41 -0600, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:

> >>
> >> >Here's the formula for achieving success with 3 x RME HDSP PCI cards
> >> >(drivers are v2.94(3), 4 x UAD-1 cards (v4.2), an ASUS A8V Deluxe
mobo,
> >4G
> >> >RAM,.AMD XP4200 dual core CPU, a Matrox P750 graphics card and a 13
slot
> >> >Magma chassis.
> >> >
> >> >First of all, use the 1014 BIOS for the mobo. This gets rid of the USB
> >over
> >> >current *feature* that rears it's ugly head with the 1017 bios.
> >> >
> >> >Install all Win XP updates except the .NET 2.0 framework (use the 1.1
> >> >framework)
> >> >
> >> >Update the Matrox P750 driver and bios, then use the Matrox sysutil
1805
> >to
> >> >*downgrade* the Matrox BIOS so the Splash screen and mobo BIOS can be
> >viewed
> >> >properly without upgrading to the ASUS 1017 BIOS from hell.
> >> >
> >> >Install the 2 x RME HDSP 9652's in PCI slots 2 & 3.
> >> >
> >> >Install the Magma host card in PCI slot #4
> >> >
> >> >In the Magma chassis, the slot assignments are as follows:
> >> >1.-UAD-1
> >> >2.
> >> >3. RME Multiface PCI
> >> >4.
> >> >5. UAD-1
> >> >6.
> >> >7.
> >> >8. UAD-1
> >> >9.
> >> >10.
> >> >11.
> >> >12. UAD-1
> >> >13.
> >> >
> >> >I'm playing back a 31 track project with a 98% UAD-1 resource load
with
> >the
> >> >buffers set to 512k (6ms). No crackling in the audio.....at
> >all.....and
> >> >no dropouts or glitching. System isn't even breathing hard.

> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen Logic
> run like that before!! Smooth, smooth smooth... The demo was an audio/video
> post mock up. Slick!!
>
> No offense to Dual G5 owners, but MACs with the Dual-core processors are
> in a different league.No kidding. Now, Logic feels more sleeker.. Even on
> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a
> dual-core intel, different animal. I URGE all Mac Logic Audio users to get
> a Dual Core Intel Mac..
>
> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a Pro
> Audio app on it, however every could tell that this iMac was running WinXp
> pro faster than any of us has ssen is good while..
> One could only imagine if Apple would've gone with AMD and had Dual core
> Opterons...!!! Yikes!!
>
> All in all, for those of us who want to run Logic audio Pro, as well as run
> or PC DAW apps and plugs, getting into a Mac now makes good sense..
> Take care
>
>
>
> Jamie K <Meta@Dimensional.com> wrote:
>> Hey Lamont,
>>
>> Let us know what you think if you get one of those Intel Macs. Sounds
>> like it would run everything you want.
>>
>> I'm OK with the Logic interface for the most part. They could lose the
>> "long click" in favor of right click in a few places. They could access
>
>> the standard color picker instead of having the ancient preset color
>> set. They could move more of the most commonly used environment stuff
>> into the Arrange window (they've already done some of that and it helped
>
>> a lot). They could allow skinning.
>>
>> A few things they've changed over the last few major Logic revs that I
>> like: There's a channel strip in the arrange window that reflects the
>> selected track. You can copy and move plugins in the arrange window and
>
>> in the mixer with the mouse. You can save and load complete plugin sets
>
>> for any channel strip. They finally put in latency compensation on the
>
>> busses. They've added new plugins for guitar amp/cab emulation,
>> convolution reverb, linear phase mastering EQ, sophisticated metering,
>> the physical modeling soft synth "Sculpture," and a few more.

```

>>
>> Overall the Logic GUI puts a lot of functionality into a small space and
>
>> keeps it clean and readable.
>>
>> BTW, they now throw in Waveburner and it's been updated a few times to
>> the point where it actually works. :^)
>>
>> Cheers,
>> -Jamie
>> http://www.JamieKrutz.com
>>
>>
>> LaMont wrote:
>>> Hey Jamie,
>>>
>>> I'm gloing down to my local Comp Usa to have a run on a Dual-core Imac
> (20inch).
>>> Last week the sales person gave me demo of it's dual boot capabilities.
> Sweet..It
>>> runs XP very very good. Very smooth..
>>>
>>> Personlly, I wish apple/emagic would port over the gui from Soundtrac
> Pro
>>> and it's fast sample accurate editing. It seems that emagic is hell bent
>>> on staying the course of it's old look..When many many others have wished
>>> they changed course form it's science project appearance.
>>> So, that's the selling feature for me, dual boot capability so I can run
>>> Logic & then boot over to run Nuendo, Samplitude.
>>>
>>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video
>>> & post functionality, but not as extensive as Neundo.
>>> Take care,
>>> LaMont
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.
>>>> Both are strong companies with a variety of excellent, popular products.
>>>> Apple has been steadily upgrading Logic and this latest update is much
>
>>>> appreciated.
>>>>
>>>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased
>
>>>> with the reliability of my 828MII and their timely driver updates along
>>>> the way.
>>>>
>>>> This latest update for Logic, if it fixes that pesky bug as claimed,

```

>
>>>> puts Logic at or near the top of the DAW/sequencer game.
>>>>
>>>> I would much rather run OSX than any flavor of MSWindows, so to me the
>
>>>> fact that Logic and DP run on that OS is preferable. Logic is very
>>>> efficient and extremely feature rich. I do occasionally run it on a G4
>
>>>> laptop and it runs fine there, too.
>>>>
>>>> The advantage of the G5 is more plugins without freezing tracks. On my
>
>>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even
>
>>>> with very complex Logic projects that have tons of audio tracks, FX and
>>>> instrument plugins. It's a very powerful audio playground.
>>>>
>>>> On the 800MHZ G4, I can also do complex productions as long as I freeze
>>>> tracks with heavy plugin loads, which is workable and very portable.
>>>>
>>>> Both setups, for what I do, leave PARIS in the dust (which is not saying
>>>> that PARIS is at all useless, it's a strong system for what it does but
>>>> it just doesn't do everything I need). From what I've seen of CUBASE
> and
>>>> SONAR I wouldn't trade Logic for them, although I'm sure they are also
>
>>>> improving and capable. Nuendo looks like a real contender. I'm glad
>>>> Protools is still around although I don't pine for it. Really, the
>>>> bottom line is everyone should use whatever makes sense for their way
> of
>>>> working.
>>>>
>>>> The current Intel duo laptops are in G5 performance territory, the
>>>> comparison I've heard is aprox equal to a dual 2K G5. By the time I need
>>>> a new laptop they should be at or better than my dual 2.5K G5. Sweet!
>>>>
>>>> It's interesting to hear that restarting the audio driver temporarily
>
>>>> fixed the soft synth dropout problem for you when you were running the
>
>>>> MSWindows version of Logic. As for rebooting the machine, that has never
>>>> been necessary under OSX (good thing too!), you just have to reload the
>>>> project which is still an interruption, so I'm glad to see the bug
>>>> finally acknowledged and addressed in Logic 7.2.1.
>>>>
>>>> I ordered the required 7.2 update which arrives on Wednesday. Then I
> can
>>>> apply the 7.2.1 download and see if the problem is truly fixed.

>>>>
>>>> If so, you may want to check out Logic again, it's come a long, long
> way
>>>> since the MSWindows version. Of course there's always room for
>>>> improvement, but over the last few years they have streamlined some of
>
>>>> the interface and added a lot of good to great plugins covering a very
>
>>>> comprehensive range of studio tools and instruments. It's an impressive
>>>> package and (assuming this fix is successful) well worth considering.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> <http://www.JamieKrutz.com>
>>>>
>>>>
>>>> LaMont wrote:
>>>>> To me(imho),
>>>>>
>>>>> Logic Audio has lost a lot of it's "shine" over the last couple of years.
>>>>> When Apple dropped PC support, the momentum it was gaining drew to a stop.
>>>>>
>>>>> Ahh, this is where companies like Digidesign, who were pretty much an
>>> Apple
>>>>> first company, saw an opportunity to gain user market share, and thus
>>> grow
>>>>> the company.
>>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &
> Sonar
>>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi composing
>>> options
>>>>> as well as stellar Audio recording, mixing & VSti implementation.
>>>>>
>>>>> But, I think Apple may be on to something with this Dual booted Intel
>>> Macs..
>>>>> Now, it makes sense to plow down \$\$ for a Mac, since it's not a one
> trick
>>>>> pony. No one wants to admit it, but those Mac users who are running
> Logic
>>>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or
>>> Quads,
>>>>> then using Logic 7.x is not as smooth as advertised. It pains me to
> see
>>> friend
>>>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5 performance,
>>>>> only to experience "bandwidth" chokes, or worse, stalled, slow performance.
>>>>>
>>>>>

>>>>> Oh yeah, you can throw MOTU in with apple. All of the above applies
 > to
 >>> them
 >>>>> as well.. Bottom line, these days, even with pirating, it's just not
 > good
 >>>>> business to not develop for the PC market. Being a long time owner/user
 >>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to see
 >>> both
 >>>>> apps stay in the game. But, as time goes on, both apps are dwindling
 > in
 >>> it's
 >>>>> user base. Almost like we here in the Paris group.
 >>>>>
 >>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and audio
 >>>>> wise continues to grow. More and more Mac users are going in that direction.
 >>>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar. All
 > very
 >>>>> cool, and very very powerful with just a modest PC..But, with a fast
 > dual
 >>>>> core processor, these apps rule!!..
 >>>>>
 >>>>> Here's to a long life for Logic Audio and Digital Performer. I hope they
 >>> survive..
 >>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
 >>>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>>
 >>>>>>> For folks who do mostly audio recording or external hardware synths
 >>>>>>> there's no problem. For heavy users of soft synths it can happen
 >>>>>>> multiple times during the day.
 >>>>>>> First Logic version I used was 4.7 on a PB 667 but only with hardware
 >>> synths.
 >>>>>>> When crossgrading to version 5 I thought it would be handy to have
 > some
 >>>>>>> soft
 >>>>>>> instruments as well like evp88 and exs24. They were optional at that
 >>> time.
 >>>>>>> This was just before version 6 came out where all of the instruments
 >>> were
 >>>>>>> included.
 >>>>>>> Bummer!
 >>>>>>>
 >>>>>>> If it happens while a client is around it just doesn't look good to
 > have
 >>>>>>> to reload the song (which will
 >>>>>>>
 >>>>>>> Which reminds me of Paris while I was trying to integrate it in our
 > studio
 >>>>>>> in which we make our living. Soundwise it would have been worth the

> trouble
 >>>>> but it was
 >>>>> completely unusable in a commercial environment because of non-stability
 >>>>> and
 >>>>> anomalies.
 >>>>> To see if your system shows the problem, record some soft synth tracks,
 >>>>> put your sequence in cycle mode and let it play for a while. Randomly
 >>>>> the bug causes soft synths to start dropping out. It could happen
 > within
 >>>>> a few minutes or it could happen in an hour. It seems random. I've
 > seen
 >>>>> all the soft synths stop playing eventually, and they will also stop
 >>>>> playing in response to MIDI input. This happens with Logic 5, 6 and
 >>> 7,
 >>>>> and perhaps 4. It happens with Logic's own soft synths and with 3rd
 >>>>> party soft synths.
 >>>>> On a regular base I use all the Logic synths and stuff like RMX, Atmosphere,
 >>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and a
 > few
 >>>>> tracks
 >>>>> >from Melodyne through the melodyne bridge and again I must say that
 > I
 >>> never
 >>>>> experienced what you described on the G5 2.7. Of course on the PB it's
 >>> another
 >>>>> story. For instance, I could have 3 guitar tracks running with guitar
 >>> rig
 >>>>> 1 with
 >>>>> no problem. With version 2 not even one is possible without Core audio
 >>> spitting
 >>>>> at
 >>>>> me. This is a real CPU demanding plug in of which I can insert as many
 >>> as
 >>>>> I like
 >>>>> on the dual G5 (love that machine) but on the PB.... forget it. That's
 >>> why
 >>>>> I will
 >>>>> get a Macbook but since I've always been a "first generation" buyer
 > (and
 >>>>> most of the
 >>>>> time regretted) I will now wait till the next model comes. I only hope
 >>> I
 >>>>> won' get
 >>>>> impatient. Also most of the 3rd party plugins developpers have not
 > written
 >>>>> their universal driver yet so...
 >>>>>
 >>>>>> It was reported to be less frequent with Logic 7.2 but still there.

