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Subject: mtc to midi clock device

Posted by [dennis](#) on Wed, 28 Feb 2007 12:41:34 GMT

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is)

> after Paris, and I've been thinking, "well, if I'm a Mac dude, and if,

> maybe,

> I'm gonna stay a Mac dude, then maybe I should think about Logic, since

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Subject: Re: mtc to midi clock device

Posted by [Aaron Allen](#) on Wed, 28 Feb 2007 14:44:11 GMT

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ry CPU

friendly,

>stuff like the PSP 84 delay and the Orange Vocoder. Reverbs I don't use

a

>lot anyway and prefer what's on Creamware card to anything I've heard in

>software world. So I guess it's basically dynamics and EQ and modulation

>effects I'm looking for. Opinions? Suggestions?

>

>It just seems silly to be juggling things and freezing tracks with my CPU

>meter at, like, 7% during a mix.

>

>TCBCongrats, Erlilo.

You are a lucky man...

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"erlilo" <[erlingl@tdcads1.dk](mailto:erlingl@tdcads1.dk)> wrote in message [news:4616caa1&#](#)

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Subject: Re: mtc to midi clock device

Posted by [neil\[1\]](#) on Wed, 28 Feb 2007 15:03:30 GMT

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Gene

"TCB" <[nobody@ishere.com](mailto:nobody@ishere.com)> wrote:

>

>Hey all,

>

>Something interesting has started happening of late--I'm maxing out my DSP

---

>plugs while still having all kinds of room left on my host, but without  
>a  
>lot of plug-ins I really like. The ones I \_do\_ like tend to be ve

---

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Subject: Re: mtc to midi clock device  
Posted by [xpam\\_mark](#) on Wed, 28 Feb 2007 18:57:44 GMT  
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and EQ and modulation  
> effects I'm looking for. Opinions? Suggestions?  
>  
> It just seems silly to be juggling things and freezing tracks with my CPU  
> meter at, like, 7% during a mix.  
>  
> TCBHere is my List:  
-Waves-All(I Love Waves.Now there :)  
-Sonalkis  
-Kjaerhusaudio-My go to work horses  
-Antares  
-URS

"TCB" <nobody@ishere.com> wrote:  
>  
>Hey all,  
>  
>Something

---

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Subject: Re: mtc to midi clock device  
Posted by [xpam\\_mark](#) on Wed, 28 Feb 2007 23:00:38 GMT  
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>nice that in the open-source VST world there are a good amount of freeware  
>tools, as well. Below is a list of freebie vst plugins that I have found

>some I eliminated from the list because they were crap, and some because  
>they were poorly written (i.e: caused lockups, crashing, glitches, etc.)  
>or were too damn CPU-intensive on ANY setting to be useful or practical.

>in fact! There are a lot of wild, bizarre ones that I suppose some of you  
>doing certain styles of music would find useful (like maybe electronica  
or

find

>a.) highly useable, with user-friendly interfaces & controls  
>b.) sound damn good, or at least sound damn good for a specific purpose  
or  
>two, and..

>for no reason  
>

have

>different ears, but in any event I can guarantee that none of these suck,

---

Subject: Re: mtc to midi clock device  
Posted by [dennis](#) on Wed, 28 Feb 2007 23:29:39 GMT  
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> wrote:

>>

>>Hey all,

>>

>>Something interesting has started happening of late--I'm maxing out my  
DSP

>>plugs while still having all kinds of room left on my host, but without

>a

>>lot of plug-ins I really like. The ones I do like tend to be very CPU

>friendly,

>>stuff like the PSP 84 delay and the Orange Vocoder. Reverbs I don't use

>a

>>lot anyway and prefer what's on Creamware card to anything I've heard in

>>software world. So I guess it's basically dynamics and EQ and modulation

>>effects I'm looking for. Opinions? Suggestions?

>>

>>It just seems silly to be juggling things and freezing tracks with my CPU

>>meter at, like, 7% during a mix.

>

>Here's a list I posted awhile back, if you didn

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Subject: Re: mtc to midi clock device  
Posted by [Aaron Allen](#) on Wed, 28 Feb 2007 23:48:34 GMT  
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rg/guitarsuite.htm" target="\_blank"><http://www.simulalog.org/guitarsuite.htm>

>Download: <http://www.simulanalogue.org/GSuite.zip>

>

>

>I'm picking up (I think) and SE Electronics ribbon soon. I've been working with a borrowed Royer. Ribbons do have something a little special about them in some situations. One thing to remember, though, is that since by definition they're figure eight mics you have to worry about your room sound even more than usual. In a place like DeeJ's, where early reflections and general room ambiance can be managed pretty actively, it's one thing. Jammed into a 12x14 room with low ceilings (sadly, where I am tracking now) that can be a real problem.

Let us know what you find out, those prices sure are right.

TCB

"Brandon" <A@a.COM> wrote:

>

>I am going to find a way to buy the X-15 Cascade Ribbon mic before 4/21/07.

>Stereo mic.. lots of extras... I think it is worth it. Seems better than

>a Nady which has thicker ribbon.

>Any opinions before I do it?

>I am convin

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