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Subject: OT history buffs.

Posted by [gene lennon](#) on Sat, 14 Apr 2007 22:13:38 GMT

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t;>> >>>

>>>>>> >>> On Sunday France elected a pro-American, conservative named Nicolas  
>>>>>> Sarkozy  
>>>>>> >>> as its new president.

>>>>>> >>>

>>>>>> >>> The 52-year-old who beat back by 10 percentage points his Socialist  
>>>>>> rival,  
>>>>>> >>> promises an unabashed Thatcherite agenda for France.

>>>>>> >>>

>>>>>> >>> Sarkozy also replaces the embattled Jacques Chirac, a relic from  
>>>>>> an

>>>>>> earlier

>>>>>> >>> age of French politics, who made anti-Americanism his hallmark.

>>>>>> >>>

>>>>>> >>> Sarkozy campaigned on a platform of sweeping reforms, pledging  
>>to

>>>>>> dismantle

>>>>>> >>> large portions of the social welfare state and to make France

>>>>>> competitive

>>>>>> > on

>>>>>> >>> world markets again.

>>>>>> >>>

>>>>>> >>> You can read the rest here:

>>>>>> >>>

>>>>>> [http://www.newsmax.com/archives/articles/2007/5/6/150434.shtml?s=al&promo\\_code=3392-1](http://www.newsmax.com/archives/articles/2007/5/6/150434.shtml?s=al&promo_code=3392-1)

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>>>>>> >>> Carry on,

>>>>>> >>> Rich

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>This is a multi-part message in MIME format.

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vUixtelyRFDhcEkDIH8jUENu65jjD4cbndj+Z+IVnS5mjdgyoijChcKGpNNk  
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vsYzGW9SMIDsijBVjwSR60hInvYptjxYK7nHXOR+f/161pLWSNzgfL6Y6e1A  
tmVldfvZB5pe1t0DmP/Z

---=\_linux4640a159--The book is a page turner in the Clancy tradition and not apocalyptic  
nor about guns. Someone used the mention of guns to change  
the subject. The book almost predicts the rise of people like the  
mook who was the subject of the article I linked. The book is a great  
read. Solid adventure writing.

DC

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>Did I miss something? Was the 2nd Amendment repealed? I mean, you  
>guys still have your guns, right? And, has Clancy suddenly turned  
>into something other than a highly successful writer of fiction?  
>Maybe a more pertinent piece of contemporary fiction would be "The  
>Road" by Cormac MacCarthy -- there's a cheerful view of the  
>post-apocalyptic future for ya...

>  
>-- chas

>  
>  
>On 8 May 2007 04:21:55 +1000, "DC" <dc@spammersinhell.org> wrote:

>  
>>  
>>Read this  
>>  
>> <http://www.businessandmedia.org/articles/2007/20070506180903.aspx>

>>  
>>then this:  
>>  
>><http://www.amazon.com/Rainbow-Six-Tom-Clancy/dp/0425170349>

>>  
>>And you shall understand...  
>>  
>>DC  
>So....what be the names that go with these faces?

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>  
>  
>  
>-----=\_NextPart\_001\_00A4\_01C790EE.07D34150

>  
>How Dat? Rohde came out as well for the Thai lunch, but had to scoot to  
=  
>a business matter before I squeezed off a camera shot...=20

>  
>AA  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:463f700b@linux...

> Pics ?  
>  
>  
> "EK Sound" <askme@nospam.com> wrote in message =  
>news:463f63e6@linux...

> Get a room!!... oh, wait, you did... ;-)  
>  
> David.

>  
> DJ wrote:  
> > I always wonder what people will be like when I have been talking  
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>and=20  
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>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>  
>  
>-----=\_NextPart\_001\_00A4\_01C790EE.07D34150--  
>Roland Fantom X8 for me :) Big seller.. doubles the polyphony over anything  
>currently on the market.

"TCB" <nobody@ishere.com> wrote in message news:463f70e2\$1@linux...

>

> Oh yes it does, I agree. It's the only workstation I would even think

> about  
> having in my studio.  
>  
> TCB  
>  
> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>  
>>But it does sound SO good!  
>>  
>>Gantt  
>>  
>>"TCB" <nobody@ishere.com> wrote:  
>>>  
>>>Ah yes, the glories of Yamaha synth operating systems and documentation.  
>>I  
>>>reviewed the Motif when it first came out. Rarely has such a powerful and  
>>>fantastic sounding instrument been so brutally neutered by its interface  
>>>designers. And the manuals, I really, honestly wonder if they were  
>>>translated  
>>>from Japanese into Hungarian, then Hungarian to French, and then into  
>>>English  
>>>by a mildly retarded 10 year old.  
>>>  
>>>Good luck, you'll like your soft synths even more after using your Motif  
>>>for a while.  
>>>  
>>>TCB  
>>>  
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>  
>>>>I just got a Motif 6 and I can't figure out how to make function as a  
> multi-timbral  
>>>>MIDI sound source w/ an external sequencer (Digital Performer). Does  
> anyone  
>>>>have experience w/ the Motif or maybe know of a user group? The manual  
>>>>is  
>>>>inconclusive. Google hasn't found anything useful yet.  
>>>>  
>>>>HELP!  
>>>>  
>>>>Thanks!  
>>>>  
>>>>gantt  
>>>  
>>  
>From L-R:

Dedric, Aaron, Deej, Miguel, John, Jaimie

"dale" <dalebradleycello@yahoo.com> wrote in message  
news:4640a460\$1@linux...  
>  
> So....what be the names that go with these faces?  
>  
>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>  
>>  
>>  
>>-----=\_NextPart\_001\_00A4\_01C790EE.07D34150  
>>  
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>>news:463f63e6@linux...  
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>> >=20  
>> > Thanks for the great time and hospitality....and for putting up =  
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>> > me.....I only drove the wrong way down a freeway once.
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>> > ;o)=20
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>> I choose Polesoft Lockspam to fight spam, and you?
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>><HTML><HEAD>
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>>  
>>-----=\_NextPart\_001\_00A4\_01C790EE.07D34150--  
>>  
>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Hmmm.....I don't think there's much doubt that when man overpopulates

>an area, everything, including man, suffers in a pretty big way.

>

>Well how do you know, really? You just believe

>> it.

No humanity = no one to believe anything. Therefore believing in the benefit of human extinction is a pernicious irrationality and a conceit intended to prove one's own moral standing while knowing it is all a sham.

We have not come anywhere close to overpopulating anything, and Malthus was discredited generations ago.

>Having inhabited this place for well over half a century, I can go back to

>places that I knew 40 years ago and look at what has happened since then and

>see it for myself.

You see changes you do not like. Man, remember the freeways out here? It was way better in 63, trust me. This does not constitute overpopulation because we don't like it.

Since '63, we have done stupid stuff like build metro-link rail systems that even when full, use more fuel and pollute more than cars to carry the same number of people...

Oh and we HAD to have a new LA subway that is way under-used while the freeways have been neglected for 30 years...

Ideology corrupting policy.

We have had successes too. The cars are so clean today that the air here is actually better than in the 1970's when there were far fewer people.

>Don, you have known me for quite a while and I think you could say that

>though I seem sorta' nuts sometimes, I'm definitely not a leftist. I also

>believe in the free market. I also own guns (quite a few). I also believe

>that the reason that the climate is changing is because there are too many

>of \*us\* and we have chosen to use the cheapest fuels we can find to power

>our industries. It's not the fuels that are evil, per se, it's the amount of

>them necessary to keep the economic juggernaut in full swing. The economic

>juggernaut is not just the US. It's global now, like it or not. We could do

>some things that would be painful in the short run and beneficial in the

>long run and keep our economy here afloat while we transition ot new energy

>sources but we are not doing these things. Whether it would make much

>difference if other parts of the pwrld don't do the same is certainly a

>valid question, but since we are \*free market\* kinda' folks, if we did

>develop new technologies, we could market them.

Well, you know where the next logical move is, don't you? Since the

enviros, yuppies and NIMBY's won't let us build drilling platforms or refineries, and photovoltaics cost more to make and install than the power they replace, while sh\*theads like Ted Kennedy won't even allow windmills to "blight" their view, and our deadbeat president will NOT do anything to force the development of new resources?

You know what's coming don't you? That's right. Nuclear plants... Or, we can kill a couple of billion people off.

Great evil is always just below the surface of all demagogues, be they left or right.

Yes, things can get worse. A lot worse.

>Hmmm.....I don't feel guilt ridden at all. I just see things as I think

>they are. I also don't think humans are inherently evil. Too many horses

>will overgraze a pasture and turn it into a wasteland. Too many rats in an

>enclosed space will result in all sorts of aberrant behaviour, finally

>ending in some major \*raticide\*.

Funny, the "rats" in NYC seem to be doing fine. No raticide at all. Hell, even Calcuttans seem to get along most of the time. Maybe, umm, we're just not rats? I think your model lacks some sophistication here...

>I also believe that we should allocate a few

>thousand square miles of some national forest for the trophy hunters. A pair

>of them would a allocated 10 square miles and they would be required to hunt

>each other. The corpse of the loser is then shipped to a taxidermist to be

>mounted for the hunters trophy room and now that he (or she) has proved that

>they can point and shoot, the survivor's gun would be forfeit for the

>remainder of the hunt and they would then receive a hunting license that

>would entitle them to a knife and two weeks to build their own weapon from

>whatever resources that might be handy in order for them to attempt to hunt

>and kill an animal with their contraption so they could further assert their

>manliness.

>  
>;o)

You know, I tried and tried to become a vegetarian. I really believe in it.

I would like my lunch to not involve this:

<http://www.meat.org/>

wouldn't you?

Are you a vegetarian? If not, the system you support with your money and choices is far, far worse than hunting. The hunters I have known have been honorable people. I have no use for it myself, but I believe that it should continue as long as there is meat for sale.

DCA friend sent me this... heh heh

Here's a prime example of "Men are from Mars, Women are from Venus" offered by an English professor from the University of Colorado for an actual class assignment:

The professor told his class one day: "Today we will experiment with a new form called the tandem story. The process is simple. Each person will pair off with the person sitting to his or her immediate right. As homework tonight, one of you will write the first paragraph of a short story. You will e-mail your partner that paragraph and send another copy to me. The partner will read the first paragraph and then add another paragraph to the story and send it back, also sending another copy to me. The first person will then add a third paragraph, and so on back-and-forth. Remember to re-read what has been written each time in order to keep the story coherent.

There is to be absolutely NO talking outside of the e-mails and anything you wish to say must be written in the e - mail. The story is over when both agree a conclusion has been reached." The following was actually turned in by two of his English students: Rebecca and Gary.

THE STORY:

(first paragraph by Rebecca)

At first, Laurie couldn't decide which kind of tea she wanted. The chamomile, which used to be her favorite for lazy evenings at home, now reminded her too much of Carl, who once said, in happier times, that

he liked chamomile. But she felt she must now, at all costs, keep her mind off Carl. His possessiveness was suffocating, and if she thought about him too much her asthma started acting up again. So chamomile was out of the question.

(second paragraph by Gary)

Meanwhile, Advance Sergeant Carl Harris, leader of the attack squadron now in orbit over Skylon 4, had more important things to think about than the neuroses of an air-headed asthmatic bimbo named Laurie with whom he had spent one sweaty night over a year ago. "A.S. Harris to Geostation 17," he said into his transgalactic communicator. "Polar orbit established.

No sign of resistance so far..." But before he could sign off a bluish particle beam flashed out of nowhere and blasted a hole through his ship's cargo bay. The jolt from the direct hit sent him flying out of his

seat and across the cockpit.

(Rebecca)

He hit his head and died almost immediately, but not before he felt one last pang of regret for psychically brutalizing the one woman who had ever had feelings for him. Soon afterwards, Earth stopped its pointless hostilities towards the peaceful farmers of Skylon 4.

"Congress Passes Law Permanently Abolishing War and Space Travel," Laurie read in her newspaper one morning.

The news simultaneously excited her and bored her. She stared out the window, dreaming of her youth, when the days had passed unhurriedly and carefree, with no newspaper to read, no television to distract her from her sense of innocent wonder at all the beautiful things around her.

"Why must one lose one's innocence to become a woman?" she pondered wistfully.

(Gary)

Little did she know, but she had less than 10 seconds to live.

Thousands of miles above the city, the Anu'udrian mothership launched the first of its lithium fusion missiles. The dimwitted wimpy peaceniks who pushed the Unilateral Aerospace Disarmament Treaty through the congress had left Earth a defenseless target for the hostile alien empires

who were determined to destroy the human race. Within two hours after the passage of the treaty the Anu'udrian ships were on course for Earth,

carrying enough firepower to pulverize the entire planet. With no one to stop them, they swiftly initiated their diabolical plan. The lithium fusion missile entered the atmosphere unimpeded. The President, in his top-secret mobile submarine headquarters on the ocean floor off the coast of Guam, felt the inconceivably massive explosion, which vaporized poor, stupid Laurie.

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(Rebecca)

As\*h@le.

(Gary)

B\*tch!

(Rebecca)

F\*\*K YOU - YOU NEANDERTHAL!!

(Gary)

In your dreams, Ho. Go drink some tea.

(TEACHER)

A+ - I really liked this one "Chris Lang" <yo@yo.yo> wrote:

>  
>  
>  
>

Brings a whole new meaning to the word martyrdom.  
Genel gotta say DeeJ you look 10 years younger since you unloaded Frankenparis

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:4640a5c8@linux...

> From L-R:

>  
> Dedric, Aaron, DeeJ, Miguel, John, Jaimie

>  
>  
>  
>

> "dale" <dalebradleycello@yahoo.com> wrote in message  
> news:4640a460\$1@linux...

>>  
>> So....what be the names that go with these faces?

>>  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>>  
>>>  
>>>  
>>>-----=\_NextPart\_001\_00A4\_01C790EE.07D34150

>>>  
>>>How Dat? Rohde came out as well for the Thai lunch, but had to scoot to  
>> =  
>>>a business matter before I squeezed off a camera shot...=20

>>>  
>>>AA  
>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message =  
>>>news:463f700b@linux...

>>> Pics ?  
>>>  
>>>  
>>> "EK Sound" <askme@nospam.com> wrote in message =  
>>>news:463f63e6@linux...

>>> Get a room!!... oh, wait, you did... ;-)  
>>>  
>>> David.  
>>>  
>>> DJ wrote:  
>>> > I always wonder what people will be like when I have been talking  
>> =

```

>>>to them on=20
>>> > the net and then I am finally going to meet them. These thoughts =
>>>were sorta'=20
>>> > in the back of my mind as I was driving up there Thursday. As it =
>>>turned out,=20
>>> > I don't think I could have imagined a better bunch of folks. It =
>>>was great=20
>>> > hanging out with you guys. What a cool group of creative =
>>>individuals we have=20
>>> > here.
>>> >=20
>>> > Thanks for the great time and hospitality....and for putting up =
>>>with=20
>>> > me.....I only drove the wrong way down a freeway once.
>>> >=20
>>> > ;o)=20
>>> >=20
>>> >
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> http://www.polesoft.com/refer.html
>>>-----=_NextPart_001_00A4_01C790EE.07D34150
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>How Dat? Rohde came out as well for the
>> =
>>>Thai lunch,=20
>>>but had to scoot to a business matter before I squeezed off a camera =
>>>shot...=20
>>></FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
>>><BLOCKQUOTE dir=3Dltr=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
>>>in message=20
>>> <A href=3D"news:463f700b@linux">news:463f700b@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>Pics ?</FONT></DIV>

```

```

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>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <BLOCKQUOTE=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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>>>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>>>
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>>>
>>
>
>> We have not come anywhere close to overpopulating anything

```

I disagree with this. There aren't that many places on this planet that are really favorable for us. These areas must have a water supply, first and foremost. From water comes everything else, if there is adequate and favorable surrounding land to grow food. At this point, you can eliminate approximately 95% of the earth's surface from our life support system without using some sort of technology to change this...which we have done. Thing is, when we do this, we start jacking around with the life support

system that lots of other species depend on for their existence as well. Some of these species regulate the environment that we must have in order to survive. If we jack around with the fundamental life support system by thinking we can alter it for our own purposes, we are pissin' in the wind.....and yeah, I know that the entire population of the earth could fit in New Jersey if they stood shoulder-to shoulder.....though I know some Jerseyites that might object.  
;o)

> You see changes you do not like. Man, remember the freeways out  
> here? It was way better in 63, trust me. This does not constitute  
> overpopulation because we don't like it.

Perhaps not.....but it does constitute a lower quality of life for most everyone, which produces stress, which contributes to the degradation of just about any living organism.

>  
> Since '63, we have done stupid stuff like build metro-link rail  
> systems that even when full, use more fuel and pollute more than cars  
> to carry the same number of people...

Hehehe!!.....but hey!!!!.....it's PC so at least everyone can share the commonality of the fuckup. Group hug? ;o)

> Oh and we HAD to have a new LA subway that is way under-used  
> while the freeways have been neglected for 30 years...

Well, of course....but if you guys can get a bunch of wooden desks down there to hide under, you can use it for an air raid shelter when the Rooskies bomb us. Remember that?

;o)

>  
> Ideology corrupting policy.  
>  
> We have had successes too. The cars are so clean today that the air here  
> is  
> actually better than in the 1970's when there were far fewer people.

>  
Remember when we were driving down the Hollywood freeway with the top down last year? I thought I was going to suffocate from the fumes. Now think about how much nicer that would have been if those \*other\* folks would have been riding the metro or subway.

>

> Well, you know where the next logical move is, don't you? Since the  
> envrios, yuppies and NIMBY's won't let us build drilling platforms or  
> refineries, and photovoltaics cost more to make and install than the power  
> they replace, while sh\*theads like Ted Kennedy won't even allow windmills  
> to "blight" their view, and our deadbeat president will NOT do anything  
> to force the development of new resources?

Agreed. If we kill all the lawyers, they won't be able to survive. that  
might be a good starting point.

>  
> You know what's coming don't you? That's right. Nuclear plants...  
> Or, we can kill a couple of billion people off.

Now you're starting to get my drift. A couple billion won't do it though. I  
think mother nature has a few surprises in store for us. We've got a new,  
improved batch of bugs now with frequent flyer miles and they're coming soon  
to a theatre near you.

> Great evil is always just below the surface of all demogogues, be they  
> left or right.  
>  
> Yes, things can get worse. A lot worse.

I don't think this guy's philosophy is evil. It's just pragmatic. I don't  
see it happening in any kind of \*actionable\* scenario.....not while I've  
got firearms at my disposal.....which might be just the ticket. If  
everyone had firearms and we get pissed off enough, statistically, half of  
us are toast anyway. It's a start at least and we can at least do the right  
thing and take responsibility for it. We can even find a religious loophole  
to jusify it, l'betcha'.

> Funny, the "rats" in NYC seem to be doing fine. No raticide at all.  
> Hell,  
> even Calcuttans seem to get along most of the time. Maybe, umm, we're  
> just not rats? I think your model lacks some sophistication here...

Well, that's because there are plenty of people there to keep them well fed.  
We, OTOH, occasionally require liebenstraum, but in only the best places, of  
course.

>  
> You know, I tried and tried to become a vegetarian. I really believe in  
> it.  
> I would like my lunch to not involve this:  
>  
> <http://www.meat.org/>  
>  
> wouldn't you?

Yes.

> Are you a vegetarian?

No.

If not, the system you support with  
> your money and choices is far, far worse than hunting.

Agreed. This system needs to change in a big way. In order to avoid these horrors, we will need lots more land for agricultural grazing, etc, which takes it out of the moneymaking/development/living space cycle. Can't have that now can we? Where would we all live? If there were fewer people, there might be fewer protein factories. Being naturally omniverous creatures, I can't really see the earth's population going vegan. Less humans=more humanity?

The hunters I

> have known have been honorable people. I have no use for it myself, but  
> I believe that it should continue as long as there is meat for sale.

Please reread my post. I'm talking about \*trophy\* hunters.

