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Subject: Re: What hits?

Posted by [Tyrone Corbett](#) on Thu, 26 Oct 2006 15:06:09 GMT

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xhQY1OOc9cepr

dYuSZ5tbJsNWk3P9P8jO1S8k1NXa8VJZCeSy4BrhxUJ1pXPSwNGjhleyprT5  
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Rk7sWMLHKrq7kORntTIXnbcUaFNO9upFqMa3EglWGLzM5DMMba86dGU581+  
p3RrxSG2kBgkWUsTODnd0rspzIBrU8nGZdQxN+dbvy/yLWru2rCD7efNEJJT  
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WWQ5XLE810SxMpRsznhgqUZcyHWAB1HUh2MUXX/ee

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Subject: What hits?

Posted by [AlexPlasko](#) on Thu, 26 Oct 2006 15:09:31 GMT

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Y8x4GjK7f6

Eep2kNpol1HbpsUo5+vBrGpVIUep0UaUacbROms9RudNvWms3CSbQMIQeMD1  
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jN0yNJdLdJBITPJKfikYhNpnpSjz7nT2HiTU7Cxjs7adUt4

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Subject: Re: What hits?

Posted by [Don Nafe](#) on Thu, 26 Oct 2006 15:31:28 GMT

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+Oq5bg/d+br7GgCjqtmbC4SMO7bk3fOu1hyRyPwyPYigC6mjJJGx  
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zlk2jgleoPXimBmaAhuLOxhaQhWl

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Subject: Re: What hits?

Posted by [animix](#) on Thu, 26 Oct 2006 16:35:31 GMT

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zFb4fSaPNzf8A3WXo/wAmXL0HzhwfuL29hSxCbncn  
KH/ssfl+SKGmi7k8SQq0X7pY5fLaKNZGI2jJlfgfWuWs9D1UrMbogddeVLmJ  
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osSm389MMih5N2eytxUVNhoS9F3Hrs5ihDZK+Z5yLGQuTnBXIJ9

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Subject: Re: What hits?

Posted by [Aaron Allen](#) on Thu, 26 Oct 2006 23:52:27 GMT

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They RAISED me to be  
evil!"

:D

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>for those are were interested in Soundscape DSP products, below is the response  
>I got back from them concerning, Interface appearance, DSP track count.  
mixer,  
>summing..  
>  
>Hello,  
>  
>  
>Thanks for contacting us.  
>  
>1. You are right, we have not paid as much attention to the looks of  
our  
>Editor & Mixer as other companies. We have always given priority to feature  
>set, performance and reliability over the looks. Having been taken over  
by  
>SSL, we have been told that we will need to address the grahical appearance  
>issue; and of course we will. We have however a number of development plans  
>at the same time, and have to put priorities all the time. The skinability  
>is on our list, but we cannot yet commit to a fixed date yet. Today there  
>is no possibility to "skin" the system. We plan to add that possibility  
later  
>in 2007.  
>  
>2. A single SS32 with Mixpander is capable of playing/mixing 32 DSP-based  
>tracks plus 32 PC-based tracks, in other words, it is a 64 track system.  
>It is possible to stack multiple SS32, adding each time another 64 tracks  
>to the system. Indeed we're not talking about virtual tracks here, these  
>are all real smultaneously playing tracks. The DSP-based tracks do not rely  
>on PC-power, while the PC-based tracks do. Over and above the SS-based tracks,  
>the mixer can also mix a number of streams that belong to any PC-based audio  
>application. In other words, you could play some Nuendo tracks, some GigaSapmler  
>tracks, some Sonar tracks over and above the Soundscape tracks and mix all

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Subject: Re: What hits?

Posted by [Tony Benson](#) on Fri, 27 Oct 2006 18:20:54 GMT

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target="\_blank">1@linux...