>>> I
>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's
>
>>>>>> mostly about running on Intel and I don't have an Intel Mac. But I've
>>>>>> ordered it now because this new 7.2.1 update requires 7.2.
>>>>>> Exactly my thoughts though in the end there were two good reasons to
>>> do
>>>>> the
>>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to use
>>> Serato
>>>>>> LE
>>>>>> as soon it comes out (planned for the end of Mai I think). When I first
>>>>> played
>>>>>> a song after installing 7.2 I didn't have any sound coming out of my
>>> Mobile
>>>>>> 2882
>>>>>> interface, but the meters on the output were crancked up to the ceiling.
>>>>>> My first
>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have been
> very
>>>>>> busy and
>>>>>> released already end February the Universal version of their MIO driver.
>>>>>> After install
>>>>>> smiling all over the place.
>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if I find
>>> any,
>>>>>> I'll let you know. Even if from time to time small bugs come to the
> surface,(which
>>>>>> app doesn't
>>>>>> have them) I would recommand Logic to everyone who want to take their
>>> audio
>>>>>> and postproductions many steps forward.
>>>>>>
>>>>>> Greetings,
>>>>>>
>>>>>> Ab
>>>>>>
>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> <http://www.JamieKrutz.com>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Ab wrote:
>>>>>>>> After a few years of intensively using Logic, I didn't even know
> what
>>>>>>> they

>>>>>>> were
 >>>>>>> talking about when I saw this "softsynths dropping out" fix in 7.2.1
 >>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram nor
 >>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of this
 > week
 >>>>>>> and
 >>>>>>> 7.2.1
 >>>>>>> today and everything seems at least to be as healthy as before. Happy
 >>>>>>> Logic
 >>>>>>> user!
 >>>>>>>
 >>>>>>> Greetings
 >>>>>>> Ab
 >>>>>>>
 >>>>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>>>> After YEARS of specific neglect, it looks like my top Logic bug
 > may
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 >>>>>>>> finally bit the dust.
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 >>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file export,
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 >>>>>>>> import, VSL EXS instrument compatibility
 >>>>>>>> -Blank Sample Editor window in some circumstances
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 >>>>>>>>
 >>>>>>>> I've complained here about the "software instruments dropping out
 >>> at
 >>>>>>>> random" problem. It has kept me from enthusiastically recommending
 >>> Logic
 >>>>>>>> even though overall the program is very good.
 >>>>>>>>
 >>>>>>>> I'll still have to order the \$50 update to see if it's really fixed.
 >>>>>>>> If
 >>>>>>>> it is....WOEEEEEE! (and it's about @\$@# time...)
 >>>>>>>>
 >>>>>>>> Cheers,
 >>>>>>>> -Jamie

>>>>>>>> <http://www.JamieKrutz.com>

>>>>>>>>

>>>>>>>>

>Woah.....sorry.....brain isn't in gear yet.....not enough
coffee.....I'm running SX on SP2 with this card right now, but it's a
basically *stock* version that I Ghosted prior to doing the system
optimization tweaks which involved many *regedits* and disabling certain of
the system services. All three cards ran fine on SP1 with these same tweaks
done. SP2 has added a few new things to the system services. I didn't know
which of these I needed to turn off so I left them alone.....so I
repeat, I'm running the Multiface PCI on an unoptimomized version of SP2 right
now. Would the version of the PCI card make a difference due to optimization
tweaks?

Thanks,

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:445f5428\$1@linux...

>

> Deej...

>

> Re: Cubase not initializing properly...

> Pull the PCI card for the Multiface & check to see what version

> it is... it's printed in the upper right-hand portion of the

> circuit board (as you're holding the components facing you, with

> the port on the left-hand side); if it's anything lower than

> v1.7, that might be your problem. If it is, lower than 1.7, you

> can get a factory refurb, tested & ready to rock, for \$40 from

> Synthax.

>

> I was running a version 1.4 card forever without any problems,

> and then with my new mobo & WinXP SP2 it didn't want to play

> nice anymore... a version 1.7 card took care of it.

>

> Let me know if that's the case, and I can hook you up with the

> right people at Synthax to get yours swapped ut.

>

> Neil

>

>

>

>

>

> "DJ" <

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment

; >> >
> >> >Install all Win XP updates except the .NET 2.0 framework (use the 1.1
> >> >framework)
> >> >
> >> >Update the Matrox P750 driver and bios, then use the Matrox sysutil
1805
> >> >to
> >> >*downgrade* the Matrox BIOS so the Splash screen and mobo BIOS can be
> >> >viewed
> >> >properly without upgrading to the ASUS 1017 BIOS from hell.
> >> >
> >> >Install the 2 x RME HDSP 9652's in PCI slots 2 & 3.
> >> >
> >> >Install the Magma host card in PCI slot #4
> >> >
> >> >In the Magma chassis, the slot assignments are as follows:
> >> >1.-UAD-1
> >> >2.
> >> >3. RME Multiface PCI
> >> >4.
> >> >5. UAD-1
> >> >6.
> >> >7.
> >> >8. UAD-1
> >> >9.
> >> >10.
> >> >11.
> >> >12. UAD-1
> >> >13.
> >> >
> >> >I'm playing back a 31 track project with a 98% UAD-1 resource load
with
> >> >the
> >> >buffers set to 512k (6ms). No crackling in the audio.....at
> >> >all.....and
> >> >no dropouts or glitching. System isn't even breathing hard.
> >> >
> >> >This is with my system marginally optimizd for audio. None of the
> >> >recommended registry tweaks have been done and none of the system
service
> >> >tweaks have been done either.
> >> >
> >> >Thanks again to Chris Ludwig who has been extremely helpful in showing
> >> >me
> >> >the way to get this to happen.
> >> >

> >> >Deej

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >

> >

>Heh, perish the thought Deej! If you had a gazillion track and plug-in capable MacIntel with Logic or Digital Performer, that just simply worked all the time (boring!), what would you do with all your time?

You'd have to go into antique car restoration or stamp collecting. ;^)

Cheers,

-Jamie

<http://www.JamieKrutz.com>

PS. I'll know in a couple of days if Logic 7.2.1 will finally "simply work all the time." Stay tuned...

DJ wrote:

> One could only imagine if Apple would've gone with AMD and had Dual core

> Opterons...!!! Yikes!!

>

> In that case you might have seen me heading for the Mac store.

>

> (gawd.....I can't believe I said that!!!!).....good thing Apple

> ****'ed up again and went with Intel so I can still retain my curmudgeonly

> attitude.

>

> ;o)

>

> "LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...

>> Jamie,

>>

>> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They

> had

>> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen

> Logic

>> run like that before!! Smooth, smooth smooth... The demo was an

> audio/video

>> post mock up. Slick!!

>>
>> No offense to Dual G5 owners, but MACs with the Dual-core processors are
>> in a different league.No kidding. Now, Logic feels more sleeker.. Even on
>> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a
>> dual-core intel, different animal. I URGE all Mac Logic Audio users to get
>> a Dual Core Intel Mac..
>>
>> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a Pro
>> Audio app on it, however every could tell that this iMac was running WinXp
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>> All in all, for those of us who want to run Logic audio Pro, as well as
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>> Take care
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>>> Hey Lamont,
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>>> Let us know what you think if you get one of those Intel Macs. Sounds
>>> like it would run everything you want.
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>>> I'm OK with the Logic interface for the most part. They could lose the
>>> "long click" in favor of right click in a few places. They could access
>>> the standard color picker instead of having the ancient preset color
>>> set. They could move more of the most commonly used environment stuff
>>> into the Arrange window (they've already done some of that and it helped
>>> a lot). They could allow skinning.
>>>
>>> A few things they've changed over the last few major Logic revs that I
>>> like: There's a channel strip in the arrange window that reflects the
>>> selected track. You can copy and move plugins in the arrange window and
>>> in the mixer with the mouse. You can save and load complete plugin sets
>>> for any channel strip. They finally put in latency compensation on the
>>> busses. They've added new plugins for guitar amp/cab emulation,
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>>> the physical modeling soft synth "Sculpture," and a few more.
>>>
>>> Overall the Logic GUI puts a lot of functionality into a small space and
>>> keeps it clean and readable.
>>>
>>> BTW, they now throw in Waveburner and it's been updated a few times to
>>> the point where it actually works. :^)
>>>

>>> Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>> LaMont wrote:
>>>> Hey Jamie,
>>>>
>>>> I'm gloing down to my local Comp UsA to have a run on a Dual-core Imac
>> (20inch).
>>>> Last week the sales person gave me demo of it's dual boot capabilities.
>> Sweet..It
>>>> runs XP very very good. Very smooth..
>>>>
>>>> Personlly, I wish apple/emagic would port over the gui from Soundtrac
>> Pro
>>>> and it's fast sample accurate editing. It seems that emagic is hell
> bent
>>>> on staying the course of it's old look..When many many others have
> wished
>>>> they changed course form it's science project appearance.
>>>> So, that's the selling feature for me, dual boot capability so I can
> run
>>>> Logic & then boot over to run Nuendo, Samplitude.
>>>>
>>>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has
> video
>>>> & post functionality, but not as extensive as Neundo.
>>>> Take care,
>>>> LaMont
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
> worries.
>>>>> Both are strong companies with a variety of excellent, popular
> products.
>>>>> Apple has been steadily upgrading Logic and this latest update is much
>>>>> appreciated.
>>>>>
>>>>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased
>>>>> with the reliability of my 828MII and their timely driver updates
> along
>>>>> the way.
>>>>>
>>>>> This latest update for Logic, if it fixes that pesky bug as claimed,
>>>>> puts Logic at or near the top of the DAW/sequencer game.
>>>>>
>>>>> I would much rather run OSX than any flavor of MSWindows, so to me the

>>>>> fact that Logic and DP run on that OS is preferable. Logic is very
>>>>> efficient and extremely feature rich. I do occasionally run it on a G4
>>>>> laptop and it runs fine there, too.
>>>>>
>>>>> The advantage of the G5 is more plugins without freezing tracks. On my
>>>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even
>>>>> with very complex Logic projects that have tons of audio tracks, FX
> and
>>>>> instrument plugins. It's a very powerful audio playground.
>>>>>
>>>>> On the 800MHZ G4, I can also do complex productions as long as I
> freeze
>>>>> tracks with heavy plugin loads, which is workable and very portable.
>>>>>
>>>>> Both setups, for what I do, leave PARIS in the dust (which is not
> saying
>>>>> that PARIS is at all useless, it's a strong system for what it does
> but
>>>>> it just doesn't do everything I need). From what I've seen of CUBASE
>> and
>>>>> SONAR I wouldn't trade Logic for them, although I'm sure they are also
>>>>> improving and capable. Nuendo looks like a real contender. I'm glad
>>>>> Protools is still around although I don't pine for it. Really, the
>>>>> bottom line is everyone should use whatever makes sense for their way
>> of
>>>>> working.
>>>>>
>>>>> The current Intel duo laptops are in G5 performance territory, the
>>>>> comparison I've heard is aprox equal to a dual 2K G5. By the time I
> need
>>>>> a new laptop they should be at or better than my dual 2.5K G5. Sweet!
>>>>>
>>>>> It's interesting to hear that restarting the audio driver temporarily
>>>>> fixed the soft synth dropout problem for you when you were running the
>>>>> MSWindows version of Logic. As for rebooting the machine, that has
> never
>>>>> been necessary under OSX (good thing too!), you just have to reload
> the
>>>>> project which is still an interruption, so I'm glad to see the bug
>>>>> finally acknowledged and addressed in Logic 7.2.1.
>>>>>
>>>>> I ordered the required 7.2 update which arrives on Wednesday. Then I
>> can
>>>>> apply the 7.2.1 download and see if the problem is truly fixed.
>>>>>
>>>>> If so, you may want to check out Logic again, it's come a long, long
>> way
>>>>> since the MSWindows version. Of course there's always room for

