
Subject: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 03:51:05 GMT

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t =
for a=20
while

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 04:17:34 GMT

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now and I'd hate to mislead ya.
>>=20
>>>>>>>
>>>=20
>>>>>>>AA
>>>=20
>>>>>>>
>>>=20
>>>>>>>
>>> =
>>>>>>>>"Rod=20
Lincoln" <<A =
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Aaron Allen](#) on Sun, 18 Dec 2005 04:26:35 GMT

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.com>=20
wrote in message
>>> =
>>>>>>
>>>=20
>>>>>>news:43bc014 7\$1@linux...
>>>=20
>>>>>>
>>> =
>>>>>>>>& ;I've=20
got a friend/client who's looking for an 8 channel mic=20
pre
>>that
>>> =
>>>>>>
>>>=20
>>>>>>has
>>> =
>>>>>>
>>>=20
>>>>>>>& ;lightpipe/spdif
>>>=20
>>>>>>>& ;outs. He's running a digi 002 rig and =
wants to=20
byp

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 05:07:00 GMT

br />

presonus digimax LT, but I saw that Aaron had some
experience
>>with
>>>=20
>>>>>>
>>>=20
>>>>>>those
>>>=20
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>>> =
>>>>>>>>>& ;gt;and=20
wasn't that hot on them.
>>> =
>>>>>>>>>& ;gt;Right=20
now his chain is a Mackie 1402 vlz into the Digi 002.
>>>=20
>>>>>>>>>& ;gt;Any suggestions?
>>>=20
>>>>>>>>>& ;gt;TIA
>>>=20
>>>>>>>>>& ;gt;Rod
>>>=20
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>>>>>>>>>&
>>>=20
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>>>=20
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>>>

</BLOCKQUOTE><

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 06:40:44 GMT

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news:43bd77d6\$1@linux...

>>

>> Funny thing about this, and I know I'm gonna get slagged for it, is that

I

>> actually like the tonal qualities of the old XLR10 add on pack for the

>> CR1604

>> better than my VLZ preamps. They don't cut my head off, and I have tried

>> some fairly decent mics through them.

>>

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Aaron Allen](#) on Sun, 18 Dec 2005 06:44:04 GMT

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/>

>> AA

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>Buy the premp shootout CD at 3D audio and see if you can tell one iota

of
>>>difference between the Mackie VLZ Pro and some preamps costing 10 times
>> the
>>>price. I guarantee you will be surprised. With the Mackie VLZ's it's all
>>>about the mic you use. Put a decent mic on these and they shine. Pur a

>>>cheap
>>>POS on them with a bunch of fizzy top end distortion and they don't.
>>>
>>>My \$0.02
>>>
>>>Deej
>>>
>>>"Tony Benson" <

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [erlilo](#) on Sun, 18 Dec 2005 08:59:46 GMT
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lank">tony@standinghampton.com> wrote in message
>>>news:43bd5d71@linux...
>>>> Listen for yourself indeed. This is always the best advice!
>>>>
>>>> Tony
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:43bd5a4c\$1@linux...
>>>> >
>>>> > With Mackie, it's always marketing hype. Mackie has been known to

>>>> > over
>>>> > hype
>>>> > their products, not to say they don't make reasonably good stuff.
>>>>Always
>>>> > use your own ears. I remember reading somewhere on Gearslutz where
>>>> > somebody
>>>> > was taking their Onyx Mixer

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:11:26 GMT
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back because the mic pres were too shrill
>>>and

>>>> > harsh. Of course every bodies got different ears, so listen for
 >>>>yourself!
 >>>> >
 >>>> >
 >>>> >
 >>>> > John <no@no.com> wrote:
 >>>> >>so what will their next pres be? Even better, and then they'll have
 >> to
 >>>> >
 >>>> >>come up with some adjectives to describe what is wrong with the
 >>>> >>Onyx's.
 >>>> >
 >>>> >> I loves audio !
 >>>> >>
 >>>> >>Tony Benson wrote:
 >>>> >>> From what I've heard, the Onyx pre's are a pretty big step up from
 >> the
 >>>> >
 >>>> >>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though
 >>>the
 >>>> >
 >>>> >>> VLZpro pre's where much better, they still had a "harshness" to
 them
 >>>> >>> that
 >>>> > I
 >>>> >>> didn't care for. The Onyx are supposed to be much smoother sounding.
 >>>> >>> I'll
 >>>> >
 >>>> >>> have to borrow my friends for a week so I can comment from first

