
Subject: Console of the Future?

Posted by [Gantt Kushner](#) on Tue, 26 Jun 2007 00:56:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

=3D3D
>=3D3D3D
& ;gt; "A"=3D3D3

Subject: Re: Console of the Future?

Posted by [Sarah](#) on Tue, 26 Jun 2007 07:57:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;>>

>>>>

>>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>>6".

>>>>I would like zero colorization and a large sweet spot if possible.

>>>>Anybody

>>>>using any of the above? I'm leaning towards the Adams but only because

>>>>

Subject: Re: Console of the Future?

Posted by [Gantt Kushner](#) on Tue, 26 Jun 2007 10:55:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

any of the above

>>>>monitors.

>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>>inputs

>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I

>>>>want

>>>>it clean, clear, deep and rich. I think I can mix it if I get true

>>>>reference monitors.

>>>>

>>>>Thanks.

>>>>Wayne Carson

>>>>Paris user since '97

>>>>

>>>>

>>>>

>>>>

>>I just finished listening at both Sam Ash and Guitar Center. Here's what I
heard.

As a caveat: GC just hooked up 8 monitors last week. They've never had an
A/B setup prior to this. So, although I had some A/B'ing all in all a

Subject: Re: Console of the Future?
Posted by [Graham Duncan](#) on Tue, 26 Jun 2007 21:46:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Console of the Future?
Posted by [Gantt Kushner](#) on Wed, 27 Jun 2007 13:58:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Console of the Future?
Posted by [Bill L](#) on Thu, 28 Jun 2007 13:12:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Console of the Future?
Posted by [Graham Duncan](#) on Thu, 28 Jun 2007 17:18:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 2 of 3 ---- Generated from The PARIS Forums

choose=20
=3D
 > &