>>

>> Well, I've been on my search for another DSP professional solution. My  
> search

>> for the ultimate Paris replacement has sent looking at :  
>>  
>> 1) Soundscape system  
>> 2) Pro Tools HD-3 With Dcommand Controller  
>> 3) Nuendo3-With Euphonix MC5  
>> 4) Fairlight Crysstal Core Setup/ Constellation XT  
>> 5) Scope II Platform..  
>>  
>> Well, it's looking like the Fairlight solution is winnning and is the  
> future  
>> of DSP DAW.  
>>  
>> Take a look at the videos and let me know what you guys think..  
>>  
>> [http://img3.harmony-central.com/Video/aes121/Fairlight\\_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)  
>>  
>>  
>>  
>>  
>  
>A great Australian Company...  
--  
Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"LaMont Davis" <jjdpro@ameritech.net> wrote in message  
news:455ddafe\$1@linux...  
>  
> Hi Thad,  
>  
> I actually found 2 installations in my area here in Michigan. I will be  
> going  
> to see the setup in action !:)  
>  
> As far finding information the US distributor is:  
>  
> <http://www.mediagear.us/English/Pages/Home.html>  
> They are very helpful and knowlegable about the system.  
>  
> "TCB" <nobody@ishere.com> wrote:  
>>  
>>A little googling finds a lot of marketing mumbo-jumbo and not a lot of  
> a)  
>>price information, b) working systems. FPGA's are great and all, but I  
>>would  
>>imagine they'll mostly be programmed with the same instruction set that  
> a  
>>DSP chip uses.

>>  
>>TCB  
>>  
>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>  
>>>Well, I've been on my search for another DSP professional solution. My  
> search  
>>>fo

---

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Subject: Re: What hits?  
Posted by [j-cron](#) on Fri, 27 Oct 2006 22:18:02 GMT  
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digipatch  
> >digital patchbay. It's got me bamboozled right now but other than that,  
> I  
> >think I'm going to hold off on the Fairlight for a while. this thing  
sounds  
> >great and so far is extremely stable.  
> >  
> >Cheers,  
> >  
> >Deej  
> >  
> >"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...  
> >>  
> >> Well, I've been on my search for another DSP professional solution. My  
> >search  
> >> for the ultimate Paris replacement has sent looking at :  
> >>  
> >> 1) Soundscape system  
> >> 2) Pro Tools HD-3 With Dcommand Controller  
> >> 3) Nuendo3-With Euphonix MC5  
> >> 4) Fairlight Crystals Core Setup/ Constellation XT  
> >> 5) Scope II Platform..  
> >>  
> >> Well, it's looking like the Fairlight solution is winning and is the  
> >future  
> >> of DSP DAW.  
> >>  
> >> Take a look at the videos and let me know what you guys think..  
> >>  
> >> [http://img3.harmony-central.com/Video/aes121/Fairlight\\_CC-1.mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)  
> >>  
> >>  
> >>

> >

> >

>OK.....that's it. My Tijuana bordello story doesn't even compare to this level of sickness. .

"rick" <parnell68@hotmail.com> wrote in message  
news:60tl25ovkv6n7un1jdjujd36j5te2h24b@4ax.com...

> and don't forget "you're so vein"

>

>

>

> On Fri, 17 Nov 2006 18:26:19 -0600, Paul Braun

> <cygnus\_nospam@ctgonline.org> wrote:

>

> >On 18 Nov 2006 00:39:04 +1000, "Neil" <IOUOI@OIU.com> wrote:

> >

> >>

> >>rick <parnell68@hotmail.com> wrote:

> >>>glad to here he's okay...if not a song they already have a >drink named

> >>after theis...the bloody brain.

> >>

> >>Well, you could come up with a song pretty easily:

> >>

> >>Sung to the tune of "Casey Jones" by the Grateful Dead:

> >>

> >>Blood on my brain, feeling some pain,

> >>Ambulance

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Subject: Re: What hits?

Posted by [Tony Benson](#) on Mon, 30 Oct 2006 02:00:59 GMT

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4dMsnmbeQ7IMrhAzKZzEQw6W/ubm0NzMSZZD8IzKnAAgBxxK92b  
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6B5b+to2oX7fV9Kh+J5DsWHgteuYblKu

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Subject: Re: What hits?

