
Subject: Does "mixing down" shorten track length
Posted by [Don Nafe](#) on Wed, 18 Apr 2007 12:46:25 GMT
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size=3D3D3D2>Anyone=20
>>>> know=3D20
> =20
>>>> DeeJ?</DIV>
><DIV><FONT=20
>>>> =3D
>face=3D3D3DArial=3D20
> =
>>>>size=3D3D3D2>=20
>>>> </DIV>
><DIV><FONT=20
>>>> =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Also I =
>>>>have to find the=20
>>>> pin config for
=3D3D
>a =
>>>>=3D
>56=3D20
> =20
&

Subject: Re: Does "mixing down" shorten track length
Posted by [Tom Bruhl](#) on Wed, 18 Apr 2007 13:05:38 GMT
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gt;>>> pin=3D3D20
>EDAC/ELCO=3D20
> =20
>>>> ADAT</DIV>
><DIV><FONT=20
>>>> =3D
>face=3D3D3DArial=3D20
> =
>>>>size=3D3D3D2>connector. I want to=20
>>>> chop this =3D3D
>bad boy=20
>>>> =3D
>off=3D3D20
>and=3D20
> solder 16=20
>>>> TRS</DIV>
><DIV><FONT=20
>>>> =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>to it. =
>>>>Anyone know=20
>>>> whether the =3D3D
>ADAT wiring=3D20
> =20
>>>> is=3D3D20
>different=3D20
> =20
>>>> than</DIV>
><DIV><FONT=20
>>>> =3D
>face=3D3D3DArial=3D20
> =20
>>>> =
>>>>=3D
>size=3D3D3D2>standard?</DIV>
>&g=
>>>>t;<DIV><FO=3D
>NT=3D20
> =20
>>>> face=3D3D3DArial=3D20
> =20
>>>> =
>>>>=3D
>size=3D3D3D2>Thanks,</DIV>
>=
>>>><DIV><FONT=3D
>=3D20
> =20
>>>> face=3D3D3DArial=3D20
> =20
>>>> =
>>>>size=3D3D3D2>Tom</DIV>
><DIV><=3D
>=3D20
> =20
>>>> face=3D3D3DArial size=3D3D3D2>=20
>>>> =
>>>>=3D
></DIV>
><DIV><FONT=3D20
>&nbs=

```

>>>>>p;=20
>>>>> face=3D3D3DArial size=3D3D3D2></FONT>=20
>>>>> =
>>>>>=3D<BR>></DIV><BR>><DIV><FONT=3D20<BR>>&nbs=
>>>>>p;=20
>>>>> size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
>>>>>fight=20
>>>>> =3D<BR>>spam,=3D20<BR>> =20
>>>>> =
>>>>>=3D<BR>>=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=
>>>>>=3D3D20<BR>>href=3D3D3D"<A=3D20<BR>> =20
>>>>> =
>>>>>=3D<BR>>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
>>>>>lesoft.com/refer=3D<BR>>'>http://www.polesoft.com/refer.html">ht=
>>>>>tp://www.polesoft.com/refer</A=3D<BR>>>=3D3D<BR>>.html&=
>>>>>lt;/A>=3D20<BR>> =20
>>>>> =
>>>>>=3D<BR>></FONT></DIV></BODY></HTML><BR>&=
>>>>>gt;<BR>><BR></=3D<BR>>BLOCKQUOTE></BODY><=
>>>>>;/HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>KAYPRO!

```

JH

Bill L wrote:

> Sun

>

> Jamie K wrote:

>

>>

>> ATARI!

>>

>> DJ wrote:

>>

>>> COMMODORE!

>>>

>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>>> news:464610ea\$1@linux...

>>>

>>>> DELL

>>>>

>>>> James McCloskey wrote:
>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>> (859) 635-5762
>>>
>>>
>>>ABACUS

"Jeff Hoover" <jkhoover@excite.com> wrote in message
news:46464029\$1@linux...

