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Subject: Re: My last act of desperation to stay with Paris

Posted by [Deej \[4\]](#) on Tue, 16 Jan 2007 04:09:39 GMT

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Arial size=3D2>AA</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20

<A href=3D"news:45d06c80@linux">news:45d06c80@linux</A>...</DIV>

<DIV><FONT face=3DArial>I watched this last night and I am a little=20  
dumbfounded.</FONT></DIV>

<DIV><FONT face=3DArial>He barely compresses at all.</FONT></DIV>

<DIV><FONT face=3DArial>Maybe 2db to tape and almost nothing=20  
afterwards.</FONT></DIV>

<DIV><FONT face=3DArial>Man, I compress the S\*\h\*t&nbsp;</FONT></DIV>  
everything.</FONT></DIV>

<DIV><FONT face=3DArial>Is this just my noviceness =  
showing?</FONT></DIV>

<DIV><FONT face=3DArial>I cant remember how much compression he thru =  
on=20

the</FONT></DIV>

<DIV><FONT face=3DArial>master bus.</FONT></DIV>

<DIV><FONT face=3DArial>Anyway....</FONT></DIV>

<DIV><FONT face=3DArial>freaked me out.</FONT></DIV><FONT =  
face=3DArial>

<DIV><BR>-- <BR>Thanks,</DIV>

<DIV>&nbsp;</DIV>

<DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0029\_01C74E7F.CA731020--Yup, 99.997% chance of this being the case...

I was never able

to get an EDS card working right in slot #1 on either mobo I

had in my older Paris rig, and when I assembled my recent one I

didn't even try it - set up like a dream with no problems.

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Almost assured that slot one is sharing with your video card. Move to slot

2

>or 3.

>

>AA

>

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Subject: My last act of desperation to stay with Paris  
Posted by [Amuse](#) on Tue, 16 Jan 2007 04:13:22 GMT  
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bfounded.

He barely compresses at all.

Maybe 2db to tape and almost nothing afterwards.

Man, I compress the S\*\h\*t out of everything.

Is this just my noviceness showing?

I cant remember how much compression he thru on the master bus.

Anyway....

freaked me out.

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_0029\_01C74E7F.CA731020

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial size=3D2>no idea about that vid, but you said to =  
"tape" ..=20

this could be the magic word. Tape when hit is compression, especially =  
is dude=20

is using dBX or biasing the machine for it (and certain types of tape =  
can help=20

this phenomenon). </FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3D

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Subject: Re: My last act of desperation to stay with Paris

Posted by [Amuse](#) on Tue, 16 Jan 2007 05:19:49 GMT

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/>

>

>"RiverLake Farms" <edna@texomaonline.com> wrote in message  
>news:45d0745e@linux...  
>> Thanks Aaron. It has its own IRQ, not shared. The EDS was detected,  
as I  
>> got the "found new hardware, multimedia audio controller" thing. However,  
  
>> it didn't want to accept the scherzo as a driver - I had to manually force  
  
>> it to accept it, as per instructions for manual installation. It did  
then  
>> put it in system devices and says its working properly. I also have the  
  
>> midi driver in DM under sound. I might try changing the pci slot, its  
now  
>> in slot one, and a different video card.  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>> news:45cffaaa\$1@linux...  
>>> 1/1 means the software doesn't recognize a usable hardware set. Check  
IRQ  
>>> sharing, make sure that you see the EDS in the hardware list correctly,  
  
>>> and make sure the connection from the MEC to the EDS is all good. Be  
very  
>>> sure of these things, and be methodical and you'll find it.  
>>>  
>>> AA  
>>>  
>>> "RiverLake Farms" <edna@texomaonline.com> wrote in message  
>>> news:45cfef8b@linux...  
>>>>I attempted to move Paris to an older AMD based computer, to free up my  
P4  
>>>>for VSTis. I went thru the installation as outlined for 3.0 under XP,  
  
