
Subject: Paris & Other Gear

Posted by [Paul Artola](#) on Wed, 16 May 2007 01:42:24 GMT

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ONT></DIV>

<DIV> </DIV>

<DIV>I will take \$450 plus S/H.</DIV>

<DIV> </DIV>

<DIV>Brand New in original packaging.</DIV>

<DIV>Never used.</DIV>

<DIV>Box opened just to inspect condition of speaker=20
cones.</DIV>

<DIV>Only 1 available.</DIV>

<DIV>
--
Thanks,</DIV>

<DIV> </DIV>

<DIV>Brandon Goodwin</DIV></BODY></HTML>

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Subject: Re: Paris & Other Gear

Posted by [Tom Bruhl](#) on Thu, 17 May 2007 23:19:04 GMT

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nflymile.com" target="_blank">Brad@dragonflymile.com

BradCame into this stuff by barter... selling all or in pieces.

(1) MEC blackface \$75

(2) EDS 8-input cards (blueface) \$250 each

(2) C16 (blackface) \$90 each

(1) EDS 1000 \$225

SandySorry..yes. Both gone.

Deej

"Cujjo" <chris@applemanstudio.com> wrote in message news:467b40ec\$1@linux...

>

>

> #2 went as well?

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>> O'Yeah.....mic #2 also has the same cardioid Peluso capsule as mic #1.

>>

>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46718e51\$1@linux...

>>> Both were hand built/point-to-point wired by Parisite Mike Claytor based

>

>>> on the following article.:

>>>

>>> http://www.prosoundweb.com/recording/tapeop/tube_mic_25_1.shtml
>>>
>>> Mike did a great job on these.
>>>
>>> Mic #1 is the original he built in 2001 that was sent to Morgan at ECCM
>
>>> and A/B'ed against some pretty major competition (and held it's own
>>> IIRC)
>
>>> It's shell is a Marshall V67 with the green body and gold plated grille.
>
>>> The tube is a Raytheon S5940W. It has a Jensen output tranny and sweet,
>
>>> sorta' "warm & forward" sound to it. It's an excellent vocal mic and the
>
>>> femmes tend to gravitate to this mic. A couple of years ago I had Mike
>
>>> replace the Marshall capsule with a Peluso cardioid capsule. It
>>> increased
>
>>> the level of detail a bit to my ears.
>>>
>>> Mic #2 is also a Marshall V67 shell but with the black body and grille
> (I
>>> think this is the "Mogami" edition, or something like that) this mic has
>
>>> the same basic components and the same Jensen transformer. The tube is
> a
>>> Phillips ECG 3416 which my rough measurements show to output about 2dB
>
>>> less than the Raytheon in Mic #1. this is really insignificant but then
>
>>> the mics are gain matched, this mic has a very smooth "buttery" kind of
>
>>> quality. Not smeared at all and very detailed, but a different quality
>
>>> from Mic #1. If I were going to mic a vocalist with an edgy midrange,
> I'd
>>> grab this one to add a little touch of dicipline.
>>>
>>> I really like both these mics and they have served me well. They are
>>> excellent on instruments too and the only reason I'm offering these up
> is
>>> that I've got more mics here than I'll ever use and I've discovered
>>> another mic that is quite a bit more expensive and if I don't buy it I
>
>>> will die.
>>>

>>> Both of these come with an external PSU, 5 pin PSU>mic cable, and shock
>
>>> mount. I found a couple of big plastic pistol road cases at a gun store
>
>>> and they hold the mics, mounts, cable and PSU snugly and securely.
>>>
>>> Asking \$450.00 each for these.....or I guess you could pay \$1000.00
>
>>> for the Mojave 200 which is based on roughly the same
>>> circuitry/components. (I'd be open to a little negotiation on this)
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>
>>
>"Sandy Tipping" <tippsand@earthling.net> wrote:
>Came into this stuff by barter... selling all or in pieces.
>(1) MEC blackface \$75
>(2) EDS 8-input cards (blueface) \$250 each
>(2) C16 (blackface) \$90 each
>(1) EDS 1000 \$225
>
>Sandy
>Hi Sandy what is your location
>I'm in Nashville. yee haw.

