
Subject: OK you politicians... run for office, or... ;o)

Posted by [Kim](#) on Wed, 06 Jun 2007 12:05:31 GMT

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EC
>
> I tried swapping hardware =
between Submix=20

B and C and that's when the
> trouble began.
> I also =
reseated=20

the eds cards and their cables.
>
> Is it =
possible it's=20

an effect? I have added nothing new in months and
> it =
was very=20

stable.
> Maybe a defective default project?
> =

>=20

I'll try another one to boot from that happens to be at =
48k.
> =20

> Tips graciously accepted,
> Tom
> =

>=20

>
> I choose Polesoft Loc

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [John \[1\]](#) on Wed, 06 Jun 2007 14:07:08 GMT

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guage in his ad, he is obvious intent is to sell a used mic and
> then

>>>

>>>>> deny responsibility for it's condition because /"this item will be
> sold

>>>

>>>>> as is and will not arrive D.O.A"/ because "/ I plugged it in with
>>>>> Phantom power it works and sounds great"/

>>>>>

>>>>> Since I paid for both mics at once, Paypal gave this a single
>>>>> transaction

>>>

>>>>> # and has frozen the payment for both mics. I clearly told him (when
>>> he

>>>>> replied to my complaint) and to PayPal (when I made the complaint)
> that

>>>

>>>>> my problem was with only one of the mics. I will be fine with
>>>>> releasing

>>>

>>>>> the funds to him for the working mic, but I have not yet received a
>

>>>>> reply

>>>

>>>>> from him to my repl

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [duncan](#) on Wed, 06 Jun 2007 15:21:49 GMT

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t; <bill@billlorentzen.com> wrote in message

>>>>>news:468c03b4@linux...

>>>>> You're not an A hole - more like a G# hole. No, you're in the right.

>>The

>>>>

>>>>> mic is broken, duh.

>>>>>

>>>>> My advice for next time: if a guy spells that poorly he probably has

>>no

>>>>

>>>>> idea if a mic is in "very good working condition".

>>>>>

>>>>> DJ wrote:

>>>>>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the

>>>>>> following

>>>>

>>>>>> language in his ad.....

>>>>>> It is in very good working condition it is missing the purple

>>>>>> neumann

>>>>

>>>>>> shield on the microphone it

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 15:31:31 GMT

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lank"><http://www.tone-man.com/rangemaster.htm>

on order, and I can't wait to hear what all those germanium overtones
do in front of my Direct Drive.

More to follow.

How's the band doing?

DC

>
>TCB
>
>"DC" <dc@spammersinboston.com> wrote:
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>
>>>As far as cracker bands are concerned, I never thought that of
>>>Boston.....but then again, I really never gave it any thought. I was so
>>
>>>friggin glad to be hearing anything but disco that it worked for me at
>the
>>
>>>time.
>>
>>Like so much of radio they only play the lighter side. There is some solid
>>writing and playing once you get past "more than a feeling". Funny, cuz
>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>(M.A. M.I.T.) very intellectual with a great passion for music technology.
>>
>>About as much of a cracker as SSC was...
>>
>>DC
>To

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [rick](#) on Wed, 06 Jun 2007 19:05:33 GMT

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= "_blank">nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>>>>
>>>>> Just random observations. The construction guys renovating our offices
>>>>> had
>>>>> the local classic rock station on. Haven't listened to anything like
>>>>> that
>>>>> in years.
>>>>>
>>>>>
>>>>> - Peral Jam is by far the most boring band to come out of Seattle in
>>>>> the
>>>>> 90's, but the only one who can get on a classic rock station, so they
>>>>> made
>>>>> most of the money. The Screaming Trees, Alice in Chains, Mudhoney,
>>>>> Soundgarden,

>>>> and half a dozen others were better bands with better songs but don't
>>>> fit
>>>> the format.
>>>>
>>>> - Eddie Van Halen on their first record was a staggeringly good but
>>>> also
>>>> tasteful guitar player. And there's something just joyful about the
>>>> way he
>>>> played back then. It was lost as time went on but he's a pleasure to
>>>> listen
>>>> to from that era.
>>>>
>>>> - Angus Young has some devastating vibrato.
>>>>
>>>> - There's nothing in thi

Subject: Re: OK you politicians... run for office, or... ;o)
Posted by [Miguel Vigil \[1\]](#) on Wed, 06 Jun 2007 20:49:27 GMT
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aaaaa naaaaaaaaaaaaaaaaaa.