>>>>> improvement, but over the last few years they have streamlined some of
 >>>>> the interface and added a lot of good to great plugins covering a very
 >>>>> comprehensive range of studio tools and instruments. It's an
 > impressive
 >>>>> package and (assuming this fix is successful) well worth considering.
 >>>>>
 >>>>> Cheers,
 >>>>> -Jamie
 >>>>> <http://www.JamieKrutz.com>
 >>>>>
 >>>>>
 >>>>> LaMont wrote:
 >>>>>> To me(imho),
 >>>>>>
 >>>>>> Logic Audio has lost a lot of it's "shine" over the last couple of
 > years.
 >>>>>> When Apple dropped PC support, the momentum it was gaining drew to
 > astop.
 >>>>>> Ahh, this is where companies like Digidesign, who were pretty much an
 >>>> Apple
 >>>>>> first company, saw an oppertunity to gain user market share, and thus
 >>>> grow
 >>>>>> the company.
 >>>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &
 >> Sonar
 >>>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
 > composing
 >>>> options
 >>>>>> as well as stellar Audio recording, miixng & VSti implementation.
 >>>>>>
 >>>>>> But, I think Apple may be on to something with thie Dual booted Intel
 >>>> Macs..
 >>>>>> Now, it makes since to plop down \$\$ for a Mac, since it's not a one
 >> trick
 >>>>>> pony. No one wants to admitt it, but those Mac users who are running
 >> Logic
 >>>>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or
 >>>> Quads,
 >>>>>> then using logic 7.x is not as smooth as advertised. It pains me to
 >> se
 >>>> friend
 >>>>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
 > performance,
 >>>>>> only to experience "bandwidth" chokes, or worse, stalled , slow
 > performance.
 >>>>>>
 >>>>>> Oh yeah, you can throw MOTU in with apple. All of the above applies
 >> to

>>>> them
 >>>>> as well.. Bottom line, these days, even with pirating, it's just not
 >> good
 >>>>> business to not develop for the PC market. Being along time
 > owner/user
 >>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to
 > see
 >>>> both
 >>>>> apps stay in the game. But, as time goes on, both apps are dwindling
 >> in
 >>>> it's
 >>>>> user base. Almost like we here in the Paris group.
 >>>>>
 >>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and
 > audio
 >>>>> wise continues to grow. More and more Mac users are going in that
 > direction.
 >>>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar. All
 >> very
 >>>>> cool, and very very powerful with just a modest PC..But, with a fast
 >> dual
 >>>>> core processor, these apps rule!!..
 >>>>>
 >>>>> Here's to a long life for Logic Audio and Digital Performer. I hope
 > they
 >>>> survive..
 >>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
 >>>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>>
 >>>>>>> For folks who do mostly audio recording or external hardware synths
 >>>>>>> there's no problem. For heavy users of soft synths it can happen
 >>>>>>> multiple times during the day.
 >>>>>>> First Logic version I used was 4.7 on a PB 667 but only with
 > hardware
 >>>> synths.
 >>>>>> When crossgrading to version 5 I thought it would be handy to have
 >> some
 >>>>>> soft
 >>>>>>> instruments as well like evp88 and exs24. They were optional at that
 >>>> time.
 >>>>>>> This was just before version 6 came out where all of the instruments
 >>>> were
 >>>>>>> included.
 >>>>>>> Bummer!
 >>>>>>>
 >>>>>>> If it happens while a client is around it just doesn't look good to
 >> have
 >>>>>>> to reload the song (which will

>>>>>>
 >>>>>> Which reminds me of Paris while I was trying to integrate it in our
 >> studio
 >>>>>> in which we make our living. Soundwise it would have been worth the
 >> trouble
 >>>>>> but it was
 >>>>>> completely unusable in a commercial environment because of
 > non-stability
 >>>>>> and
 >>>>>> anomalies.
 >>>>>>> To see if your system shows the problem, record some soft synth
 > tracks,
 >>>>>>> put your sequence in cycle mode and let it play for a while.
 > Randomly
 >>>>>>> the bug causes soft synths to start dropping out. It could happen
 >> within
 >>>>>>> a few minutes or it could happen in an hour. It seems random. I've
 >> seen
 >>>>>>> all the soft synths stop playing eventually, and they will also
 > stop
 >>>>>>> playing in response to MIDI input. This happens with Logic 5, 6 and
 >>>> 7,
 >>>>>>> and perhaps 4. It happens with Logic's own soft synths and with 3rd
 >>>>>>> party soft synths.
 >>>>>>> On a regular base I use all the Logic synths and stuff like RMX,
 > Atmosphere,
 >>>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and a
 >> few
 >>>>>>> tracks
 >>>>>>> >from Melodyne through the melodyne bridge and again I must say that
 >> I
 >>>>> never
 >>>>>>> experienced what you described on the G5 2.7. Of course on the PB
 > it's
 >>>>> another
 >>>>>>> story. For instance, I could have 3 guitar tracks running with
 > guitar
 >>>>> rig
 >>>>>>> 1 with
 >>>>>>> no problem. With version 2 not even one is possible without Core
 > audio
 >>>>> spitting
 >>>>>>> at
 >>>>>>> me. This is a real CPU demanding plug in of which I can insert as
 > many
 >>>>> as
 >>>>>>> I like
 >>>>>>> on the dual G5 (love that machine) but on the PB.... forget it.

> That's
>>>> why
>>>>>> I will
>>>>>> get a Macbook but since I've always been a "first generation" buyer
>> (and
>>>>>> most of the
>>>>>> time regretted) I will now wait till the next model comes. I only
> hope
>>>> I
>>>>>> won' get
>>>>>> impatient. Also most of the 3rd party plugins developpers have not
>> written
>>>>>> their universal driver yet so...
>>>>>>
>>>>>>> It was reported to be less frequent with Logic 7.2 but still there.
>>>> I
>>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's
>>>>>>> mostly about running on Intel and I don't have an Intel Mac. But
> I've
>>>>>>> ordered it now because this new 7.2.1 update requires 7.2.
>>>>>>> Exactly my thoughts though in the end there were two good reasons to
>>>> do
>>>>>> the
>>>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to use
>>>> Serato
>>>>>>> LE
>>>>>>> as soon it comes out (planned for the end of Mai I think). When I
> first
>>>>>> played
>>>>>>> a song after installing 7.2 I didn't have any sound coming out of my
>>>> Mobile
>>>>>>> 2882
>>>>>>> interface, but the meters on the output were crancked up to the
> ceiling.
>>>>>>> My first
>>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have been
>> very
>>>>>>> busy and
>>>>>>> released already end February the Universal version of their MIO
> driver.
>>>>>>> After install
>>>>>>> smiling all over the place.
>>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if I
> find
>>>> any,
>>>>>>> I'll let you know. Even if from time to time small bugs come to the
>> surface,(which
>>>>>>> app doesn't

>>>>>> have them) I would recommend Logic to everyone who want to take
 > their
 >>>> audio
 >>>>>> and postproductions many steps forward.
 >>>>>>
 >>>>>> Greetings,
 >>>>>>
 >>>>>> Ab
 >>>>>>
 >>>>>>
 >>>>>> Cheers,
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 >>>>>>> After a few years of intensively using Logic, I didn't even know
 >> what
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>
>SSC was always a fun read in Mix. PARIS was/is a cool rig and quite an
achievement.

```

Thanks Steven.

Cheers,
 -Jamie
<http://www.JamieKrutz.com>

Mike Audet wrote:

