

Subject: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [wireline\[30\]](#) on Sat, 14 Jul 2007 19:35:29 GMT

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yNTIwMDM5NGEwMDM5NTIw
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [audioguy_editout](#) on Sat, 14 Jul 2007 19:46:56 GMT
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Y5NGM2ZDY4NGI1Y2U4Y2JkZDY4Y2Jk
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Dedric Terry](#) on Sat, 14 Jul 2007 21:43:35 GMT
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [Martin Harrington](#) on Sun, 15 Jul 2007 06:33:53 GMT
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[illegible]

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

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MjlyMjAwMDIyMjlyMjlyMjlyMjlyMj

Posted by [rick](#) on Mon, 16 Jul 2007 08:28:40 GMT

play

>>>>> their

>>>>>>>

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>>>>>>>>> for
>>>>>>>>> the 'Joe six pack' crowd (crucial to Apple since they actively
>> thumb
>>>>>>>>>
>>>>>>>>> their
>>>>>>>>> noses at corporate/institutional buyers like me so won't be
>>>>>>>>> getting
>>>>>> any
>>>>>>>>>
>>>>>>>>> serious
>

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?
Posted by [rick](#) on Tue, 17 Jul 2007 08:39:39 GMT
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>
>so
>>>>>low.
>>>>>>>>> I have the sub levels almost max'd, but still I have to open each
>>>>paf
>>>>>>>>file
>>>>>>>>>after recording and increase about 10db. Playback is ok... except
>>>>again
>>>>>>>>>the levels I am sending to Paris. My question is... would it be
>
>>>>>>>>>inappropriate
>>>>>>>>>to put a 4 channel preamp between this mixer and Paris... I need
>
>>>>>>>>>better
>>>>>>>>>levels bad and I am getting desperate. I love this mixer except
>for