Whatever works . . .=20

The Napster will be getting all kinds of good healthy vibes from me.
T.

"Neil" <OIUOIU@OIU.com> wrote in message news:468cff91\$1@linux...

"John" <no@no.com> wrote:

>
>What's a "send one up" ?

A prayer... or a waft of incense... or a burnt offering...
or a transmission from your tinfoil hat - or whatever it is you
personally do to call upon a higher power for
assistance/guidance/mercy/grace.

Neil

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0113_01C7BEEE.A7836AD0
Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-e

Subject: Re: OK you politicians... run for office, or... ;o)
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 20:50:41 GMT
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s world short of a trailer truck of Saltines
>>>>> or Randy
>>>>> Travis that positively screams CRACKER quite as loudly as More Than A
>>>>> Feeling
>>>>> by Boston. There's no sheet music for that song 'cuase it's so white
>>>>> the
>>>>> notes are unreadable.
>>>>>
>>>>> - I will never get why the Steve Miller Band is so popular.
>>>>>
>>>>> - If any band can give Van Halen a run for their money in the 'We
>>>>> didn't
>>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>>
>>>>> Opinions?
>>>>>
>>>>> TCB
>>>>
>>>>
>>>
>>>
>>
>>
>
>Hey, picky picky, picky. Never wait til the last minute to "send one up."
>) And let's be sending lots of 'em up throughout that crucial recovery
phase.

S

"John" <no@no.com> wrote in message news:468cf882\$1@linux...
>
> I thought it was tomorrow.
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>It's 7:30 AM here. I'm sending one up.

>>
>>
>What's a "send one up" ?"John" <no@no.com> wrote:
>
>What's a "send one up" ?

A prayer... or a waft of incense... or a burnt offering...
or a transmission from your tinfoil hat - or whatever it is you
personally do to call upon a higher power for
assistance/guidance/mercy/grace.

NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_0113_01C7BEEE.A7836AD0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I where a coffee filter when I do it and repeat in a mono tone:
Hamana hamana ha

Subject: Re: OK you politicians... run for office, or... ;o)
Posted by [Kim](#) on Wed, 06 Jun 2007 23:25:10 GMT
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/>
>>> -----
>>>
>Sooo....I guess every day is Nappy day right about
now???.....(sheesh.....maybe I can get on the list for a brain
transplant.
;o)

"John" <no@no.com> wrote in message news:468cf8c0\$1@linux...
>
> http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=198278&utag=
>
> Its offical! My transplant is on for July the 6th.
>
> respect
> Nappy"John" <no@no.com> wrote:
>
>Oh, cool, in that case I'll play Jethro Tull's Songs From the
Wood for Nappy!!! I can always find my happy place in that
album.

Why... do you have a fife, and a drum to play?

:)Both these mics have been sent to Neumann for a full eval. I had a lcorrespondence with Klaus Heyne about this issue and he thought that Neumann could probably fix this issue in about an hour.. If so, I'm going to hold the seller's feet to the fire. If the capsule is hosed, I'm going ask for my money back. I checked the other capsule on both amps, and it works great, as do the amps (apparently).

"Neil" <OIUOIU@OIU.com> wrote in message news:468d0086\$1@linux...

>

> I've heard of that heat trick... but frankly if I wasn't in a
> rush to use it, I'd rather stick it in a ziplock bag with a few
> packets of silica gel for a week.

>

> IF that's what the problem is.

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [erlilo](#) on Thu, 07 Jun 2007 07:34:26 GMT

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ht be about the size of a lunchbox....who

>>> knows?)

>>

>> The audio world is indeed a small one - at least in our little
>> working corner of it. Between just the folks on this small
>> newsgroup you could probaby do the "six degrees of separation"
>> game with nearly anyone in the music or pro engineering biz,
>> except it would be more like "three degrees of separation".

>>

>>

>> Neillt was a joke, not a political post.

"DC" <dc@spammersinhell.com> wrote:

>

>NYC accent on

>

>Hey I get yer duty right here...

>

>accent off.

>

>Seriously. Unless you are just a damn troll, go post this stuff
>on general willya?