```

> This is such sad news. My deepest sympathies go out to his family.
>
> Rest in peace, SCC.
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

```

>> I was futs forwarded an e-mail that was sent to a mutual friend by Steven's
>> wife and forwarded to me, as follows:

>>

>> "Steven died in his sleep early this morning after a couple of truly
>> peaceful days. He woke once, Thursday evening, and found himself
>> surrounded by friends and family. He talked sleepily with all of us,
>> understood he was deeply loved, and told us he had been flying in a
>> wonderful and amazing place without pain. He woke again early Friday
>> morning and was as clear, strong, and aware as he had been in his
>> healthiest days. He told me he had been in "a place beautiful beyond
>> my life," told me he wanted to die and go back there, and fell into a
>> final sleep.

>>

>> The world is a poorer place without him. Please carry him in your
>> thoughts, hearts, and prayers.

>>

>> Thank you all for being there for him and for me."

>>

>>

>> DJ

>>

>>

>>

>>

>Good luck with this Jamie. I hope it works for you.

Antique cars???.....hmmmmm.....well.....I've been needing a
Lamborghini Miura since the 60's. I've been needing it *really* bad.....as
in *jonesin* for it.

It may not be an antique quite yet, but like me, it's old and disconitnued
amd it looks a lot like me.

<http://www.web-cars.com/miura/>

;o)

Deej

"Jamie K" <Meta@Dimensional.com> wrote in message news:445f5aaf@linux...

>

> Heh, perish the thought Deej! If you had a gazillion track and plug-in
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> >>

> >>

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> >>>

> >>> BTW, they now throw in Waveburner and it's been updated a few times to

> >>> the point where it actually works. :^)

> >>>

> >>> Cheers,
> >>> -Jamie
> >>> <http://www.JamieKrutz.com>
> >>>
> >>>
> >>> LaMont wrote:
> >>>> Hey Jamie,
> >>>>
> >>>> I'm gloing down to my local Comp Usa to have a run on a Dual-core
I Mac
> >> (20inch).
> >>>> Last week the sales person gave me demo of i

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [rick](#) on Sat, 15 Apr 2006 20:10:32 GMT
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gt;>>>
> > >>>>> MOTU's amazing i/o boxes are multi-platform. I have been very
> pleased
> > >>>>> with the reliability of my 828MII and their timely driver updates
> > > along
> > >>>>> the way.
> > >>>>>
> > >>>>> This latest update for Logic, if it fixes that pesky bug as
claimed,
> > >>>>> puts Logic at or near the top of the DAW/sequencer game.
> > >>>>>
> > >>>>> I would much rather run OSX than any flavor of MSWindows, so to me
> the
> > >>>>> fact that Logic and DP run on that OS is preferable. Logic is very
> > >>>>> efficient and extremely feature rich. I do occasionally run it on
a
> G4
> > >>>>> laptop and it runs fine there, too.
> > >>>>>
> > >>>>> The advantage of the G5 is more plugins without freezing tracks.
On
> my
> > >>>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out
> even
> > >>>>> with very complex Logic projects that have tons of audio tracks,
FX
> > > and
> > >>>>> instrument plugins. It's a very powerful audio playground.
> > >>>>>
> > >>>>> On the 800MHZ G4, I can also do complex productions as long as I

> > > freeze
> > >>>> tracks with heavy plugin loads, which is workable and very portable.
> > >>>>
> > >>>> Both setups, for what I do, leave PARIS in the dust (which is not
> > > saying
> > >>>> that PARIS is at all useless, it's a strong system for what it does
> > > but
> > >>>> it just doesn't do everything I need). From what I've seen of CUBASE
> > >> and
> > >>>> SONAR I wouldn't trade Logic for them, although I'm sure they are
> also
> > >>>> improving and capable. Nuendo looks like a real contender. I'm glad
> > >>>> Protools is still around although I don't pine for it. Really, the
> > >>>> bottom line is everyone should use whatever makes sense for their
> way
> > >> of
> > >>>> working.

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Don Nafe](#) on Sat, 15 Apr 2006 20:35:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

rate it in
> our
> > >> studio
> > >>>>>> in which we make our living. Soundwise it would have been worth
> the
> > >> trouble
> > >>>>>> but it was
> > >>>>>> completely unusable in a commercial environment because of
> > > non-stability
> > >>>>>> and
> > >>>>>> anomalies.
> > >>>>>>> To see if your system shows the problem, record some soft synth
> > > tracks,
> > >>>>>>> put your sequence in cycle mode and let it play for a while.
> > > Randomly
> > >>>>>>> the bug causes soft synths to start dropping out. It could happen
> > >> within
> > >>>>>>> a few minutes or it could happen in an hour. It seems random.
> I've
> > >> seen

> > >>>>>> all the soft synths stop playing eventually, and they will
also
> > > stop
> > >>>>>> playing in response to MIDI input. This happens with Logic 5, 6
> and
> > >>>> 7,
> > >>>>>> and perhaps 4. It happens with Logic's own soft synths and with
> 3rd
> > >>>>>> party soft synths.
> > >>>>>> On a regular base I use all the Logic synths and stuff like RMX,
> > > Atmosphere,
> > >>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc
and
> a
> > >> few
> > >>>>>> tracks
> > >>>>>> >from Melodyne through the melodyne bridge and again I must say
> that
> > >> I
> > >>>> never
> > >>>>>> experienced what you described on the G5 2.7. Of course on the
PB
> > > it's
> > >>>> another
> > >>>>>> story. For instance, I could have 3 guitar tracks running with
> > > guitar
> > >>>> rig
> > >>>>>> 1 with
> > >>>>>> no problem. With version 2 not even one is possible without Core
> > > audio
> > >>>> spitting
> > >>>>>> at
> > >>>>>> me. This is a real CPU demanding plug in of which I can insert
as
> > > many
> > >>>> as
> > >>>>>> I like
> > >>>>>> on the dual G5 (love that machine) but on the PB.... forget it.
> > > That's
> > >>>> why
> > >>>>>> I will
> > >>>>>> get a Macbook but since I've always been a "first generation"
> buyer
> > >> (and
> > >>>>>> most of the
> > >>>>>&

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Kim](#) on Sat, 15 Apr 2006 21:53:36 GMT
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gt;>>> played
> > >>>>>> a song after installing 7.2 I didn't have any sound coming out
of
> my
> > >>>> Mobile
> > >>>>>> 2882
> > >>>>>> interface, but the meters on the output were cranked up to the
> > > ceiling.
> > >>>>>> My first
> > >>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have
> been
> > >> very
> > >>>>>> busy and
> > >>>>>> released already end February the Universal version of their MIO
> > > driver.
> > >>>>>> After install
> > >>>>>> smiling all over the place.
> > >>>>>> Anyway, I will try to reproduce the "dropping out" issue and if
I
> > > find
> > >>>> any,
> > >>>>>> I'll let you know. Even if from time to time small bugs come to
> the
> > >> surface,(which
> > >>>>>> app doesn't
> > >>>>>> have them) I would recommand Logic to everyone who want to take
> > > their
> > >>>> audio
> > >>>>>> and postproductions many steps forward.
> > >>>>>>
> > >>>>>> Greetings,
> > >>>>>>
> > >>>>>> Ab
> > >>>>>>
> > >>>>>>
> > >>>>>>> Cheers,
> > >>>>>>> -Jamie
> > >>>>>>> <http://www.JamieKrutz.com>
> > >>>>>>>
> > >>>>>>>
> > >>>>>>>
> > >>>>>>> Ab wrote:
> > >>>>>>>>> After a few years of intensively using Logic, I didn't even
know
> > >> what

> > >>>>>> they
 > > >>>>>> were
 > > >>>>>> talking about when I saw this "softsynths dropping out" fix in
 > > > 7.2.1
 > > >>>>>> It never happened to me running Logic on a dual G5 2.7 5gig
 Ram
 > > > nor
 > > >>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of
 > this
 > > >> week
 > > >>>>>> and
 > > >>>>>> 7.2.1
 > > >>>>>> today and everything seems at least to be as healthy as
 before.
 > > > Happy
 > > >>>>>> Logic
 > > >>>>>> user!
 > > >>>>>>
 > > >>>>>> Greetings
 > > >>>>>> Ab
 > > >>>>>>
 > > >>>>>> Jamie K <Meta@Dimensional.com> wrote:
 > > >>>>>> After YEARS of specific neglect, it looks like my top Logic
 bug
 > > >> may
 > > >>>>>> have
 > > >>>>>>>> finally bit the dust.
 > > >>>>>>>>
 > > >>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:
 > > >>>>>>>>
 > > >>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
 > > > export,
 > > >>>>>> OMF
 > > >>>>>>>> import, VSL EXS instrument compatibility
 > > >>>>>>>> -Blank Sample Editor window in some circumstances
 > > >>>>>>>>
 > > >>>>>>>> BLINK
 > > >>>>>>>> -----> -Unexpected halt of software instrument output <-----
 > > >>>>>>>> BLINK
 > > >>>>>>>>
 > > >>>>>>>> -Compatibility with Logic 7.1 songs
 > > >>>>>>>> -Direct playback of MP3 files
 > > >>>>>>>> -EuCon support for the Euphonix MC and CM408T control
 surfaces
 > > >>>>>>>>
 > > >>>>>>>>
 > > >>>>>>>> I've complained here about the "software instruments dropping
 > out

> > >>> at
> > >>>>>>>> random" problem. It has kept me from enthusiastically
> > > recommending
> > >>> Logic
> > >>>>>>>> even though overall the program is very good.
> > >>>>>>>>
> > >>>>>>>> I'll still have to order the \$50 update to see if it's really
> > > fixed.
> > >>>>>> If
> > >>>>>>>> it is....WOEEEEEE! (and it's about @\$@# time...)
> > >>>>>>>>
> > >>>>>>>> Cheers,
> > >>>>>>>> -Jamie
> > >>>>>>>> <http://www.JamieKrutz.com>
> > >>>>>>>>
> > >>>>>>>>
> > >
> > >
>

>Here's the info on this, directly from the RME site:

<begin paste>

The Hammerfall DSP system with PCI card does not work correctly on a few computers. Unsuccessful boot initialization shows the following symptoms:

The PCI card is not found by the system during boot-up. It does not appear as Multimedia Device in the list of PCI devices, nor in Windows' device manager.

The hammer symbol does not show up in the Systray of Windows 2000/XP. The Settings dialog is not being loaded, because the card (the HDSP system) is not present. The mixer symbol (TotalMix) shows up in any case.

The Settings dialog remains empty (Mac OS) or shows 'Error' (Windows 98).

The system does not work (ASIO error etc.).

In all cases it is the same error. Directly after switching on the computer the power supply ramps up its output voltages. But already during the ramp up several components begin to draw high currents and cause voltage fluctuations. This can cause the FPGA on the HDSP-PCI card to hang. As a consequence, the card is virtually dead and cannot be detected by the computer nor initialized.

<end paste>

You can read all about it here:

http://www.rme-audio.com/english/faq/hdsp_pci.htm

That page also shows (if you scroll further down) pictures of the mod, if you want to do it yourself, but I wouldn't recommend it vs. \$40 & a swap of your card for a factory refurb WITH a warranty.

Check also their hardware incompatibility list & see if any of this applies to your setup:
<http://www.rme-audio.com/english/faq/alarm.htm>

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Woah.....sorry.....brain isn't in gear yet.....not enough
>coffee.....I'm running SX on SP2 with this card right now, but it's a
>basically *stock* version that I Ghosted prior to doing the system
>optimization tweaks which involved many *regedits* and disabling certain
>of
>the system services. All three cards ran fine on SP1 with these same tweaks
>done. SP2 has added a few new things to the system services. I didn't know
>which of these I needed to turn off so I left them alone.....so I
>repeat, I'm running the Multiface PCI on an unoptimized version of SP2 right
>now. Would the version of the PCI card make a difference due to optimization
>tweaks?
>
>Thanks,
>
>Deej
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:445f5428\$1@linux...
>>
>> Deej...
>>
>> Re: Cubase not initializing properly...
>> Pull the PCI card for the Multiface & check to see what version
>> it is... it's printed in the upper right-hand portion of the
>> circuit board (as you're holding the components facing you, with
>> the port on the left-hand side); if it's anything lower than
>> v1.7, that might be your problem. If it is, lower than 1.7, you
>> can get a factory refurb, tested & ready to rock, for \$40 from
>> Synthax.
>>

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Kim](#) on Sat, 15 Apr 2006 22:01:52 GMT

>> I was running a version 1.4 card forever without any problems,
>> and then with my new mobo & WinXP SP2 it didn't want to play
>> nice anymore... a version 1.7 card took care of it.
>>
>> Let me know if that's the case, and I can hook you up with the
>> right people at Synthax to get yours swapped ut.
>>
>> Neil
>>
>>
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Not long at all. I had a couple of crashes last night so I've still got
>> some
>> >tweaking to do with the registry and system services. Thing is, the
>tweaks
>> >that worked with SP1 don't really work with SP2 and Cubase won't
>initialize.
>> >I've already got a fully screwed up system image Ghosted that I need
to
>> >reverse engineer.
>> >
>> >;o)
>> >
>> >
>> >
>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:jn2u5292uvgs4biumbq4ruontn9t5uhol2@4ax.com...
>> >> so...how long til you try to screw it up???
>> >>
>> >> ;o)
>> >>
>> >>
>> >>
>> >> On Sun, 7 May 2006 18:06:41 -0600, "DJ"
>> >> <animix_spam-this-ahole_@animas.net> wrote:
>> >>
>> >> >Here's the formula for achieving success with 3 x RME HDSP PCI cards
>> >> >(drivers are v2.94(3), 4 x UAD-1 cards (v4.2), an ASUS A8V Deluxe
>mobo,
>> >4G
>> >> >RAM,.AMD XP4200 dual core CPU, a Matrox P750 graphics card and a 13
>slot
>> >> >Magma chassis.
