
Subject: Deej... C460B mic shoot out
Posted by [Brandon](#) on Wed, 14 Dec 2005 01:51:06 GMT
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> good
> > > luck with their video cards. Any tips on what works well or not
with
> > > PARIS?
> > >
> > >
> > >
> > >
> >
> >
> >
> >
>
> We are using octopre with adat card, it is working great
I use the analog outs to paris while

Subject: Re: Deej... C460B mic shoot out
Posted by [Deej \[1\]](#) on Wed, 14 Dec 2005 02:54:04 GMT
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ir video cards. Any tips on what works well or not with
> > > PARIS?
> > >
> > >
> > >
> >
> >
>
> I have to have a fast network connection for the way I work. If you don't
need high speed networking, the 10/100 controller on the A7V8X-X will give
you adequate networking capabilities, just not super fast. If you plan on
using wormhole in the future, I would go with the more expensive A7V8X-LAN
mobo. If not, the 10/100 connection on the less expensive one should be
fine.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:43bc2c9c@linux...
> Yes, I noticed the X version - at half the price. The other US site has
the
> LAN version for \$79 (\$149 at the first site). Is the LAN setup something
> you find very usefull in your setup?
> Thanks
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:43bc1278@linux...

> > Also.....if you don

Subject: Re: DeeJ... C460B mic shoot out

Posted by [audioguy_editout_](#) on Wed, 14 Dec 2005 03:47:30 GMT

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igital recording. Long story short, he states that to make digital mixes

> sound like it's being mix on an anologe console was to add in various types

> of 'distortion'.

> <http://www.harddisklife.com/> (look under the trailer section)

>

> Well well, lokkie here. It seems that those guys at old Ensoniq new about

> this theory when they modeling the Paris Harware. I'm not a techie, but I

> do recall that PARis's secret sauce in in it's Harware

Subject: Re: DeeJ... C460B mic shoot out

Posted by [Deej \[1\]](#) on Wed, 14 Dec 2005 06:36:55 GMT

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decrease the effectiveness =

of the=20

</DIV>

<DIV>process though.</DIV>

<DIV> </DIV>

<DIV>Another way to get it to sound more =
present is=20

to double</DIV>

<DIV>compress the track with comps in =
series but=20

only reducing by 2 or 3db each.</DIV>

<DIV>Sometimes a third comp is needed =
along with=20

level automation. The idea</DIV>

<DIV>is to not hear pumping but have a =
fairly steady=20

state level to the vocal.</DIV>

<DIV>This will allow you to get it to =
ride on

Subject: Re: DeeJ... C460B mic shoot out

Posted by [erlilo](#) on Wed, 14 Dec 2005 07:55:31 GMT

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```
iv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1528" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Ahhh, Tom Boyles, that's it.&nbsp; Lot =
of Tommy B's=20
in this hood.</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:43bc8e94@linux">news:43bc8e94@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Kent,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I'm in the Boston area.&nbsp; I know =
there's a=20
  bay around here somewhere...</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>There's Tom Boyles and Tom Bancroft=20
  too.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>The other Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"RK" &lt;A=20
    =
    href=3D"mailto:kent510745@hotmail.com">kent510745@hotmail.com</A>&gt; =
wrote in=20
    message <A =
    href=3D"news:43bc836c@linux">news:43bc836c@linux</A>...</DIV>
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Subject: Re: DeeJ... C460B mic shoot out
Posted by [DeeJ \[1\]](#) on Wed, 14 Dec 2005 17:30:47 GMT
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what I need to be doing), I couldn't transfer
> > from the Paris DAW to the Cubase DAW. Pilot erroras usual.
> >
> > Seems like I need to build a DAW a week just to keep my syanpses firing
> > properly. When I go for a couple of years, I forget one of the
> > 327443333333337892 simple little things that are necessary to make this
> > happen.
> >

> > I did talk to Chris Ludwig earlier today. It ws gratifying to know that
> > 99.9% of the wierdness I've experienced while building this DAW has also
> > been encountered by others.
> >
> > OK.....now where was I????
> >
> > ;o)
> >
> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> > news:43b97979\$1@linux...
> >> That was the issue here... sometimes it would work, other times... not
> >> so much.
> >>
> >> David.
> >>
> >> DJ wrote:
> >> > Nope.....didn't work after all.....Grrrrrrrr;o(
> >> >
> >> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> > news:43b972eb\$

Subject: Re: DeeJ... C460B mic shoot out
Posted by [Gary Flanigan](#) on Wed, 14 Dec 2005 17:59:42 GMT
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he way to go.

BTW - total cost for this setup was:

\$950 - projector
\$ 40 - screen material (w/ extra to put up a 50" screen elsewhere in
the house)
\$270 - Yamaha receiver
\$150 - Zenith DVD player
\$220 - 3 surround + 1 center channel speakers
\$120 - 15" subwoofer
\$100 - cables
\$ 25 - case of beer to cap off the experience

\$1875

- Paul Artola
Ellicott City, Maryland

On 4 Jan 2006 15:55:17 +1000, "Pete Ruthenburg"
<ruthenburg@sbcglobal.net> wrote:

>
> SO we've been using a 27" up til now.The wifey and I are
>thinking of getting a new tv.We started out looking a

Subject: Re: DeeJ... C460B mic shoot out
Posted by [Brian Porick](#) on Thu, 15 Dec 2005 20:21:02 GMT
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