>

>thanks

>
>DC
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>James, would you PLEASE keep the political stuff on the
>>>General list?
>>>
>>>thanks
>>>
>>>DC
>>
>>But it's your duty;)
>>
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>MARK YOUR CALENDAR FOR NEXT SATURDAY!
>>>>
>>>>
>>>>As you may already know, it is a sin for a Muslim male to see any woman
>>>>other
>>>>than his wife naked, and that he must commit suicide if he does. So
next
>>>>Saturday at 4 PM. Eastern Time all American women are asked to walk out
>>>>of
>>>>their house completely naked to help weed out any neighborhood terrorists.
>>>>
>>>>
>>>>Circling your block for one hour is recommended for this anti-terrorist
>>>>effort.
>>>>
>>>>All men are to position themselves in lawn chairs in front of their house
>>>>to prove they are not Muslims, and to demonstrate they think its okay
>to
>>>>see nude women other than their wife and to show support for all American
>>>>women.
>>>>
>>>>Since Islam also does not approve of alcohol, a cold 6-pack at your side
>>>>is further proof of your anti-Muslim sentiment.
>>>>

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [rick](#) on Thu, 07 Jun 2007 08:48:19 GMT

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had one of the largest Paris systems in use out there and well while @ another music retailer, I sold Paris sytems by the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is long gone, how many here are still using Paris? And how many have moved on to other systems? If you've moved on, what are you using now?

Brad Lyons-SweetwaterNo, it was a political post passed off as a joke.

General please... Is it too much to ask?

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>It was a joke, not a political post.

>

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>NYC accent on

>>

>>Hey I get yer duty right here...

>>

>>accent off.

>>

>>Seriously. Unless you are just a damn troll, go post this stuff

>>on general willya?

>>

>>thanks

>>

>>DC

>>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>"DC" <dc@spammersinhell.com> wrote:

>>>>

>>>>James, would you PLEASE keep the political stuff on the

>>>>General list?

>>>>

>>>>thanks

>>>>

>>>>DC
>>>
>>>But it's your duty;)
>>>
>>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>MARK YOUR CALENDAR FOR NEXT SATURDAY!
>>>>>
>>>>>
>>>>>As you may already know, it is a sin for a Muslim male to see any woman
>>>>>other
>>>>>than his wife naked, and that he must commit suicide if he does. So
>next
>>>>>Saturday at 4 PM. Eastern Time all American women are asked to walk
out
>>>>>of
>>>>>their house completely naked to help weed out any neighborhood terrorists.
>>>>>
>>>>>
>>>>>Circling your block for one hour is recommended for this anti-terrorist
>>>>>effor

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [Sarah](#) on Thu, 07 Jun 2007 09:23:26 GMT

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t.
>>>>>
>>>>>All men are to position themselves in lawn chairs in front of their
house
>>>>>to prove they are not Muslims, and to demonstrate they think its okay
>>to
>>>>>see nude women other than their wife and to show support for all American
>>>>>women.
>>>>>
>>>>>Since Islam also does not approve of alcohol, a cold 6-pack at your
side
>>>>>is further proof of your anti-Muslim sentiment.
>>>>>
>>>>>The American government appreciates your efforts to root out terrorists
>>>>>and
>>>>>applauds your participation in this anti-terrorist activity.
>>>>>
>>>>>God bless America.
>>>>>

>>>>>It is your patriotic duty to pass this on.

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>Joke!

>>>>

>>>

>>

>yeah, brad--

i remember you--

you helped me out years ago when i first had paris--

fyi--

i just bought a g4 quicksilver so i can continue on--

i'm a singer/songwriter

www.jpjones.net

who still has trouble get

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [Kim](#) on Thu, 07 Jun 2007 11:11:34 GMT

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ting my head around tech stuff.

paris, edmund, what's his name(ID), was the greatest thing i ever encountered.

and paris was so much less expensive(and at the time, better sounding than

pro tools-- didn't they reverse engineer everyting?)

so i am eternally grateful to those guys and people like you

who made it possible.