>> >> >
>> >> >First of all, use the 1014 BIOS for the mobo. This gets rid of the

USB

>> >over

>> >> >current *feature* that rears it's ugly head with the 1017 bios.

>> >> >

>> >> >Install all Win XP updates except the .NET 2.0 framework (use the 1.1

>> >> >framework)

>> >> >

>> >> >Update the Matrox P750 driver and bios, then use the Matrox sysutil >1805

>> >to

>> >> >*downgrade* the Matrox BIOS so the Splash screen and mobo BIOS can be

>> >viewed

>> >> >properly without upgrading to the ASUS 1017 BIOS from hell.

>> >> >

>> >> >Install the 2 x RME HDSP 9652's in PCI slots 2 & 3.

>> >> >

>> >> >Install the Magma host card in PCI slot #4

>> >> >

>> >> >In the Magma chassis, the slot assignments are as follows:

>> >> >1.-UAD-1

>> >> >2.

>> >> >3. RME Multiface PCI

>> >> >4.

>> >> >5. UAD-1

>> >> >6.

>> >> >7.

>> >> >8. UAD-1

>> >> >9.

>> >> >10.

>> >> >11.

>> >> >12. UAD-1

>> >> >13.

>> >> >

>> >> >I'm playing back a 31 track project with a 98% UAD-1 resource load >with

>> >the

>> >> >buffers set to 512k (6ms). No crackling in the audio.....at

>> >all.....and

>> >> >no dropouts or glitching. System isn't even breathing hard.

>> >> >

>> >> >This is with my system marginally optimized for audio. None of the

>> >> >recommended registry tweaks have been done and none of the system >service

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Don Nafe](#) on Sat, 15 Apr 2006 22:29:34 GMT
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x_spam-this-ahole_@animas.net> wrote in message

> news:445f5c7d@linux...

>> Good luck with this Jamie. I hope it works for you.

>>

>> Antique cars???.....hmmmmm.....well.....I've been needing a

>> Lamborghini Miura since the 60's. I've been needing it *really*

> bad.....as

>> in *jonesin'* for it.

>>

>> It may not be an antique quite yet, but like me, it's old and discontinued

>> and it looks a lot like me.

>>

>> <http://www.web-cars.com/miura/>

>>

>>

>> ;o)

>>

>> DeeJ

>>

>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:445f5aaf@linux...

>>> Heh, perish the thought DeeJ! If you had a gazillion track and plug-in

>>> capable MacIntel with Logic or Digital Performer, that just simply

>>> worked all the time (boring!), what would you do with all your time?

>>>

>>> You'd have to go into antique car restoration or stamp collecting. ;^)

>>>

>>> Cheers,

>>> -Jamie

>>> <http://www.JamieKrutz.com>

>>>

>>> PS. I'll know in a couple of days if Logic 7.2.1 will finally "simply

>>> work all the time." Stay tuned...

>>>

>>>

>>>

>>>

>>> DJ wrote:

>>>> One could only imagine if Apple would've gone with AMD and had Dual

> core

>>>> Opterons..!!! Yikes!!

>>>>

>>>> In that case you might have seen me heading for the Mac store.

>>>>

>>>> (gawd.....I can't believe I said that!!!!)......good thing

>> Apple
>>>> ****'ed up again and went with Intel so I can still retain my
>> curmudgeonly
>>>> attitude.
>>>>
>>>> ;o)
>>>>
>>>> "LaMont" <jjdpro@ameritec.net> wrote in message
> news:445d8961\$1@linux...
>>>>> Jamie,
>>>>>
>>>>> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!!
> They
>>>> had
>>>>> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
>>>> Logic
>>>>> run like that before!! Smooth, smooth smooth... The demo was an
>>>> audio/video
>>>>> post mock up. Slick!!
>>>>>
>>>>> No offense to Dual G5 owners, but MACs with the Dual-core processors
>> are
>>>>> in a different league.No kidding. Now, Logic feels more sleeker..
> Even
>> on
>>>>> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But,
> on
>> a
>>>>> dual-core intel, different animal. I URGE all Mac Logic Audio users
> to
>> get
>>>>> a Dual Core Intel Mac..
>>>>>
>>>>> Part2: Then they rebotted the iMac into WinXP Pro..They did not have
> a
>> Pro
>>>>> Audio app on it, however every could tell that this iMac was running
>> WinXp
>>>>> pro faster than any of us has ssen is good while..
>>>>> One could only imagine if Apple would've gone with AMD and had Dual
>> core
>>>>> Opterons..!!! Yikes!!
>>>>>
>>>>> All in all, for those of us who want to run Logic audio Pro, as well
> as
>>>> run
>>>>> or PC DAW apps and plugs, getting into a Mac now makes good sense..
>>>>> Take care

>>>>>
>>>>>
>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> Hey Lamont,
>>>>>>
>>>>>> Let us know what you think if you get one of those Intel Macs.
> Sounds
>>>>>> like it would run everything you want.
>>>>>>
>>>>>> I'm OK with the Logic interface for the most part. They could lose
> the
>>>>>> "long click" in favor of right click in a few places. Th

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Don Nafe](#) on Sat, 15 Apr 2006 22:30:11 GMT
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ey could
>> access
>>>>>> the standard color picker instead of having the ancient preset color
>>>>>> set. They could move more of the most commonly used environment
> stuff
>>>>>> into the Arrange window (they've already done some of that and it
>> helped
>>>>>> a lot). They could allow skinning.
>>>>>>
>>>>>> A few things they've changed over the last few major Logic revs that
> I
>>>>>> like: There's a channel strip in the arrange window that reflects
> the
>>>>>> selected track. You can copy and move plugins in the arrange window
>> and
>>>>>> in the mixer with the mouse. You can save and load complete plugin
>> sets
>>>>>> for any channel strip. They finally put in latency compensation on
>> the
>>>>>> busses. They've added new plugins for guitar amp/cab emulation,
>>>>>> convolution reverb, linear phase mastering EQ, sophisticated
> metering,
>>>>>> the physical modeling soft synth "Sculpture," and a few more.
>>>>>>
>>>>>> Overall the Logic GUI puts a lot of functionality into a small space
>> and
>>>>>> keeps it clean and readable.
>>>>>>
>>>>>> BTW, they now throw in Waveburner and it's been updated a few times

> to
 >>>>> the point where it actually works. :^)

>>>>>
 >>>>> Cheers,
 >>>>> -Jamie
 >>>>> <http://www.JamieKrutz.com>
 >>>>>
 >>>>>
 >>>>> LaMont wrote:
 >>>>> Hey Jamie,
 >>>>>
 >>>>> I'm gloing down to my local Comp Usa to have a run on a Dual-core
 >> Imac
 >>>>> (20inch).
 >>>>> Last week the sales person gave me demo of it's dual boot
 >> capabilities.
 >>>>> Sweet..It
 >>>>> runs XP very very good. Very smooth..
 >>>>>
 >>>>> Personlly, I wish apple/emagic would port over the gui from
 > Soundtrac
 >>>>> Pro
 >>>>> and it's fast sample accurate editing. It seems that emagic is hell
 >>>> bent
 >>>>> on staying the course of it's old look..When many many others have
 >>>> wished
 >>>>> they changed course form it's science project appearance.
 >>>>> So, that's the selling feature for me, dual boot capability so I
 > can
 >>>> run
 >>>>> Logic & then boot over to run Nuendo, Samplitude.
 >>>>>
 >>>>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX
 > has
 >>>> video
 >>>>> & post functionality, but not as extensive as Neundo.
 >>>>> Take care,
 >>>>> LaMont
 >>>>>
 >>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
 >>>> worries.
 >>>>>> Both are strong companies with a variety of excellent, popular
 >>>> products.
 >>>>>> Apple has been steadily upgrading Logic and this latest update is
 >> much
 >>>>>> appreciated.
 >>>>>>

>>>>>>> MOTU's amazing i/o boxes are multi-platform. I have been very
>> pleased
>>>>>>> with the reliability of my 828MII and their timely driver updates
>>>> along
>>>>>>> the way.
>>>>>>>
>>>>>>> This latest update for Logic, if it fixes that pesky bug as
> claimed,
>>>>>>> puts Logic at or near the top of the DAW/sequencer game.
>>>>>>>
>>>>>>> I would much rather run OSX than any flavor of MSWindows, so to me
>> the
>>>>>>> fact that Logic and DP run on that OS is preferable. Logic is very
>>>>>>> efficient and extremely feature rich. I do occasionally run it on
> a

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Don Nafe](#) on Sat, 15 Apr 2006 22:46:43 GMT
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some
>> of
>>>>>>> the interface and added a lot of good to great plugins covering a
>> very
>>>>>>> comprehensive range of studio tools and instruments. It's an
>>>> impressive
>>>>>>> package and (assuming this fix is successful) well worth
>> considering.
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> <http://www.JamieKrutz.com>
>>>>>>>
>>>>>>>
>>>>>>> LaMont wrote:
>>>>>>> To me(imho),
>>>>>>>
>>>>>>> Logic Audio has lost a lot of it's "shine" over the last couple
> of
>>>> years.
>>>>>>> When Apple dropped PC support, the momentum it was gaining drew
> to
>>>> astop.
>>>>>>> Ahh, this is where companies like Digidesign, who were pretty
> much
>> an
>>>>>>> Apple
>>>>>>> first company, saw an opportunity to gain user market share, and

>> thus
 >>>>>> grow
 >>>>>>> the company.
 >>>>>>> Now, since Apple dropped PC support, DAW apps like Cubase,
 > Nuendo,
 >> &
 >>>>> Sonar
 >>>>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
 >>>> composing
 >>>>>> options
 >>>>>>> as well as stellar Audio recording, mixing & VSti implementation.
 >>>>>>>
 >>>>>>> But, I think Apple may be on to something with this Dual booted
 >> Intel
 >>>>>> Macs..
 >>>>>>> Now, it makes sense to plow down \$\$ for a Mac, since it's not a
 > one
 >>>>> trick
 >>>>>>> pony. No one wants to admit it, but those Mac users who are
 >> running
 >>>>> Logic
 >>>>>>> version 7.x, now realize that unless they are using a Dual
 > G5(2.7)
 >> or
 >>>>>> Quads,
 >>>>>>> then using logic 7.x is not as smooth as advertised. It pains me
 > to
 >>>>> se
 >>>>>> friend
 >>>>>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5
 >>>> performance,
 >>>>>>> only to experience "bandwidth" chokes, or worse, stalled, slow
 >>>> performance.
 >>>>>>> Oh yeah, you can throw MOTU in with apple. All of the above
 > applies
 >>>>> to
 >>>>>> them
 >>>>>>> as well.. Bottom line, these days, even with pirating, it's just
 >> not
 >>>>> good
 >>>>>>> business to not develop for the PC market. Being along time
 >>>> owner/user
 >>>>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want
 > to
 >>>>> see
 >>>>>>> both
 >>>>>>>> apps stay in the game. But, as time goes on, both apps are
 >> dwindling

>>>>> in
>>>>>> it's
>>>>>>> user base. Almost like we here in the Paris group.
>>>>>>>
>>>>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise
> and
>>>> audio
>>>>>>> wise continues to grow. More and more Mac users are going in that
>>>> direction.
>>>>>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar.
>> All
>>>>> very
>>>>>>> cool, and very very powerful with just a modest PC..But, with a
>> fast
>>>>> dual
>>>>>>> core processor, these apps rule!!..
>>>>>>>
>>>>>>>> Here's to a long life for Logic Audio and Digital Peformer. I
> hope
>>>> they
>>>>>>> survive..
>>>>>>>> "Ab" <

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Kim](#) on Sat, 15 Apr 2006 22:51:51 GMT
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_blank">ab.vangoor@wanadoo.fr> wrote:
>>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>>
>>>>>>>>>> For folks who do mostly audio recording or external hardware
>> synths
>>>>>>>>>> there's no problem. For heavy users of soft synths it can
> happen
>>>>>>>>>> multiple times during the day.
>>>>>>>>>> First Logic version I used was 4.7 on a PB 667 but only with
>>>> hardware
>>>>>>> synths.
>>>>>>>>>> When crossgrading to version 5 I thought it would be handy to
> have
>>>>> some
>>>>>>>>> soft
>>>>>>>>>> instruments as well like evp88 and exs24. They were optional at
>> that
>>>>>>>>> time.
>>>>>>>>>> This was just before version 6 came out where all of the
>> instruments

>>>>>> were
>>>>>>> included.
>>>>>>> Bummer!
>>>>>>>
>>>>>>> If it happens while a client is around it just doesn't look good
>> to
>>>> have
>>>>>>> to reload the song (which will
>>>>>>>
>>>>>>> Which reminds me of Paris while I was trying to integrate it in
>> our
>>>> studio
>>>>>>> in which we make our living. Soundwise it would have been worth
>> the
>>>> trouble
>>>>>>> but it was
>>>>>>> completely unusable in a commercial environment because of
>>>> non-stability
>>>>>>> and
>>>>>>> anomalies.
>>>>>>>> To see if your system shows the problem, record some soft synth
>>>> tracks,
>>>>>>>> put your sequence in cycle mode and let it play for a while.
>>>> Randomly
>>>>>>>> the bug causes soft synths to start dropping out. It could
> happen
>>>> within
>>>>>>>> a few minutes or it could happen in an hour. It seems random.
>> I've
>>>> seen
>>>>>>>> all the soft synths stop playing eventually, and they will
> also
>>>> stop
>>>>>>>> playing in response to MIDI input. This happens with Logic 5, 6
>> and
>>>>>>> 7,
>>>>>>>> and perhaps 4. It happens with Logic's own soft synths and with
>> 3rd
>>>>>>>> party soft synths.
>>>>>>>> On a regular base I use all the Logic synths and stuff like RMX,
>>>> Atmosphere,
>>>>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc
> and
>> a
>>>> few
>>>>>>>> tracks
>>>>>>>> >from Melodyne through the melodyne bridge and again I must say
>> that

>>>>> I
>>>>>> never
>>>>>>>> experienced what you described on the G5 2.7. Of course on the
> PB
>>>> it's
>>>>>>> another
>>>>>>>> story. For instance, I could have 3 guitar tracks running with
>>>> guitar
>>>>>>> rig
>>>>>>>> 1 with
>>>>>>>> no problem. With version 2 not even one is possible without Core
>>>> audio
>>>>>>> spitting
>>>>>>>> at
>>>>>>>> me. This is a real CPU demanding plug in of which I can insert
> as
>>>> many
>>>>>>> as
>>>>>>>> I like
>>>>>>>> on the dual G5 (love that machine) but on the PB.... forget it.