 >>>> >>> hand
 >>>> >
 >>>> >>> knowledge.
 >>>> >>>
 >>>> >>> Tony
 >>>> >>>
 >>>> >>>
 >>>> >>> "Miguel Vigil" <nospam@nospam.com> wrote in message
 >>>> >>> news:43bd4431@linux...
 >>>> >>>
 >>>> >>>>>know there was a diff in VLZ and VLZpro.
 >>>> >>>>
 >>>> >>>>
 >>>> >>>>>Yes there is a big difference. The VLZpro series is where Mackie

 >>>> >>>>rose
 >>>> >>>>high on the radar of the pro user for quality, usefullness and bang
 >>>>for

>>>> >>>>the buck mic pre. Of course, you gotta use the insert out via first
>>>> >>>>click
>>>> >>>>method and avoid the channel.
>>>> >>>>
>>>> >>>>
>>>> >>>>Regards,
>>>> >>>>
>>>> >>>>El Miguel
>>>> >>>>
>>>> >>>>
>>>> >>>>
>>>> >>>>
>>>> >>>>
>>>> >>>>"Rod Lincoln" <

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:14:36 GMT
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>rlincoln@nospam.kc.rr.com> wrote in message
>>>> >>>>news:43bd177a\$1@linux...
>>>> >>>>
>>>> >>>>>Don't know...I just asked him what he used, and that's what he

>>>> >>>>>said.
>>>> > I
>>>> >>>>
>>>> >>>>>didn't
>>>> >>>>
>>>> >>>>>know there was a diff in VLZ and VLZpro.
>>>> >>>>>Rod
>>>> >>>>>"Miguel Vigil" <nospam@nospam.com> wrote:
>>>> >>>>>
>>>> >>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>> >>>>>>>>Any suggestions?
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>>>Is this Mackie the VLZpro series?
>>>> >>>>>>>>I don't know how the new Onyx pres compare.
>>>> >>>>>>>>
>>>> >>>>>>>>He could try to audition the cheap Behringer ADA8000 with it.
>>>> >>>>>>>>
>>>> >>>>>>>>http://www.studioprojects.com/sp828.

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:16:08 GMT

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html

```
>>>> >>>>>>This is an 8 channel mic pre about $800, that needs to be run
into
>>>an
>>>> >>>>
>>>> >>>>>ADC.
>>>> >>>>
>>>> >>>>>>Just ideas to keep cost in check.
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>Regards,
>>>> >>>>>>
>>>> >>>>>>El Miguel
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>
>>>> >>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>> >>>>
>>>> >>>>>news:43bca3d6@linux...
>>>> >>>>
>>>> >>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes
>>>across
>>>> >>>>>
>>>> >>>>>>it
>>>> >>>>>
>>>> >>>>>>>and
>>>> >>>>>>>
>>>> >>
```

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [erlilo](#) on Sun, 18 Dec 2005 09:29:59 GMT