>  
> DC  
>

DeejMan this is hilarious.....thanks for the chuckle.

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> A friend sent me this... heh heh  
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> he liked chamomile. But she felt she must now, at all costs, keep her

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> one last pang of regret for psychically brutalizing the one woman who

> had ever had feelings for him. Soon afterwards, Earth stopped its

> pointless hostilities towards the peaceful farmers of Skylon 4.

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> window, dreaming of her youth, when the days had passed unhurriedly  
> and carefree, with no newspaper to read, no television to distract her  
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>  
>  
> (Gary)  
>  
> In your dreams, Ho. Go drink some tea.  
>  
>  
> (TEACHER)  
>  
> A+ - I really liked this one  
>  
>  
> I had to pass this one along. If there was just some way to integrate a  
ponzi scam into it we might get rich.

;o)

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>(Rebecca)

>

>As\*h@le.

>

>

>(Gary)

>

>B\*tch!

>

>  
>(Rebecca)  
>  
>F\*\*K YOU - YOU NEANDERTHAL!!  
>  
>  
>(Gary)  
>  
>In your dreams, Ho. Go drink some tea.  
>  
>  
>(TEACHER)  
>  
>A+ - I really liked this one  
>  
>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>At this point, you can eliminate  
>approximately 95% of the earth's surface from our life support system  
>without using some sort of technology to change this...which we have done.

I think you have your percentages way off, and where does the idea come from that we are not supposed to use technology? We were -designed to design things-. The idea that we are apes with big brains who, if we were not so uppity, would be living in tipis and dying at 27 is utter rubbish.

I guess it depends on where you are coming from...

>Thing is, when we do this, we start jacking around with the life support

>system that lots of other species depend on for their existence as well.

>Some of these species regulate the environment that we must have in order to  
>survive. If we jack around with the fundamental life support system by  
>thinking we can alter it for our own purposes, we are pissin' in the  
>wind

Well we have to be careful don't we? But we are supposed to be stewards, not servants of the earth. Too many enviros are Gaian lunatics.

Would you settle for fusion plants, hydrogen cars, and careful nuclear waste storage?

Technology has had undeniable benefits and has solved thousands of the scourges of humanity that our ancestors died from. Now, we are in the stage of learning how to balance things out. Hell, there are lakes in Russia that are so radioactive that they will kill you in 30 minutes of exposure...

Ain't it a bit disingenious for US of all people, these big-brained audio engineers and computer people, to be whining about technology? Seems silly to me. We do need to make wise decisions and often do not, but I will tell you this much; I believe that testing H-bombs in the atmosphere was really stupid and that we are also stupid today when we won't let a family build a house because someone found a fungus-loving spotted dung beetle somewhere near the property. Also, notice that those prohibiting the new house ALWAYS have their nice little Ranchette already, don't they?

>.....and yeah, I know that the entire population of the earth  
>could fit in New Jersey if they stood shoulder-to shoulder.....though  
I  
>know some Jerseyites that might object.  
>;o)

Depends on how many palms were greased.. snork..

>> You see changes you do not like. Man, remember the freeways out  
>> here? It was way better in 63, trust me. This does not constitute  
>> overpopulation because we don't like it.

>Perhaps not.....but it does constitute a lower quality of life for most  
>everyone, which produces stress, which contributes to the degradation of  
>just about any living organism.

As an NYC native I can't imagine such a thing, but I guess it is what you are used to. At any rate, quality of life issues are not something to advocate mass extinctions over...

>> Since '63, we have done stupid stuff like build metro-link rail  
>> systems that even when full, use more fuel and pollute more than cars  
>> to carry the same number of people...

>Hehehe!!.....but hey!!!!.....it's PC so at least everyone can share

>the commonality of the fuckup. Group hug? ;o)

I like subways a lot... But subways are a reality, not an idea, and the reality has to \*work\* dammit... They are finally getting serious about fixing the freeways out here, but it is too little too late to prevent horrible commutes for people. CA used to have the best drivers in the country. Now, it's just idiots playing bumper cars.

>Well, of course....but if you guys can get a bunch of wooden desks down

>there to hide under, you can use it for an air raid shelter when the

>Rooskies bomb us. Remember that?

>

>;o)

Well, it sure worked for the Brits didn't it? With this guy Putin, I think another dangerous version of Russia is a real possibility.

>Remember when we were driving down the Hollywood freeway with the top down

>last year? I thought I was going to suffocate from the fumes. Now think

>about how much nicer that would have been if those \*other\* folks would have

>been riding the metro or subway.

It would have been worse. Metrolink, even when full, pollutes MORE than the number of cars needed to carry those people...

If we want to accomplish what you have in mind, the rail system must be electric, not diesel and that means nuclear plants...

>Now you're starting to get my drift. A couple billion won't do it though.

I

>think mother nature has a few surprises in store for us. We've got a new,

>improved batch of bugs now with frequent flyer miles and they're coming soon

>to a theatre near you.

Yeah, and the idea that this is Gaia's Revenge is the result of

waay too much LSD...

Epidemics tend to be self-limiting. Remember the anthrax scare?

>I don't think this guy's philosophy is evil. It's just pragmatic. I don't

>see it happening in any kind of \*actionable\* scenario

I think he is certifiable and has brainwashed himself to hate his own kind. Those sort love all animals except humanity, and given power will kill as many of us as they can.

>It's a start at least and we can at least do the right

>thing and take responsibility for it. We can even find a religious loophole

>to justify it, I 'betcha'.

Be clear on one thing. Christians believe the end of the world is not something we can stop. We need to try to, since we do not know when it will be, and we need to always be good stewards of the earth, and we need to NEVER try to bring about war or any other misery to try to assist God to fulfill prophecy, (what an absurd idea!). You are right though, people will try to find a religious justification for their own evil and have done so many times.

>Well, that's because there are plenty of people there to keep them well fed.

Ain't technology cool?

>> Are you a vegetarian?

>No.

>>If not, the system you support with

>> your money and choices is far, far worse than hunting.

>Agreed. This system needs to change in a big way. In order to avoid these

>horrors, we will need lots more land for agricultural grazing, etc, which

>takes it out of the moneymaking/development/living space cycle. Can't have

>that now can we? Where would we all live? If there were fewer people, there  
>might be fewer protein factories. Being naturally omniverous creatures,  
I  
>can't really see the earth's population going vegan. Less humans=more  
>humanity?

As always, how do we get there? The euros are committing cultural suicide with 1.1 babies per couple and many do not bother with marriage, while the muslim immigrants have 4.5.

See where this is heading?

The new clothing store; Burqa Bob's!

Our prices are INSANE!!

>Please reread my post. I'm talking about \*trophy\* hunters.

I dunno. I don't want a bunch of dead animal heads on the wall, (I do have a pair of Louie Bellson's drumsticks up there though) but I doubt that most hunters are jerks. I don't know many, admittedly.

DChttp://www.youtube.com/watch?v=Qehxjub5lyo>>Are you a vegetarian?  
>

BUt if we all become vegetarians, global warming would increase!!!  
Think about it...The source of our CO2 control would be our main course.  
Greenhouse gases would increase the more we ate. Herds of cattle and flocks of chickens would decrease, therby further reducing the available fertilizer which help grow... you guessed it, the plants that protect us from greenhouse gases.

;-P

HoovLOL.

If we eat all of the plants, global warming will be the least of our worries. Good thing plants are renewable...

Cheers,  
-Jamie  
www.JamieKruz.com

Jeff Hoover wrote:

>  
>>> Are you a vegetarian?  
>>  
>  
> BUt if we all become vegetarians, global warming would increase!!! Think  
> about it...The source of our CO2 control would be our main course.  
> Greenhouse gases would increase the more we ate. Herds of cattle and  
> flocks of chickens would decrease, therby further reducing the available  
> fertilizer which help grow... you guessed it, the plants that protect us  
> from greenhouse gases.  
>  
> ;-P  
>  
>  
> Hoovl'm sure they're "happily" married by now!

; -)

"DC" <dc@spammersinhell.org> wrote:

>  
>A friend sent me this... heh heh  
>  
>Here's a prime example of "Men are from Mars, Women are from Venus"  
>offered by an English professor from the University of Colorado for an actual  
>class assignment:  
>  
>The professor told his class one day: "Today we will experiment with a  
>new form called the tandem story. The process is simple. Each person will  
>pair off with the person sitting to his or her immediate right. As homework  
>tonight, one of you will write the first paragraph of a short story.  
>You will e-mail your partner that paragraph and send another copy to me.  
>The partner will read the first paragraph and then add another paragraph  
>to the story and send it back, also sending another copy to me. The first  
>person will then add a third paragraph, and so on back-and-forth. Remember  
>to  
>re-read what has been written each time in order to keep the story  
>coherent.  
>  
>There is to be absolutely NO talking outside of the e-mails and  
>anything you wish to say must be written in the e - mail. The story is over  
>when both agree a conclusion has been reached." The following was actually  
>turned in by two of his English students: Rebecca and Gary.  
>  
>  
>  
>THE STORY:  
>  
>(first paragraph by Rebecca)

>  
>At first, Laurie couldn't decide which kind of tea she wanted. The  
>chamomile, which used to be her favorite for lazy evenings at home,  
>now reminded her too much of Carl, who once said, in happier times, that  
>he liked chamomile. But she felt she must now, at all costs, keep her  
>mind off Carl. His possessiveness was suffocating, and if she thought  
>about him too much her asthma started acting up again. So chamomile  
>was out of the question.

>  
>  
>(second paragraph by Gary)

>  
>Meanwhile, Advance Sergeant Carl Harris, leader of the attack squadron  
>now in orbit over Skylon 4, had more important things to think about than  
>the neuroses of an air-headed asthmatic bimbo named Laurie with whom he  
>had spent one sweaty night over a year ago. " A.S. Harris to Geostation  
>17," he said into his transgalactic communicator." Polar orbit established.

>  
>No sign of resistance so far..." But before he could sign off a bluish  
>particle beam flashed out of nowhere and blasted a hole through his  
>ship's cargo bay. The jolt from the direct hit sent him flying out of his  
>  
>seat and across the cockpit.

>  
>  
>(Rebecca)

>  
>He hit his head and died almost immediately, but not before he felt  
>one last pang of regret for psychically brutalizing the one woman who  
>had ever had feelings for him. Soon afterwards, Earth stopped its  
>pointless hostilities towards the peaceful farmers of Skylon 4.  
>"Congress Passes Law Permanently Abolishing War and Space Travel,"  
>Laurie read in her newspaper one morning.  
>The news simultaneously excited her and bored her. She stared out the  
>window, dreaming of her youth, when the days had passed unhurriedly  
>and carefree, with no newspaper to read, no television to distract her  
>from her sense of innocent wonder at all the beautiful things around her.

>  
>"Why must one lose one's innocence to become a woman?" she pondered  
>>wistfully.

>  
>  
>(Gary)

>  
>Little did she know, but she had less than 10 seconds to live.  
>Thousands of miles above the city, the Anu'udrian mothership launched  
>the first of its lithium fusion missiles. The dimwitted wimpy peaceniks

>who pushed the Unilateral Aerospace disarmament Treaty through the  
>congress had left Earth a defenseless target for the hostile alien empires  
>  
>who were determined to destroy the human race. Within two hours after  
>the passage of the treaty the Anu'udrian ships were on course for Earth,  
>  
>carrying enough firepower to pulverize the entire planet. With no one  
>to stop them, they swiftly initiated their diabolical plan. The lithium  
  
>fusion missile entered the atmosphere unimpeded. The President, in his  
>top-secret mobile submarine headquarters on the ocean floor off the  
>coast of Guam, felt the inconceivably massive explosion, which  
>vaporized poor, stupid Laurie.  
>  
>  
>  
>(Rebecca)  
>  
>This is absurd. I refuse to continue this mockery of literature. My  
>writing partner is a violent, chauvinistic semi-literate adolescent.  
>  
>  
>(Gary)  
>  
>Yeah? Well, my writing partner is a self-centered tedious neurotic  
>whose attempts at writing are the literary equivalent of Valium. "Oh,  
>shall I have chamomile tea? Or shall I have some other sort of F-- KING  
>TEA???"  
>Oh no, what am I to do? I'm such an air headed bimbo who reads  
>too many Danielle Steele novels!"  
>  
>  
>(Rebecca)  
>  
>As\*h@le.  
>  
>  
>(Gary)  
>  
>B\*tch!  
>  
>  
>(Rebecca)  
>  
>F\*\*K YOU - YOU NEANDERTHAL!!  
>  
>  
>(Gary)

>  
>In your dreams, Ho. Go drink some tea.  
>  
>  
>(TEACHER)  
>  
>A+ - I really liked this one  
>  
>  
>Here you go!This is a multi-part message in MIME format.

---=\_linux4640f7ea  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

"DC" <dc@spammersinhell.com> wrote:  
>  
>Here you go!

Whoops!

Here I am!!

---=\_linux4640f7ea  
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Subject: Re: OT history buffs.

Posted by [gene lennon](#) on Sat, 14 Apr 2007 22:22:40 GMT

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Subject: Re: OT history buffs.

Posted by [Sarah](#) on Sun, 15 Apr 2007 02:23:16 GMT

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Subject: Re: OT history buffs.

Posted by [gene lennon](#) on Sun, 15 Apr 2007 03:09:33 GMT

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Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>Did I miss something? Was the 2nd Amendment repealed? I mean, you  
>>guys still have your guns, right? And, has Clancy suddenly turned  
>>into something other than a highly successful writer of fiction?  
>>Maybe a more pertinent piece of contemporary fiction would be "The  
>>Road" by Cormac MacCarthy -- there's a cheerful view of the  
>>post-apocalyptic future for ya...

>>

>>-- chas

>>

>>

>>On 8 May 2007 04:21:55 +1000, "DC" <dc@spammersinhell.org> wrote:

>>

>>>

>>>Read this

>>>

>>> <http://www.businessandmedia.org/articles/2007/20070506180903.aspx>

>>>

>>>then this:

>>>

>>><http://www.amazon.com/Rainbow-Six-Tom-Clancy/dp/0425170349>

>>>

>>>And you shall understand...

>>>

>>>DC

>>On Tue, 8 May 2007 13:55:01 -0600, "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)>  
wrote:

><http://www.youtube.com/watch?v=Qehxjub5lyo>

>

>

ROTFLMAO!!!! That's classic!!

pabHey, thanks for the accidental purchase of Wayward. I hope you weren't hurt. :)

Yes, it was recorded and mixed in its entirety in PARIS using actual human being musicians, 99% midi-free. (the 1% is the occasional click provided by Cubase). Hope you like it. :)

Sarah

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message  
news:46408a2f\$1@linux...

>

> Hi Sarah,

>

> I had, in fact, found the cdbaby page but not the other one.. So now, at  
> least, I've heard one of their tunes.

>

> Oh - While I was at cdbaby.com I accidently bought the Sarahtonin CD.

> Oops!

> Was it recorded and mixed in Paris?

>

> Gantt

>

> "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:

>>How 'bout here? <http://cdbaby.com/cd/brainiac> And while you're at CD

>>Baby,

>

>>be sure to check out "Wayward" by Sarahtonin, a truly fabulous CD that has

>

>>nothing at all to do with me personally. :)

>>

>>I found a Brainiac's Daughter song here,

>><http://www.ilike.com/artist/brainiacsDAUGHTER> but that's about it for my

>

>>search.

>>

>>You probably already found this stuff, huh? Oh well, good luck.

>>

>>S

>>

>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>news:463fd48a\$1 @linux...  
>>>  
>>> The band took their name from that song. Apparently they broke up in  
> 2000  
>>> just before launching a national tour. The woman who sang and played  
> keys  
>>> is looking for an engineer/producer to work with (in other words - a  
>>> spec  
>>> production deal) and I'm intrigued. I'd like to track down a copy of the  
>>> band's CD "Behave" but it's out of print.  
>>>  
>>> Gantt  
>>>  
>>> "chuck " <c@c.com> wrote:  
>>>>  
>>>>I don't know it as a band, its the title of a song on the Dukes of the  
>  
>>>>Stratosphere  
>>>>albumn from when I was back in college. That was an alias for XTC, it  
> was  
>>>>one of their little side projects.  
>>>>  
>>>>Chuck  
>>>>  
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>>  
>>>>>..Brainiacs Daughter? I'm trying to find some of their music to listen  
>>>>>to  
>>>>>or buy, but no luck!  
>>>>>  
>>>>>Gantt  
>>>>>  
>>>  
>>  
>>  
>>  
>This is a multi-part message in MIME format.

---=\_linux4641207f  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

"Chris Lang" <yo@yo.yo> wrote:

Think I'd rather see this show...  
---=\_linux4641207f

Content-Type: image/jpeg; name="C:\Documents and Settings\Owner\Desktop\ticket2.jpg"  
Content-Transfer-Encoding: base64  
Content-Disposition: attachment; filename="ticket2.jpg"

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IEyoxtJJMce0q0JWIWkKEgwROIMg+fbrsB2Ox2Owf//Z

---=\_linux464120a2--Jamie, cut the crap, man. If you're trying to say that everything in that video is bunk you're just completely biased. These are real scientists putting their names on the line. Of utmost relevance is that solar activity has a direct correlation with climatic temperature increases. Global warming is occurring obviously, but there is little evidence to support human CO2 production as the source. If you're trying to say that these disagreeing scientists and experts such as Professor Phillip Scott: Dept. of Biogeography, U. of London, Prof. Patrick Michaels: Dept. of Env. Sci. U. of VA, Nigel Calder: former editor for the New Scientist, Patrick Moore: co-founder of Greenpeace, Prof. Richard Lindzen: IPCC & MIT, Prof. Paul Reiter: IPCC & Pasteur Inst. Paris, Prof. Ian Clark: Dept. of Earth Science, U. of Ottawa, Prof. John Christy: Lead author of IPCC report, to name a few are full of it, then you've got balls. They all disagree with the panel's findings. They weren't coerced or misled, that's nonsense. Scientists may disagree but to disregard the opposing argument as non science is just plain non scientific and fascistic.

Still just keeping it real,  
Rich

"Jamie K" <Meta@Dimensional.com> wrote in message news:464003f3@linux...

- >
- > Thanks for bringing that up, Rich. Talk about a "Swindle."
- > Sensationalism sells but that doesn't make it true. Let's take a look at
- > what we have here:
- >
- > This from one of the scientists quoted in that film, Carl Wunsch:
- >
- >
- > "In the part of the "Swindle" film where I am describing the fact that

> the ocean tends to expel carbon dioxide where it is warm, and to absorb  
> it where it is cold, my intent was to explain that warming the ocean  
> could be dangerous---because it is such a gigantic reservoir of carbon.  
> By its placement in the film, it appears that I am saying that since  
> carbon dioxide exists in the ocean in such large quantities, human  
> influence must not be very important --- diametrically opposite to the  
> point I was making --- which is that global warming is both real and  
> threatening in many different ways, some unexpected.

>  
> Many of us feel an obligation to talk to the media---it's part of our  
> role as scientists, citizens, and educators. The subjects are  
> complicated, and it is easy to be misquoted or quoted out context. My  
> experience in the past is that these things do happen, but usually  
> inadvertently --- most reporters really do want to get it right.

>  
> Channel 4 now says they were making a film in a series of "polemics".  
> There is nothing in the communication we had (much of it on the  
> telephone or with the film crew on the day they were in Boston) that  
> suggested they were making a film that was one-sided, anti-educational,  
> and misleading. I took them at face value---clearly a great error. I  
> knew I had no control over the actual content, but it never occurred to  
> me that I was dealing with people who already had a reputation for  
> distortion and exaggeration."