>>>> That's
>>>>>>> why
>>>>>>>> I will
>>>>>>>> get a Macbook but since I've always been a "first generation"
>> buyer
>>>>> (and
>>>>>>>> most of the
>>>>>>>> time regretted) I will now wait till the next model comes. I
> only
>>>> hope
>>>>>>> I
>>>>>>>> won' get
>>>>>>>> impatient. Also most of the 3rd party plugins developpers have
> not
>>>>> written
>>>>>>>> their universal driver yet so...
>>>>>>>>

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Kim](#) on Sat, 15 Apr 2006 23:17:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> Ab wrote:
>>>>>>>>>>>>>> After a few years of intensively using Logic, I didn't even

>> out
>>>>>> at
>>>>>>>>> random" problem. It has kept me from enthusiastically
>>>> recommending
>>>>>> Logic
>>>>>>>>> even though overall the program is very good.
>>>>>>>>>
>>>>>>>>> I'll still have to order the \$50 update to see if it's really
>>>> fixed.
>>>>>>>> If
>>>>>>>>> it is....WOEEEEEE! (and it's about @\$#@# time...)
>>>>>>>>>
>>>>>>>>> Cheers,
>>>>>>>>> -Jamie
>>>>>>>>> <http://www.JamieKrutz.com>
>>>>>>>>>
>>>>>>>>>
>>>>
>>
>
>Thanks for the report, Gene! That's pretty impressive.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

gene lennon wrote:

> Jamie K <Meta@Dimensional.com> wrote:
>> Hey LaMont,
>>
>> Sounds cool!
>>
>> The demo dude from Apple doing the recent road show said his current
>> (believe it was the fastest) 15" Intel Macbook is aprox equal the
>> performance of a dual 2GHZ G5, from his experience running Logic. I tend
>
>> to believe him.
>>
>
> This matches my experience so far. I love my dual-boot MacBook Pro.

> Gene
>That makes sense from what I'm experiencing. 1014 is working fine here. I've
read on some forums that it is possible top go up to 1015b, but I'm going to
stay where I am unless I start having significant problems. or some kind. I
really appreciate your help with this Dave.
Last night I pushed the system to the absolute max and once I exceeded 100%,
some major distortion started happening. After I backed it down to around

90%, the distortion continued. I backed it down again to about 70% and the distortion **still** continued. I had saved this project under a different name because I knew I would be experimenting with it so I finally had to abandon it and go back to the original project. I ramped up the plugin count again to around 92% without any problems and it ran like that flawlessly, looped for a couple of hours. Eventually the system froze up, but there could be other reasons for this since all my system services are active right now with 3463537548576 little applets running in the BG. The moral to this story is that on a 4 card system, it might be advisable to keep the UAD-1 CPU resources to around 90% max to avoid the possibility of corrupting a project. This would be something like 30 LA-2A's or a huge number of any other combination of UAD-1 processors. I figure if I need this many processors, I'm probably doing something wrong anyway. It's really the principle of the thing with me.....and by gawd.....if I have 4 x UAD-1 cards, I should be able to use 'em all and achieve wretched excess when/if I want to.....right?

;o)

"EK Sound" <askme@nospam.com> wrote in message news:445f643d\$1@linux...

> Hey DJ,

>

> We are using 1013 here... just checked.

>

> David.

>

> DJ wrote:

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> > RAM,.AMD XP4200 dual core CPU, a Matrox P750 graphics card and a 13 slot

> > Magma chassis.

> >

> > First of all, use the 1014 BIOS for the mobo. This gets rid of the USB over

> > current **feature** that rears it's ugly head with the 1017 bios.

> >

> > Install all Win XP updates except the .NET 2.0 framework (use the 1.1 framework)

> >

> > Update the Matrox P750 driver and bios, then use the Matrox sysutil 1805 to

> > **downgrade** the Matrox BIOS so the Splash screen and mobo BIOS can be viewed

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> >
> > This is with my system marginally optimized for audio. None of the
> > recommended registry tweaks have been done and none of the system
service
> > tweaks have been done either.
> >
> > Thanks again to Chris Ludwig who has been extremely helpful in showing
me
> > the way to get this to happen.
> >
> > Deej
> >
> >
> >
> >
> >
> >
> >
> > Hey Neil,

Thanks for the heads up on this. It doesn't look like I'm in the danger zone on my computer hardware, but I'm going to check my PCI card version later today. Better to be safe. If it's good, I guess I'll just tweak this puppy one change at a time and then try to reboot SX after each tweak until I find the culprit tweak(s) that are slarking my Steiny dongle.. Shouldn't take more than three days

;oD

"Neil" <IUOIU@OIU.com> wrote in message news:445f5eec@linux...

>

> Here's the info on this, directly from the RME site:

>

> <begin paste>

> The Hammerfall DSP system with PCI card does not work correctly
> on a few computers. Unsuccessful boot initialization shows the
> following symptoms:

> The PCI card is not found by the system during boot-up. It does
> not appear as Multimedia Device in the list of PCI devices, nor
> in Windows' device manager.

> The hammer symbol does not show up in the Systray of Windows
> 2000/XP. The Settings dialog is not being loaded, because the
> card (the HDSP system) is not present. The mixer symbol
> (TotalMix) shows up in any case.

> The Settings dialog remains empty (Mac OS) or shows 'Error'
> (Windows 98).

> The system does not work (ASIO error etc.).

>

> In all cases it is the same error. Directly after switching on
> the computer the power supply ramps up its output voltages. But
> already during the ramp up several components begin to draw high
> currents and cause voltage fluctuations. This can cause the FPGA
> on the HDSP-PCI card to hang. As a consequence, the card is
> virtually dead and cannot be detected by the computer nor
> initialized.

> <end paste>

>

> You can read all about it here:

> http://www.rme-audio.com/english/faq/hdsp_pci.htm

>

> That page also shows (if you scroll further down) pictures of
> the mod, if you want to do it yourself, but I wouldn't
> recommend it vs. \$40 & a swap of your card for a factory refurb
> WITH a warranty.

>

> Check also their hardware incompatibility list & see if any of
> this applies to your setup:

> <http://www.rme-audio.com/english/faq/alarm.htm>

>

> Neil

>

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Woah.....sorry.....brain isn't in gear yet.....not enough

> >coffee.....I'm running SX on SP2 with this card right now, but it's a
> >basically *stock* version that I Ghosted prior to doing the system
> >optimization tweaks which involved many *regedits* and disabling certain
> of
> >the system services. All three cards ran fine on SP1 with these same
tweaks
> >done. SP2 has added a few new things to the system services. I didn't
know
> >which of these I needed to turn off so I left them alone.....so I
> >repeat, I'm running the Multiface PCI on an unoptimized version of SP2
right
> >now. Would the version of the PCI card make a difference due to
optimization
> >tweaks?
> >
> >Thanks,
> >
> >Deej
> >
> >"Neil" <OIUOIU@OIU.com> wrote in message news:445f5428\$1@linux...
> >>
> >> Deej...
> >>
> >> Re: Cubase not initializing properly...
> >> Pull the PCI card for the Multiface & check to see what version
> >> it is... it's printed in the upper right-hand portion of the
> >> circuit board (as you're holding the components facing you, with
> >> the port on the left-hand side); if it's anything lower than
> >> v1.7, that might be your problem. If it is, lower than 1.7, you
> >> can get a factory refurb, tested & ready to rock, for \$40 from
> >> Synthax.
> >>
> >> I was running a version 1.4 card forever without any problems,
> >> and then with my new mobo & WinXP SP2 it didn't want to play
> >> nice anymore... a version 1.7 card took care of it.
> >>
> >> Let me know if that's the case, and I can hook you up with the
> >> right people at Synthax to get yours swapped ut.
> >>
> >> Neil
> >>
> >>
> >>
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >Not long at all. I had a couple of crashes last night so I've still
got
> >> some

> > > tweaking to do with the registry and system services. Thing is, the
> > tweaks
> > > that worked with SP1 don't really work with SP2 and Cubase won't
> > initialize.
> > > I've already got a fully screwed up system image Ghosted that I need
> to
> > > reverse engineer.
> > >
> > > ;o)
> > >
> > >
> > > "rick" <parnell68@hotmail.com> wrote in message
> > > news:jn2u5292uvgs4biumbq4ruontn9t5uhol2@4ax.com...
> > > so...how long til you try to screw it up???

> > >
> > > ;o)
> > >
> > >
> > >
> > > On Sun, 7 May 2006 18:06:41 -0600, "DJ"
> > > <animix_spam-this-ahole_@animas.net> wrote:
> > >
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> > > >

> >

>30 - LA-2A's... yep, that definitely qualifies as wretched excess! ;-)

I think any of the bios versions from 1013 (the first bios for dual core operation) and 1015 would be safe... the only differences appear to be updates to accommodate new CPU's.

David.

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> corrupting a project. This would be something like 30 LA-2A's or a huge

> number of any other combination of UAD-1 processors. I figure if I need this

> many processors, I'm probably doing something wrong anyway. It's really the

> principle of the thing with me.....and by gawd.....if I have 4 x

> UAD-1 cards, I should be able to use 'em all and achieve wretched excess

> when/if I want to.....right?

>

> ;o)

>

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>>>
>>>Deej
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>
>
>the only differences appear
> to be updates to accommodate new CPU's.

.....and, of course, the new USB over current emulation feature in 1017

;oP

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>

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>

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>

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 > >>>
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 > >>>
 > >>>
 > >
 > >
 > >Is it just the dongle that's not initializing? Maybe I
 misunderstood - I thought you meant you were getting card errors
 (i.e.: when you open SX, you don't have the Multiface available
 for i/o & there's no playback heard).

If it's just the USB key not being recognized, and you're
 getting the error window when you try to open SX, try
 pulling it out & reinserting they key until you see the little
 red light inside flash a couple of times instead of staying
 steady-red... you may have to do this a time or three. Every now
 & then I still have to do this, and I plan to load a USB PCI
 card that I have, but I'm laothe to change anything until I'm
 done with this current session I'm working on. Just pull it out &
 reinsert it a few times until the led flashes, then
 click "Retry" on the error window & see if that works for you.

I have no idea why it sometimes boots up & recognizes the key
 right off the bat, and sometimes I have to do this... it makes
 no difference if anything else is plugged into a USB port of
 not, it's totally random. Anyway, try that & lemme know if it

works.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment

Posted by [Don Nafe](#) on Sat, 15 Apr 2006 23:47:20 GMT

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gt;>

> >This is a multi-part message in MIME format.

-----090400000000040006040201

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

Nice goin' !!!

j

Rod Lincoln wrote:

>Rock On!

>rod

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>

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Content-Type: text/html; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">

<html>

<head>

<meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">

<title></title>

</head>

<body bgcolor="#ffffff" text="#000000">

Nice goin' !!!

j

Rod Lincoln wrote:

<blockquote cite="mid445ecee9\$1@linux" type="cite">

<pre wrap="">Rock On!

rod

"DJ" <a class="moz-txt-link-rcf2396E"

href="mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-ahole_@animas.net&g
t; wrote:

</pre>

<blockquote type="cite">

<pre wrap="">Here's the formula for achieving success with 3 x RME HDSP PCI cards

(drivers are v2.94(3), 4 x UAD-1 cards (v4.2), an ASUS A8V Deluxe mobo,

</pre>

</blockquote>

<pre wrap=""><!-->4G

</pre>

<blockquote type="cite">

<pre wrap="">RAM,.AMD XP4200 dual core CPU, a Matrox P750 graphics card and a 13 slot Magma chassis.

First of all, use the 1014 BIOS for the mobo. This gets rid of the USB over current *feature* that rears it's ugly head with the 1017 bios.

Install all Win XP updates except the .NET 2.0 framework (use the 1.1 framework)

Update the Matrox P750 driver and bios, then use the Matrox sysutil 1805

</pre>

</blockquote>

<pre wrap=""><!-->to

</pre>

<blockquote type="cite">

<pre wrap="">*downgrade* the Matrox BIOS so the Splash screen and mobo BIOS can be viewed

properly without upgrading to the ASUS 1017 BIOS from hell.

Install the 2 x RME HDSP 9652's in PCI slots 2 & 3.

Install the Magma host card in PCI slot #4

In the Magma chassis, the slot assignments are as follows:

1.-UAD-1

2.

3. RME Multiface PCI

4.

5. UAD-1

6.

7.

8. UAD-1

9.

10.

11.

12. UAD-1

13.

I'm playing back a 31 track project with a 98% UAD-1 resource load with

</pre>

</blockquote>

<pre wrap=""><!-->the