"Mick" <mjp49@optusnet.com.au> wrote in message news:46844cad\$1@linux...
>
> "Sandy Tipping" <tippsand@earthling.net> wrote:
>>Came into this stuff by barter... selling all or in pieces.
>>(1) MEC blackface \$75
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>>(2) C16 (blackface) \$90 each
>>(1) EDS 1000 \$225
>>
>>Sandy
>>Hi Sandy what is your location
>>
>EDS card and cables are sold.

thanks Will!All,

I am selling my Roland V-drum kit.

You can see the pics here.

<http://mymixes.zoomshare.com/1.shtml/V-Drums>

I am firmly asking 2k.

I got it up on V-drums.com and craigslistas well.

Use the email above to contact me.

thx

BrandonCrud....use this email to contact me..

Subject: Re: Paris & Other Gear

Posted by [Paul Artola](#) on Fri, 18 May 2007 01:00:27 GMT

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hhh!!!.com> wrote in message news:46872671\$1@linux...

>> Rode NTV-\$450.00 - This is the cardioid LCD that some folks just love and
>> is becoming a bit of a collectors item. Very "tubey/vibey" and 3D
>> sounding with a wankin' big transformer. This is one of those really
>> ballsy, "built like a brick shithouse" mics that Rode made many years
>> ago, right after the came out with the original Classic. They could not
>> sell at a price point (\$1000.00) to compete with the Studio Projects
>> mics. They cheaped out on the successor NTK. I have tried them side by
>> side. The NTK is wimpy and thin sounding/colorless by comparison. There
>> is nothing wimpy and thin sounding about this mic. Very big and "in your
>> face" kinda sound. Reminds me a bit of the SE Gemini with an attitude.
>>

>> NADY RSM 2 ribbon mic- \$100.00 "Mint" condition with heavy canvas/fabric
>> storage bag. I reinforced the bracket mount on this mic with gasketed
>> washers so that it's now very stable and smooth (all the NADY brackets
>> need this done). This mic is smooth and a bit dark (like a lot of
>> ribbons). I particularly like it on guitar cabs and fiddles.
>>

>

>"dennis" <atari@1040.st> wrote:

>

>WTB MEC, 8 in and maybe some 8 outs.

>Europe only please!

Still need a MEC frame and a 8 input card!- eds 1000 card

- control 16

- interface 442

- interface 2

400 euro with shipping in the EU.Nady ribbon mic is sold.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46872671\$1@linux...

> Rode NTV-\$450.00 - This is the cardioid LCD that some folks just love and

> is becoming a bit of a collectors item. Very &q

Subject: Re: Paris & Other Gear
Posted by [John Macy](#) on Fri, 18 May 2007 01:01:28 GMT
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#64;yahooSPAMORAMA.com"
target="_blank">thisiswheretcontactme@yahooSPAMORAMA.com

"Brandon" <tisiswheretcontactme@yahooSPAM.com> wrote:

>

>All,

>

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>Brandon

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NADY RSM 2 ribbon mic- \$100.00 "Mint" condition with heavy canvas/fabric storage bag. I reinforced the bracket mount on this mic with gasketed washers so that it's now very stable and smooth (all the NADY brackets need this done). This mic is smooth and a bit dark (like a lot of ribbons). I particularly like it on guitar cabs and fiddles.I forgot to add that the foam inside the aluminum flight case of the NTV is a bit cracked in places. I have kept the mic bagged so that there is no residue issue. All the early Rode flight cases seem to have had this problem to a greater or lesser degree. It's not a big issue but deserves mention. Also, the aluminum flight case has a few scuffs. It doesn't look brand new, but it doesn't look like it's been beat up either. Normal wear and tear would be appropriate. The mic itself and all components are in "excellent" (9.999/10) condition

Deej

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> Here's a review of the RSM2 from a site/reviewer that I respect.

<http://www.mojopie.com/rsm2.html>

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> ribbons). I particularly like it on guitar cabs and fiddles.
> ..and BTW.....my mic looks exactly like the one pictured in this article.

Deej

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:468729e0@linux...

> Here's a review of the RSM2 from a site/reviewer that I respect.

>
> <http://www.mojopie.com/rsm2.html>
>
> Deej
>
> "DJ" <[www.aarrrrggg](http://www.aarrrrggg.com)>