>  
>  
> Here is a debunking from the climate scientists at [realclimate.org](http://realclimate.org):

>  
>  
> "On Thursday the 8th, the UK TV Channel 4 aired a programme titled "The  
> Great Global Warming Swindle". We were hoping for important revelations  
> and final proof that we have all been hornswoggled by the climate  
> Illuminati, but it just repeated the usual specious claims we hear all  
> the time. We feel swindled. Indeed we are not the only ones: Carl Wunsch  
> (who was a surprise addition to the cast) was apparently misled into  
> thinking this was going to be a balanced look at the issues (the  
> producers have a history of doing this), but who found himself put into  
> a very different context indeed [Update: a full letter from Wunsch  
> appears as comment 109 on this post]

>  
> So what did they have to say for themselves?

>  
> CO2 doesn't match the temperature record over the 20th C. True but not  
> relevant, because it isn't supposed to. The programme spent a long time  
> agonising over what they presented as a sharp temperature fall for 4  
> decades from 1940 to 1980 (incidentally their graph looks rather odd and  
> may have been carefully selected; on a more usual (and sourced!) plot  
> the "4 decades of cooling" is rather less evident). They presented this  
> as a major flaw in the theory, which is deeply deceptive, because as

> they and their interviewees must know, the 40-70 cooling type period is  
 > readily explained, in that the GCMs are quite happy to reproduce it, as  
 > largely caused by sulphate aerosols. See this for a wiki-pic, for  
 > example; or (all together now) the IPCC TAR SPM fig 4; or more  
 > up-to-date AR4 fig 4. So... they are lying to us by omission.

>

> The troposphere should warm faster than the sfc, say the models and  
 > basic theory. As indeed it does - unless you're wedded to the  
 > multiply-corrected Spencer+Christy version of the MSU series. Christy  
 > (naturally enough) features in this section, though he seems to have  
 > forgotten the US CCSP report, and the executive summary which he  
 > authored says Previously reported discrepancies between the amount of  
 > warming near the surface and higher in the atmosphere have been used to  
 > challenge the reliability of climate models and the reality of human  
 > induced global warming. Specifically, surface data showed substantial  
 > global-average warming, while early versions of satellite and radiosonde  
 > data showed little or no warming above the surface. This significant  
 > discrepancy no longer exists because errors in the satellite and  
 > radiosonde data have been identified and corrected. New data sets have  
 > also been developed that do not show such discrepancies. See-also  
 > previous RC posts.

>

> Temperature leads CO2 by 800 years in the ice cores. Not quite as true  
 > as they said, but basically correct; however they misinterpret it. The  
 > way they said this you would have thought that T and CO2 are  
 > anti-correlated; but if you overlay the full 400/800 kyr of ice core  
 > record, you can't even see the lag because its so small. The correct  
 > interpretation of this is well known: that there is a T-CO2 feedback:  
 > see RC again for more.

>

> All the previous parts of the programme were leading up to "so if it  
 > isn't CO2, what is it?" to which their answer is "solar". The section  
 > was curiously weak, and largely lead by pictures of people on beaches.  
 > It was somewhat surprising that they didn't feature Svensmark at all;  
 > other stuff we've commented on before. Note that the graph they used as  
 > "proof" of the excellent solar-T connection turns out to have some  
 > problems: see figure 1c of Damon and Laut.

>

> Along the way the programme ticked off most of the other obligatory  
 > skeptic talking points: even down to Medieval English vineyards and that  
 > old favourite, volcanoes emitting more CO2 than humans.

>

> It ended with politics, with a segment blaming the lack of African  
 > development on the environmental movement. We don't want to get into the  
 > politics, but should point out what the programme didn't: that Kyoto  
 > exempts developing nations."

>

>

> Keeping it real is a very good idea. So it's best to look at the science  
> and go from there.  
>  
> Cheers,  
> -Jamie  
> www.JamieKruz.com  
>  
>  
>  
> Rich Lamanna wrote:  
> > Jamie and the rest of you Parasites, here's another view regarding the  
> > global warming polemic, ideology, religion and orthodoxy. These  
scientists  
> > were involved with the IPCC's report, but dissociated themselves with  
the  
> > same report when blatant omissions and mistruths were put forth by the  
IPCC.  
> > They scientifically disprove that CO2 is the cause for temperature  
change.  
> > Before you all jump out of your skin and shout, "2500 top scientists are  
on  
> > the IPCC panel and therefore it can't be wrong", you really should watch  
> > this with an open mind. You will, if you have an shred of rational,  
logical  
> > reasoning, question the present hysteria over the global warming debate.  
> >  
> > [http://www.jonhs.net/freemovies/great\\_global\\_warming\\_swindle .htm](http://www.jonhs.net/freemovies/great_global_warming_swindle.htm)  
> >  
> > Just keeping it real,  
> > Rich  
> >  
> > "Jamie K" <Meta@Dimensional.com> wrote in message  
news:463f4b03\$1@linux...  
> >> Hey Neil, Sarkozy is in the news right now and his comment caught my  
> >> eye. I think his perspective on global warming is worth sharing.  
> >>  
> >> Cheers,  
> >> -Jamie  
> >> www.JamieKruz.com  
> >>  
> >>  
> >> Neil wrote:  
> >>> Whaddya have a search engine portal permanently set to the  
> >>> term "global warming" or something?  
> >>> Jamie K <Meta@Dimensional.com> wrote:  
> >>>> Sarkozy on global warming:  
> >>>>  
> >>>> "a great nation like the United States has the duty not to oppose the

> >>>> fight against global warming, but to lead that battle, because what  
is  
> >>>> at stake is the destiny of mankind."  
> >>>>  
> >>>> Cheers,  
> >>>> -Jamie  
> >>>> www.JamieKruz.com  
> >>>>  
> >>>>  
> >>>> Rich Lamanna wrote:  
> >>>>> France Elects a Thatcherite President  
> >>>>> Kenneth R. Timmerman  
> >>>>> Monday, May 7, 2007  
> >>>>> Newsmax.com  
> >>>>>  
> >>>>> On Sunday France elected a pro-American, conservative named Nicolas  
> > Sarkozy  
> >>>>> as its new president.  
> >>>>>  
> >>>>> The 52-year-old who beat back by 10 percentage points his Socialist  
> > rival,  
> >>>>> promises an unabashed Thatcherite agenda for France.  
> >>>>>  
> >>>>> Sarkozy also replaces the embattled Jacques Chirac, a relic from an  
> > earlier  
> >>>>> age of French politics, who made anti-Americanism his hallmark.  
> >>>>>  
> >>>>> Sarkozy campaigned on a platform of sweeping reforms, pledging to  
> > dismantle  
> >>>>> large portions of the social welfare state and to make France  
> > competitive  
> >>> on  
> >>>>> world markets again.  
> >>>>>  
> >>>>> You can read the rest here:  
> >>>>>  
> >  
> [http://www.newsmax.com/archives/articles/2007/5/6/150434.sht ml?s=al&promo\\_code=3392-1](http://www.newsmax.com/archives/articles/2007/5/6/150434.sht ml?s=al&promo_code=3392-1)  
> >>>>> Carry on,  
> >>>>> Rich  
> >>>>>  
> >>>>>  
> >  
> >Holy S\*^t, very enjoyable reading. I'd give it an A+ too.

Rich

"DC" <dc@spammersinhell.org> wrote in message news:4640af0e\$1@linux...

>

> A friend sent me this... heh heh

>

> Here's a prime example of "Men are from Mars, Women are from Venus"

> offered by an English professor from the University of Colorado for an actual

> class assignment:

>

> The professor told his class one day: "Today we will experiment with a

> new form called the tandem story. The process is simple. Each person will

> pair off with the person sitting to his or her immediate right. As

homework

> tonight, one of you will write the first paragraph of a short story.

> You will e-mail your partner that paragraph and send another copy to me.

> The partner will read the first paragraph and then add another paragraph

> to the story and send it back, also sending another copy to me. The first

> person will then add a third paragraph, and so on back-and-forth. Remember

> to

> re-read what has been written each time in order to keep the story

> coherent.

>

> There is to be absolutely NO talking outside of the e-mails and

> anything you wish to say must be written in the e - mail. The story is

over

> when both agree a conclusion has been reached." The following was actually

> turned in by two of his English students: Rebecca and Gary.

>

>

>

> THE STORY:

>

> (first paragraph by Rebecca)

>

> At first, Laurie couldn't decide which kind of tea she wanted. The

> chamomile, which used to be her favorite for lazy evenings at home,

> now reminded her too much of Carl, who once said, in happier times, that

> he liked chamomile. But she felt she must now, at all costs, keep her

> mind off Carl. His possessiveness was suffocating, and if she thought

> about him too much her asthma started acting up again. So chamomile

> was out of the question.

>

>

> (second paragraph by Gary)

>

> Meanwhile, Advance Sergeant Carl Harris, leader of the attack squadron

> now in orbit over Skylon 4, had more important things to think about than

> the neuroses of an air-headed asthmatic bimbo named Laurie with whom he

> had spent one sweaty night over a year ago. " A.S. Harris to Geostation  
> 17," he said into his transgalactic communicator." Polar orbit  
established.

>

> No sign of resistance so far..." But before he could sign off a bluish  
> particle beam flashed out of nowhere and blasted a hole through his  
> ship's cargo bay. The jolt from the direct hit sent him flying out of his

>

> seat and across the cockpit.

>

>

> (Rebecca)

>

> He hit his head and died almost immediately, but not before he felt  
> one last pang of regret for psychically brutalizing the one woman who  
> had ever had feelings for him. Soon afterwards, Earth stopped its  
> pointless hostilities towards the peaceful farmers of Skylon 4.

> "Congress Passes Law Permanently Abolishing War and Space Travel,"  
> Laurie read in her newspaper one morning.

> The news simultaneously excited her and bored her. She stared out the  
> window, dreaming of her youth, when the days had passed unhurriedly  
> and carefree, with no newspaper to read, no television to distract her  
> from her sense of innocent wonder at all the beautiful things around her.

>

> "Why must one lose one's innocence to become a woman?" she pondered  
> wistfully.

>

>

> (Gary)

>

> Little did she know, but she had less than 10 seconds to live.  
> Thousands of miles above the city, the Anu'udrian mothership launched  
> the first of its lithium fusion missiles. The dimwitted wimpy peaceniks  
> who pushed the Unilateral Aerospace disarmament Treaty through the  
> congress had left Earth a defenseless target for the hostile alien  
empires

>

> who were determined to destroy the human race. Within two hours after  
> the passage of the treaty the Anu'udrian ships were on course for Earth,

>

> carrying enough firepower to pulverize the entire planet. With no one  
> to stop them, they swiftly initiated their diabolical plan. The lithium  
> fusion missile entered the atmosphere unimpeded. The President, in his  
> top-secret mobile submarine headquarters on the ocean floor off the  
> coast of Guam, felt the inconceivably massive explosion, which  
> vaporized poor, stupid Laurie.

>

>

>  
> (Rebecca)  
>  
> This is absurd. I refuse to continue this mockery of literature. My  
> writing partner is a violent, chauvinistic semi-literate adolescent.  
>  
>  
> (Gary)  
>  
> Yeah? Well, my writing partner is a self-centered tedious neurotic  
> whose attempts at writing are the literary equivalent of Valium. "Oh,  
> shall I have chamomile tea? Or shall I have some other sort of F-- KING  
> TEA???"  
> Oh no, what am I to do? I'm such an air headed bimbo who reads  
> too many Danielle Steele novels!"  
>  
>  
> (Rebecca)  
>  
> As\*h@le.  
>  
>  
> (Gary)  
>  
> B\*tch!  
>  
>  
> (Rebecca)  
>  
> F\*\*K YOU - YOU NEANDERTHAL!!  
>  
>  
> (Gary)  
>  
> In your dreams, Ho. Go drink some tea.  
>  
>  
> (TEACHER)  
>  
> A+ - I really liked this one  
>  
>  
>Paul where can we see the "Gallery"?

Rich

"Paul Braun" <cygnus\_nospam@ctgonline.org> wrote in message  
news:r0cv335e4krti4g5gtionisag77rb68t2f@4ax.com...

> After all these years of talking to people here, I only know what  
> maybe one or two of you look like.  
>  
> I want visuals.  
>  
> So, if everyone will email me a recent photo of yourself to pbraun at  
> ctgonline dot org, I will assemble a gallery of the Paris Family and  
> post it on my server for all to see.  
>  
> Sound like a deal?  
>  
> Thought so.  
>  
> do it.  
>  
> pabYeah, Kimber Arms, nice stuff, but expensive.

Rich

"DC" <dc@spammersinhell.com> wrote in message news:46401c07\$1@linux...  
>  
> I want a Kimber Gold Match. yeah baby...  
>  
> DC  
>  
>  
>  
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:  
> >Who the hell put this guy in charge? That's such a romantic, fanciful and  
> >insane view. If they're coming for me, I'm ready. Damn, I wish I had the  
> >bread for that Semmerling LM-4, I guess I'll have to settle for the Colt  
> >Defender or the SPRINGFIELD 1911A1 GI MICRO 45ACP.  
> >  
> >Rich  
> >  
> >"DC" <dc@spammersinhell.org> wrote in message news:463f6e43\$1@linux...  
> >>  
> >> Read this  
> >>  
> >> <http://www.businessandmedia.org/articles/2007/20070506180903.aspx>  
> >>  
> >> then this:  
> >>  
> >> <http://www.amazon.com/Rainbow-Six-Tom-Clancy/dp/0425170349>  
> >>  
> >> And you shall understand...  
> >>  
> >> DC

> >>

> >

> >

>> As far as the 2nd Amendment . . . listen, guns don't kill people, it's the  
> bullets. :)

Sarah, you're a very, very clever and funny woman. You got me laughing at  
that one.

Peace,  
Rich

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:464037ff\$1@linux...

> Actually, though this guy is obviously disturbed, I don't think the  
> humans-as-disease-on-earth-as-organism is all that far-fetched as a crude  
> analogy. And like viruses or bacteria that cause disease in our bodies,  
> humans will die off if they "kill" the host, or if the host's defenses get  
> the better of them. Nature has ways of dealing with overpopulation. If we  
> don't control it, nature will. No worries.

>

>

> S

>

>

> "DC" <dc@spammersinhell.org> wrote in message news:463f6e43\$1@linux...

>>

>> Read this

>>

>> <http://www.businessandmedia.org/articles/2007/20070506180903.aspx>

>>

>> then this:

>>

>> <http://www.amazon.com/Rainbow-Six-Tom-Clancy/dp/0425170349>

>>

>> And you shall understand...

>>

>> DC

>>

>

>That should be "Miguel and the Extra Hot Hot Hot!" :^)

I could almost see the sweat at the Thai place. Miguel is the master of hot!

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Neil wrote:

> Or perhaps this one...

>

>

> -----

> <http://www.circotech.com/rack-mount-case-rack-mount-accessories-2uriser-cards.html>

I can already see my plans to invest in a 64 bit (\$2k) PCIe>PCI expansion chassis growing wings and flying away.....maybe. Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>Thanks to all who have sent photos so far....

>

>But there's still a lot of you missing.

>

>Come on - send me a recent photo! Neil?????

I don't really have much of anything, pic-wise.

:(

I could scan my drivers' license!

:)"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote in message news:46415118@linux...

> <http://www.circotech.com/rack-mount-case-rack-mount-accessories-2uriser-cards.html>

>

> I can already see my plans to invest in a 64 bit (\$2k) PCIe>PCI expansion

> chassis growing wings and flying away.....maybe.

>

>

>

the mobo I'm planning on getting has both PCI and PCI-X busses.

I could use one of these for my RME cards in a PCI-X slot.

<http://www.circotech.com/2u-3-x-64-bit-3-3v-pci-x-133mhz-riser-card-with-11cm-flex-cable.html>

....and daisy chain two more of them (which would provide 5 x PCI slots and hang them off the PCI slot for my 4 x UAD-1 cards and have an extra slot left on the same bus for something else like a POCO maybe.....at least I think I can as long as the host card has compatible voltage keying.

It would certainly be worth a try. 3 of these 2U riser cards would be under \$200.00.

Yeah..I've definitely got to look into this. Some of this stuff might save you Parisites some scratch if you're not wanting to buy a Magma (and I will be selling three of the 13 slot models if this works)

;o)Hey, Rich, what I'm saying is crystal clear. The "Swindle" video is an admitted polemic. An exercise in sensationalism. It is not an objective look at the topic and shouldn't be taken as such.

Show me the data that supports the theory that the current warming spike is caused by solar gain. To the contrary, there are measurements that show there is NO such sudden increase from the sun to match our recent rising earth average temperature.

OTOH, to claim there is little evidence that humans are contributing is to ignore significant evidence.

I have to go with the evidence on this one. To keep it real is quite literally to go with the evidence.

To expect that all scientist will agree completely is to miss the point of science. Scientists constantly disagree on major and minor points. Some of them are always going to be wrong or partly wrong, but they all contribute by questioning the conclusions and, if they are serious, putting them to the test with further studies.

Now, after decades of studies, there is sufficient data to support the conclusions that A) there is measured global warming occurring now, B) it's beyond what we would expect from known natural cycles and sources and C) human contributions can account for a clear contribution.

Take a topic in science and you will likely be able to assemble a list of scientists with varying credibility (like the one below) who have large or small disagreements with the consensus. But look further and you'll find a much, much longer list of scientists completely or mostly agreeing with the consensus on human contributions to the current global warming. If you want to hitch your position to an appeal to authority, why limit yourself to the short list?

If you think it takes "balls" just to see the actual facts, then talk to the Governator in CA who has already moved on global warming. If you believe basing conclusions about our physical Earth on published science is "biased" then I'll accept a bias toward reality.

At any rate, what matters is who is seeing most clearly. Who is working from the data. Who has done the peer-reviewed studies. And where the preponderance of evidence leads.

It leads to the mainstream consensus, that's how scientific consensus

forms. But this consensus is something the "Swindle" video seems to have gone out of its way to misrepresent and ironically demonize. Even to the extent of deliberately misrepresenting the views of at least one of the scientists they interviewed. If you're going to call something crap, why not start with that?

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Rich Lamanna wrote:

> Jamie, cut the crap, man. If you're trying to say that everything in that  
> video is bunk you're just completely biased. These are real scientists  
> putting their names on the line. Of utmost relevance is that solar activity  
> has a direct correlation with climatic temperature increases. Global warming  
> is occurring obviously, but there is little evidence to support human CO2  
> production as the source. If you're trying to say that these disagreeing  
> scientists and experts such as Professor Phillip Scott: Dept. of  
> Biogeography, U. of London, Prof. Patrick Michaels: Dept. of Env. Sci. U. of  
> VA, Nigel Calder: former editor for the New Scientist, Patrick Moore:  
> co-founder of Greenpeace, Prof. Richard Lindzen: IPCC & MIT, Prof. Paul  
> Reiter: IPCC & Pasteur Inst. Paris, Prof. Ian Clark: Dept. of Earth Science,  
> U. of Ottawa, Prof. John Christy: Lead author of IPCC report, to name a few  
> are full of it, then you've got balls. They all disagree with the panel's  
> findings. They weren't coerced or misled, that's nonsense. Scientists may  
> disagree but to disregard the opposing argument as non science is just plain  
> non scientific and fascistic.

>

> Still just keeping it real,  
> Rich

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:464003f3@linux...

>> Thanks for bringing that up, Rich. Talk about a "Swindle."