Posted by [Aaron Allen](#) on Mon, 30 Oct 2006 03:00:44 GMT

rar+lZEtrdDDplvtBCOh/wAo/PK5  
ypy9Np+M2Vax02DwzCyZS9Fg0klhkem2VoimQk8V/a7ZhTnluTKQis1LXLO2  
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GeUL/VLryV5b1UTyXPmSHQvNQ0q6kYyXAmheARCNmJcvHE83pf8AAfYxSwDz  
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R3ECMG70FcSEMavfyw8sSozCP02A+0KZExC2Xi/mul6dr0dIYkiFWo/yyky3  
blCxunafCiAdKb5ldGlZKADyHTlqIN/AqyCaP/ZDFKg61+LtQ4UMMt2EvmGV  
hwvT6MhI7NkQiNK5XOqySAfvF/hmONg3UmGoQnVopILZgLyM7nttkRAcygm  
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29mcs+/BelDvlt1yDWgtf0S0khVNNgYTDZiRvgiTe6TS+zsLu3t0V0INNxmz  
huHAnsWdeSgJYmt5kDQuKMpyubbDcJxc6Tb2lytsG+F90B98Ed0lGweX4XQl  
SVcZLiY8KbWAntlTAz8x2r2wHdkENp7GPVxdA/ADxc/PJy5MRzZrEISX/Z6j



McluCsKtsOmBK5EAxtaX1X+YGngcVcHXr3xQpmIO/I7YbRTasqkgnYYpYB5y  
0fzB5g12K2iiVdLgUN6rGnJvDEgpBAeS+fLfV7TWTp+soUZI420a7jh2ORJp  
vwwtiVvoVylwYxHtWoY+GUTsuzwHHdmnlrbLZ8XrykX9ntIHhj+Jty6uUhUN  
g1ezX99MLI3LyQ/Y7UAY6OaiO5189NcT3p3YcGS0kQc4bslXb+VlzJ1OPij5  
hw9DI4J10kmT23pniR06ZqXfNRwj10k6KvbFHNSv7gLISBUZEIkAk9zdID6j  
NxC74QIMlvPFpa6a7k/Guylu/wAskBK6DGXCBZYRqXnO9v7hmLFEB+GmZMdn  
XNwzrR0CCW81adjwUup3HjkvDgEDUTJ2CY2lnqlxbpMlwpVwpVjRj9GQkI3T  
djiE8w9C0Kby5bQoNVgaKQUBqNic1GaGYmoN85QAslmlhgfkuieiW80UbjpVg  
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KBHP71yd1B7jLMmGMmrHnIH3J7rtybaCaG0bkbxR6tx4jwGYkTwmno44/Gxi  
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Qt5R5jgvYNau472H0LgSNzjpShrgkN1gdksyLN2KHYpdih2KXYq7FUbpNzBb  
3ladY3iJHJJIRMD9FUYf7F1whBe3+X/zO0Oz022sRELdLZP3dutSyA9QAzOy  
Df7PLLw1lJvPHn7y9qlskaWodqE28sgj+EmIWQyBIB/2OAKKHkl8ytOxo/I9  
fUIY/RxAFMpLYEZD5o16G002zjuiLbR7lrzToiiMsU7srM+6nlUxp8L8lwKn  
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3XfzH8869qVlqWq6zcz32nV+oXCslmhJoS0fpBOLNxXk32mxVMYvzP8AMore  
btC1rzdql3qEOiTpcQLFwR19MrJxjChERpWjjWSX7X7Xx8cUMW1rVbjV9Zv9  
WuQBcahcS3UwWtOc7mRqV36tiledf1gppifWW46NX9GCij0eUxnPHbf96zP8  
WKqtv5o162utUuobtkuNahmt9UkopM0Vy4klVqjbm6q3w8cVWap5h1rVbbT7  
XUbt7mDSopqunxvSkUIJbgKAdz+1iqXUxV1MVbBINR1xVFWyhlAJ+LFCrTFX  
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+JOX2sVQF9+YvnfUNUstWvdXmuNS0/1Pqd2/EyRiYInANPs/E3FT8KfZTiuK  
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SYV6RjuewyUZEmgxNDmkNzpOr6tcwCKNkgkFUj6BQMzozhjG53dblx5Mhvoq  
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wtudysPpqw5K0ikfj/Z9T4f2fiVS78xdF/LXR5ZdP8sXuq3WrWd3JbXy38cC  
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F0QFjdG+FIX4lbFUy8veVHuNXu7PXLbULKGytpprow2ksksTrCzw+rHx5Rxx  
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ccVYzirNv+VZ3ps/l1wkjV85ySQICopFI139XHQ7gxvHL/ssVVdQ/LiCysPP  
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Hwft/DiqoND1owzTjT7kwW7+lcS+jJwjkBpwdqUV67cWxVNPMHlcWmq2OmaX  
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0kfmqO+fUDE8YKG1nniT0eUbcArCvPn6n7X2cVYHAnFPngVVxVCXDEtTwXSp  
AYq3irdMCuwK3TFLYBJxVEwQ1FWGKokDFXYq2BirTkBScColkk1OKuxS/wD/