(let's bot forget chuck duffy!)

after 10 or more professionally produced and released CD's,

i am

yours

jp

"Brad Lyons" <brad@audioandmidi.com> wrote:

>

>For those that don't know me, I had one of the largest Paris systems in

use

>out there and well while @ another music retailer, I sold Paris sytems by
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
>long gone, how many here are still using Paris? And how many have moved
>on to other systems? If you've moved on, what are you using now?
>
>Brad Lyons-SweetwaterDang, this could be your pedal.

Check out the clips.

http://skreddypedals.com/skreddy_pedals_mayo.htm

DC

"TCB" <nobody@ishere.com> wrote:

>
>The foxrox pedal is really cool, but they don't have the fuzz cards ready
>yet. Bummer. If I could get one germanium and one silicon fuzz (the first
>for fuzz and the second for freakout) I bet that would be a killer.
>
>One of the reasons I'm doing this (besides the theft) is that I want more
>nastiness in my sounds. I sound like a former professional blues/jazz guitar
>player playing in a punky power pop band, 'cause that's what I am. In fact,
>that's a general problem with the Monx. My guitars sound too nice, my mixes
>sound too nice, my soft panned backing vox sound too nice, etc. and so on.
>
>
>Maybe I'll just get a used Fulltone '69 pedal and a new '70 pedal. That
should
>do the trick nicely.
>
>TCB
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Ahhh, from what you are describing, I think a fuzz is the right direction
>>too.

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [Kim](#) on Thu, 07 Jun 2007 11:14:13 GMT

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Barber has a fuzz in the prototype stage and is working on the
>>production version. Might be worth an email to ask him about it.
>>He sure builds nice stuff.
>>

>>People seem to like these:
>>
>><http://www.analogman.com/fuzzface.htm>
>>
>>Here's some more opinions:
>>
>> <http://www.thegearpage.net/board/showthread.php?t=264861&highlight=fuzz>
>>
>>DC
>>
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Hey Don,
>>>
>>>Thanks for the tips. The first Monkees record (the one you've heard) I
>barely
>>>played on. A track here and there. It was pretty much done by Nick and
>Russell,
>>>and they brought me in when they decided they wanted to play on stage.
>So
>>>I've added a more sleaze and lead to the band, which Nick in particular
>>has
>>>been enjoying. I'm also adding feedback parts and ebow things and slide
>>bits
>>>and capoed open tuning and all manner of stuff.
>>>
>>>The other guitar player in my band uses the Barber pedal you describe,
>and
>>>it sounds great on his (very clean) silver Fender Bassman, but my 'base'
>>>sound is pretty gritty to start with and the Barber doesn't sound nearly
>>>as good. The Foxrox looks interesting, though they don't have the fuzz
>cards
>>>I'd be interested in done yet. I've played my last TS-9, or clone there
>>of!
>>>
>>>Anyway, thanks, I'll check out the Foxrox,
>>>
>>>TCB
>>>
>>>"DC" <dc@spammersinhell.com> wrote:
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen
>>at
>>>>>a gig recently. I'm playing these days through a two amp rig, a Top
Hat

>>>>AC-15
>>>>knockoff with a power soak on it and a Savage Macht 6. I've kind of decided
>>>>the OCD was a little too pretty for me. Great pedal but just not enough
>>>>grit.
>>>>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true
>>>>fuzz
>>>>sound than an overdrive. Good idea? Bad idea? Alternative idea?
>>>>
>>>>
>>>>Sorry about the theft. Your music seems really chord-driven rather than
>>>>lead-guitar driven and I think a fuzz-type pedal might mush out pretty
>>>>quick. For more grind without mush, I like the Barber Direct Drive.
>>>>
>>>><http://www.barberelectronics.com/directdrive.htm>
>>>>
>>>>Yeah, they talk a lot about "vintage" this and that but the pedal has
>a
>>>
>>>>good grind to it.
>>>>
>>>>See if there is somewhe

Subject: Re: OK you politicians... run for office, or... ;o)
Posted by [Deej \[4\]](#) on Thu, 07 Jun 2007 11:26:05 GMT
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70% just doing my own stuff, it really suits me just to use
Paris, especially with the prices these days. Still sounds great to me too.

Cheers,
Kim.

"Brad Lyons" <brad@audioandmidi.com> wrote:

>
>For those that don't know me, I had one of the largest Paris systems in
use
>out there and well while @ another music retailer, I sold Paris sytems by
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
>long gone, how many here are still using Paris? And how many have moved
>on to other systems? If you've moved on, what are you using now?
>
>Brad Lyons-SweetwaterYour clock out AGAIN??? ;-)

David.