```
</pre>
<blockquote type="cite">
  <pre wrap="">buffers set to 512k (6ms). No crackling in the audio.....at all.....and
no dropouts or glitching. System isn't even breathing hard.
```

This is with my system marginally optimized for audio. None of the recommended registry tweaks have been done and none of the system service tweaks have been done either.

Thanks again to Chris Ludwig who has been extremely helpful in showing me the way to get this to happen.

Deej

```
</pre>
</blockquote>
<pre wrap=""><!-->
</pre>
</blockquote>
</body>
</html>
```

-----090400000000040006040201--Hi All

This warning C0000005 04b5d520 has started showing up when trying to open a song - crashes paris and the computer...re load paris, open up the

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Kim](#) on Sun, 16 Apr 2006 00:17:18 GMT
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```
gi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7385976017" target="_blank">
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=73859 76017
>>>>
>>>
>>>
>>> Hey, that'd be me.. I still have that one left. I'll shoot you an
>>> email Steve.
>>> I'm also looking for some mec front panel plates if anyone has any
>>> extras for sale :)
>>>
```

>>> Cheers,
>>>
>>> TCi was kinda hoping for a...you know...a pic and a phone number...oh well...sigh.

On 8 May 2006 22:27:23 +1000, "John" <no@no.com> wrote:

>
>Oh and I forgot, it also has great use of SPACE in the mixes. Lots of room
>for the instruments' spectrums.
>
>"John" <no@no.com> wrote:
>>
>>Anyone listened to Aerosmith's Get Your Wings lately? What a great guitar
>>album. Great use of doubling guitars and great guitar sounds. This is quite sad. I'm not sure
how much of what SSC said SSC did was actually
done by SSC, and I'm not even sure if SSC was always clear on that, but if
he did 15% of it he lived larger than most. My favorite SSC interaction by
far was at the 1999 or 2000 NAMM show where he blatantly, shamelessly, tauntingly,
and very nearly successfully tried to hijack my date. Right in front of me.
She resisted until she heard about the drive up highway 101 in the Italian
sports car, at which point she started to waver. We're still friends and
I remind her of that quite often. I knew he had been sick but hadn't emailed
him in a few years. He also gave me advice as a writer that was extremely
useful--don't keep copies of everything you write, because most of it isn't
that good and if you need to you can always find a copy of it later. It will
just clutter up your house.

Sad that he is now where we all some day shall be,

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I was futs forwarded an e-mail that was sent to a mutual friend by Steven's
>wife and forwarded to me, as follows:
>
>_____
>"Steven died in his sleep early this morning after a couple of truly
>peaceful days. He woke once, Thursday evening, and found himself
>surrounded by friends and family. He talked sleepily with all of us,
>understood he was deeply loved, and told us he had been flying in a
>wonderful and amazing place without pain. He woke again early Friday
>morning and was as clear, strong, and aware as he had been in his
>healthiest days. He told me he had been in "a place beautiful beyond
>my life," told me he wanted to die and go back there, and fell into a
>final sleep.
>
>The world is a poorer place without him. Please carry him in your
>thoughts, hearts, and prayers.

>
>Thank you all for being there for him and for me."
>

>
>
>DJ
>
>
>
>
>Actually DeeJ, you might want to reconsider. The new generation of Intel processors (the Core Duo) are a brand new architecture. Probably the biggest switch by Intel since maybe the PIII. They massively shortened the pipeline, did their usual upgrade on the branch prediction (which is how Intel covers up for some of their 'greatest hits' bad design decisions), finally made the vector unit 128 bits wide, and did at least some work to help out with the memory subsystem. At the very least AMD once again really has some serious competition from the bottom to the top of the market. So go get a Mac ;-)

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>One could only imagine if Apple would've gone with AMD and had Dual core
>Opterons..!!! Yikes!!
>
>In that case you might have seen me heading for the Mac store.
>
>(gawd.....I can't believe I said that!!!!).....good thing Apple
>****'ed up again and went with Intel so I can still retain my curmudgeonly
>attitude.
>
>;o)
>
>"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...
>>
>> Jamie,
>>
>> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They
>had
>> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
>Logic
>> run like that before!! Smooth, smooth smooth... The demo was an
>audio/video
>> post mock up. Slick!!
>>
>> No offense to Dual G5 owners, but MACs with the Dual-core processors are
>> in a different league.No kidding. Now, Logic feels more sleeker.. Even
on
>> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on
a

>> dual-core intel, different animal. I URGE all Mac Logic Audio users to
get
>> a Dual Core Intel Mac..
>>
>> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a
Pro
>> Audio app on it, however every could tell that this iMac was running WinXp
>> pro faster than any of us has ssen is good while..
>> One could only imagine if Apple would've gone with AMD and had Dual core
>> Opterons..!!! Yikes!!
>>
>> All in all, for those of us who want to run Logic audio Pro, as well as
>run
>> or PC DAW apps and plugs, getting into a Mac now makes good sense..
>> Take care
>>
>>
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>> >
>> >Hey Lamont,
>> >
>> >Let us know what you think if you get one of those Intel Macs. Sounds
>> >like it would run everything you want.
>> >
>> >I'm OK with the Logic interface for the most part. They could lose the
>> >"long click" in favor of right click in a few places. They could access
>>
>> >the standard color picker instead of having the ancient preset color
>> >set. They could move more of the most commonly used environment stuff
>> >into the Arrange window (they've already done some of that and it helped
>>
>> >a lot). They could allow skinning.
>> >
>> >A few things they've changed over the last few major Logic revs that
I
>> >like: There's a channel strip in the arrange window that reflects the
>> >selected track. You can copy and move plugins in the arrange window and
>>
>> >in the mixer with the mouse. You can save and load complete plugin sets
>>
>> >for any channel strip. They fin

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Don Nafe](#) on Sun, 16 Apr 2006 01:00:24 GMT
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s an
>impressive
>> >>
>> >>> package and (assuming this fix is successful) well worth considering.
>> >>>
>> >>> Cheers,
>> >>> -Jamie
>> >>> <http://www.JamieKrutz.com>
>> >>>
>> >>>
>> >>> LaMont wrote:
>> >>>> To me(imho),
>> >>>>
>> >>>> Logic Audio has lost a lot of it's "shine" over the last couple of
>years.
>> >>>> When Apple dropped PC support, the momentum it was gaining drew to
>astop.
>> >>>>
>> >>>> Ahh, this is where companies like Digidesign, who were pretty much
an
>> >> Apple
>> >>>> first company, saw an oppertunity to gain user market share, and
thus
>> >> grow
>> >>>> the company.
>> >>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,
&
>> Sonar
>> >>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
>composing
>> >> options
>> >>>> as well as stellar Audio recording, miixng & VSti implementation.
>> >>>>
>> >>>> But, I think Apple may be on to something with thie Dual booted Intel
>> >> Macs..
>> >>>> Now, it makes since to plop down \$\$ for a Mac, since it's not a one
>> trick
>> >>>> pony. No one wants to admitt it, but those Mac users who are running
>> Logic
>> >>>> version 7.x, now realize that unless they are using a Dual G5(2.7)
or
>> >> Quads,
>> >>>> then using logic 7.x is not as smooth as advertised. It pains me
to
>> se
>> >> friend
>> >>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
>performance,

>> >>>> only to experience "bandwidth" chokes, or worse, stalled , slow
>performance.
>> >>>>
>> >>>>
>> >>>> Oh yeah, you can throw MOTU in with apple. All of the above applies
>> to
>> >> them
>> >>>> as well.. Bottom line, these days, even with pirating, it's just
not
>> good
>> >>>> business to not develop for the PC market. Being along time
>owner/user
>> >>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to
>see
>> >> both
>> >>>> apps stay in the game. But, as time goes on, both apps are dwindling
>> in
>> >> it's
>> >>>> user base. Almost like we here in the Paris group.
>> >>>>
>> >>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and
>audio
>> >>>> wise continues to grow. More and more Mac users are going in that
>direction.
>> >>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar.
All
>> very
>> >>>> cool, and very very powerful with just a modest PC..But, with a fast
>> dual
>> >>>> core processor, these apps rule!!..
>> >>>>
>> >>>> Here's to a long life for Logic Audio and Digital Performer. I hope
>they
>> >> survive..
>> >>>>
>> >>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
>> >>>>> Jamie K <Meta@Dimensional.com> wrote:
>> >>>>>>
>> >>>>>>> For folks who do mostly audio recording or external hardware synths
>> >>
>> >>>>>>> there's no problem. For heavy users of soft synths it can happen
>> >>>>>>> multiple times during the day.
>> >>>>>>> First Logic version I used was 4.7 on a PB 667 but only with
>hardware
>> >> synths.
>> >>>>>>> When crossgrading to version 5 I thought it would be handy to have
>> some
>> >>>>>>> soft

>> >>>>> instruments as well like evp88 and exs24. They were optional at
that
>> >> time.
>> >>>>> This was just before version 6 came out where all of the instruments
>> >> were
>> >>>>> included.
>> >>>>> Bummer!
>> >>>>>
>> >>>>> If it happens while a client is around it just doesn't look good
to
>> have
>> >>>>> to reload the song (which will
>> >>>>>
>> >>>>> Which reminds me of Paris while I was trying to integrate it in
our
>> studio
>> >>>>> in which we make our living. Soundwise it would have been worth
the
>> trouble
>> >>>>> but it was
>> >>>>> completely unusable in a commercial environment because of
>non-stability
>> >>>>> and
>> >>>>> anomalies.
>> >>>>>> To see if your system shows the problem, record some soft synth
>tracks,
>> >>>>>> put your sequence in cycle mode and let it play for a while.
>Randomly
>> >>
>> >>>>>> the bug causes soft synths to start dropping out. It could happen
>> within
>> >>>>>> a few minutes or it could happen in an hour. It seems random. I've
>> seen
>> >>>>>> all the soft synths stop playing eventually, and they will also
>stop
>> >>>>>> playing in response to MIDI input. This happens with Logic 5, 6
and
>> >> 7,
>> >>>>>> and perhaps 4. It happens with Logic's own soft synths and with
3rd
>> >>
>> >>>>>> party soft synths.
>> >>>>> On a regular base I use all the Logic synths and stuff like RMX,
>Atmosphere,
>> >>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and
a
>> few
>> >>>>> tracks

>> >>>> >from Melodyne through the melodyne bridge and again I must say that
>> I
>> >> never
>> >>>> experienced what you described on the G5 2.7. Of course on the PB
>it's
>> >> another
>> >>>> story. For instance, I could have 3 guitar tracks running with
>guitar
>> >> rig
>> >>>> 1 with
>> >>>> no problem. With version 2 not even one is possible without Core
>audio
>> >> spitting
>> >>>> at
>> >>>> me. This is a real CPU demanding plug in of which I can insert as
>many
>> >> as
>> >>>> I like
>> >>>> on the dual G5 (love that machine) but on the PB.... forget it.
>That's
>> >> why
>> >>>> I will
>> >>>> get a Macbook but since I've always been a "first generation" buyer
>> (and
>> >>>> most of the
>> >>>> time regretted) I will now wait till the next model comes. I only
>hope
>> >> I
>> >>>> won' get
>> >>>> impatient. Also most of the 3rd party plugins developpers have not
>> written
>>

Subject: Re: So donators, here she is. New UPS! :o) 260kb Attachment
Posted by [Deej \[1\]](#) on Sun, 16 Apr 2006 02:27:19 GMT
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he resisted until she heard about the drive up highway 101 in the
>>> Italian
>>> sports car, at which point she started to waver. We're still friends and
>>> I remind her of that quite often. I knew he had been sick but hadn't
>> emailed
>>> him in a few years. He also gave me advice as a writer that was
>>> extremely
>>> useful--don't keep copies of everything you write, because most of it
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>>> just clutter up your house.
>>>
>>> Sad that he is now where we all some day shall be,
>>>
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>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>>>> understood he was deeply loved, and told us he had been flying in a
>>>> wonderful and amazing place without pain. He woke again early Friday
>>>> morning and was as clear, strong, and aware as he had been in his
>>>> healthiest days. He told me he had been in "a place beautiful beyond
>>>> my life," told me he wanted to die and go back there, and fell into a
>>>> final sleep.
>>>>
>>>> The world is a poorer place without him. Please carry him in your
>>>> thoughts, hearts, and prayers.
>>>>
>>>> Thank you all for being there for him and for me."
>>>> _____
>>>>
>>>> DJ
>>>>
>>>>
>>>>
>>>>
>>>>
>>I hate vague topics and here I am with a totally vague topic. Busted grrrrr

rick <parnell68@hotmail.com> wrote:
>i was kinda hoping for a...you know...a pic and a phone number...oh
>well...sigh.
>
>On 8 May 2006 22:27:23 +1000, "John" <no@no.com> wrote:
>
>>
>>Oh and I forgot, it also has great use of SPACE in the mixes. Lots of room
>>for the instruments' spectrums.
>>
>>"John" <no@no.com> wrote:
>>>

>>>Anyone listened to Aerosmith's Get Your Wings lately? What a great guitar
>>>album. Great use of doubling guitars and great guitar sounds.
>I know that Songs In The Key Of Life is part of his discography.