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Subject: Re: What hits?

Posted by [John Macy](#) on Mon, 30 Oct 2006 17:23:11 GMT

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/>
the
> >> >>latency plug concept Chuck was talking about sounds good. Sync via
> ADAT
> >> >>on the multiface (plus 8 channels), pass the the other channels via
> >> >>ethernet, create a template to compensate for latency and... nah...
> not
> >> >>DJ-esk enough!!!
> >> >>
> >> >>:-)
> >> >>
> >> >>JH
> >> >>
> >> >>
> >> >>
> >> >>DJ wrote:
> >> >>
> >> >>>Glad you're liking the DAC-1. That was recommended to me by Mike
> >> >
> >> > Claytor. He
> >> >
> >> >>>brought one up to Durango and we hooked it up and I immediately
started
> >> >>>hearing stuff that I had never heard and selling stuff that could
live
> >> >>>without to buy one. I haven't regretted it for one minute. It's a
great
> >> >>>piece of kit.
> >> >>>
> >> >>>Keep in mind that the dual box thing can get pretty expensive.
There's
> >a
> >> >
> >> > lot
> >> >
> >> >>>of I/O to buy on both platforms and you will likely end up running
> >Paris
> >> >
> >> > on
> >> >
> >> >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape
> >> >
> >> > system
> >> >
> >> >>>by a long shot and you've probably got quite a bit of the
> >infrastructure
> >> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan is
> >gonna

```