DJ wrote:

> Sooo....I guess every day is Nappy day right about
> now???.....(sheesh.....maybe I can get on the list for a brain
> transplant.
> ;o)
>
> "John" <no@no.com> wrote in message news:468cf8c0\$1@linux...
>
>> [http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=198278&utag=](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=198278&utag=)
>>
>>Its offical! My transplant is on for July the 6th.
>>
>>respect
>>Nappy
>
>
>Where DJ lives, leaving on the counter will achieve the same
result... ;-)

David.

Neil wrote:

> I've heard of that heat trick... but frankly if I was

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [rick](#) on Thu, 07 Jun 2007 15:16:15 GMT

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ind. I was

burned out on audio, I took some time off--but not am back into it.

I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign DShow Venue live tied to an HD system. I have another PC running Nuendo, Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups so I can better understand the programs and plugins for my clients. I'm mixing television post and live broadcast, as well as tracking and mixing live concerts where I regularly work with 48-80 tracks live. LOL I sometimes am recording as much as 800MB of data PER MINUTE! :-)

Here's the control room at my home studio:

<http://www.audioandmidi.com/studio/homestudio.html>

And the control room at my church:

http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg

Brad Lyons
Sweetwater

"Brad Lyons" <brad@audioandmidi.com> wrote:

>
>For those that don't know me, I had one of the largest Paris systems in
use
>out there and well while @ another music retailer, I sold Paris sytems by
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
>long gone, how many here are still using Paris? And how many have moved
>on to other systems? If you've moved on, what are you using now?
>
>Brad Lyons-SweetwaterI tried to sell you A LOT of things way back when, after several years of
trying to earn your business--I finally gave up ;-)

Brad

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Hi Brad,
>
>I'm still using Paris. Two MECs + four EDS cards + two UAD-1 cards. I've
>been thinking long and hard about what I'll be moving to but so far inertia
>and lack of spare change has prevented me from making any big changes.
Plus,
>in spite of all it's quirk

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [Deej \[4\]](#) on Thu, 07 Jun 2007 16:07:14 GMT

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>>>
>>>>>him (when he replied to my complaint) and to PayPal (when I made the
>>
>>
>>>>>complaint) that my problem was with only one of the mics. I will be
>>>>>fine
>>>
>>>>>with releasing the funds to him for the working mic, but I have not yet
>>>
>>>>>received a reply from him to my reply *to* his reply to my reply

>>>>>(sigh).
>>>>>
>>>>>I have asked him to pay for the repair or give me a full refund for
>>
>> the
>>
>>>>>mic if the capsule is not repairable. I am also willing to abide by
>>
>> the
>>
>>>>>opinion of the folks at Neumann as to the condition of the mic. I think
>>>
>>>>>I have a reasonable expectation to have a functional mic and I think
>>
>> the
>>
>>>>>sellers attempts to have it both ways by stating that the mic works,
>>
>> but
>>
>>>>>"if it doesn't", anyone who buys it is screwed. IMO, a seller has to
>>>
>>>>>responsibility to have his products serviced and confirmed to be in
>>>>>good
>>>
>>>>>working order, or be willing abide by the rules of the game if he
>>>>>accepts Payment by PayPal. that's part of the beauty of PayPal..Seller
>>>
>>>>>gets his money immediately.....buyer has recourse if he gets crapped
>>
>> on.
>>
>>>>>Am I being an asshole here?
>>>>>
>>>>>
>>>>> -----
>>>>>
>>>>>
>>>>> -----
>>>>>
>>>
>>Glad to hear you're still alive and kickin', Brad!

My main Mac G4-based Paris system went to a very talented musician in Colorado who plays mainly acoustic music. AFAIK it lives on with him. Various other PARIS pieces went to folks on this forum.

Although I remain a PARIS fan for multitrack recording and mixing, I

moved on due to the failed MIDI implementation in PARIS and the lack of OSX support.

I now use Logic Pro along with a boatload of astonishing synth/FX plugins. My MOTU 828MII along with eight extra mic pres and outputs on the ADAT i/o gives me more inputs and outputs than I had with PARIS.