>> Sensationalism sells but that doesn't make it true. Let's take a look at

>> what we have here:

>>

>> This from one of the scientists quoted in that film, Carl Wunsch:

>>

>>

>> "In the part of the "Swindle" film where I am describing the fact that  
>> the ocean tends to expel carbon dioxide where it is warm, and to absorb  
>> it where it is cold, my intent was to explain that warming the ocean  
>> could be dangerous---because it is such a gigantic reservoir of carbon.  
>> By its placement in the film, it appears that I am saying that since  
>> carbon dioxide exists in the ocean in such large quantities, human

>> influence must not be very important --- diametrically opposite to the  
>> point I was making --- which is that global warming is both real and  
>> threatening in many different ways, some unexpected.  
>>  
>> Many of us feel an obligation to talk to the media---it's part of our  
>> role as scientists, citizens, and educators. The subjects are  
>> complicated, and it is easy to be misquoted or quoted out of context. My  
>> experience in the past is that these things do happen, but usually  
>> inadvertently --- most reporters really do want to get it right.  
>>  
>> Channel 4 now says they were making a film in a series of "polemics".  
>> There is nothing in the communication we had (much of it on the  
>> telephone or with the film crew on the day they were in Boston) that  
>> suggested they were making a film that was one-sided, anti-educational,  
>> and misleading. I took them at face value---clearly a great error. I  
>> knew I had no control over the actual content, but it never occurred to  
>> me that I was dealing with people who already had a reputation for  
>> distortion and exaggeration."  
>>  
>>  
>> Here is a debunking from the climate scientists at [realclimate.org](http://realclimate.org):  
>>  
>>  
>> "On Thursday the 8th, the UK TV Channel 4 aired a programme titled "The  
>> Great Global Warming Swindle". We were hoping for important revelations  
>> and final proof that we have all been hornswoggled by the climate  
>> Illuminati, but it just repeated the usual specious claims we hear all  
>> the time. We feel swindled. Indeed we are not the only ones: Carl Wunsch  
>> (who was a surprise addition to the cast) was apparently misled into  
>> thinking this was going to be a balanced look at the issues (the  
>> producers have a history of doing this), but who found himself put into  
>> a very different context indeed [Update: a full letter from Wunsch  
>> appears as comment 109 on this post]  
>>  
>> So what did they have to say for themselves?  
>>  
>> CO2 doesn't match the temperature record over the 20th C. True but not  
>> relevant, because it isn't supposed to. The programme spent a long time  
>> agonising over what they presented as a sharp temperature fall for 4  
>> decades from 1940 to 1980 (incidentally their graph looks rather odd and  
>> may have been carefully selected; on a more usual (and sourced!) plot  
>> the "4 decades of cooling" is rather less evident). They presented this  
>> as a major flaw in the theory, which is deeply deceptive, because as  
>> they and their interviewees must know, the 40-70 cooling type period is  
>> readily explained, in that the GCMs are quite happy to reproduce it, as  
>> largely caused by sulphate aerosols. See this for a wiki-pic, for  
>> example; or (all together now) the IPCC TAR SPM fig 4; or more  
>> up-to-date AR4 fig 4. So... they are lying to us by omission.

>>  
>> The troposphere should warm faster than the sfc, say the models and  
>> basic theory. As indeed it does - unless you're wedded to the  
>> multiply-corrected Spencer+Christy version of the MSU series. Christy  
>> (naturally enough) features in this section, though he seems to have  
>> forgotten the US CCSP report, and the executive summary which he  
>> authored says Previously reported discrepancies between the amount of  
>> warming near the surface and higher in the atmosphere have been used to  
>> challenge the reliability of climate models and the reality of human  
>> induced global warming. Specifically, surface data showed substantial  
>> global-average warming, while early versions of satellite and radiosonde  
>> data showed little or no warming above the surface. This significant  
>> discrepancy no longer exists because errors in the satellite and  
>> radiosonde data have been identified and corrected. New data sets have  
>> also been developed that do not show such discrepancies. See-also  
>> previous RC posts.

>>  
>> Temperature leads CO2 by 800 years in the ice cores. Not quite as true  
>> as they said, but basically correct; however they misinterpret it. The  
>> way they said this you would have thought that T and CO2 are  
>> anti-correlated; but if you overlay the full 400/800 kyr of ice core  
>> record, you can't even see the lag because its so small. The correct  
>> interpretation of this is well known: that there is a T-CO2 feedback:  
>> see RC again for more.

>>  
>> All the previous parts of the programme were leading up to "so if it  
>> isn't CO2, what is it?" to which their answer is "solar". The section  
>> was curiously weak, and largely lead by pictures of people on beaches.  
>> It was somewhat surprising that they didn't feature Svensmark at all;  
>> other stuff we've commented on before. Note that the graph they used as  
>> "proof" of the excellent solar-T connection turns out to have some  
>> problems: see figure 1c of Damon and Laut.

>>  
>> Along the way the programme ticked off most of the other obligatory  
>> skeptic talking points: even down to Medieval English vineyards and that  
>> old favourite, volcanoes emitting more CO2 than humans.

>>  
>> It ended with politics, with a segment blaming the lack of African  
>> development on the environmental movement. We don't want to get into the  
>> politics, but should point out what the programme didn't: that Kyoto  
>> exempts developing nations."

>>  
>>  
>> Keeping it real is a very good idea. So it's best to look at the science  
>> and go from there.

>>  
>> Cheers,  
>> -Jamie

>> www.JamieKrutz.com  
>>  
>>  
>>  
>> Rich Lamanna wrote:  
>>> Jamie and the rest of you Parasites, here's another view regarding the  
>>> global warming polemic, ideology, religion and orthodoxy. These  
> scientists  
>>> were involved with the IPCC's report, but dissociated themselves with  
> the  
>>> same report when blatant omissions and mistruths were put forth by the  
> IPCC.  
>>> They scientifically disprove that CO2 is the cause for temperature  
> change.  
>>> Before you all jump out of your skin and shout, "2500 top scientists are  
> on  
>>> the IPCC panel and therefore it can't be wrong", you really should watch  
>>> this with an open mind. You will, if you have an shred of rational,  
> logical  
>>> reasoning, question the present hysteria over the global warming debate.  
>>>  
>>> [http://www.jonhs.net/freemovies/great\\_global\\_warming\\_swindle .htm](http://www.jonhs.net/freemovies/great_global_warming_swindle.htm)  
>>>  
>>> Just keeping it real,  
>>> Rich  
>>>  
>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
> news:463f4b03\$1@linux...  
>>>> Hey Neil, Sarkozy is in the news right now and his comment caught my  
>>>> eye. I think his perspective on global warming is worth sharing.  
>>>>  
>>>> Cheers,  
>>>> -Jamie  
>>>> www.JamieKrutz.com  
>>>>  
>>>>  
>>>> Neil wrote:  
>>>>> Whaddya have a search engine portal permanently set to the  
>>>>> term "global warming" or something?  
>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>> Sarkozy on global warming:  
>>>>>>  
>>>>>> "a great nation like the United States has the duty not to oppose the  
>>>>>> fight against global warming, but to lead that battle, because what  
> is  
>>>>>> at stake is the destiny of mankind."  
>>>>>>  
>>>>>> Cheers,

>>>>> -Jamie  
>>>>> www.JamieKruz.com  
>>>>>  
>>>>>  
>>>>> Rich Lamanna wrote:  
>>>>>> France Elects a Thatcherite President  
>>>>>> Kenneth R. Timmerman  
>>>>>> Monday, May 7, 2007  
>>>>>> Newsmax.com  
>>>>>>  
>>>>>> On Sunday France elected a pro-American, conservative named Nicolas  
>>> Sarkozy  
>>>>>> as its new president.  
>>>>>>  
>>>>>> The 52-year-old who beat back by 10 percentage points his Socialist  
>>> rival,  
>>>>>> promises an unabashed Thatcherite agenda for France.  
>>>>>>  
>>>>>> Sarkozy also replaces the embattled Jacques Chirac, a relic from an  
>>> earlier  
>>>>>> age of French politics, who made anti-Americanism his hallmark.  
>>>>>>  
>>>>>> Sarkozy campaigned on a platform of sweeping reforms, pledging to  
>>> dismantle  
>>>>>> large portions of the social welfare state and to make France  
>>> competitive  
>>>>> on  
>>>>>> world markets again.  
>>>>>>  
>>>>>> You can read the rest here:  
>>>>>>  
> [http://www.newsmax.com/archives/articles/2007/5/6/150434.shtm?ml?s=al&promo\\_code=3392-1](http://www.newsmax.com/archives/articles/2007/5/6/150434.shtm?ml?s=al&promo_code=3392-1)  
>>>>>> Carry on,  
>>>>>> Rich  
>>>>>>  
>>>>>>  
>>>  
>  
>Throw in your SS# and paypal password and you got a deal :)  
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:464154e7\$1@linux...  
>  
> Paul Braun <cygnus\_nospam@ctgonline.org> wrote:  
>  
>>Thanks to all who have sent photos so far....  
>>  
>>But there's still a lot of you missing.

>>  
>>Come on - send me a recent photo! Neil?????  
>  
> I don't really have much of anything, pic-wise.  
>  
> :(  
>  
> I could scan my drivers' license!  
>  
> :)Hey DJ !  
Is this what it looks like ??  
A magma without a magma ?  
Does this riser means extender ?  
If I conclude correctly you just put a pci riser on a pci slot (32bit still here !) and get yourself two pci slots that share the same IRQ ?  
Means that motherboard identifies two pci cards as if this pci slot had a brother (or sister) ?  
Wow if so that is something !!!  
Dear DJ what is needed for an extra 2-3 pci slots on a P2B Asus motherboard that already has 5 pci slots ?  
Only two riser 32bit cards ?  
Thanks  
Dimitrios !

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>  
>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message [news:46415118@linux...](mailto:news:46415118@linux...)  
>> <http://www.circotech.com/rack-mount-case-rack-mount-accessories-2urisercards.html>  
>>  
>> I can already see my plans to invest in a 64 bit (\$2k) PCIe>PCI expansion  
  
>> chassis growing wings and flying away.....maybe.  
>>  
>>  
>>  
>  
>the mobo I'm planning on getting has both PCI and PCI-X busses.  
>  
>I could use one of these for my RME cards in a PCI-X slot.  
>  
> <http://www.circotech.com/2u-3-x-64-bit-3-3v-pci-x-133mhz-riser-card-with-11cm-flex-cable.html>  
>  
>...and daisy chain two more of them (which would provide 5 x PCI slots and  
  
>hang them off the PCI slot for my 4 x UAD-1 cards and have an extra slot  
  
>left on the same bus for something else like a POCO maybe.....at least  
|

>think I can as long as the host card has compatible voltage keying.  
>  
>It would certainly be worth a try. 3 of these 2U riser cards would be under  
>\$200.00.  
>  
>Yeah..I've definitely got to look into this. Some of this stuff might save  
>you Parisites some scratch if you're not wanting to buy a Magma (and I will  
>be selling three of the 13 slot models if this works)  
>  
>;o)  
>  
>  
>  
>Dear DJ is this what we need for more eds cards ?

<http://www.circotech.com/2u-3-x-32bit-5v-pci-riser-card-with-7cm-flex-cable.html>

Ok what case would someone need to have this added on a dense motherboard ?

Ok hold on the mytek and paris out card until I get two of those too !!

Regards,  
Dimitrios

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>  
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>be selling three of the 13 slot models if this works)  
>  
>;o)  
>  
>  
>  
>  
>My wife used to work for them machining the bolts, pre-bankruptcy.  
  
Definitely not high on the price performance ratio, but beautiful rifles

Hoov

Rich Lamanna wrote:

> Yeah, Kimber Arms, nice stuff, but expensive.  
>  
> Rich  
>  
> "DC" <dc@spammersinhell.com> wrote in message news:46401c07\$1@linux...  
>  
>>I want a Kimber Gold Match. yeah baby...  
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>>>bread for that Semmerling LM-4, I guess I'll have to settle for the Colt  
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>>>Rich

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>>>>  
>>>> <http://www.businessandmedia.org/articles/2007/20070506180903.aspx>  
>>>>  
>>>>then this:  
>>>>  
>>>><http://www.amazon.com/Rainbow-Six-Tom-Clancy/dp/0425170349>  
>>>>  
>>>>And you shall understand...  
>>>>  
>>>>DC  
>>>>  
>>>  
>>>  
>  
>And here's something to put it in

[http://www.nwca.com/index.cfm?fuseaction=products.showDetail  
&header=CASES&subheader=HOME%20THEATRE&productID=6110&flag=Standalone](http://www.nwca.com/index.cfm?fuseaction=products.showDetail&header=CASES&subheader=HOME%20THEATRE&productID=6110&flag=Standalone)

Hoov

DJ wrote:

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> you Parisites some scratch if you're not wanting to buy a Magma (and I will  
> be selling three of the 13 slot models if this works)  
>  
> ;o)  
>  
>  
>  
>Are you a mutation from Hollywood?-)

"DC" <dc@finksRus.org> skrev i melding news:4640f7ea\$1@linux...

>  
> "DC" <dc@spammersinhell.com> wrote:  
>>  
>>Here you go!  
>  
> Whoops!  
>  
> Here I am!!  
>  
>  
>you know someone is bound to mention that your online initials don't  
match your shirts...and man, i thought i had a nose....sheesh...

On 9 May 2007 08:21:30 +1000, "DC" <dc@finksRus.org> wrote:

>  
>"DC" <dc@spammersinhell.com> wrote:  
>>  
>>Here you go!  
>  
>Whoops!  
>  
>Here I am!!  
> [http://cgi.ebay.com/ATX-MOTHERBOARD-7-PCI-SLOTS-LGA775-G7V60-0-B-G\\_W0QQitemZ200104225904QQihZ010QQcategoryZ1244QQrdZ1QQssPageNameZWD1VQQcmdZViewItem#ebayphotohosting](http://cgi.ebay.com/ATX-MOTHERBOARD-7-PCI-SLOTS-LGA775-G7V60-0-B-G_W0QQitemZ200104225904QQihZ010QQcategoryZ1244QQrdZ1QQssPageNameZWD1VQQcmdZViewItem#ebayphotohosting)

Well this is a must have for a Paris user !!  
Can anyone commend if this would work with a Paris ?  
Regards,  
DimitriosDJ,  
From what I read it cannot probably work as wished...

These are to just raise the height of the pci slot.  
I wish if this work.  
Will you try one for us ?  
Regards,  
Dimitrios

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>

>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:46415118@linux...

>> <http://www.circotech.com/rack-mount-case-rack-mount-accessories-2uriscards.html>

>>

>> I can already see my plans to invest in a 64 bit (\$2k) PCIe>PCI expansion

>> chassis growing wings and flying away.....maybe.

>>

>>

>>

>

>the mobo I'm planning on getting has both PCI and PCI-X busses.

>

>I could use one of these for my RME cards in a PCI-X slot.

>

> <http://www.circotech.com/2u-3-x-64-bit-3-3v-pci-x-133mhz-riser-card-with-11cm-flex-cable.html>

>

>...and daisy chain two more of them (which would provide 5 x PCI slots and

>hang them off the PCI slot for my 4 x UAD-1 cards and have an extra slot

>left on the same bus for something else like a POCO maybe.....at least

|

>think I can as long as the host card has compatible voltage keying.

>

>It would certainly be worth a try. 3 of these 2U riser cards would be under

>\$200.00.

>

>Yeah..I've definitely got to look into this. Some of this stuff might save

>you Parisites some scratch if you're not wanting to buy a Magma (and I will

>be selling three of the 13 slot models if this works)

>

>;o)

>

>

>

> <http://www.chassis-plans.com/single-board-computer/S5457-backplane.htm>

Dimitrios Can you tell which slots have shared IRQs? That's always been a limit on usable slots.

John Hi John,

Does it matter with Paris ?

If all pci slots are reserved for eds cards what is wrong with pci sharing ?

This fantastic looking motherboard has onboard graphics card 1GB lan and usb2.0 on 8 ports.

Well it costs almost as a used Magma 7 pci extender so maybe we are just talking here...

Regards,  
Dimitrios

"John" <no@no.com> wrote:

>

>Can you tell which slots have shared IRQs? That's always been a limit on usable slots.

>

>John"erlilo" <erlilo@nospamonline.no> wrote:

>Are you a mutation from Hollywood?-) )

No, South Gate. SoCal is the home of the wonderful Kustom car culture and Rat Fink is the king.

Do they not have Finks over there? R.F. is the coolest guy in the world. I probably look more like him than you would think...

[http://www.edroth.com/Main\\_menu.html](http://www.edroth.com/Main_menu.html)

DC

DCrick <parnell68@hotmail.com> wrote:

>you know someone is bound to mention that your online initials don't

>match your shirts...and man, i thought i had a nose....sheesh...

It's cuz I'm always dealing with RF problems...

snork..

check this out <http://www.sphinxproductions.com/pages/ratfink.html>

DC

>

>On 9 May 2007 08:21:30 +1000, "DC" <dc@finksRus.org> wrote:

>

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>  
>>>Here you go!  
>>  
>>Whoops!  
>>  
>>Here I am!!  
>>  
>You'll have to shut off Hyperthreading, but I believe 2.2 spec PCI has been tried and works.

The IRQ sharing will matter because if USB, AGP, LAN, LPT, etc.. share with a slot(s) there can be problems. Say for instance that the video is hard coded to the same IRQ that 3 slot are on - that would be bad. I'd also be concerned of power supply throughput, EDS cards love lots of power. The video situation concerns me.. onboard sucks, and I see no PCI-e or AGP to expand it, although there is some kind of PCI Ex1 slot listed?

But the mobo looks veeedddddd interesting, Mr Bond.

AA

"Dimitrios" <musurgio@otenet.NOSPAMgr> wrote in message  
news:4641ca76\$1@linux...

>  
> Hi John,  
> Does it matter with Paris ?  
> If all pci slots are reserved for eds cards what is wrong with pci sharing  
> ?  
> This fantastic looking motherboard has onboard graphics card 1GB lan and  
> usb2.0 on 8 ports.  
> Well it costs almost as a used Magma 7 pci extender so maybe we are just  
> talking here...  
> Regards,  
> Dimitrios  
>  
> "John" <no@no.com> wrote:  
>>  
>>Can you tell which slots have shared IRQs? That's always been a limit on  
>>usable slots.  
>>  
>>John  
>Crack the manual :)

I love where this and the one Deej posted is going. I'm not sure that it'll work though, I've seen these kinds of riser cards all over old Compaq's and HP's and some IBM's. Not sure how Paris happy they'll be but I'd sure like to see someone try 'em out.

[http://www.chassis-plans.com/PDF/Backplanes\\_Reference\\_Manual .pdf](http://www.chassis-plans.com/PDF/Backplanes_Reference_Manual.pdf)

AA

"Dimitrios" <1234@otenet.gr> wrote in message news:4641b027\$1@linux...

>  
> <http://www.chassis-plans.com/single-board-computer/S5457-backplane.htm>  
>  
> Dimitrios Sorry I missed the get together in Denver. I was slammed in Co. Springs. We basically squeezed 3 days worth of work into two. Thinking about you guys though. I got back from San Francisco yesterday. I'm now in catch up mode. I felt really lame to be so close to you guys and still missed it.  
Rod <http://www.youtube.com/watch?v=gdAKgJDahzw>

TCB

"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

> <http://www.circotech.com/rack-mount-case-rack-mount-accessories-2uriser-cards.html>  
>  
> I can already see my plans to invest in a 64 bit (\$2k) PCIe>PCI expansion

> chassis growing wings and flying away.....maybe.

>

>

> Does anyone here know how to do the hi end only mod on the Dolby 361? I got some info on Gearsluts, but it seems incomplete and I'm not sure if it's totally correct.

You can pm me at [rlincoln@kc.rr.com](mailto:rlincoln@kc.rr.com)

Rod The issue here will be whether a PCI>PCI bridge is necessary. Theoretically, if the devices are good with sharing the same IRQ, the bridge shouldn't be an issue. I will be calling them in a few minutes. They open at 8:30 PDT. If it looks like this will work, I will be ordering three of these (1 x for my HDSP cards and 2 x for my UAD-1 cards. I wish the ribbon cables were a bit longer. 11cm looks like the longest available.

Deej

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote in message news:46416439\$1@linux...

>

> Hey DJ !

> Is this what it looks like ??

> A magma without a magma ?

> Does this riser means extender ?