```

> > >
> > > try
> > >
> > >>>to help ease the pain.I sure hope the Pulsar cards are as stable for
> > >>>everyone else as they are for me.
> > >>>;0).
> > >>>
> > >>>
> > >>>"Jeff hoover" <jkhoover@excite.com> wrote in message
> > >
> > > news:45612d30@linux...
> > >
> > >>>>I am ready to go to the dual box thing...just a matter of time to
> set
> >it
> > >>>>up. By the way, thanks for the recommendation on the DAC1 last
> > >>>>spring...it's has really healed me hear things.
> > >>>>
> > >>>>JH
> > >>>>
> > >>>>DJ wrote:
> > >>>>
> > >>>>
> > >>>>>I agree that it's hard to be produdctive when you're chasing
> >something
> > >>>
> > >>>as
> > >>>
> > >>>
> > >>>>>elusive as stability or a certain functionality. It's a major
> > >>>
> > >>>>distraction to
> > >>>
> > >>>
> > >>>>>the creative process. I bought the Paris system in 97 because I
liked
> > >>>
> > >>>the
> > >>>
> > >>>
> > >>>>>sound of it. It just blew me away. I have continued to stick with
> it
> > >
> > > for
> > >
> > >>>the
> > >>>
> > >>>

```

> > >>>>same reason. I haven't found anything yet that I like as much. I  
 > just  
 > > >>>  
 > > >>>can't  
 > > >>>  
 > > >>>  
 > > >>>>live without the Cubase editor and delay compensation these days  
 > > >  
 > > > though.  
 > > >  
 > > >>>>;o)  
 > > >>>>  
 > > >>>>  
 > > >>>>  
 > > >>>>  
 > > >>>>  
 > > >>>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
 > > >>>  
 > > >>>news:456125ec@linux...  
 > > >>>  
 > > >>>  
 > > >>>>>Bought mine the first of '99. Still trying to catch up with you  
 > > >  
 > > > ....and  
 > > >  
 > > >>>>>oh yeah, not just be a gear slut, but actually produce something.  
 > > >>>>>  
 > > >>>>>JH  
 > > >>>>>  
 > > >>>>>DJ wrote:  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>>I bought my Paris system on November 27 1997. In a few days,  
 that  
 > > >  
 > > > will  
 > > >  
 > > >>>>>be 9  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>>years.so after 9 years I'm stiing here with the workaround that  
 > > >  
 > > > finally  
 > > >  
 > > >>>>>does  
 > > >>>>>  
 > > >>>>>

> >> >>>>>  
> >> >>>>>>>everything I want. It's not nearly as elegant as a Fairlight,  
but  
> >it  
> >> >>>>>>>probably can do more since it can use a Native front end and VST  
> >> >>>  
> >> >>>plugins  
> >> >>>  
> >> >>>  
> >> >>>>>>>like the UAD-1.  
> >> >>>>>>>  
> >> >>>>>>>This thing has been running all day and hasn't crashed once. I  
> feel  
> >> >>>  
> >> >>>like  
> >> >>>  
> >> >>>  
> >> >>>>>the  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>>>dust is starting to settle and the realization is setting in  
that  
> I  
> >> >>>  
> >> >>>just  
> >> >>>  
> >> >>>  
> >> >>>>>won  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>>>a 9 year long battle to achieve what I want in a DAW..but it's  
> kind  
> >> >  
> >> > of  
> >> >  
> >> >>>a  
> >> >>>  
> >> >>>  
> >> >>>>>>>bittersweet feeling considering I'm having to use two  
> >DAWs.....but  
> >> >>>>>  
> >> >>>>>I've  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>  
> >> >>>>>>>had the scenario working more or less since last Christmas. All



> I  
 > >was  
 > > >>>>>lacking was stability.  
 > > >>>>>  
 > > >>>>>Now if this 9 year old Paris system will just hold  
 > >together.....;o)  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message  
 > > >>>>>news:C1866D55.5905%dterry@keyofd.net...  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>Thanks Thad and DJ - that's what I've considered it for over  
 the  
 > > >>  
 > > >>>years -  
 > > >>  
 > > >>  
 > > >>>a  
 > > >>>  
 > > >>>  
 > > >>>  
 > > >>>>>synth card mainly. Good to hear that kind of recommendation.  
 > >While  
 > > >  
 > > > I  
 > > >  
