

>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
>>> SLOT
>>>>> has this "bug" or feature ??
>>>>> When you select HIGHPASS and put something around 250hz (I know it
> will

Subject: Re: OT - MB recommendation sought
Posted by [wmarkwilson](#) on Fri, 14 Apr 2006 07:54:31 GMT
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t;> off.
>>>
>>> Do you think it's something that can be learned? Has anybody done it?
>>>
>>> I know relative pitch is just a matter of training, but my relative pitch
>>> is pretty good usually.
>>>
>>> Any opinions?
>>>
>>> Cheers,
>>> Kim.
>>
>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>That is ridiculous. How many hours did that cost you? You've got enough to
deal with with your system without stupid issues like that getting in the
way...

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>The issue seems to be in the v1017 bios itself. I just rolled ba

Subject: Re: OT - MB recommendation sought
Posted by [Chris Ludwig](#) on Fri, 14 Apr 2006 13:50:04 GMT
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>there.</DIV>
><DIV>I'm listening,</DIV>
><DIV>Tom</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim" <<A=20
> =
>href=3D"mailto:hiddeensounds@hotmail.com">hiddeensounds@hotmail.com>=
> wrote=20
> in message <A=20
> =
>href=3D"news:445c1990\$1@linux">news:445c1990\$1@linux...</DIV>

=
>Now=20
> there's a school of thought that says that either you've got it, or=20
> you
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There's this guy on the other hand who reckons it
=
>can be=20
> learned, but then
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>that:
<A=20
> =
>href=3D"http://www.perfectpitch.com/">http://www.perfectpitch.com/
=
>>
I'm=20
> thinking of buying the course, but at \$139 I wouldn't want to shell =
>it
out=20
> for nothing. On the other hand if it works, then \$139 is the =
>bargain
of the=20
> century.

&g

Subject: Re: OT - MB recommendation sought
Posted by [audioguy_editout_](#) on Fri, 14 Apr 2006 15:00:39 GMT
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/>
> >
> >WTF is with ASUS anyway? It seems that they have added an over current
> >warning that emulates an over current scenario and shuts their system
> >down.....genius.....pure genius.....
> >
> >Thanks for the suggestion Dave. I would have never thought to do this if
> you
> >hadn't suggested it.
> >
> >;oP
> >
> >
>ROTFL!!!!!!.....or an accordion

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:445c2939\$1@linux...

>
> Damn--all this time I thought perfect pitch was\
> being able to throw a harmonica 25 feet into a toilet
> without hitting the rim...
>
> :(
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
> >
> >>Have you finished your jazz training?!?!
> >>Wow.
> >
> >Hehe, I don't muck about. ;o) Seriously though, I figure it would help a
> >lot with jazz, due to the nature of jazz performance often involving
musos
> >making chord substitutions, and choosing their own scales. The better
your
> >ear, the better you can tell what everyone else is doing, and the better
> >you can adapt.
> >
> >>What is it about perfect pitch that you would like?
> >
> >To be able to know exactly what's going on musically at any given point
> in
> >time, without question... hence allowing me to focus only on playing,
and
> >never have to worry about working out what will fit.
> >
> >>It would drive me bananas. I have really good relative pitch
> >>and it bugs me enough with the less than perf

Subject: Re: OT - MB recommendation sought
Posted by [audioguy_editout](#) on Fri, 14 Apr 2006 15:03:08 GMT
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ect
> >>studio clients.
> >
> >True. I've given up recording other people though. For now anyhow. I used
> >to find it too frustrating. I find it frustrating enough dealing with my
> >own inadequacies, so when a client is less skilled than me... ARGHHH!!!
> >
> >My relative pitch is quite good. I mean give me your average pop song,
and

> > if I am told, or able to work out, what key it's in, I can for the most
> part
> > follow the whole thing all the way through in terms of what the chords
are
> > doing and the like. I get thrown a bit by odd key changes and the like
however.
> > I'd like my perception to be bullet proof.
> >
> > I learned music initially by the Suzuki method, which is by ear, so my
ear
> > is generally very good. I just think it would be nice if it was better.
> >
> > Cheers,
> > Kim.
> >
> >> Start with intervals. Move on to chords (inversions too).
> >> Be able to sing what you hear. I can use any CD for ear
> >> training. It's almost a constant in my world. Just focus
> >> on bass, vocal or whatever is somewhat deceiving to you.
> >> If you can sing i

Subject: Re: OT - MB recommendation sought
Posted by [Chris Ludwig](#) on Fri, 14 Apr 2006 16:05:38 GMT
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ten to a =
> >> song on
> >> the radio and just easily hear what key it's in each time, or what =
> >> chord
> >> is playing, or what note the melody is on. Often I can work it out, by
> >=
> >> referring
> >> to other songs in my head, but I'm far from just recognising every =
> >> note straight
> >> off.
> >>
> >> Do you think it's something that can be learned? Has anybody done it?
> >>
> >> I know relative pitch is just a matter of training, but my relative =
> >> pitch
> >> is pretty good usually.
> >>
> >> Any opinions?
> >>
> >> Cheers,
> >> Kim.
> >>

```

> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >><HTML><HEAD>
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> >>charset=3Diso-8859-1">
> >><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> >><STYLE></STYLE>
> >></HEAD>
> >><BODY bgColor=3D#ffffff>
> >><DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>Have you finished your jazz=20
> >>training?!?!</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>Wow.</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><DIV><FONT face=3DArial size=3D2>Really though,</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>What is it about perfect pitch that=20
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> >>perfect</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>studio clients.</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> >><DIV><FONT face=3DArial size=3D2>Start with intervals. Move on to =
> >>chords=20
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> >>in my=20
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> >>=
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> >>half way=20
> >>there.</FONT></DIV>
> >><DIV><FONT face=3DArial size=3D2>I'm listening,</FONT></DIV>
> >>&

```

Subject: Re: OT - MB recomendation sought
 Posted by [audioguy_editout](#) on Fri, 14 Apr 2006 16:12:54 GMT
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It;DIV>Tom</DIV>
 > >><BLOCKQUOTE=20
 > >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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 >
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 > >>it
out=20
 > >> for nothing. On the other hand if it works, then \$139 is the =
 > >>bargain
of the=20
 > >> century.

Does anybody here actually know anyone who has =
 > >>developed it? A=20
 > >> person who
was a muso, and didn't have it, but then somehow learned
 > >=
 > >>it, or=20
 > >> developed
it, later? Is it possible?

I have kinda of partial
 > >=
 > >>perfect=20
 > >> pitch. I'm thinking that if anybody can develop
it that I would be
 > >=
 > >>able to.=20
 > >> Sometimes I hear a song and know what key it's
in straight away. It
 > >=
 > >>can=20
 > >> just be obvious to me. And if I start imagining
chords on piano =
 > >>usually I=20
 > >> can hear them, and know what pitch they are, and
that they are =
 > >>right in my=20
 > >> head, and know exactly what they would sound like
mostly. I can =
 > >>tune a=20
 > >> guitar with no strings on it and get it within about
5-10 cents of

> >=
> >>in tune=20
> >> every time. But I can't reliably listen to a song on
the radio and
> >=
> >>just=20
> >> easily hear what key it's in each time, or what chord
is playing,
> =
> >>or what=20
> >> note the melody is on. Often I can work it out, by referring
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> >> but my relative pitch
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Any=20
> >> opinions?

Cheers,
Kim.</BLOCKQUOTE></BODY></HTML >
> >>
> >>
> >
>More like shades of coloring.. not hard black/white colors.
AA

"Kim" <hiddenounds@hotmail.com> wrote in message news:445c2473\$