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```
>>>>>>stage.
>>>> >>>>>>
>>>> >>>>>>>>He wants it to be good, but affordability is a concern. He was
>>>> >>>>
>>>> >>>>>looking
>>>> >>>>
>>>> >>>>>>a
>>>> >>>>>
>>>> >>>>>>>>a presonus digimax LT, but I saw that Aaron had some experience
```

>>>with
>>>> >>>>>>
>>>> >>>>>>>those
>>>> >>>>>>>
>>>> >>>>>>>>and wasn't that hot on them.
>>>> >>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>> >>>>>>>>Any suggestions?
>>>> >>>>>>>>TIA
>>>> >>>>>>>>Rod
>>>> >>>>>>>>
>>>> >>>>>>>>
>>>> >>>>>>>>
>>>> >>>>
>>>> >>>
>>>> >>>
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>>>>
>>>>
>>>
>>>
>>
>
>I used to take on old Mackie 1202, a DA30II and two Neumann U89i's out
to do choral stuff... sounded awesome, very low noise too.

David.

Aaron Allen wrote:

> Funny thing about this, and I know I'm gonna get slagged for it, is that I
> actually like the tonal qualities of the old XLR10 add on pack for the CR1604
> better than my VLZ preamps. They don't cut my head off, and I have tried
> some fairly decent mics through them.
>
> AA
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>
>>Buy the premp shootout CD at 3D audio and see if you can tell one iota of
>>difference between the Mackie VLZ Pro and some preamps costing 10 times
>

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [erlilo](#) on Sun, 18 Dec 2005 09:32:21 GMT
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> the

>
>>price. I guarantee you will be surprised. With the Mackie VLZ's it's all
>>about the mic you use. Put a decent mic on these and they shine. Pur a cheap
>>POS on them with a bunch of fizzy top end distortion and they don't.
>>
>>My \$0.02
>>
>>Deej
>>
>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>news:43bd5d71@linux...
>>
>>>Listen for yourself indeed. This is always the best advice!
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>>>Tony
>>>
>>>
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>>>news:43bd5a4c\$1@linux...
>>>
>>>>With Mackie, it's always marketing hype. Mackie has been known to over
>>>>hype
>>>>their products, not to say they don't make reasonably good stuff.
>>
>>Always
>>
>>>>use your own ears. I remember reading somewhere on Gearsutz where
>>>>somebody
>>>>was taking their Onyx Mixer back because the mic pres were too shrill
>>
>>and
>>
>>>>harsh. Of course every bodies got different ears, so listen for
>>
>>yourself!
>>
>>>>
>>>>
>>>>John <no@no.com> wrote:
>>>>
>>>>>so what will their next pres be? Even better, and then they'll have
>
> to
>
>>>>>come up with some adjectives to describe what is wrong with the Onyx's.
>>>>
>>&

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:32:29 GMT

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gt;>> I loves audio !

>>>>>

>>>>>Tony Benson wrote:

>>>>>

>>>>>From what I've heard, the Onyx pre's are a pretty big step up from

>

> the

>

>>>>>VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though

>>

>>the

>>

>>>>>VLZpro pre's where much better, they still had a "harshness" to them

>>>>>that

>>>>

>>>>I

>>>>

>>>>>didn't care for. The Onyx are supposed to be much smoother sounding.

>>>>>I'll

>>>>

>>>>>have to borrow my friends for a week so I can comment from first hand

>>>>

>>>>>knowledge.

>>>>>

>>>>>Tony

>>>>>

>>>>>

>>>>>"Miguel Vigil" <nospam@nospam.com> wrote in message

>>>>>news:43bd4431@linux...

>>>>>

>>>>>

>>>>>>know there was a diff in VLZ and VLZpro.

>>>>>>

>>>>>>

>>>>>>Yes there is a big difference. The VLZpro series is where Mackie rose

>>>>>>high on the radar of the pro user for quality, usefullness and bang

>>

>>for

>>

>>>>>>the buck mic pre. Of course, you gotta use the insert out via first

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>>>>>>method and avoid the channel.

>>>>>>

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>>>>>>
>>>>>>El Miguel
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>>>>>>
>>>>>>
>>>>>>>Don't know...I just asked him what he used, and that's what he said.
>>>>
>>>>|
>>>>
>>>>>>didn't
>>>>>>
>>>>>>
>>>>>>>know there was a diff in VLZ and VLZpro.
>>>>>>>Rod
>>>>>>>"Miguel Vigil" <nospam@nospam.com> wr

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 09:50:49 GMT
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ote:
>>>>>>>
>>>>>>>
>>>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>>>>>>>Any suggestions?
>>>>>>>>
>>>>>>>>
>>>>>>>>Is this Mackie the VLZpro series?
>>>>>>>>I don't know how the new Onyx pres compare.
>>>>>>>>
>>>>>>>>He could try to audition the cheap Behringer ADA8000 with it.
>>>>>>>>
>>>>>>>>http://www.studioprojects.com/sp828.html
>>>>>>>>This is an 8 channel mic pre about \$800, that needs to be run into
>>
>>an
>>
>>>>>>>ADC.
>>>>>>>
>>>>>>>
>>>>>>>>Just ideas to keep cost in check.

>>>>>>>>
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>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>
>>>>>>>>El Miguel
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>>>>>>
>>>>>>>>news:43bca3d6@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes
>>
>>across
>>
>>>>>>>>it
>>>>>>>>
>>>>>>>>
>>>>>>>>>and
>>>>>>>>
>>>>>>>>
>>>>>>>>>just generally felt shoddy.