 > > >>>>>would  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>love to fill the room with some hardware synths, this sounds  
 more  
 > > >>>>>  
 > > >>>>>practical  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>to augment the softsynth library at some point, as long as  
 > >Creamware  
 > > >>>>  
 > > >>>>lasts  
 > > >>>>  
 > > >>>>

> > >>>>  
 > > >>>>>a  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>>bit longer than Paris or Lexicon's Studio 12T, etc.  
 > > >>>>>>  
 > > >>>>>>Regards,  
 > > >>>>>>Dedric  
 > > >>>>>>  
 > > >>>>>>On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB"  
 > > >>>>>>  
 > > >>>>>><nobody@ishere.com>  
 > > >>>>>>  
 > > >>>>>>>wrote:  
 > > >>>>>>>  
 > > >>>>>>>  
 > > >>>>>>>  
 > > >>>>>>>  
 > > >>>>>>>  
 > > >>>>>>>>Different things for different people. DeeJ is getting ungodly  
 > > >>>>>>>  
 > > >>>>>stability  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>  
 > > >>>>>>with  
 > > >>>>>>  
 > > >>>>>>  
 > > >>>>>>  
 > > >>>>>>  
 > > >>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX  
 rig.  
 > > >  
 > > > For  
 > > >  
 > > >>>>me,  
 > > >>>>  
 > > >>>>  
 > > >>>>  
 > > >>>>>>>I reviewed a Pulsar computer card way back when and also the  
 > Noah  
 > > >>  
 > > >>>synth  
 > > >>  
 > > >>  
 > > >>>>>>just

> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>as Home Recording was gasping its last and I had to go get a  
> real  
> > >  
> > > job  
> > >  
> > >>>>>>>again.  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>Creamware writes some \*superb\* sounding synthesizers, though  
> I  
> > >>>>>>  
> > >>>>>>>understand  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>some of that development team has moved on. It's also a  
semi-open  
> > >>>>>>  
> > >>>>>>>platform  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>so third parties have gotten involved as well. As a synth guy,  
> >John  
> > >>>>>>  
> > >>>>>>>Bowen  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>was one of the main people behind the Sequential Circuits  
synths  
> > >  
> > > back  
> > >  
> > >>>>>in  
> > >>>>>  
> > >>>>>  
> > >>>>>  
> > >>>>>>>the day, including the ProphetVS and then after SC was

swallowed  
> >up  
> >> >>>  
> >> >>>by  
> >> >>>  
> >> >>>  
> >> >>>>>>Korg  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>>the Wavestation series, among others. Now he develops for  
Scope  
> >and  
> >> >>>>>>  
> >> >>>>>>sells  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>>his stuff at <http://www.zargmusic.com/>. For me, anyone putting  
> >> >>>  
> >> >>>Waldorf  
> >> >>>  
> >> >>>  
> >> >>>>>>Wave  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>>oscillators into a slightly hot-rodded Prophet 5 emulation is  
> >> >  
> >> > pretty  
> >> >  
> >> >>>>>>cool,  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>  
> >> >>>>>>>when it's John Bowen that's something like if Bob Moog had  
> >decided

---

Subject: Re: What hits?

Posted by [John Macy](#) on Mon, 30 Oct 2006 17:25:28 GMT

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> > >  
> > > to  
> > >  
> > >>>>>>learn  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>to program SHARCs and started another company. Oh, and there's  
> a  
> > >>>  
> > >>>\_sick\_  
> > >>>  
> > >>>  
> > >>>>>>>modular  
> > >>>>>>>synth that comes with it and a third party package of modules  
> >that  
> > >>>>>>  
> > >>>>>>sounds  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>dreamy as well.  
> > >>>>>>>  
> > >>>>>>>So for me I expect the Pulsar will be mostly a synth card,  
plus  
> > >  
> > > some  
> > >  
> > >>>>>>effects,  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp  
> >card.  
> > >>>>>  
> > >>>>>That  
