Subject: Re: Nikon and the end of film.
Posted by Martin Harrington on Sun, 15 Jan 2006 06:35:53 GMT
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a Magma, tweaking
the settings for the PCI-PCI bridge (perhaps increasing them in this case
while lowering the latency timing on the cards themselves) might be a fix.
It's going to be interesting.....and as I suspected.....it never ends.

;o)have you tried just one cab and one di? try cutting the bass at 60 hz
and boost between 250 and 400 then at 1.9.

On Thu, 2 Feb 2006 07:48:48 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Well, so I'm mixing this song and I've got a Bass DI, and two mic'ed bass
>tracks. Damn thing is making me nuts because it keeps disappearing in the
>mix. when I raise the level of the kick .....can you guess why?????
>
>Man.....I'm working too many hours right now.
>
>;oP
>the control library in your program/emu paris folder below the cfg etc
file.

i didn't know paris liked win2000.

On 3 Feb 2006 12:07:02 +1000, "Ed" <

Subject: OT: Nikon and the end of film.
Posted by cujo on Sun, 15 Jan 2006 07:15:39 GMT
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------=_NextPart_000_005F_01C62868.29455FC0--I'm just having such a gret time in *nativeville*
these days. So much to
learn. I've been getting crackling inmy audio when streaming tracks from
Cubase to Paris when using large numbers of UAD-1 plugins. Well, come to
find out, there's more fun to be had in tweakville.....

Here's some info on

Subject: Re: Nikon and the end of film.
Posted by JB on Mon, 16 Jan 2006 14:29:25 GMT
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> > > chipsets.
> > >> Right now I'm using an XP 2800 CPU. I guess I could upgrade to the XP
> > > 3200,
> > >> but I really don't feel the need.
> > >>
> > >> Regards,
> > >>
> > >> Deej
> > >> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> > >> news:43e92fe8$1@linux...
> > >>> Hello all. I haven't been around for a while. Still running Paris
and
> > >> loving
> > >>> it. I'm considering upgrading my Paris computer. Can anyone
recommend
> a
> > >> MOBO
> > >>> and processor for a new Paris setup? What are you guys and gals
using
> as
> > >> the
> > >>> latest and fastest computers running Paris reliably?
> > >>>
> > >>> Thanks,
> > >>> Rich Lamanna
> > >>>
> > >>>
> > >>
> > >
> > >
> >
> > --
> > Chris Ludwig
> >
> > ADK Pro Audio
> > (859) 635-5762
> > www.adkproaudio.com
> > chrisl@adkproaudio.com
>
>I disagree, on two accounts.

1) There is nothing wrong with doing wet/dry blends with real/different acoustic spaces...folks with reverb chambers have been doing it for years.

2) A proper impulse response is just

Subject: Re: OT: Nikon and the end of film.
Posted by EK Sound on Mon, 16 Jan 2006 17:02:20 GMT
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t;
> >> OTOH the GNX4 can loop stereo tracks, the JamMan is mono.
> >>
> >> GNX 4 is about $550, JamMan about $300. You get a lot for the extra
$150
> >> - amp modeling, FX modeling, stereo XLR output, 8 track recorder,
> >> expression pedal.
> >>
> >> But if you already have that stuff covered, if mono is OK, and
> >> especially if the JamMan switches loops on the fly, it could be a
useful
> >> box.
> >>
> >> The JamMan comes with a 128MB CF card, I guess that'd be OK for the
> >> first week or so. :^) The GNX didn't come with a throw-away dinko card
> >> like that, so I went right to 2GB.
> >>
> >> Cheers,
> >>