> If I conclude correctly you just put a pci riser on a pci slot (32bit

> still  
> here !) and get yourself two pci slots that share the same IRQ ?  
> Means that motherboard identifies two pci cards as if this pci slot had a  
> brother (or sister) ?  
> Wow if so that is something !!!  
> Dear DJ what is needed for an extra 2-3 pci slots on a P2B Asus  
> motherboard  
> that already has 5 pci slots ?  
> Only two riser 32bit cards ?  
> Thanks  
> Dimitrios !  
>  
> "DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:  
>>  
>>"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote in message news:46415118@linux...  
>>> <http://www.circotech.com/rack-mount-case-rack-mount-accessories-2uriscards.html>  
>>>  
>>> I can already see my plans to invest in a 64 bit (\$2k) PCIe>PCI  
>>> expansion  
>  
>>> chassis growing wings and flying away.....maybe.  
>>>  
>>>  
>>>  
>>  
>>the mobo I'm planning on getting has both PCI and PCI-X busses.  
>>  
>>I could use one of these for my RME cards in a PCI-X slot.  
>>  
>> <http://www.circotech.com/2u-3-x-64-bit-3-3v-pci-x-133mhz-riser-card-with-11cm-flex-cable.html>  
>>  
>>...and daisy chain two more of them (which would provide 5 x PCI slots and  
>  
>>hang them off the PCI slot for my 4 x UAD-1 cards and have an extra slot  
>  
>>left on the same bus for something else like a POCO maybe.....at least  
> I  
>>think I can as long as the host card has compatible voltage keying.  
>>  
>>It would certainly be worth a try. 3 of these 2U riser cards would be  
>>under  
>  
>>\$200.00.  
>>  
>>Yeah..I've definitely got to look into this. Some of this stuff might save  
>  
>>you Parisites some scratch if you're not wanting to buy a Magma (and I

>>will  
>  
>>be selling three of the 13 slot models if this works)  
>>  
>>;o)  
>>  
>>  
>>  
>>  
>>  
>>  
>"DC" <dc@spammersinla.com> skrev i melding news:4641cd73\$1@linux...  
>  
> "erlilo" <erlilo@nospamonline.no> wrote:  
>>Are you a mutation from Hollywood?-)   
>  
> Do they not have Finks over there? > [http://www.edroth.com/Main\\_menu.html](http://www.edroth.com/Main_menu.html)  
>  
> DC

I don't know at all but if I ask some of my grandchildren, they will know:-)

Erling"erlilo" <erlilo@nospamonline.no> wrote:

>I don't know at all but if I ask some of my grandchildren, they will know:-)  
>  
>Erling

Actually, Rat Fink and the whole Ed Roth era was in the 1960's.

DCHehh!!! This ain't gonna work. These devices are designed to mirror mobo slots. They have extra blades that must be inserted into the mobo in order to work. Of course, I think it would be possible to daisy chain a bunch of them together and loop their extra blades of each riser card back into the slots on the next riser card, thus directing all PCI bus traffic from one card to the next instead of to the extra mobo slots. I decided to have some fun and got the tech support people at this company all freaked out when I told them that I was going to try this and asked what their return policy was. Calls were made from lower tier to upper tier techies within the heirarchy. They were genuinely alarmed. I don't think they will forget me for a while.

I love the smell of burning PCB in the morning.

;o)

"TCB" <nobody@ishere.com> wrote in message news:4641d4ef\$1@linux...  
>  
> <http://www.youtube.com/watch?v=gdAKgJDahzw>

>  
> TCB  
>  
> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>> <http://www.circotech.com/rack-mount-case-rack-mount-accessories-2urisercards.html>  
>>  
>> I can already see my plans to invest in a 64 bit (\$2k) PCIe>PCI expansion  
>  
>> chassis growing wings and flying away.....maybe.  
>>  
>>  
>>  
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:4641d498\$1@linux...  
>  
> Sorry I missed the get together in Denver. I was slammed in Co. Springs.  
> We  
> basically squeezed 3 days worth of work into two. Thinking about you guys  
> though. I got back from San Francisco yesterday. I'm now in catch up mode.  
> I felt really lame to be so close to you guys and still missed it.  
> Rod

We're sorry you couldn't make it Rod. We're all coming over to your place  
this weekend though so you might want to go by the grocery store on  
Friday.

;o)>I don't think they will forget  
me for a while.

What make you believe that we will forget you either ??

:)  
Regards,  
Dimitrios Don't forget the liquor store--and oh, yeah, clean  
out the van so we have a place to sleep... :)

"DJ" <www.aarrrrggghh!!!.com> wrote:  
>  
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>news:4641d498\$1@linux...  
>>  
>> Sorry I missed the get together in Denver. I was slammed in Co. Springs.  
  
>> We  
>> basically squeezed 3 days worth of work into two. Thinking about you guys  
>> though. I got back from San Francisco yesterday. I'm now in catch up mode.  
>> I felt really lame to be so close to you guys and still missed it.  
>> Rod

>  
>We're sorry you couldn't make it Rod. We're all coming over to your place  
  
>this weekend though so you might want to go by the grocery store on  
>Friday.  
>  
>;o)  
>  
>I have a pair I need to do, too. I'll see  
waht I can come up with...

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>  
>Does anyone here know how to do the hi end only mod on the Dolby 361? I  
got  
>some info on Gearsluts, but it seems incomplete and I'm not sure if it's  
>totally correct.  
>You can pm me at rlincoln at kc dot rr dot com  
>RodOr if you don't want to clean out the van that's OK, you can sleep in  
the van. ;^)

Wish I would have had time to head down to the Springs but things were  
busy here, too. I'm grateful that everyone was able to get together in  
this neck 'o the woods and hang out for a bit.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

John Macy wrote:

> Don't forget the liquor store--and oh, yeah, clean  
> out the van so we have a place to sleep... :)  
>  
>  
> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>> news:4641d498\$1@linux...  
>>> Sorry I missed the get together in Denver. I was slammed in Co. Springs.  
>  
>>> We  
>>> basically squeezed 3 days worth of work into two. Thinking about you guys  
>>> though. I got back from San Francisco yesterday. I'm now in catch up mode.  
>>> I felt really lame to be so close to you guys and still missed it.  
>>> Rod  
>> We're sorry you couldn't make it Rod. We're all coming over to your place  
>

>> this weekend though so you might want to go by the grocery store on  
>> Friday.  
>>  
>> ;o)  
>>  
>>  
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:464205ca\$1@linux...  
>  
>>I don't think they will forget  
> me for a while.  
>  
> What make you believe that we will forget you either ??  
> :)  
> Regards,  
> Dimitrios

Heh!...I still think there might be a way to make this work, but it might cost just about as much as it would cost to buy the damn 64 bit GE Fanuc expansion chassis I've been looking at.

I'm going to look into building a 64 bit expansion chassis using a backplane, PSU and host cards. I've got an old Magma case here with a dead back-lane. It's ATX, but the back of it would have to be modified .....I'm thinking chain saw and dynamite.

Here's a link to a 32 bit DIY but it's ridiculously expensive considering the fact that we can buy 13 slot Magma's for less these days.

[http://www.cyberresearch.com/store/computer-accessories-pc-peripherals/bus-adapters-expansion-chassis/PRO\\_600\\_3227.2.htm](http://www.cyberresearch.com/store/computer-accessories-pc-peripherals/bus-adapters-expansion-chassis/PRO_600_3227.2.htm)

I called them and told them what I wanted. They told me that I could e-mail the specs of the box that I needed and they could have one built. This would likely cost the same as the GE Fanuc (formerly SBS) 64 bit chassis so that's a dead end.

Surely there's a 64 bit option that can be sourced somewhere.

;o)I bought my computer rack case from these guys a couple of years ago. They were pretty on the ball.

-Carl

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46415118@linux...  
>

<http://www.circotech.com/rack-mount-case-rack-mount-accessories-2urisercards.html>  
>

> I can already see my plans to invest in a 64 bit (\$2k) PCIe>PCI expansion

> chassis growing wings and flying away.....maybe.

>

>

>In the 1960's, we had only on tvstation here in Norway, but now there's over 30, where some of them just sending for children with both old and new things. So maybe they know:-)

Erling

"DC" <dc@spammersinhell.com> skrev i melding news:4641f5ad\$1@linux...

>

> "erlilo" <erlilo@nospamonline.no> wrote:

>

>>I don't know at all but if I ask some of my grandchildren, they will

>>know:-)

>>

>>Erling

>

>

> Actually, Rat Fink and the whole Ed Roth era was in the 1960's.

>

> DC

>Hey, any of you come over, and the grocery store will definiatly be on me.

Rod

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:4641d498\$1@linux...

>>

>> Sorry I missed the get together in Denver. I was slammed in Co. Springs.

>> We

>> basically squeezed 3 days worth of work into two. Thinking about you guys

>> though. I got back from San Francisco yesterday. I'm now in catch up mode.

>> I felt really lame to be so close to you guys and still missed it.

>> Rod

>

>We're sorry you couldn't make it Rod. We're all coming over to your place

>this weekend though so you might want to go by the grocery store on

>Friday.

>

>;o)

>

>There's a mexican place that serves the best margaritas in town that's WAY too close to my house. Again, if you come...it's on me.

;-)

Rod

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>Don't forget the liquor store--and oh, yeah, clean  
>out the van so we have a place to sleep... :)

>

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:4641d498\$1@linux...

>>>

>>> Sorry I missed the get together in Denver. I was slammed in Co. Springs.

>

>>> We

>>> basically squeezed 3 days worth of work into two. Thinking about you  
guys

>>> though. I got back from San Francisco yesterday. I'm now in catch up  
mode.

>>> I felt really lame to be so close to you guys and still missed it.

>>> Rod

>>

>>We're sorry you couldn't make it Rod. We're all coming over to your place

>

>>this weekend though so you might want to go by the grocery store on

>>Friday.

>>

>>;o)

>>

>>

>On Tue, 8 May 2007 23:37:42 -0500, "Rich Lamanna"

<richard.lamanna@verizon.net> wrote:

>Paul where can we see the "Gallery"?

>

>Rich

I'll get it uploaded this weekend, and post the url

Neil, can you just use a digital camera and take a self-portrait in  
the mirror or sumthin'??

pabUmmm.... I'll think about it.

lol

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>On Tue, 8 May 2007 23:37:42 -0500, "Rich Lamanna"

><richard.lamanna@verizon.net> wrote:  
>  
>>Paul where can we see the "Gallery"?  
>>  
>>Rich  
>  
>I'll get it uploaded this weekend, and post the url  
>  
>Neil, can you just use a digital camera and take a self-portrait in  
>the mirror or sumthin'??  
>  
>pabReferring back to my thread about pushing mic'ed signals  
through Paris for EQ tweakage before it hits my Multiface's  
convertors going into SX.... well, I'm gonna test this out  
tonight on toms & maybe kick & snare. I'll post some clips if  
it works well. I'll simply let you know without posting clips if  
it doesn't LOL

NeilAnyone ever had an issue with one of these? I'm getting sound out the  
headphone outputs but the back panel outputs (xlr and RCA) are dead.

If course the night before a session when I am just about to head to work.

:-(

HoovHi Don,

The reference wasn't lost on me, even though I was born in 67 :-)

Chuck

"DC" <dc@spammersinhell.com> wrote:

>

>"erlilo" <erlilo@nospamonline.no> wrote:

>

>>I don't know at all but if I ask some of my grandchildren, they will know:-)

>>

>>Erling

>

>

>Actually, Rat Fink and the whole Ed Roth era was in the 1960's.

>

>DC

>Check the internal jumpers -- I think I've heard of these coming loose  
and causing something like this -- and/or call Benchmark.

Good luck!

Graham

Jeff Hoover wrote:

> Anyone ever had an issue with one of these? I'm getting sound out the  
> headphone outputs but the back panel outputs (xlr and RCA) are dead.  
>  
>  
> If course the night before a session when I am just about to head to work.  
>  
>  
> :-(  
>  
> HoovGraham,

THanks...I'll check them when I get home tonight. Didn't want to break  
into the case unless there was something non-saudered to look at.  
Anything specific to look for?

Hoov

Graham Duncan wrote:

> Check the internal jumpers -- I think I've heard of these coming loose  
> and causing something like this -- and/or call Benchmark.  
>  
> Good luck!  
>  
> Graham  
>  
> Jeff Hoover wrote:  
>  
>> Anyone ever had an issue with one of these? I'm getting sound out the  
>> headphone outputs but the back panel outputs (xlr and RCA) are dead.  
>>  
>>  
>> If course the night before a session when I am just about to head to  
>> work.  
>>  
>>  
>> :-(  
>>  
>> HoovJeff,

There's a switch on the back that sets the unit to calibrated (the up  
position) or variable (the down position). If it's set to calibrated, the  
volume pot has no effect on the output levels of the XLR or RCA though the  
front headphone outs will still be controlled by the volume pot. If it's set

to variable, the XLR and RCA outputs will be controlled by the volume pot along with the front headphone outs. You might try flipping that switch up and down a couple of times and see if that bridges some Gremlin'esque synapse FU. Also, if this switch is set to variable and the volume pot on the front of the unit is rolled all the way off, you won't hear anything from the XLR or RCA outs.

Good luck,

Deej

"Jeff Hoover" <jkhoover@excite.com> wrote in message  
news:464270cf\$1@linux...

> Anyone ever had an issue with one of these? I'm getting sound out the  
> headphone outputs but the back panel outputs (xlr and RCA) are dead.  
>  
>  
> If course the night before a session when I am just about to head to work.  
>  
>  
> :-(  
>  
> HoovDJ

THat's the ticket, I'm sure! I wondered where that switch should be because when I looked at it, it was in the middle!!!

Duh!!!!

JH

> There's a switch on the back that sets the unit to calibrated (the up  
> position) or variable (the down position). If it's set to calibrated, the  
> volume pot has no effect on the output levels of the XLR or RCA thought the  
> front headphone outs will still be controlled by the volume pot. If it's set  
> to variable, the XLR and RCA outputs will be controlled by the volume pot  
> along with the front headphone outs. You might try flipping that switch up  
> and down a couple of times and see if that bridges some Gremlin'esque  
> synapse FU. Also, if this switch is set to variable and the volume pot on  
> the front of the unit is rolled all the way off, you won't hear anything  
> from the XLR or RCA outs.  
>  
> Good luck,  
>  
> Deej  
>  
> "Jeff Hoover" <jkhoover@excite.com> wrote in message  
> news:464270cf\$1@linux...

>  
>>Anyone ever had an issue with one of these? I'm getting sound out the  
>>headphone outputs but the back panel outputs (xlr and RCA) are dead.  
>>  
>>  
>>If course the night before a session when I am just about to head to work.  
>>  
>>  
>>:-(  
>>  
>>Hoov  
>  
>  
>HI DC,

Ok back on topic.. :)

DC wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>  
>  
>> I've never said to take away anybodies guns. Guns are just inanimate  
>> objects like knives, clubs, rocks, sticks. Only thing that could  
>> possibly be considered "evil" is the person using it.

>>  
>  
> And of course, should one find oneself in a situation in which "evil" has  
> lost its "quotes" then one might be well served by such a tool.

>  
>

I don't think the person that is attacking me our that I'm attacking is evil. If they are directly mine or someone else's life and the only way I have to stop them is to kill or injure them I think is perfectly except able and a normal reaction pf our species. We are hoarding pack/tribal creatures that have been lucky enough to our brains become our main survival tools. Our environmental manipulation was/is one of our methods of survival. Our tool making ability only made this process faster and more powerful. With the speed of technology in the past few centuries I think has made the previously excellent survival mechanism start to work against use. We need to either to alter this behavior ourselves or wait for evolution, nature or whatever you want to believe to get around to changing it. This may involve removing us out of the picture. Personally I think we should alter our now self destructive behavior. We have been here a far shorter time than any other species. I can only hope that this is just the very beginning for use and we will last as long as the dinosaurs. Heck even lasting as long as some of the proto-humans would great. Many species have died out in the past from naturals disasters, plagues, overgrazing, over population. We have as

far we know developed the unique ability of being self aware so we can potentially change our minds and methods of dealing with he world.

>

>> Sounds to me more like the Turner Diaries is more up your ally if you  
>> believe this kinda of literature. You should get the video game thats  
>> been out for it. You'll get to shoot allot of guns in it.

>>

>

> And if you think the Clancy book is not eerily predictive of that article  
> I linked to then you have not read it. Why would you mistake  
> mainstream writing like Tom Clancy for the Turner Diaries? odd...

>

>

>

A radical group of people that feel that the dominant government/society is destroying their beliefs and way of life. They believe that the only way to stop this is by committing terrorists acts on a large scale against their protagonists killing thousand if not millions of their enemies to bring about their vision of the world.

Luckily Clancy did not write the Turner Diaries because would probably be influential on enough actually make a difference. It has only influenced fringe groups so we've only had a Oklahoma city bombing so far. The book is poorly written almost as bad a Mein Kampf. Another book that I'm glad Clancy didn't write. :)

>>> Without the second amendment, all the other amendments

>>> are just suggestions.

>>>

>

>

And very good ones at that. but like the 10 commandments they should have been more detailed.

>> With out the second you wouldn't have anyone to shoot if they infringed

>>

>

>

>> on you 9 other rights. The lack of fair enforcement or of the 3rd to

>> 10th have allot more to do with your need to evoke the 2nd. If the 1st

>> one is infringed upon by anyone then all the rest aren't worth shit

>> anyways. But the first one is the one that anyone in a position of power

>>

>

>

>> will more likely to take away because it keeps people from asking questions.

>>

>  
>  
> There is no other way to rescue rights from a tyrant, as history has  
> shown. This is why the founders put the 2nd amendment in there. It is  
> a right, not subject to government. It is fundamental.  
>

Thankfully we didn't make our right to bare arms the same as England's.  
They only allowed Protestants the right.

> DC  
>

Chris

--

Chris Ludwig  
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Cool!!!!.....just don't push the little plunger on top with the little wires  
leading to the firecracker looking things.

;o)

"Jeff Hoover" <jkhoover@excite.com> wrote in message  
news:4642956f\$1@linux...

> DJ

>

> THat's the ticket, I'm sure! I wondered where that switch should be  
> because when I looked at it, it was in the middle!!!

>

> Duh!!!!

>

> JH

>

>> There's a switch on the back that sets the unit to calibrated (the up  
>> position) or variable (the down position). If it's set to calibrated, the  
>> volume pot has no effect on the output levels of the XLR or RCA though  
>> the front headphone outs will still be controlled by the volume pot. If  
>> it's set to variable, the XLR and RCA outputs will be controlled by the  
>> volume pot along with the front headphone outs. You might try flipping  
>> that switch up and down a couple of times and see if that bridges some  
>> Gremlin'esque synapse FU. Also, if this switch is set to variable and  
>> the volume pot on the front of the unit is rolled all the way off, you  
>> won't hear anything from the XLR or RCA outs.

>>  
>> Good luck,  
>>  
>> Deej  
>>  
>> "Jeff Hoover" <jkhoover@excite.com> wrote in message  
>> news:464270cf\$1@linux...  
>>  
>>> Anyone ever had an issue with one of these? I'm getting sound out the  
>>> headphone outputs but the back panel outputs (xlr and RCA) are dead.  
>>>  
>>>  
>>> If course the night before a session when I am just about to head to  
>>> work.  
>>>  
>>>  
>>>:-(  
>>>  
>>> Hoov  
>>  
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

> I don't think the person that is attacking me our that I'm attacking is

>evil. If they are directly mine or someone else's life and the only way

>I have to stop them is to kill or injure them I think is perfectly  
>except able and a normal reaction pf our species. We are hoarding  
>pack/tribal creatures that have been lucky enough to our brains become  
>our main survival tools. snip...

We will not agree on solutions because we utterly disagree on these  
premises. I reject this view of life on its face, as you surely do mine.

>A radical group of people that feel that the dominant government/society

>is destroying their beliefs and way of life. They believe that the only

>way to stop this is by committing terrorists acts on a large scale  
>against their protagonists killing thousand if not millions of their  
>enemies to bring about their vision of the world.  
>Luckily Clancy did not write the Turner Diaries because would probably  
>be influential on enough actually make a difference. It has only  
>influenced fringe groups so we've only had a Oklahoma city bombing so  
>far. The book is poorly written almost as bad a Mein Kampf. Another book

>that I'm glad Clancy didn't write. :)

Even using Clancy in the same sentence is silly. Does doing so, strike you as clever?