> > >>>>>  
> > >>>>>  
> > >>>>>  
> > >>>>>>>will leave me with native stuff only for really low CPU things  
> >like  
> > >>>>>>>  
> > >>>>>>>samplers  
> > >>>>>>>  
> > >>>>>>>



> > >>>>>>  
> > >>>>>>  
> > >>>>>>>and Absynth. Sounds like a good rig to me.  
> > >>>>>>>  
> > >>>>>>>TCB  
> > >>>>>>>  
> > >>>>>>>Dedric Terry <dterry@keyofd.net> wrote:  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread  
here  
> >and  
> > >>>>>>  
> > >>>>>>there  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>so  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>  
> > >>>>>>>>pardon if you've answered this, but what makes the Pulsar  
system  
> > >>>  
> > >>>more  
> > >>>  
> > >>>  
> > >>>>>>>>attractive to you than Soundscape or some other DSP system?  
> >Just  
> > >>>>>>  
> > >>>>>>curious.  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>  
> > >>>>>>>Regards,  
> > >>>>>>>Dedric  
> > >>>>>>>  
> > >>>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"  
> > >>>>>>  
> > >>>>>><nowayjose@dude.net>  
> > >>>>>>  
> > >>>>>>>>wrote:  
> > >>>>>>>>



TCB

"DJ" <nowayjose@dude.net> wrote:

>They are top shelf La Mont. Every bit as good as the UAD plugins, IMO. I  
>haven't tried them all, but I've got some demos here and I'm liking them.  
>I'm thinking that at some point, I could live with the Pulsar DSP as an  
>integrated system and not even need UAD-1 or other VST plugins.I'm going  
to  
>take this slowly and explore this system over time. I'm so damned tickled  
>with my cubase>Pulsar>Paris mix scenario that I'll have to admit that my  
>desire to go out and puch the envelope with this new system has been  
>tempered a bit. I've got a lot of stuff to catch up on before I start  
>getting into another learning curve. One thing that would be nice to have  
is  
>a control surface that is mapped to the Pulsar mixer. I'm sure it could  
be  
>done in a number of ways, but it's midi functionality is limited to 127  
>steps and I'm not at all sure that this resolution will be enough to keep  
>from zippering. It would be very cool to get one of those Tascam 24 fader  
>controllers happening with the Pulsar mixer.

>

>

>Deej

>

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:45623bbb\$1@linux...

>>

>> DJ,

>> How are the Creamware FX plugins (EQ's, Comps,verbs, etc

>>

>> "DJ" <nowayjose@dude.net> wrote:

>> >It's basically pretty simple. Once I'm for sure about it I'll post it  
up.

>> It

>> >similar to the one I was using with the RME cards, but simpler.

>> >

>> >If Chuck's ASIO goodie happens, I'll likely drop all of my UAD-1 cards  
in

>> >the Paris rig, Interface my digital gear with the Paris s/pdif and the  
>RME

>> >ADI4 DD I've got here and just mix on the Paris rig. with the Pulsar  
>cards

>> >DSP FX inserted via ADAT since they are real time but I don't know what

>> >Chuck has up his sleeve. It might be possible to run Cubase on the same

>> >machine as a Paris plugin for all I know right now.

>> >

>> >;0)

>> >

>> >  
>> >  
>> >"Jeff hoover" <jkhoover@excite.com> wrote in message  
>news:45613cf5@linux...  
>> >> Do you have a routing map yet? Love to see it.  
>> >>  
>> >> JH  
>> >>  
>> >> DJ wrote:  
>> >> > I'm hoping that Chuck develops the ASIO interface for Paris too.  
I  
>will  
>> >buy  
>> >> > it in a heartbeat. I just couldn't afford to wait for an undisclosed,  
>> >> > indefinite period of time. I'm always willing to find a simpler way  
>> to  
>> >> > interface gear with Paris and losing the need for ADAT I/O would  
be  
>> >nice.  
>> >> > These Pulsar cards can be used in so many ways that even if I decide  
>> to  
>> >drop  
>> >> > all my UAD-1 cards into my Paris box with Chucks ASIO goodie, I'll  
>> >still  