"justcron" <paris@hydrorecords.com> wrote in message
news:445fc5bd\$1@linux...

> yeah right.. so wheres our fuckin MME drivers?

>

> :)

>

> RIP

>

> "John" <no@no.com> wrote in message news:445faf4d@linux...

> > SSC was always very interesting to listen to and I really enjoyed his
Mix

> > article immensely. What an amazing life really. I think Paris is more

> > important than homeland security though and wish he could have recruited

> > Skunk Baxter over to Paris, It would have been a natural.

> >

> > Was it just me or did you all perceive that SSC had a huge spiritual

> > energy. He just seemed very connected somehow. Maybe it was having
cash

> > that helped. hehe. I'm sure Edmund and others are mourning the loss
of

> > a very close and dear friend. I'm reminded of Mr. Eddie Kramer of
Hendrix

> > fame who I met and recalled that he was still mourning the loss 30 years

> > later. Life is TOO real.

> >

> > I recall SSC saying he worked on a famous movie soundtrack (probably

> > many), so does anyone recall what music he was involved in regarding

> > mixing and such? Was he into cowbell? :-) I would be interested. It's

a

> > shame that I didn't know while he was here.

> >

> >

> >

> > John

> >

> > DJ wrote:

> >> I shared a number of posts with him about sport cars. He had a great

> >> story

> >> about how he won a Lamborghini Countach shooting craps in Monaco. Maybe

> >> that

> >> was the one he was dangling in front of your date ????

> >>

> >> ;o)

> >>
> >>
> >>
> >> "TCB" <nobody@ishere.com> wrote in message news:445f9fce\$1@linux...
> >>> This is quite sad. I'm not sure how much of what SSC said SSC did was
> >> actually
> >>> done by SSC, and I'm not even sure if SSC was always clear on that,
but
> >>> if
> >>> he did 15% of it he lived larger than most. My favorite SSC
interaction
> >>> by
> >>> far was at the 1999 or 2000 NAMM show where he blatantly, shamelessly,
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of
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> >>>> Thank you all for being there for him and for me."
> >>>> _____
> >>>>
> >>>> DJ
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>
> I didn't want to disrespect the RIP thread with this question but I didn't
really get the reference.

SSC is uncredited on Stevie Wonder's album? I guess he Executive Produced
everything I ever recorded...

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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>
>
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> of
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>> >>>>
>> >>>>
>> >>>> DJ
>> >>>>
>> >>>>
>> >>>>
>> >>>>
>> >>>>
>> >>
>>
>
>If I had money for 8 channels right now, I'd be looking at the True
Systems Precision 8 for clean, and maybe the UA 8110 Precision 8
monster with the tubes (and the cool blue lights...) for the more
old-school "phat" thing...

And yeah, they're both named "Precision" -- possibly because great marketers think alike...

-- buy one, and tell us how cool it is -- Chas.

On Mon, 8 May 2006 09:41:52 -0300, "Rob Arsenault"
<info@studiomanitou.com> wrote:

>What I actually/urgently need is a pro 8 channel pre to do drums, etc... and
>this one just kinda popped up locally. Man, I can't make up my mind and \$1500
>could get me close to a good 8 channel pre.

>Any suggestions other than "CONTROL YOURSELF GEAR SLUT".....?

>

>

>"Rob Arsenault" <info@studiomanitou.com> wrote in message

>news:445f3267@linux...

>> Turns out its the:

>> Drawmer 1960

>> 2-Channel Vacuum Tube Microphone / Instrument Preamplifier/Compressor

>> <http://www.drawmer.com/1960.html>

>>

>>

>>

>>

>> "cUjo" <CHris@applemanstudio.com> wrote in message

>> news:445eb2f0\$1@linux...

>>>

>>>

>>> Yeah, that seems really cheap is it the 1968?

>>>

>>>

>>> "uptown jimmy" <johnson314@bellsouth.net> wrote:

>>>>I swear by Fletcher's Mercenary Editions. I've delt with him for years,

>>> and

>>>>he a true gear guru.

>>>>

>>>>My Great River Mercenary stuff is the best, it don't get no better. I've

>>>>never used the 1969, but the folks who swear by it are unimpeachable, and

>>>>LUUUUUUV to get my hands on one.

>>>>

>>>>Having said such, that's an awfully low price for one in good

>>>>condition....

>>>>

>>>>Jimmy

>>>>

>>>>

>>>>

>>>>"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message
>>>>news:445e9a12\$1@linux...
>>>>> Anyone using this one? I can pick one up for \$1500.00 CA.
>>>>>
>>>>> <http://www.mercenaryeditions.com/drawmer1969.shtml>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>>
>Thankyou very much Chuck, for your generosity.
You are a real gentleman.
regards,
Mike Mullin

"zornwil" <wilson.zorn@takeout_asterick_theobvious.com> wrote:
>Wow, thanks!
>
>Hope all is well with you.
>
>"Chuck DUffy" <cduffy@cduffy.cduffy> wrote in message
>news:43f3e9fd\$1@linux...
>>
>> Hi all,
>>
>> All the plugs I have released are available for free download at
>>www.greatidea.com/downloads/
>>
>> PC users can download the PC value pack and EVENTITER to get them all
>>
>> MAC users can download the MAC value pac and nolimit to get them all.
>>
>> More to follow
>>
>> Have fun. Help each other out if anyone gets stuck.
>>
>> Chuck
>
>Hi Cron,

He might have been a session player.....I don't know. Is there someone on
the credits named Steven Marshall by chance. That would be him.

BTW, here's a link that references his connection to that album, though
vaguely.

<http://www.nytimes.com/library/magazine/home/20001203mag-hit t.html>

Notice the board behind him. I asked him once what kind of board he used and he replied that he used a custom modded Midas. I wonder if that's the sound we're hearing in Paris.....maybe the DSP is modelled on this board???

Deej

"justcron" <paris@hydrorecords.com> wrote in message news:445fd151@linux...

> I didn't want to disrespect the RIP thread with this question but I didn't

> really get the reference.

>

> SSC is uncredited on Stevie Wonder's album? I guess he Executive Produced

> everything I ever recorded...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:445fc91d@linux...

> >I know that Songs In The Key Of Life is part of his discography.

> >

> >

> > "justcron" <paris@hydrorecords.com> wrote in message

> > news:445fc5bd\$1@linux...

> >> yeah right.. so wheres our fuckin MME drivers?

> >>

> >> :)

> >>

> >> RIP

> >>

> >> "John" <no@no.com> wrote in message news:445faf4d@linux...

> >> > SSC was always very interesting to listen to and I really enjoyed his

> > Mix

> >> > article immensely. What an amazing life really. I think Paris is more

> >> > important than homeland security though and wish he could have

> >> > recruited

> >> > Skunk Baxter over to Paris, It would have been a natural.

> >> >

> >> > Was it just me or did you all perceive that SSC had a huge spiritual

> >> > energy. He just seemed very connected somehow. Maybe it was having

> > cash

> >> > that helped. hehe. I'm sure Edmund and others are mourning the loss

> > of

> >> > a very close and dear friend. I'm reminded of Mr. Eddie Kramer of

> > Hendrix

> >> > fame who I met and recalled that he was still mourning the loss 30

> > > years
> > > later. Life is TOO real.
> > >
> > > I recall SSC saying he worked on a famous movie soundtrack (probably
> > > many), so does anyone recall what music he was involved in regarding
> > > mixing and such? Was he into cowbell? :-) I would be interested.
> > > It's
> > a
> > > shame that I didn't know while he was here.
> > >
> > >
> > >
> > > John
> > >
> > > DJ wrote:
> > >> I shared a number of posts with him about sport cars. He had a great
> > >> story
> > >> about how he won a Lamborghini Countach shooting craps in Monaco.
> > >> Maybe
> > >> that
> > >> was the one he was dangling in front of your date ????
> > >>
> > >> ;o)
> > >>
> > >>
> > >>
> > >> "TCB" <nobody@ishere.com> wrote in message news:445f9fce\$1@linux...
> > >>> This is quite sad. I'm not sure how much of what SSC said SSC did
was
> > >> actually
> > >>> done by SSC, and I'm not even sure if SSC was always clear on that,
> > but
> > >>> if
> > >>> he did 15% of it he lived larger than most. My favorite SSC
> > interaction
> > >>> by
> > >>> far was at the 1999 or 2000 NAMM show where he blatantly,
> > >>> shamelessly,
> > >>> tauntingly,
> > >>> and very nearly successfully tried to hijack my date. Right in
front
> > of
> > >> me.
> > >>> She resisted until she heard about the drive up highway 101 in the
> > >>> Italian
> > >>> sports car, at which point she started to waver. We're still
friends
> > and

> > >>> I remind her of that quite often. I knew he had been sick but
hadn't
> > >> emailed
> > >>> him in a few years. He also gave me advice as a writer that was
> > >>> extremely
> > >>> useful--don't keep copies of everything you write, because most of
it
> > >> isn't
> > >>> that good and if you need to you can always find a copy of it
later.
> > It
> > >> will
> > >>> just clutter up your house.
> > >>>
> > >>> Sad that he is now where we all some day shall be,
> > >>>
> > >>> TCB
> > >>>
> > >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >>>> I was futs forwarded an e-mail that was sent to a mutual friend by
> > >> Steven's
> > >>>> wife and forwarded to me, as follows:
> > >>>> _____
> > >>>> "Steven died in his sleep early this morning after a couple of
truly
> > >>>> peaceful days. He woke once, Thursday evening, and found himself
> > >>>> surrounded by friends and family. He talked sleepily with all of
us,
> > >>>> understood he was deeply loved, and told us he had been flying in
a
> > >>>> wonderful and amazing place without pain. He woke again early
Friday
> > >>>> morning and was as clear, strong, and aware as he had been in his
> > >>>> healthiest days. He told me he had been in "a place beautiful
beyond
> > >>>> my life," told me he wanted to die and go back there, and fell
into
> > >>>> a
> > >>>> final sleep.
> > >>>>
> > >>>> The world is a poorer place without him. Please carry him in your
> > >>>> thoughts, hearts, and prayers.
> > >>>>
> > >>>> Thank you all for being there for him and for me."
> > >>>> _____
> > >>>>
> > >>>> DJ
> > >>>>

> >> >>>>
> >> >>>>
> >> >>>>
> >> >>
> >>
> >
> >
> >
>

> Jamie, I'm really leaning towards going with Logic 7.2. You seem quite knowledgeable about the app and it's performance. I am considering going with a laptop as I am on the road quite a bit and having the "studio" with me would prove quite useful.

I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In your estimation, would this suffice running 7.2 comfortably? Would there be any other benefits from running it on a G5?

Any suggestions would be greatly appreciated!

Tyronelf it keeps auto restarting, it's a virus.

"Don Nafe" <dnafe@magma.ca> wrote:

> Now this is just weird...this will crash the computer (auto restart) and

> when I relauch Paris and try the same song again it opens up with no
> problems.

>

> Don

>

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:445f82fb\$1@linux...

>> Hi All

>>

>> This warning C0000005 04b5d520 has started showing up when trying
to

>> open a song - crashes paris and the computer...re load paris, open up
the

>> same file and it loads no problem

>>

>> Any ideas what this is all about

>>

>>

>> Don

>>

>>

>>

>>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>He might have been a session player.....I don't know. Is there someone
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> <http://www.nytimes.com/library/magazine/home/20001203mag-hit t.html>
>
>Notice the board behind him. I asked him once what kind of board he used
and
>he replied that he used a custom modded Midas. I wonder if that's the sound
>we're hearing in Paris.....maybe the DSP is modelled on this
>board???
>
>Deej
>

synth parts on Key Of Life.
Genewouldn't that include PACE ? <smirk>
AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:445ffda7\$1@linux...
>
> If it keeps auto restarting, it's a virus.
>
> "Don Nafe" <dnafe@magma.ca> wrote:
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>>> same file and it loads no problem
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>>>
>>>
>>> Don
>>>
>>>
>>>
>>>
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>The Secret Life of Plants
Dialog reconstruction for Gone With The Wind for Ted Turner

One of his Favorite songs of all Times "Palisades Park" (Youth is hard to
get past sometimes)

Emmitt

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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