You should read Rainbow 6, you have got it totally wrong. In this case it is the radicals who are planning a giant die off in the name of Gaia, not the government.

The closest thing to Mein Kampf in this whole discussion is right here:

[http://www.seashepherd.org/editorials/editorial\\_070504\\_1.htm](http://www.seashepherd.org/editorials/editorial_070504_1.htm) I

>>> Without the second amendment, all the other amendments  
>>> are just suggestions.

>And very good ones at that. but like the 10 commandments they should  
>have been more detailed.

And of course, you know better than the author of either... Amazing.

>Thankfully we didn't make our right to bare arms the same as England's.

>They only allowed Protestants the right.

I'm sure there is a point in here somewhere...

DCGod visited a pestilence upon me week before last, I was attacked by bees and stung 5 times. It's payback for something....I'm sure I deserved it..

;o)

"TCB" <nobody@ishere.com> wrote in message news:463bf167\$1@linux...

>

> I quit using PARIS a while ago. I just hang around to argue about religion  
> and stuff.

>

> But, LOL,

>

> TCB

>

> "Neil" <OIUOIU@OIU.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>  
>>>As the loudest voice around here (I think) for free software, I'd love  
> to  
>>>be able to use Ardour. The (incredibly horrible) MIDI and lack of VSTi  
> support  
>>>are early deal breakers for me.  
>>  
>>So, IOW, it's just like Paris?  
>>  
>>:)  
>DJ,

THat was it... feel really "newbie" for not catching it, but I'd rather  
feel stupid than do something that causes a need for a express shipment  
to the factory!

THanks again,  
Hoov

> Cool!!!!.....just don't push the little plunger on top with the little wires  
> leading to the firecracker looking things.  
>  
> ;o)  
>  
> "Jeff Hoover" <jkhoover@excite.com> wrote in message  
> news:4642956f\$1@linux...  
>  
>>DJ  
>>  
>>THat's the ticket, I'm sure! I wondered where that switch should be  
>>because when I looked at it, it was in the middle!!!  
>>  
>>Duh!!!!  
>>  
>>JH  
>>  
>>  
>>>There's a switch on the back that sets the unit to calibrated (the up  
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>>>that switch up and down a couple of times and see if that bridges some  
>>>Gremlin'esque synapse FU. Also, if this switch is set to variable and  
>>>the volume pot on the front of the unit is rolled all the way off, you  
>>>won't hear anything from the XLR or RCA outs.

>>>  
>>>Good luck,  
>>>  
>>>Deej  
>>>  
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>>>  
>>>  
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>>>>  
>>>>  
>>>>If course the night before a session when I am just about to head to  
>>>>work.  
>>>>  
>>>>  
>>>>:-(  
>>>>  
>>>>Hoov  
>>>  
>>>  
>Glad to help Jeff.

;o)

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4642b1f7@linux...  
> DJ,  
>  
> THat was it... feel really "newbie" for not catching it, but I'd rather  
> feel stupid than do something that causes a need for a express shipment to  
> the factory!  
>  
> THanks again,  
> Hoov  
>  
>  
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>> ;o)  
>>  
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>>OK, well, I had it working & it sounded fucking great, then it  
quit working & I couldn't get it back. At first, I wasn't able  
to get it to sync to the digital (lightpipe) input from the MOTU  
8-Pre, then I changed the Paris Sync settings a few times  
(toggled back & forth between Digital & Internal), got it to  
work on "Internal", but was getting some random clicks- toggled  
back & forth again a couple times, and finally got it to work  
on "internal" - no clicks. Was running the 4 Tom mics into

channels 1-4 of the 8-Pre, then out through lightpipe to Paris' ADAT module at 44.1k, EQ-ing them, then summing those 4 channels in Live Mode into a stereo L/R Tom mix with NoLimit slammed across Paris' 2-Buss... Toms sounded fucking awesome... then took Paris main analog outs into the Multiface (had to go analog there since I record in Cubase at 88.2k) and voila! Ass-kickin' tom sounds using Paris as a front-end!

Unfortunately (or fortunately, depending on how you look at it), I figured I'd better shut down the system & reboot to make sure I could get it to work tomorrow when I start recording this band that's coming in... good thing I did that tonight instead of waiting until tomorrow & dicking around, looking like an idiot, because when I rebooted, I couldn't get it to pass a signal this time. I had saved the project as the very last thing I did before I shut down, and so nothing was missed - I even verified connections, etc in the Patch Bay, and toggled back & forth a few times between Internal & other sync modes again, but nope... no signal from the 8-Pre was being seen by Paris... switched the MOTU to 88.2k and routed the lightpipe into one of my Multifaces & there it was - no problem with the MOTU digiblah outputs.

SO, I wonder if this is just one of the Paris ADAT card weirdnesses I've heard so much about? It's a shame because:

- a.) The toms were sounding farkin' killer with some Paris EQ & NoLimit with zero lookahead on it, and:
- b.) Now I have to use four tracking channels for Toms (one for each tom) instead of a stereo L/R submix. A waste of resources.

argh.

More weirdness since installing the ADAT card... when I launch Paris, I get an error that says it was unable to launch & must shut down (Paris, not the PC)... first time I booted up tonight this happened once; relaunched Paris once I didn't get that error... 2nd time I booted up tonight, I got that error three times in a row before I was able to relaunch Paris without seeing it pop up.

"Argh!" again.

Neill'm not sure if I'm missing something here, but if I am I don't see what it could be. I'm just wondering what the point is of a WAV file given that they are so big and clunky. I was considering different options for storing audio. This particular concept is a bit of a mix of the concept of floating point numbers, mixed with the SA audio format, in combination with some other ideas. I came to the conclusion that you could store audio in a far better

compressed and lossless format, with infinite amplitude, using far less bits than standard WAV files, with an end result identical in accuracy to a standard WAV file except without the amplitude limit.

Programmers amongst you, ponder this for a moment:

Imagine that your audio packets are sequenced in binary like so:

Bit 1: +/- bit - signifies whether the wave is going up or down.  
Subsequent data: XY pair where X is a data bit, and Y is the end bit.

....continue with said pattern until an end bit is found.

For example, silence, or any flat signal, would be represented with the sequence 001 repeated. The first zero is the +/- sign (in this case irrelevant as the data is a zero). The second bit is the signal movement data (0 indicates the amplitude hasn't moved) and the last bit is the end bit, indicating we can move on to the next piece of data. This would create a flat line in 3 bits, rather than 16 bits.

If the signal is rising or falling by 45 degrees or less, then we can still represent it in 3 bits. The 3 bits allows the signal to rise in steps of a single bit, hence allowing you to map an exact digital path of up to 45 degrees in either direction with three bits instead of 16.

If you go through the math (assuming a 100% value is a straight line directly up and 0% is directly across):

Rising by 75% would use 5 bits  
Rising by 87.5% would use 7 bits.  
15 bits would allow a rise/fall of 99.21875%

I can't imagine it would be very often that you would require a rise or fall of greater than 99.21875%, hence you would always be saving space. Worst case, a 33 bit message would give you exactly the same ability to rise and fall as the current 16 bit wav message gets if you go from 0 to 65535 in one step, but I can't imagine this ever happens in reality. The point is you could replicate it if required.

You could gain further efficiency from the first two bits by slightly changing the system. So:

001 = No change  
011 = Subtract 1 from value  
101 = Add 1 to value  
111 = Add 2 to value

By doing this a three bit packet can go anywhere from down 45 degrees, to

up 67.5 degrees. You could gain even more data efficiency by allowing a "change direction" of the bias in the header packet, so if we had a 1KB number series, the initial packet would have a bit signifying whether the bias in this packet was towards up, or down. Using this as a system we could probably reduce the vast amount of audio down to just 3 bit packets, rather than 16 bit packets.

You would have:

(\*) Infinite amplitude to your signal

(\*) Lossless compression

(\*) Probably 75% or more reduction in data size compared to wav.

You could use near identical technology with video. Each bit of video data could be represented in 3 bits assuming that they were not changing in value or were changing slowly, and once again you would have lossless compression.

I have another theory to gain a more analog sound, which I'm still considering, but I thought I'd throw that one out there. Some comments would be good, and if somebody with programming nouse would like to throw an encoder/decoder together, well go for it, so long as the format stays in the public domain.

What do you think? Sound feasible?

Cheers,

Kim.Dear Neil,

First of all without even reading your routing scenario please check that the Nolimit with 0 lookahead is a NO NO thing as the 0.50 !!

Use instead 0.001

The above (0 and 50) will make problems even not working at all.

I will read your routing and will post other thoughts.

Regards,

Dimitrios

"Neil" <OIUOIU@OIU.com> wrote:

>

>OK, well, I had it working & it sounded fucking great, then it  
>quit working & I couldn't get it back. At first, I wasn't able  
>to get it to sync to the digital (lightpipe) input from the MOTU  
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>each tom) instead of a stereo L/R submix. A waste of resources.

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>error... 2nd time I booted up tonight, I got that error three  
>times in a row before I was able to relaunch Paris without  
>seeing it pop up.

>

>"Argh!" again.

>

>NeilDear Neil,

Although I did not quite understand your routing scenario I will try to help  
a little.

If you use an outboard preamp with adat out and you wanna use Paris together  
with cubase and Rme there must be a clocked setup.

One solution is to have RME as master so the wordclock out of rme (does it  
have one ?) gets in wordclock in of Paris, so in Paris project you will use  
external sync.

Now The external micpreamp has adat out and probably wordclock in.

You will use the Paris wordclock out to connect the preamps wordclock in  
and set the preamp to external sync.

Thus all your devices will have common clock and there will be no clicks  
whatesoever.

If you use only analog preamps send to Paris with analog ins and then the analog outs to RME analog in then you just need to connect your wordclock out of RME to wordclock in of Paris and set Paris to external sync.

I hope these help.

You can describe your system exactly so maybe I can be of any further help.

Regards,  
Dimitrios

"Neil" <OIUOIU@OIU.com> wrote:

>  
>Referring back to my thread about pushing mic'ed signals  
>through Paris for EQ tweakage before it hits my Multiface's  
>convertors going into SX.... well, I'm gonna test this out  
>tonight on toms & maybe kick & snare. I'll post some clips if  
>it works well. I'll simply let you know without posting clips if  
>it doesn't LOL  
>  
>Neillm trying to put my own samples in Drumagog. Im using , create new GOG file,add  
sample. As soon as I select the sample Paris crashes.  
I can do it in OS X with Logic, but vcant with Paris and OS 9.  
Drumagog works beautifully with samples that came with it.  
Hope someone can help

Hank"chuck duffy" <c@c.com> wrote:

>  
>Hi Don,  
>  
>The reference wasn't lost on me, even though I was born in 67 :-)

And actually I look a whole lot more like that guy than I would care to admit...

Just ask my kids.

heh

DCHI DC,

DC wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>  
>  
>  
>> I don't think the person that is attacking me our that I'm attacking is  
>>  
>  
>

>> evil. If they are directly mine or someone else's life and the only way  
>>  
>  
>  
>> I have to stop them is to kill or injure them I think is perfectly  
>> except able and a normal reaction pf our species. We are hoarding  
>> pack/tribal creatures that have been lucky enough to our brains become  
>> our main survival tools. snip...  
>>  
>  
> We will not agree on solutions because we utterly disagree on these  
> premises. I reject this view of life on its face, as you surely do mine.  
>  
>  
>  
Thankfully we can both can disagree in peace because we live in America.

>> A radical group of people that feel that the dominant government/society  
>>  
>  
>  
>> is destroying their beliefs and way of life. They believe that the only  
>>  
>  
>  
>> way to stop this is by committing terrorists acts on a large scale  
>> against their protagonists killing thousand if not millions of their  
>> enemies to bring about their vision of the world.  
>> Luckily Clancy did not write the Turner Diaries because would probably  
>> be influential on enough actually make a difference. It has only  
>> influenced fringe groups so we've only had a Oklahoma city bombing so  
>> far. The book is poorly written almost as bad a Mein Kampf. Another book  
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>> that I'm glad Clancy didn't write. :)  
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>  
> Even using Clancy in the same sentence is silly. Does doing so, strike  
> you as clever?  
> You should read Rainbow 6, you have got it totally wrong. In this case  
> it is the radicals who are planning a giant die off in the name of Gaia,  
> not  
> the government.  
Yes I know what the book is about and what I was getting at apparently  
unsuccessfully was that you can replace the government with anything you  
want including Gaia. The people in both books are under the delusion

that they are doing the right just thing and are saving their world.  
Those are only similarities I see in them at all. Having Clancy not writing these books is because being a good author he would have made the books far more influential than they were.

>

>

> The closest thing to Mein Kampf in this whole discussion is right here:

>

> [http://www.seashepherd.org/editorials/editorial\\_070504\\_1.htm](http://www.seashepherd.org/editorials/editorial_070504_1.htm) |

>

>

>

He sound more like a Manson or Jim Jones type to me not Hitler.

>>>> Without the second amendment, all the other amendments

>>>> are just suggestions.

>>>>

>

>

>> And very good ones at that. but like the 10 commandments they should

>> have been more detailed.

>>

>

> And of course, you know better than the author of either... Amazing.

>

Ummm never said that nor implied it. Both documents are some most concise ones ever written.

The people they are written for have the habit of interpreting them for whatever ends they feel like.

The 2nd amendment and the 6 commandment being the simplest and most straight forward line written in either document.

They are also arguably both suffer from the most re-interpretations.

>

>

>> Thankfully we didn't make our right to bare arms the same as England's.

>>

>

>

>> They only allowed Protestants the right.

>>

>

> I'm sure there is a point in here somewhere...

>

>

> DC

>

>

Chris

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0010\_01C792EF.6A0351F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hank,

I know on a PC you can use standard .wavs easily in Drumagog.

Maybe Mac too?

Tom

"hank" <hkovac@bigpond.net.au> wrote in message =  
news:464325ba\$1@linux...

Im trying to put my own samples in Drumagog. Im using , create new GOG =  
file,add

sample. As soon as I select the sample Paris crashes.

I can do it in OS X with Logic, but v cant with Paris and OS 9.

Drumagog works beautifully with samples that came with it.