Moving synths/samplers and FX into the computer allowed me to lose several full racks of outboard gear while g

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [rick](#) on Thu, 07 Jun 2007 17:26:24 GMT

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n

use

>out there and well while @ another music retailer, I sold Paris sytems by
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
>long gone, how many here are still using Paris? And how many have moved
>on to other systems? If you've moved on, what are you using now?

>

>Brad Lyons-SweetwaterMaybe DJ needs a Big Ben.....

"erlilo" <erlilo@nospamonline.no> wrote:

>....hmmm....I think it's not DJ's clock, I think it must be much more
>problematic than just a clock....hmmm....;-)

>

>erlilo

>

>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> skrev i melding

>news:468dd098\$1@linux...

>> Your clock out AGAIN??? ;-)

>>

>> David.

>>

>> DJ wrote:

>>> Sooo....I guess every day is Nappy day right about

>>> now???.....(sheesh.....maybe I can get on the list for a brain

>>> transplant.

>>> ;o)

>>>

>>> "John" <no@no.com> wrote in message news:468cf8c0\$1@linux...

>>>

>>>> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=198278&utag=>

>>>>
>>>>Its offical! My transplant is on for July the 6th.
>>>>
>>>>respect
>>>>Nappy
>>>
>>>
>anybody remember when alice and the band played wearing summer
dresses...60's...

On Thu, 5 Jul 2007 18:47:08 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>Ezrin stacked a bunch of folding chairs on Vincent, effectively trapping him
>in something tangible, then rolled tape. Heh.
>
>AA <- Cooper fan
>
>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468cf91a@linux...
>> Hmm . . . I'm guessing here . . . in a straightjacket? I'm much better
>> with Beatles trivia. :)
>>
>> S
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:468bcac5@linux...
>>> Do you know how Alice recorded that vocal section?
>>> (trivia time!)
>>> AA
>>>
>>>
>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>> news:468b1550\$

Subject: Re: OK you politicians... run for office, or... ;o)
Posted by [Deej \[4\]](#) on Thu, 07 Jun 2007 18:04:24 GMT
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>
>>>>>>> way he
>>>>>>> played back then. It was lost as time went on but he's a pleasure to
>>>>>>> listen
>>>>>>> to from that era.
>>>>>>>

>>>>>> - Angus Young has some devastating vibrato.
>>>>>>
>>>>>> - There's nothing in this world short of a trailer truck of Saltines
>>>>>> or Randy
>>>>>> Travis that positively screams CRACKER quite as loudly as More Than A
>>>>>> Feeling
>>>>>> by Boston. There's no sheet music for that song 'cuase it's so white
>>>>>> the
>>>>>> notes are unreadable.
>>>>>>
>>>>>> - I will never get why the Steve Miller Band is so popular.
>>>>>>
>>>>>> - If any band can give Van Halen a run for their money in the 'We
>>>>>> didn't
>>>>>> used to suck but boy to we now' ca

Subject: Re: OK you politicians... run for office, or... ;o)
Posted by [wireline\[13\]](#) on Thu, 07 Jun 2007 18:32:56 GMT
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>burned out on audio, I took some time off--but not am back into it.
>
>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign
>DShow Venue live tied to an HD system. I have another PC running Nuendo,
>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups
>so I can better understand the programs and

Subject: Re: OK you politicians... run for office, or... ;o)
Posted by [Deej \[4\]](#) on Thu, 07 Jun 2007 19:00:08 GMT
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sion post and live broadcast, as well as tracking and mixing
>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes
>am recording as much as 800MB of data PER MINUTE! :-)
>
>Here's the control room at my home studio:
>
><http://www.audioandmidi.com/studio/homestudio.html>
>
>
>And the control room at my church:
>
>

Subject: Re: OK you politicians... run for office, or... ;o)

Posted by [rick](#) on Fri, 08 Jun 2007 08:40:49 GMT

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lto:sarahjane@sarahtonin.com" target="_blank">sarahjane@sarahtonin.com> wrote in message
news:468cf91a@linux...

>>>>> Hmm . . . I'm guessing here . . . in a straightjacket? I'm much better

>>>>> with Beatles trivia. :)

>>>>>

>>>>> S

>>>>>

>>>>>

>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>>>> news:468bcac5@linux...

>>>>>> Do you know how AI