> KAYPRO!
>
> JH
>
> Bill L wrote:
>> Sun
>>
>> Jamie K wrote:
>>
>>>
>>> ATARI!
>>>
>>

Subject: Re: Does "mixing down" shorten track length
Posted by [Rod Lincoln](#) on Wed, 18 Apr 2007 13:19:54 GMT
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> DJ wrote:
>>>
>>>> COMMODORE!
>>>>
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>> news:464610ea\$1@linux...
>>>>
>>>>> DELL
>>>>>
>>>>> James McCloskey wrote:
>>>>> --
>>>>> Chris Ludwig
>>>>> ADK
>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>> (859) 635-5762

>>>>
>>>>
>>>>Sinclair

Dedric Terry wrote:

> ABACUS
>
> "Jeff Hoover" <jkhoover@excite.com> wrote in message
> news:46464029\$1@linux...
>
>> KAYPRO!
>>
>> JH
>>
>> Bill L wrote:
>>
>>> Sun
>>>
>>> Jamie K wrote:
>>>
>>>
>>>> ATARI!
>>>>
>>>> DJ wrote:
>>>>
>>>>
>&&g

Subject: Re: Does "mixing down" shorten track length
Posted by [Don Nafe](#) on Wed, 18 Apr 2007 13:21:51 GMT
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t;>>> COMMODORE!
>>>>
>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>> news:464610ea\$1@linux...
>>>>>
>>>>>
>>>>>> DELL
>>>>>>
>>>>>> James McCloskey wrote:
>>>>>> --
>>>>>> Chris Ludwig
>>>>>> ADK
>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>

>>>>> (859) 635-5762

>>>>>

>>>>>

>>>>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 I'm currently using a Steinberg Houston controller. I had been thinking about getting one of those Mackie control units (MCU) for quite a while but I wanted to try one out first. When I was in Denver, I had a chance to look one over while Aaron and I were at GC. What a cheap, flimsy feeling POS compared to the Houston. Really inferior as far as workmanship, IMO. The ability to add more faders is nice on these , but I'm liking being able to just jump to different fader sets on the Houston and stay right in the sweet spot. If you're using Cubase or Nuendo, I would recommend getting the Houston.....yeah, I know it's been discontinued and may not really integrate as well with other programs (though it will work in HUI mode) , but, with the exception of the USB driver, they will continue to support it and it maps itself flawlessly to Cubase or Nuendo. Since it will work with midi,

Subject: Re: Does "mixing down" shorten track length

Posted by [Rod Lincoln](#) on Wed, 18 Apr 2007 14:04:11 GMT

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"James McCloskey" <excelsm@hotmail.com> wrote in message

> news:46466d95\$1@linux...

> >

> > Vary Cool, Carl! I can't put my finger on it, but it has flavors of ZZ,

> Kings-X,

> > and Thin Lizzy.

> >

> > Keep Rockin!

> > James

> >

> > "Carl Amburn" <carlamburn@hotmail.com> wrote:

> > > Holy sweet rock'n'roll tone sauce - I am mixing an project right now

> that's

> around

> > > for the group. I'm dreading the day I have to give this beast up - it's

> > too
> > >saucy delicious !!!!
> > > <http://www.carlamburn.com/shameclub/ShameClub-LightShines-v1.a.mp3>
> > >
> > >rock on,
> > >-Carl
> > >
> > >
> >
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_005B_01C794E9.45AB6620
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Carl,
Nice track for sure.
I love the bass sound!
What did you use to get that? Amp/bass/mic(s)?
Tom

"Carl Amburn" <carlamburn@hotmail.com> wrote in message =
news:46467600@linux...

Thanks James. I can't take any credit for the music - it's some =
friends of
mine from St Louis called Shame Club. I've been struggling lately with =
this
gazillion-track prog-rock-later-peter gabriel wannabe group, and it's =
been a
real downer to work through - so this has been a very welcome change. =
Shame
Club is so live and stripped down - I'm just cranking the tracks up =
and
letting Paris rip. I've got an EDS comp on the 2-track, but nothing =
else on
it. Just boosting up the output. It sounds so thick and juicy to me.

-Carl

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46466d95\$1@linux...

>
> Vary Cool, Carl! I can't put my finger on it, but it has flavors of =
ZZ,
Kings-X,

> and Thin Lizzy.
>
> Keep Rockin!
> James
&