Hope someone can help

Hank

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0010\_01C792EF.6A0351F0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
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</HEAD>
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<BODY bgColor=3D#ffffff>
```

<DIV><FONT face=3DArial size=3D2>Hank,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I know on a PC you can use standard =  
..wavs easily in=20  
Drumagog.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Maybe Mac too?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"hank" &lt;<A=20  
href=3D"mailto:hkovac@bigpond.net.au">hkovac@bigpond.net.au</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:464325ba\$1 @linux">news:464325ba\$1 @linux</A>...</DIV><BR>Im =  
trying=20  
to put my own samples in Drumagog. Im using , create new GOG=20  
file,add<BR>sample. As soon as I select the sample Paris crashes.<BR>I =  
can do=20  
it in OS X with Logic, but vcant with Paris and OS 9.<BR>Drumagog =  
works=20  
beautifully with samples that came with it.<BR>Hope someone can=20  
help<BR>Hank<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0010\_01C792EF.6A0351F0--Don,

This article down to and including the sentence:

"It's a train that carries all the earth's species as unwilling passengers with humans as the manically insane engineers unwilling to use the brake pedal."

.....appears to be deadly accurate. The remainder is simply a pragmatic argument based on statistics. Do you dispute the statistics? If so, can you disprove them. Has anyone even tried? Is there even any point in it? If not, why would you dismiss this as being Hitlerian? He's not advocating the survival of one group of \*superhumans\* over another group of \*subhumans\*. I'd say he's pretty egalitarian for a Nazi. I personally don't think there's a chance in hell that things are going to change for the better here unless we drastical reduce the number of \*us\* somehow and I also believe that our biological imperative to breed and survive will eventually be the end of us

but I think that this will be taken out of our hands if we don't take some steps that, by virtue of our very instinct to survive at all costs, we will never be willing to take.

Beware the microbe.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:4642aa36\$1@linux...

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>

>> I don't think the person that is attacking me our that I'm attacking is

>

>>evil. If they are directly mine or someone else's life and the only way

>

>>I have to stop them is to kill or injure them I think is perfectly

>>except able and a normal reaction pf our species. We are hoarding

>>pack/tribal creatures that have been lucky enough to our brains become

>>our main survival tools. snip...

>

> We will not agree on solutions because we utterly disagree on these  
> premises. I reject this view of life on its face, as you surely do mine.

>

>

>>A radical group of people that feel that the dominant government/society

>

>>is destroying their beliefs and way of life. They believe that the only

>

>>way to stop this is by committing terrorists acts on a large scale

>>against their protagonists killing thousand if not millions of their

>>enemies to bring about their vision of the world.

>>Luckily Clancy did not write the Turner Diaries because would probably

>>be influential on enough actually make a difference. It has only

>>influenced fringe groups so we've only had a Oklahoma city bombing so

>>far. The book is poorly written almost as bad a Mein Kampf. Another book

>

>>that I'm glad Clancy didn't write. :)

>

>

> Even using Clancy in the same sentence is silly. Does doing so, strike  
> you as clever?

> You should read Rainbow 6, you have got it totally wrong. In this case

> it is the radicals who are planning a giant die off in the name of Gaia,

> not

> the government.  
>  
> The closest thing to Mein Kampf in this whole discussion is right here:  
>  
> [http://www.seashepherd.org/editorials/editorial\\_070504\\_1.htm](http://www.seashepherd.org/editorials/editorial_070504_1.htm) I  
>  
>  
>>>> Without the second amendment, all the other amendments  
>>>> are just suggestions.  
>  
>>And very good ones at that. but like the 10 commandments they should  
>>have been more detailed.  
>  
> And of course, you know better than the author of either... Amazing.  
>  
>  
>>Thankfully we didn't make our right to bare arms the same as England's.  
>  
>>They only allowed Protestants the right.  
>  
> I'm sure there is a point in here somewhere...  
>  
>  
> DC  
>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
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>This article down to and including the sentence:  
>  
>"It's a train that carries all the earth's species as unwilling passengers  
  
>with humans as the manically insane engineers unwilling to use the brake  
  
>pedal."

No it doesn't. That is the part you extract because you care so much about this issue. In reality, the article boils down to this

There is NO way to implement the recommendations of Watson without a regime that would make the Nazi's look polite.

And this is the subtext of all these ideas: the individual behind them is unbalanced, seeing humans as "no more intrinsically valuable than earthworms". This is, of course, absurd. Ironically it takes a human, with all the benefits of our big brains, our schools, our science, and our reasoning and writing skills, to say such stupid shit. The statement itself proves him to be wrong and a fool since the earthworm cannot assent to it, nor dispute it. Watson is a moron and a misanthrope.

<http://www.discoverthenetworks.org/individualProfile.asp?ind id=1217>

<http://www.activistcash.com/biography.cfm/bid/3370>

There's lots more.

If you would like a serious discussion of these important issues, we will have to find a different starting point, one informed by rational beliefs and willing to examine contradictory evidence.

>.....appears to be deadly accurate. The remainder is simply a pragmatic

>argument based on statistics. Do you dispute the statistics?

Abso-fuggin-lutely. I dispute anything out of Watson's mouth.

>If so, can you

>disprove them. Has anyone even tried?

I looked around. There is no specific scientific refutation of the piece out there yet. It is too new. There will be one.

>but I think that this will be taken out of our hands if we don't take some

>steps that, by virtue of our very instinct to survive at all costs, we will

>never be willing to take.

I, of course have a different view of the future of humanity.

But even within your perspective, we would have to commit genocide on all the people who will never accept the brave new world you try to convince them of. Do you have no love for those billions of souls? Is love and respect reserved only for animals? Can you not see how psychotic Watson's ideas are?

>Beware the microbe.

Yes, and the rest of the seven deadly plagues as well....

DC"DC" <dc@spammersinhell.com> wrote in message news:464360f7\$1@linux...

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We say lots of stupid shit besides this Don.

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I'd certainly be willing. I'd say the larger question is why does it take someone with such extremist views to rattle our cages to the point where the problem is discussed in a serious manner.

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I don't advocate genocide. I do advocate a refocus on what is good for the survival of the ecosphere, which happens to include us, and I think there are ways to start changing this stuff....but we need to start taking this very seriously

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> DC

I think a good start would be a bit of common sense as far as our breeding and end-of-life thinking goes. Our religions tell us to "be fruitful and multiply". These religions were born of a time when we weren't necessarily at the top of the food chain. This philosophy is utter insanity nowadays. Also, on a more personal note, something that really sticks in my craw is the strange affinity we have for prolonging life when it isn't desired by the living (and yes, I have experienced suicides and know the devastation this causes). As I get older, I often wonder when I will get to the point when I'm so damn miserable I'll be ready to move on. I'm only 57 but I have lived a lot in those years and I have already decided that the living death that is a nursing home route isn't for me. It just ain't gonna happen, nor would I desire to inflict my decline on a family by being set in a hospital bed in their living room (which I have seen happen as an alternative to nursing homes) . I'll likely choose my own way if it isn't chosen for me. My mom is to that point right now. We have had some open and frank discussions about this but her religion tells her that to end her life on her own terms is a sin and she will burn in hell. She is 85, still active and she is praying for a swift and merciful end when it comes so she won't be required to experience this final indignity of losing all control over her body as she becomes an total invalid. I doubt I'll have these reservations. I really don't think it's \*humane\* to force elderly and sick folks to carry on if they are ready to leave this life. It has been stigmatized though by certain religions to the point where there is the certainty that eternal life in a burning hell is waiting for us unless we eke every last bit of misery out of this life, and by doing so, prolong the misery of our loved ones as they try to mitigate it, which they cannot do. Maybe I will just move to Oregon when it comes time to take a powder...of course, I'll have to make it look accidental so my life insurance company will still pay off. Maybe a nice cocktail of Oxy and Succinylcholine would do the trick.

Regards,

Deej"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>Assuming that a \*regime\* is necessary to pull thias off instead of coming

>together and trying to work some sort of common-sense solution.

Ok, you call Bush and Blair, and I will call Ahmadinejad and Olmert. We can all get together. I will let you present their population reduction targets to them.

And of course, that assumes that Watson we right. I don't buy it without a non-insane source.

>> And this is the subtext of all these ideas: the individual behind them is  
>> unbalanced, seeing humans as "no more intrinsically valuable than  
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>I'll bet that an earthworm would differ with you. I think that we place far  
>too much importance on ourselves, which is natural to us since we have  
>evolved to the point that we have invented God in our own image..

Wait a minute! Not much of a brain there... How would it differ?

As far as inventing God in our image, that is theology, (and bad Tull lyrics) and if you want to discuss that, I will, but trust me, that is not an unassailable position...

>This is, of course, absurd. Ironically it takes a human,  
>> with all the benefits of our big brains, our schools, our science, and our  
>> reasoning and writing skills, to say such stupid shit.

>We say lots of stupid shit besides this Don.

Yeah, and a whole bunch of it came from an education that taught us that misanthropy is enlightened...

>I'd certainly be willing. I'd say the larger question is why does it take

>someone with such extremist views to rattle our cages to the point where the  
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It isn't. Not yet. So far it is just a dispute, not a discussion. You and I go back and forth, the right exposes him for the fool he is, the mainstream left gets quiet, while the hard left tries to turn the discussion back to the actual "facts" he quotes. No one listens. This subject is not getting the hearing it deserves, and that is indeed a problem.

>Well.....it could also be that the reason there is no refutation  
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Oh, I dunno, maybe because Watson is a barking moonbat? And no one takes him seriously enough to answer his assertions?

I have heard that we have more biodiversity today than at any other time, and that humans are responsible for a minute portion of the extinctions we are experiencing, but I cannot give you the reference for these things.

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Then the population reduction goals will not be met. To do so, simply requires some mechanism for huge numbers of deaths.

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In Christianity this was the advice given to the first humans in an empty earth. Christians do not generally believe it to apply to us today when the world is quite full. How can you proceed from there with such a faulty assumption?

>These religions were born of a time when we weren't necessarily  
>at the top of the food chain.

And there you go. Religions were born of man. Simple atheism. I reject this worldview out of hand. Now, if you want to talk about stewardship of the earth, we have much common ground.

>Also, on a more personal note, something that really sticks in my craw is  
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Do you know why? Here is the Catholic position: Life is a gift from God. We did not give it, and should not take it unless we must to save innocent lives. When we commit suicide, we commit a sin that cannot be repented of because we are dead. It is a sin thrown right in God's face against the very life he gave us.

Now I am not Catholic, and I suspect that God looks at the whole life, not just the end, but their position is a great touchstone to balance out the

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The Apostle Paul said:

For I am already being poured out like a drink offering, and the time has

come for my departure. I have fought the good fight, I have finished  
the race, I have kept the faith.

Now there is in store for me the crown of righteousness, which the

to me, but also to all who have longed for his appearing.

And you know what? I don't even CARE about the crown...

take care

DCWe need to get together again and chew the fat.....barking

moonbat???...I like that.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:4643751c\$1@linux...

>

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>moonbat???...I like that.  
>  
>  
>;o)

Micelis. yessss

Oh, and some great music would be fun...

Come on out.

DCI'm gonna do it as soon as I regroup from the Denver tour.

;o)

"DC" <dc@spammersinhell.com> wrote in message news:46437ac8\$1@linux...

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>We need to get together again and chew the fat.....barking

>>moonbat???...I like that.

>>

>>;o)

>

>

> Micelis. yessss

>

> Oh, and some great music would be fun...

>

> Come on out.

>

> DCHi Hank,

Contact Rim at Drumagog. I don't know what's up w/ your system, but he's pretty responsive to requests for help, even for those of us running obsolete DAWs in obsolete operating systems! I find that there are many small weirdnesses running Drumagog in Paris in OS 9...

Gantt

"hank" <hkovac@bigpond.net.au> wrote:

>

>Im trying to put my own samples in Drumagog. Im using , create new GOG file,add

>sample. As soon as I select the sample Paris crashes.

>I can do it in OS X with Logic, but vcant with Paris and OS 9.

>Drumagog works beautifully with samples that came with it.

>Hope someone can help

>Hank

>I like your argument DJ - Our will and instinct to survive is going to kill us ! Oh, I'm laughing.... sort of...

-Carl

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46433b62@linux...

> Don,

>

> This article down to and including the sentence:

>

> "It's a train that carries all the earth's species as unwilling passengers  
> with humans as the manically insane engineers unwilling to use the brake  
> pedal."  
>  
> .....appears to be deadly accurate. The remainder is simply a pragmatic  
> argument based on statistics. Do you dispute the statistics? If so, can  
you  
> disprove them. Has anyone even tried? Is there even any point in it? If  
not,  
> why would you dismiss this as being Hitlerian? He's not advocating the  
> survival of one group of \*superhumans\* over another group of \*subhumans\*.  
> I'd say he's pretty egalitarian for a Nazi. I personally don't think  
there's  
> a chance in hell that things are going to change for the better here  
unless  
> we drasticall reduce the number of \*us\* somehow and I also believe that  
our  
> biological imperative to breed and survive will eventually be the end of  
us  
> but I think that this will be taken out of our hands if we don't take some  
> steps that, by virtue of our very instinct to survive at all costs, we  
will  
> never be willing to take.  
>  
> Beware the microbe.  
>  
> ;o)  
>  
>  
>  
>  
> "DC" <dc@spammersinhell.com> wrote in message news:4642aa36\$1@linux...  
> >  
> > Chris Ludwig <chrisl@adkproaudio.com> wrote:  
> >  
> >  
> >> I don't think the person that is attacking me our that I'm attacking is  
> >  
> >>evil. If they are directly mine or someone else's life and the only way  
> >  
> >>I have to stop them is to kill or injure them I think is perfectly  
> >>except able and a normal reaction pf our species. We are hoarding  
> >>pack/tribal creatures that have been lucky enough to our brains become  
> >>our main survival tools. snip...  
> >  
> > We will not agree on solutions because we utterly disagree on these  
> > premises. I reject this view of life on its face, as you surely do  
mine.  
> >

> >  
> >>A radical group of people that feel that the dominant government/society  
> >  
> >>is destroying their beliefs and way of life. They believe that the only  
> >  
> >>way to stop this is by committing terrorists acts on a large scale  
> >>against their protagonists killing thousand if not millions of their  
> >>enemies to bring about their vision of the world.  
> >>Luckily Clancy did not write the Turner Diaries because would probably  
> >>be influential on enough actually make a difference. It has only  
> >>influenced fringe groups so we've only had a Oklahoma city bombing so  
> >>far. The book is poorly written almost as bad a Mein Kampf. Another book  
> >  
> >>that I'm glad Clancy didn't write. :)  
> >  
> >  
> > Even using Clancy in the same sentence is silly. Does doing so, strike  
> > you as clever?  
> > You should read Rainbow 6, you have got it totally wrong. In this case  
> > it is the radicals who are planning a giant die off in the name of Gaia,  
> > not  
> > the government.  
> >  
> > The closest thing to Mein Kampf in this whole discussion is right here:  
> >  
> > [http://www.seashepherd.org/editorials/editorial\\_070504\\_1.htm](http://www.seashepherd.org/editorials/editorial_070504_1.htm) |  
> >  
> >  
> >>>> Without the second amendment, all the other amendments  
> >>>> are just suggestions.  
> >  
> >>And very good ones at that. but like the 10 commandments they should  
> >>have been more detailed.  
> >  
> > And of course, you know better than the author of either... Amazing.  
> >  
> >  
> >>Thankfully we didn't make our right to bare arms the same as England's.  
> >  
> >>They only allowed Protestants the right.  
> >  
> > I'm sure there is a point in here somewhere...  
> >  
> >  
> > DC  
> >  
>  
>one heck of a conundrum all right

where are the evil aliens when we need them?

"Carl Amburn" <carlamburn@hotmail.com> wrote in message news:46438b16@linux...

> I like your argument DJ - Our will and instinct to survive is going to kill  
> us ! Oh, I'm laughing.... sort of...

>

> -Carl

>

> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:46433b62@linux...

>> Don,

>>

>> This article down to and including the sentence:

>>

>> "It's a train that carries all the earth's species as unwilling

>> passengers

>> with humans as the manically insane engineers unwilling to use the brake

>> pedal."

>>

>> .....appears to be deadly accurate. The remainder is simply a

>> pragmatic

>> argument based on statistics. Do you dispute the statistics? If so, can

> you

>> disprove them. Has anyone even tried? Is there even any point in it? If

> not,

>> why would you dismiss this as being Hitlerian? He's not advocating the

>> survival of one group of \*superhumans\* over another group of \*subhumans\*.

>> I'd say he's pretty egalitarian for a Nazi. I personally don't think

> there's

>> a chance in hell that things are going to change for the better here

> unless

>> we drastical reduce the number of \*us\* somehow and I also believe that

> our

>> biological imperative to breed and survive will eventually be the end of

> us

>> but I think that this will be taken out of our hands if we don't take

>> some

>> steps that, by virtue of our very instinct to survive at all costs, we

> will

>> never be willing to take.

>>

>> Beware the microbe.

>>

>> ;o)

>>

>>

>>

>> "DC" <dc@spammersinhell.com> wrote in message news:4642aa36\$1@linux...  
>> >  
>> > Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>> >  
>> >  
>> >> I don't think the person that is attacking me our that I'm attacking  
>> >> is  
>> >  
>> >>evil. If they are directly mine or someone else's life and the only way  
>> >  
>> >>I have to stop them is to kill or injure them I think is perfectly  
>> >>except able and a normal reaction pf our species. We are hoarding  
>> >>pack/tribal creatures that have been lucky enough to our brains become  
>> >>our main survival tools. snip...  
>> >  
>> > We will not agree on solutions because we utterly disagree on these  
>> > premises. I reject this view of life on its face, as you surely do  
> mine.  
>> >  
>> >  
>> >>A radical group of people that feel that the dominant  
>> >>government/society  
>> >  
>> >>is destroying their beliefs and way of life. They believe that the only  
>> >  
>> >>way to stop this is by committing terrorists acts on a large scale  
>> >>against their protagonists killing thousand if not millions of their  
>> >>enemies to bring about their vision of the world.  
>> >>Luckily Clancy did not write the Turner Diaries because would probably  
>> >>be influential on enough actually make a difference. It has only  
>> >>influenced fringe groups so we've only had a Oklahoma city bombing so  
>> >>far. The book is poorly written almost as bad a Mein Kampf. Another  
>> >>book  
>> >  
>> >>that I'm glad Clancy didn't write. :)  
>> >  
>> >  
>> > Even using Clancy in the same sentence is silly. Does doing so,  
>> > strike  
>> > you as clever?  
>> > You should read Rainbow 6, you have got it totally wrong. In this  
>> > case  
>> > it is the radicals who are planning a giant die off in the name of  
>> > Gaia,  
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>> > [http://www.seashepherd.org/editorials/editorial\\_070504\\_1.htm](http://www.seashepherd.org/editorials/editorial_070504_1.htm) I  
>> >  
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>> >>>> Without the second amendment, all the other amendments  
>> >>>> are just suggestions.  
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>> >>And very good ones at that. but like the 10 commandments they should  
>> >>have been more detailed.  
>> >  
>> > And of course, you know better than the author of either... Amazing.  
>> >  
>> >  
>> >>Thankfully we didn't make our right to bare arms the same as England's.  
>> >  
>> >>They only allowed Protestants the right.  
>> >  
>> > I'm sure there is a point in here somewhere...  
>> >  
>> >  
>> > DC  
>> >  
>> >  
>> >  
>> >  
>  
>Interesting stuff. Before you go too much further you might want to check  
>out the source to FLAC, a GPL'd lossless codec.

<http://flac.sourceforge.net/>

I use it myself.

TCB

"Kim" <hiddenounds@hotmail.com> wrote:

>  
>  
>I'm not sure if I'm missing something here, but if I am I don't see what  
>it could be. I'm just wondering what the point is of a WAV file given that  
>they are so big and clunky. I was considering different options for storing  
>audio. This particular concept is a bit of a mix of the concept of floating  
>point numbers, mixed with the SA audio format, in combination with some  
>other  
>ideas. I came to the conclusion that you could store audio in a far better  
>compressed and lossless format, with infinite amplitude, using far less  
>bits  
>than standard WAV files, with an end result identical in accuracy to a standard  
>WAV file except without the amplitude limit.

>  
>Programmers amongst you, ponder this for a moment:  
>  
>Imagine that your audio packets are sequenced in binary like so:  
>  
>Bit 1: +/- bit - signifies whether the wave is going up or down.  
>Subsequent data: XY pair where X is a data bit, and Y is the end bit.  
>  
>...continue with said pattern until an end bit is found.  
>  
>For example, silence, or any flat signal, would be represented with the  
sequence  
>001 repeated. The first zero is the +/- sign (in this case irrelevant as  
>the data is a zero). The second bit is the signal movement data (0 indicates  
>the amplitude hasn't moved) and the last bit is the end bit, indicating  
we  
>can move on to the next piece of data. This would create a flat line in  
3  
>bits, rather than 16 bits.  
>  
>If the signal is rising or falling by 45 degrees or less, then we can still  
>represent it in 3 bits. The 3 bits allows the signal to rise in steps of  
>a single bit, hence allowing you to map an exact digital path of up to 45  
>degrees in either direction with three bits instead of 16.  
>  
>If you go through the math (assuming a 100% value is a straight line directly  
>up and 0% is directly across):  
>  
>Rising by 75% would use 5 bits  
>Rising by 87.5% would use 7 bits.  
>15 bits would allow a rise/fall of 99.21875%  
>  
>I can't imagine it would be very often that you would require a rise or  
fall  
>of greater than 99.21875%, hence you would always be saving space. Worst  
>case, a 33 bit message would give you exactly the same ability to rise and  
>fall as the current 16 bit wav message gets if you go from 0 to 65535 in  