>> >> > hold on to them. they are great stuff for a Native rig.  
>> >> > DeeJ  
>> >> >  
>> >> > "Jeff hoover" <jkhoover@excite.com> wrote in message  
>> >news:45613985@linux...  
>> >> >  
>> >> >>Thought about that. Already have one multiface for passing via Adat,  
>> >> >>really need to be able to pass about 20-24 tracks max. That's why  
>> the  
>> >> >>latency plug concept Chuck was talking about sounds good. Sync via  
>> ADAT  
>> >> >>on the multiface (plus 8 channels), pass the the other channels via  
>> >> >>ethernet, create a template to compensate for latency and... nah...  
>> not  
>> >> >>DJ-esk enough!!!  
>> >> >>  
>> >> >>:-)  
>> >> >>  
>> >> >>JH  
>> >> >>  
>> >> >>  
>> >> >>  
>> >> >>DJ wrote:  
>> >> >>

>> >> >>>Glad you're liking the DAC-1. That was recommended to me by Mike  
>> >> >  
>> >> > Claytor. He  
>> >> >  
>> >> >>>brought one up to Durango and we hooked it up and I immediately  
>started  
>> >> >>>hearing stuff that I had never heard and selling stuff that could  
>live  
>> >> >>>without to buy one. I haven't regretted it for one minute. It's  
a  
>great  
>> >> >>>piece of kit.  
>> >> >>>  
>> >> >>>Keep in mind that the dual box thing can get pretty expensive.  
>There's  
>> >a  
>> >> >  
>> >> > lot  
>> >> >  
>> >> >>>of I/O to buy on both platforms and you will likely end up running  
>> >Paris  
>> >> >  
>> >> > on  
>> >> >  
>> >> >>>Win ME. It's not as expensive as a Pro Tools/Fairlight or Soundscape  
>> >> >  
>> >> > system  
>> >> >  
>> >> >>>by a long shot and you've probably got quite a bit of the  
>> >infrastructure  
>> >> >>>already, but the Pulsar cards are not cheap. Sounds like Morgan  
is  
>> >gonna  
>> >> >  
>> >> > try  
>> >> >  
>> >> >>>to help ease the pain.I sure hope the Pulsar cards are as stable  
for  
>> >> >>>everyone else as they are for me.  
>> >> >>>;o).  
>> >> >>>  
>> >> >>>  
>> >> >>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
>> >> >  
>> >> > news:45612d30@linux...  
>> >> >  
>> >> >>>>I am ready to go to the dual box thing...just a matter of time  
to

>> set  
>> >it  
>> >> >>>>up. By the way, thanks for the recommendation on the DAC1 last  
>> >> >>>>spring...it's has really healped me hear things.  
>> >> >>>>  
>> >> >>>>JH  
>> >> >>>>  
>> >> >>>>DJ wrote:  
>> >> >>>>  
>> >> >>>>  
>> >> >>>>>I agree that it's hard to be produdctive when you're chasing  
>> >something  
>> >> >>>  
>> >> >>>>as  
>> >> >>>  
>> >> >>>  
>> >> >>>>>elusive as stability or a certain functionality. It's a major  
>> >> >>>  
>> >> >>>>distraction to  
>> >> >>>  
>> >> >>>  
>> >> >>>>>the creative process. I bought the Paris system in 97 because  
I  
>liked  
>> >> >>>  
>> >> >>>>the  
>> >> >>>  
>> >> >>>  
>> >> >>>>>sound of it. It just blew me away. I have continued to stick with  
>> it  
>> >> >  
>> >> > for  
>> >> >  
>> >> >>>>the  
>> >> >>>  
>> >> >>>  
>> >> >>>>>same reason. I haven't found anything yet that I like as much.  
I  
>> just  
>> >> >>>  
>> >> >>>>can't  
>> >> >>>  
>> >> >>>  
>> >> >>>>>live without the Cubase editor and delay compensation these days  
>> >> >  
>> >> > though.  
>> >> >  
>> >> >>>>>;o)



>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>  
>> >> >>>>>"Jeff hoover" <jkhoover@excite.com> wrote in message  
>> >> >>>  
>> >> >>>news:

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Subject: Re: What hits?  
Posted by [Tyrone Corbett](#) on Wed, 01 Nov 2006 15:26:07 GMT  
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t;>  
>> >> I use 3 mecs with 8 analog inserts

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Subject: Re: What hits?  
Posted by [j-cron](#) on Mon, 06 Nov 2006 20:52:08 GMT  
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