>>>>although I didn't get the scherzo installed til last. Anyway, now I  
am  
>>>>getting the failure to load Paris engine, error 1/1, which as far as  
I  
>>>>can find out means that Paris is not finding the scherzo driver. There  
  
>>>>are no conflicts showing in device manager, and the scherzo is listed  
in  
>>>>System Devices as "working." Video card (G400 matrox) is on an irq by  
  
>>>>itself. Anyone have any hints as to what I can try?  
>>>>  
>>>  
>>>  
>>

>>  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00C6\_01C74E80.7ABCC340  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Sorry... Aaron...  
I didn't mean tape as in tape it was actually a protocols rig.

--=20  
Thanks,

Brandon=20

"Aar

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Subject: Re: My last act of desperation to stay with Paris  
Posted by [Paul Artola](#) on Wed, 17 Jan 2007 06:49:02 GMT  
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>  
>of  
>Neil's intentions as to his methodology in these mixes. I'm going to leave  
  
>it at that Personally, I liked Neil's mixes and I don't find anything  
>objectionable about Cubase 4 sonically. I have recently been getting a bit  
  
>of time on a Digi 002 system as well and this sounds good too, but I don't  
  
>thing it sounds any better/worse than Cubase. The secret is in the sauce  
and  
>my sauce is integrating outboard gear and 4 x UAD-1 cards.  
>  
>Regards,  
>  
>Deej  
>

Thanks Deej-

I too liked Neil's mixes, and very much appreciated his contributions, which I thanked him for each time I posted a response to them. I find myself, as I listen to mixes by anyone, separating out the choices that the engineer has made - levels, panning, dynamic and temporal options and EQ - from the sound of the platform itself. Maybe I'm deluding myself? Does 30 years of voicing and tuning pianos for the likes of Leonard Bernstein, Gonzala Rubalcaba and Chick Corea- trying to interpret their subjective descriptions and turn them into meaningful results- develop a different way of listening? I honestly have no idea. All I know is that "presence" and "3-dimensionality" are real to me. I also know that we have no current way of quantifying same.

>The secret is in the sauce and my sauce is integrating outboard gear and 4 x UAD-1 cards.

I'm in the exact same place. Thanks for taking the time to contribute.

Ted

PS FWIW - I blew the budget doing the "Audiophile thing" years ago &

I would say Neil's (and your) skill in engineering far surpasses mine &

Oh - I'm a PK too : )I agree with you. Too much emphasis on the 1975 sound. The industry has gotten behind the "old" guard Engineers and their wants.

Me, I like the New sound of digital and all of it's possibilities. However, If I'm hired get a certain sound, i go for it. But, I'm a fan a fan of the new wide open sound..

Dedric, it seems that the music industry is in a spiraling motion of perpetual back tracking. Classic Rock, 1970 R & B...

We are not moving forward...

Dedric Terry <dterry@keyofd.net> wrote:

>The thing is - I've never been 100% sold on "the record sound" - some >aspects are good, but to me it usually sounds like a creative approximation >of what a band sounds like, rather than an uncanny representation. Glue is >fine creatively, but it doesn't exist in the real world, which is what >recording was original intended to capture.

>

>Imho, because of the stargazing factor among engineers (copy the  
>"hitmakers"), what used to be a limitation in the goal of reproducing a  
>performance (noise, nonlinear phase, crosstalk, saturation, harmonic  
>distortion) has become a vintage fad.

>

>I say use what works creatively, but not because it's "that sound" or  
>someone says you need it, but because "that sound" happens to be the one  
you

>personally want to make a specific recording more enjoyable. Let's keep  
the

>creativity in art rather than trying to duplicate what xyz famous engineer  
>did. Certainly learn new techniques, but also learn the real reasons behind  
>them - including knowing when these happen by intent, by default, by  
>accident, or simply by limitation (i.e. because there was no other option).

>

>Imho, the best

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