>>>>>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and it's
>
> a
>
>>>>>>>>whole
>>>>>>>>
>>>>>>>>
>>>>>>>>>lo

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [erlilo](#) on Sun, 18 Dec 2005 10:06:22 GMT
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t
>>>>>>>>
>>>>>>>>
>>>>>>>>>less money.
>>>>>>>>>Not sure what the current recommend is though bro, I've been out
>
> of
>

>>>>>>that
>>>>>>
>>>>>>
>>>>>>>>market for a while now and I'd hate to mislead ya.
>>>>>>>>
>>>>>>>>AA
>>>>>>>>
>>>>>>>>
>>>>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>>>>>>>
>>>>>>>>news:43bc0147\$1@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>>I've got a friend/client who's looking for an 8 channel mic pre
>>
>>that
>>
>>>>>>>>has
>>>>>>>>
>>>>>>>>
>>>>>>>>>lightpipe/spdif
>>>>>>>>>outs. He's running a digi 002 rig and wants to bypass the digi
>
> A/D
>
>>>>>>>>stage.
>>>>>>>>
>>>>>>>>
>>>>>>>>>He wants it to be good, but affordability is a concern. He was
>>>>>>>>
>>>>>>>>looking
>>>>>>>>
>>>>>>>>
>>>>>>>>a
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>>>>>>>>
>>>>>>>>>a presonus digimax LT, but I saw that Aaron had some experience
>>
>>with
>>
>>>>>>>>those
>>>>>>>>
>>>>>>>>
>>>>>>>>>and wasn't that hot on them.
>>>>>>>>>Right now his chain is a Mackie 1402 v1z into the Digi 002.
>>>>>>>>>Any suggestions?
>>>>>>>>>TIA
>>>>>>>>>Rod

>>>>>>>>
>>>>>>>>
>>>>>
>>>
>>

>This is an interesting concept, but does it work? And does it work in PARIS?

ThanksSo I'm looking to get a new synth in here.Pretty slim synth collection-Kurz PC2X and 2500 rack,D50.I'm looking at the Yamaha motifs,but a buddy was telling me I should go soft synth.I'm not currently running DAW with audio/midi and was thinking of getting into the SX thing.

I haven't gotten into the soft synth thing at all so I'm a little

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 02:26:21 GMT

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most cases. I didn't ever try my old Mackie 1604 board for recording.

>

>> I did try my VLZ and VLZpro boards though. I just remember everything

>> sounding "brittle". At that time, I only had a few "decent" mics though

>

>> (AT4050-CM5 and 4031's). When I switched to an A&H board and the pre's

>> seemed more even. Then I went to a Trident iX one 16 ch unit and it sounds

>

>> pretty similar to the A&H. Anyway, I digress. I wasn't knocking the older

>

>> Mackie stuff, hell I've bought 4 of th

Subject: Re: Calibrating faders on a Houston controller...anyone?

Posted by [audioguy_editout_](#) on Mon, 19 Dec 2005 03:10:46 GMT

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eir mixers and am looking hard at

>

>> their new TT24 digital board for my band (I'm using a Roland VM7200 digital

>

>> board now). I'm sure with the right mic any half way decent pre can sound,

>

>> well, decent. ;>)

>>

>> Tony

>>

>>
>> "Aaron Allen" <nope@diespam.not> wrote in message news:43bd77d6\$1@linux...
>>>
>>> Funny thing about this, and I know I'm gonna get slagged for it, is that
> I
>>> actually like the tonal qualities of the old XLR10 add on pack for the
>
>>> CR1604
>>> be

Subject: Re: Calibrating faders on a Houston controller...anyone?
Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 07:21:49 GMT
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>
>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>
>This is an interesting concept, but does it work? And does it work in PARIS?
>
>Thanks

Havent tried it in Paris but I tried it and using it to capture my Daking
EQ it performed very well. I could not hear the difference between the two,
in fact I actually picked the qclone as being the hardware (it was so close
I was practically guesing though).It will look just like the OnyxVLZpro though. Right down to the
circuit
board layout. ;>)

Tony

On 1/5/06 11:23 PM, in article 43bdff44@linux, "Aaron Allen"
<nospam@not_here.dude> wrote:

> Nay. Behringer will come out with the Sable ZLV for cheaper, killing the
> hype first :P
>
> AA
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:43bd586e\$1@linux...
>> Well, maybe OnyxVLZpro? ;>)
>>
>> Tony
>>
>> "John" <no@no.com> wrote in message news:43bd4a7b\$1@linux...
>>> so what will their next pres be? Even better, and then they'll have to
>>> come up with some adjectives to describe what is wrong with the Onyx's. I

>>&

Subject: OK.....I'm there.....now moving on.....
Posted by [Deej \[1\]](#) on Tue, 20 Dec 2005 04:41:43 GMT
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Ea/ecurdDG/F

zQetKyNrBRg0joWZ8k7VotQkc4MFXGgHFYV/vwaC22x4azl6Oa1pYGTDTINQ 5FQO2y2dmwJP
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wcEyS4D+FFIL0aQ1wNRhVVEtGF3ZcoXx6TRW7edjZmSPFWNc1zh0cVZ3mayu

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Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Aaron Allen](#) on Tue, 20 Dec 2005 06:05:38 GMT

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Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Nei](#) on Tue, 20 Dec 2005 14:14:24 GMT

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Subject: Re: OK.....I'm there.....now moving on.....

Posted by [Chris Wargo](#) on Tue, 20 Dec 2005 16:11:43 GMT

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