
Subject: Paris Gear for Sale

Posted by [blund](#) on Sat, 10 Mar 2007 21:31:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

It;/BODY></HTML>

-----=_NextPart_000_0125_01C79A6E.E075E010--Hey, DeeJ - I know someone who just might be interested in the Portaflex... I'll get in touch with him & let you know. Everything works on it, right?

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>13 Slot Magma with two cables-\$450.00

>

>Colorgraphics Predator Pro AGP 4 x head graphics card-\$100.00

>

>2 x Matrox G450 PCI graphics cards-\$25.00 each

>

>Matched pair of Rode NT5 small condenser mics in factory case-\$250.00 (these

>are "like new"-I bought them from a friend here who was a dealer and I have

>never used them-this is what I paid for them)

>

>2 x Studio Projects C-1-\$125.00 each

>

>2 x AKG C-460B CK 61 omni capsule-\$350.0

Subject: Re: Paris Gear for Sale

Posted by [blund](#) on Sat, 10 Mar 2007 22:02:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

0 each

>

>Pair of Oktava MK012 mics w

Subject: Re: Paris Gear for Sale

Posted by [Paul Braun](#) on Tue, 13 Mar 2007 02:00:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

. They are the Russian mics,

>not the Chinese copies of the Russian mics. They are not a frequency matched

>pair, but they do sound extremely close and I have used them in this manner
>without any audible wierdness. Very nice sounding mics. they will be shipped
>in a nice Cedar box from the Sound room. One of the clips on one of the
mics
>is damaged, but it does not affect it's functionality as far as holding
the
>mic. I will also be throwing in a pair of rubber banded shock mounts that
I
>bought for these. \$500.00
>
>2 x M-Audio CO3 unidirectional format converters-\$125.00 each (includes
>power supplies)
>
>M-Audio CO2 bidirectional format converter-\$50.00 (includes power supply)
>
>1 x Paris MEC (blackface)-\$75.00 OB

Subject: Re: Paris Gear for Sale
Posted by [Paul Braun](#) on Thu, 22 Mar 2007 23:04:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

t fine. It's very old and some of the hardware is sprung, rusty or was just so far gone that I had to throw it away. I have been thinking of putting another couple hundred buckin into it for a full restoration. If the buyer wants authenticity, I would buy the following from [fliptops.com](#)

Cart mount-\$2.00
Cart mounting knob assembly-\$18.00
Tilt back leg-\$10.00
About 8' of gasketing for mounting the reconed Alnico and the front grille (which buzzes if used while tracking-I usually remove it)-\$15.00
B-15 Hardware kit-\$90.00 (not really necessary, but a couple of the hinges are sprung and the other hardware is rusty.

Right now I have a heavy duty EV mounted in the cab that I haven't removed because it sounds so good. I mounted in in there when I sent the original speaker fro reconing. The the chrome on the amp was cleaned at one time with steel wool (not by me) and is abraided a bit, but this isn't a super flaw. The cabinet has some buzzes that are apparent when the amp is cranked (what old amp doesn't). It could use some tightening up or crosssbracing to eliminate these. I have also had the original power cord replaced and an XLR plug installed to connect the head to the cab and the ground switch on the

front of