>one step, but I can't imagine this ever happens in reality. The point is  
>you could replicate it if required.  
>  
>You could gain further efficiency from the first two bits by slightly changing  
>the system. So:  
>  
>001 = No change  
>011 = Subtract 1 from value  
>101 = Add 1 to value  
>111 = Add 2 to value  
>

>By doing this a three bit packet can go anywhere from down 45 degrees, to  
>up 67.5 degrees. You could gain even more data efficiency by allowing a  
"change  
>direction" of the bias in the header packet, so if we had a 1KB number series,  
>the initial packet would have a bit signifying whether the bias in this  
packet  
>was towards up, or down. Using this as a system we could probably reduce  
>the vast amount of audio down to just 3 bit packets, rather than 16 bit  
packets.  
>  
>You would have:  
>(\*) Infinite amplitude to your signal  
>(\*) Lossless compression  
>(\*) Probably 75% or more reduction in data size compared to wav.  
>  
>You could use near identical technology with video. Each bit of video data  
>could be represented in 3 bits assuming that they were not changing in value  
>or were changing slowly, and once again you would have lossless compression.  
>  
>I have another theory to gain a more analog sound, which I'm still considering,  
>but I thought I'd throw that one out there. Some comments would be good,  
>and if somebody with programming nouse would like to throw an encoder/decoder  
>together, well go for it, so long as the format stays in the public domain.  
>  
>What do you think? Sound feasible?  
>  
>Cheers,  
>Kim.Remove no limit.. does it work now?  
I think Big D hit it right on the head. all the way to the left or right is  
a no no for that plug, and I've seen it feedback or pass zero audio when you  
do that at random.

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:4642be39\$1@linux...

>  
> OK, well, I had it working & it sounded fucking great, then it  
> quit working & I couldn't get it back. At first, I wasn't able  
> to get it to sync to the digital (lightpipe) input from the MOTU  
> 8-Pre, then I changed the Paris Sync settings a few times  
> (toggled back & forth between Digital & Internal), got it to  
> work on "Internal", but was getting some random clicks- toggled  
> back & forth again a couple times, and finally got it to work  
> on "internal" - no clicks. Was running the 4 Tom mics into  
> channels 1-4 of the 8-Pre, then out through lightpipe to Paris'  
> ADAT module at 44.1k, EQ-ing them, then summing those 4 channels  
> in Live Mode into a stereo L/R Tom mix with NoLimit slammed

> across Paris' 2-Buss... Toms sounded fucking awesome... then  
> took Paris main analog outs into the Multiface (had to go  
> analog there since I record in Cubase at 88.2k) and voila!  
> Ass-kickin' tom sounds using Paris as a front-end!  
>  
> Unfortunately (or fortunately, depending on how you look at  
> it), I figured I'd better shut down the system & reboot to make  
> sure I could get it to work tomorrow when I start recording  
> this band that's coming in... good thing I did that tonight  
> instead of waiting until tomorrow & dicking around, looking like  
> an idiot, because when I rebooted, I couldn't get it to pass a  
> signal this time. I had saved the project as the very last  
> thing I did before I shut down, and so nothing was missed - I  
> even verified connections, etc in the Patch Bay, and toggled  
> back & forth a few times between Internal & other sync modes  
> again, but nope... no signal from the 8-Pre was being seen by  
> Paris... switched the MOTU to 88.2k and routed the lightpipe  
> into one of my Multifaces & there it was - no problem with the  
> MOTU digiblah outputs.  
>  
> SO, I wonder if this is just one of the Paris ADAT card  
> weirdnesses I've heard so much about? It's a shame because:  
> a.) The toms were sounding farkin' killer with some Paris EQ &  
> NoLimit with zero lookahead on it, and:  
> b.) Now I have to use four tracking channels for Toms (one for  
> each tom) instead of a stereo L/R submix. A waste of resources.  
>  
> argh.  
>  
> More weirdness since installing the ADAT card... when I launch  
> Paris, I get an error that says it was unable to launch & must  
> shut down (Paris, not the PC)... first time I booted up tonight  
> this happened once; relaunched Paris once I didn't get that  
> error... 2nd time I booted up tonight, I got that error three  
> times in a row before I was able to relaunch Paris without  
> seeing it pop up.  
>  
> "Argh!" again.  
>  
> NeilDJ wrote:  
> "DC" <dc@spammersinhell.com> wrote in message news:464360f7\$1@linux...  
>  
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>  
>>>Don,  
>>>  
>>>This article down to and including the sentence:  
>>>

>>>"It's a train that carries all the earth's species as unwilling passengers  
>>  
>>>with humans as the manically insane engineers unwilling to use the brake  
>>  
>>>pedal."  
>>  
>>No it doesn't. That is the part you extract because you care so much  
>>about this issue. In reality, the article boils down to this  
>>  
>>There is NO way to implement the recommendations of Watson  
>>without a regime that would make the Nazi's look polite.  
>  
>  
> Assuming that a \*regime\* is necessary to pull thias off instead of coming  
> together and trying to work some sort of common-sense solution.  
>  
>>And this is the subtext of all these ideas: the individual behind them is  
>>unbalanced, seeing humans as "no more intrinsically valuable than  
>>earthworms".  
>  
>  
> I'll bet that an earthworm would differ with you. I think that we place far  
> too much importance on ourselves, which is natural to us since we have  
> evolved to the point that we have invented God in our own image..  
>  
> This is, of course, absurd. Ironically it takes a human,  
>  
>>with all the benefits of our big brains, our schools, our science, and our  
>>reasoning and writing skills, to say such stupid shit.  
>  
>  
> We say lots of stupid shit besides this Don.  
>  
> The statement  
>  
>>itself proves him to be wrong and a fool since the earthworm cannot  
>>assent to it, nor dispute it. Watson is a moron and a misanthrope.  
>>  
>> <http://www.discoverthenetworks.org/individualProfile.asp?ind id=1217>  
>>  
>><http://www.activistcash.com/biography.cfm/bid/3370>  
>>  
>>There's lots more.  
>>  
>>If you would like a serious discussion of these important issues, we  
>>will have to find a different starting point, one informed by rational  
>>beliefs and willing to examine contradictory evidence.  
>

>  
> I'd certainly be willing. I'd say the larger question is why does it take  
> someone with such extremist views to rattle our cages to the point where the  
> problem is discussed in a serious manner.  
> >  
>  
>>>.....appears to be deadly accurate. The remainder is simply a pragmatic  
>>  
>>>argument based on statistics. Do you dispute the statistics?  
>>  
>>Abso-fuggin-lutely. I dispute anything out of Watson's mouth.  
>>  
>>  
>>>If so, can you  
>>>disprove them. Has anyone even tried?  
>>  
>>I looked around. There is no specific scientific refutation of the piece  
>>out  
>>there yet. It is too new. There will be one.  
>  
>  
> Well.....it could also be that ther reason there is no refutation  
> is.....?  
>  
>  
>  
>>>but I think that this will be taken out of our hands if we don't take some  
>>  
>>>steps that, by virtue of our very instinct to survive at all costs, we  
>>>will  
>>  
>>>never be willing to take.  
>>  
>>I, of course have a different view of the future of humanity.  
>>  
>>But even within your perspective, we would have to commit genocide on  
>>all the people who will never accept the brave new world you try to  
>>convince them of. Do you have no love for those billions of souls?  
>>Is love and respect reserved only for animals? Can you not see how  
>>psychotic Watson's ideas are?  
>>  
>  
> I don't advocate genocide. I do advocate a refocus on what is good for the  
> survival of the ecosphere, which happens to include us, and I think there  
> are ways to start changing this stuff....but we need to start taking this  
> very seriously  
>  
>

>>>Beware the microbe.

>>

>>Yes, and the rest of the seven deadly plagues as well....

>>

>>DC

>

>

> I think a good start would be a bit of common sense as far as our breeding  
> and end-of-life thinking goes. Our religions tell us to "be fruitful and  
> multiply". These religions were born of a time when we weren't necessarily  
> at the top of the food chain. This philosophy is utter insanity nowadays.  
> Also, on a more personal note, something that really sticks in my craw is  
> the strange affinity we have for prolonging life when it isn't desired by  
> the living (and yes, I have experienced suicides and know the devastation  
> this causes). As I get older, I often wonder when I will get to the point  
> when I'm so damn miserable I'll be ready to move on. I'm only 57 but I have  
> lived a lot in those years and I have already decided that the living death  
> that is a nursing home route isn't for me. It just ain't gonna happen, nor  
> would I desire to inflict my decline on a family by being set in a hospital  
> bed in their living room (which I have seen happen as an alternative to  
> nursing homes) . I'll likely choose my own way if it isn't chosen for me. My  
> mom is to that point right now. We have had some open and frank discussions  
> about this but her religion tells her that to end her life on her own terms  
> is a sin and she will burn in hell. She is 85, still active and she is  
> praying for a swift and merciful end when it comes so she won't be required  
> to experience thie final indignity of losing all control over her body as  
> she becomes an total invalid. I doubt I'll have these reservations. I really  
> don't think it's \*humane\* to force elderly and sick folks to carry on if  
> they are ready to leave this life. It has been stigmatized though by certain  
> religions to the point where there is the certainty that eternal life in a  
> burning hell is waiting for us unless we eke every last bit of misery out of  
> this life, and by doing so, prolong the misery of our loved ones as they try  
> to mitigate it, which they cannot do. Maybe I will just move to Oregon when  
> it comes time

Go ahead and cart your studio with you... I got room for those pretty  
little boxes...

;-)

JH

to take a powder...of course, I'll have to make it look  
> accidental so my life insurance company will still pay off. Maybe a nice  
> coctail of Oxy and Succinylcholine would do the trick.

>

> Regards,

>

> Deej

>

>  
>  
>I'll try that here in a little bit... I also think I might be able to resolve the clicks by connecting the ADAT module's lightpipe out to the MOTU lightpipe in & setting Paris to internal sync & see if the 8-Pre will then slave to Paris.

Neil

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>Remove no limit.. does it work now?

>I think Big D hit it right on the head. all the way to the left or right is

>a no no for that plug, and I've seen it feedback or pass zero audio when you

>do that at random.

>

>AA

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:4642be39\$1 @linux...

>>

>> OK, well, I had it working & it sounded fucking great, then it

>> quit working & I couldn't get it back. At first, I wasn't able

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>> 8-Pre, then I changed the Paris Sync settings a few times

>> (toggled back & forth between Digital & Internal), got it to

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>> back & forth again a couple times, and finally got it to work

>> on "internal" - no clicks. Was running the 4 Tom mics into

>> channels 1-4 of the 8-Pre, then out through lightpipe to Paris'

>> ADAT module at 44.1k, EQ-ing them, then summing those 4 channels

>> in Live Mode into a stereo L/R Tom mix with NoLimit slammed

>> across Paris' 2-Buss... Toms sounded fucking awesome... then

>> took Paris main analog outs into the Multiface (had to go

>> analog there since I record in Cubase at 88.2k) and voila!

>> Ass-kickin' tom sounds using Paris as a front-end!

>>

>> Unfortunately (or fortunately, depending on how you look at

>> it), I figured I'd better shut down the system & reboot to make

>> sure I could get it to work tomorrow when I start recording

>> this band that's coming in... good thing I did that tonight

>> instead of waiting until tomorrow & dicking around, looking like

>> an idiot, because when I rebooted, I couldn't get it to pass a

>> signal this time. I had saved the project as the very last

>> thing I did before I shut down, and so nothing was missed - I

>> even verified connections, etc in the Patch Bay, and toggled

>> back & forth a few times between Internal & other sync modes

>> again, but nope... no signal from the 8-Pre was being seen by  
>> Paris... switched the MOTU to 88.2k and routed the lightpipe  
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>> error... 2nd time I booted up tonight, I got that error three  
>> times in a row before I was able to relaunch Paris without  
>> seeing it pop up.  
>>  
>> "Argh!" again.  
>>  
>> Neil  
>  
>Wasn't that about the time your last piece of Paris hardware  
left? ;-)

David.

DJ wrote:

> God visited a pestilence upon me week before last, I was attacked by bees  
> and stung 5 times. It's payback for something....I'm sure I deserved it..  
>  
> ;o)  
>  
> "TCB" <nobody@ishere.com> wrote in message news:463bf167\$1@linux...  
>  
>>I quit using PARIS a while ago. I just hang around to argue about religion  
>>and stuff.  
>>  
>>But, LOL,  
>>  
>>TCB  
>>  
>>"Neil" <OIUOIU@OIU.com> wrote:  
>>

>>>"TCB" <nobody@ishere.com> wrote:  
>>>  
>>>>As the loudest voice around here (I think) for free software, I'd love  
>>  
>>to  
>>  
>>>>be able to use Ardour. The (incredibly horrible) MIDI and lack of VSTi  
>>  
>>support  
>>  
>>>>are early deal breakers for me.  
>>>  
>>>So, IOW, it's just like Paris?  
>>>  
>>>:)  
>>  
>  
>The installation of an adat card always demanded a  
re-install of Paris under XP for me...

David.

Neil wrote:

> OK, well, I had it working & it sounded fucking great, then it  
> quit working & I couldn't get it back. At first, I wasn't able  
> to get it to sync to the digital (lightpipe) input from the MOTU  
> 8-Pre, then I changed the Paris Sync settings a few times  
> (toggled back & forth between Digital & Internal), got it to  
> work on "Internal", but was getting some random clicks- toggled  
> back & forth again a couple times, and finally got it to work  
> on "internal" - no clicks. Was running the 4 Tom mics into  
> channels 1-4 of the 8-Pre, then out through lightpipe to Paris'  
> ADAT module at 44.1k, EQ-ing them, then summing those 4 channels  
> in Live Mode into a stereo L/R Tom mix with NoLimit slammed  
> across Paris' 2-Buss... Toms sounded fucking awesome... then  
> took Paris main analog outs into the Multiface (had to go  
> analog there since I record in Cubase at 88.2k) and voila!  
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> Unfortunately (or fortunately, depending on how you look at  
> it), I figured I'd better shut down the system & reboot to make  
> sure I could get it to work tomorrow when I start recording  
> this band that's coming in... good thing I did that tonight  
> instead of waiting until tomorrow & dicking around, looking like  
> an idiot, because when I rebooted, I couldn't get it to pass a  
> signal this time. I had saved the project as the very last  
> thing I did before I shut down, and so nothing was missed - I

> even verified connections, etc in the Patch Bay, and toggled  
> back & forth a few times between Internal & other sync modes  
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> a.) The toms were sounding farkin' killer with some Paris EQ &  
> NoLimit with zero lookahead on it, and:  
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> each tom) instead of a stereo L/R submix. A waste of resources.  
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> shut down (Paris, not the PC)... first time I booted up tonight  
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> error... 2nd time I booted up tonight, I got that error three  
> times in a row before I was able to relaunch Paris without  
> seeing it pop up.  
>  
> "Argh!" again.  
>  
> NeilWhat's you daughters phone number again?? ;-)

David.

DC wrote:

> "chuck duffy" <c@c.com> wrote:  
>  
>>Hi Don,  
>>  
>>The reference wasn't lost on me, even though I was born in 67 :-)  
>  
>  
> And actually I look a whole lot more like that guy than I would care to admit...  
>  
> Just ask my kids.  
>  
> heh  
>  
> DC  
>Careful, she's had 12 years of Karate...

heh

DC

(she's waiting for the day she can kick my butt...)

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:

>What's you daughters phone number again?? ;-)

>

>David.

>

>DC wrote:

>

>> "chuck duffy" <c@c.com> wrote:

>>

>>>Hi Don,

>>>

>>>The reference wasn't lost on me, even though I was born in 67 :-)

>>

>>

>> And actually I look a whole lot more like that guy than I would care to admit...

>>

>> Just ask my kids.

>>

>> heh

>>

>> DC

>>Trying to either sync an external hardware sequencer to Paris or the other way around. Have tried it with two different workstations (XP80 and a ZR76) and am not seeming to get MTC either of them like or MTC from them that Paris will accept.

Going through a USB Midisport 4X4 to get midi to them.

Any ideas?

JHTThose two would make a great couple.

Bill

DC wrote:

> A friend sent me this... heh heh

>

> Here's a prime example of "Men are from Mars, Women are from Venus"

> offered by an English professor from the University of Colorado for an actual

> class assignment:

>  
> The professor told his class one day: "Today we will experiment with a  
> new form called the tandem story. The process is simple. Each person will  
> pair off with the person sitting to his or her immediate right. As homework  
> tonight, one of you will write the first paragraph of a short story.  
> You will e-mail your partner that paragraph and send another copy to me.  
> The partner will read the first paragraph and then add another paragraph  
> to the story and send it back, also sending another copy to me. The first  
> person will then add a third paragraph, and so on back-and-forth. Remember  
> to  
> re-read what has been written each time in order to keep the story  
> coherent.

>  
> There is to be absolutely NO talking outside of the e-mails and  
> anything you wish to say must be written in the e - mail. The story is over  
> when both agree a conclusion has been reached." The following was actually  
> turned in by two of his English students: Rebecca and Gary.

>  
>  
>  
> THE STORY:

>  
> (first paragraph by Rebecca)

>  
> At first, Laurie couldn't decide which kind of tea she wanted. The  
> chamomile, which used to be her favorite for lazy evenings at home,  
> now reminded her too much of Carl, who once said, in happier times, that  
> he liked chamomile. But she felt she must now, at all costs, keep her  
> mind off Carl. His possessiveness was suffocating, and if she thought  
> about him too much her asthma started acting up again. So chamomile  
> was out of the question.

>  
>  
> (second paragraph by Gary)

>  
> Meanwhile, Advance Sergeant Carl Harris, leader of the attack squadron  
> now in orbit over Skylon 4, had more important things to think about than  
> the neuroses of an air-headed asthmatic bimbo named Laurie with whom he  
> had spent one sweaty night over a year ago. " A.S. Harris to Geostation  
> 17," he said into his transgalactic communicator." Polar orbit established.

>  
> No sign of resistance so far..." But before he could sign off a bluish  
> particle beam flashed out of nowhere and blasted a hole through his  
> ship's cargo bay. The jolt from the direct hit sent him flying out of his  
>  
> seat and across the cockpit.

>  
>

> (Rebecca)

>

> He hit his head and died almost immediately, but not before he felt  
> one last pang of regret for psychically brutalizing the one woman who  
> had ever had feelings for him. Soon afterwards, Earth stopped its  
> pointless hostilities towards the peaceful farmers of Skylon 4.  
> "Congress Passes Law Permanently Abolishing War and Space Travel,"  
> Laurie read in her newspaper one morning.

> The news simultaneously excited her and bored her. She stared out the  
> window, dreaming of her youth, when the days had passed unhurriedly  
> and carefree, with no newspaper to read, no television to distract her  
> from her sense of innocent wonder at all the beautiful things around her.

>

> "Why must one lose one's innocence to become a woman?" she pondered  
> wistfully.

>

>

> (Gary)

>

> Little did she know, but she had less than 10 seconds to live.  
> Thousands of miles above the city, the Anu'udrian mothership launched  
> the first of its lithium fusion missiles. The dimwitted wimpy peaceniks  
> who pushed the Unilateral Aerospace Disarmament Treaty through the  
> congress had left Earth a defenseless target for the hostile alien empires

>

> who were determined to destroy the human race. Within two hours after  
> the passage of the treaty the Anu'udrian ships were on course for Earth,

>

> carrying enough firepower to pulverize the entire planet. With no one  
> to stop them, they swiftly initiated their diabolical plan. The lithium  
> fusion missile entered the atmosphere unimpeded. The President, in his  
> top-secret mobile submarine headquarters on the ocean floor off the  
> coast of Guam, felt the inconceivably massive explosion, which  
> vaporized poor, stupid Laurie.

>

>

>

> (Rebecca)

>

> This is absurd. I refuse to continue this mockery of literature. My  
> writing partner is a violent, chauvinistic semi-literate adolescent.

>

>

> (Gary)

>

> Yeah? Well, my writing partner is a self-centered tedious neurotic  
> whose attempts at writing are the literary equivalent of Valium. "Oh,  
> shall I have chamomile tea? Or shall I have some other sort of F-- KING TEA???"

> Oh no, what am I to do? I'm such an air headed bimbo who reads  
> too many Danielle Steele novels!"  
>  
>  
> (Rebecca)  
>  
> As\*h@le.  
>  
>  
> (Gary)  
>  
> B\*tch!  
>  
>  
> (Rebecca)  
>  
> F\*\*K YOU - YOU NEANDERTHAL!!  
>  
>  
> (Gary)  
>  
> In your dreams, Ho. Go drink some tea.  
>  
>  
> (TEACHER)  
>  
> A+ - I really liked this one  
>  
>  
>Isn't it great being a guy?

Bill

Paul Braun wrote:

> On Tue, 8 May 2007 13:55:01 -0600, "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)>  
> wrote:  
>  
>> <http://www.youtube.com/watch?v=Qehxjub5lyo>  
>>  
>>  
> ROTFLMAO!!!! That's classic!!  
> pabThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_002F\_01C79354.C6D5E130  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Dave,  
Did it just get flakey or did the ADAT card not show up?  
I installed a second on my rig and it shows up fine.  
Just curious since I'm adding a couple 442s soon.  
Mines about the same as yours as I understand it.  
Tom

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message =  
news:4643c91b\$1@linux...

The installation of an adat card always demanded a=20  
re-install of Paris under XP for me...

David.

Neil wrote:

> OK, well, I had it working & it sounded fucking great, then it  
> quit working & I couldn't get it back. At first, I wasn't able  
> to get it to sync to the digital (lightpipe) input from the MOTU  
> 8-Pre, then I changed the Paris Sync settings a few times  
> (toggled back & forth between Digital & Internal), got it to  
> work on "Internal", but was getting some random clicks- toggled  
> back & forth again a couple times, and finally got it to work  
> on "internal" - no clicks. Was running the 4 Tom mics into  
> channels 1-4 of the 8-Pre, then out through lightpipe to Paris'  
> ADAT module at 44.1k, EQ-ing them, then summing those 4 channels  
> in Live Mode into a stereo L/R Tom mix with NoLimit slammed  
> across Paris' 2-Buss... Toms sounded fucking awesome... then  
> took Paris main analog outs into the Multiface (had to go  
> analog there since I record in Cubase at 88.2k) and voila!=20  
> Ass-kickin' tom sounds using Paris as a front-end!  
>=20  
> Unfortunately (or fortunately, depending on how you look at  
> it), I figured I'd better shut down the system & reboot to make  
> sure I could get it to work tomorrow when I start recording  
> this band that's coming in... good thing I did that tonight  
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> signal this time. I had saved the project as the very last  
> thing I did before I shut down, and so nothing was missed - I  
> even verified connections, etc in the Patch Bay, and toggled  
> back & forth a few times between Internal & other sync modes  
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> NoLimit with zero lookahead on it, and:  
> b.) Now I have to use four tracking channels for Toms (one for  
> each tom) instead of a stereo L/R submix. A waste of resources.  
>=20  
> argh.  
>=20  
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> shut down (Paris, not the PC)... first time I booted up tonight  
> this happened once; relaunched Paris once I didn't get that  
> error... 2nd time I booted up tonight, I got that error three  
> times in a row before I was able to relaunch Paris without  
> seeing it pop up.  
>=20  
> "Argh!" again.  
>=20  
> Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_002F\_01C79354.C6D5E130

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dave,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Did it just get flakey or did the ADAT =
card not=20
show up?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I installed a second on my rig and it =
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soon.</FONT></DIV>
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```

it.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"Dave(EK Sound)" &lt;<A=20  
  =  
  href=3D"mailto:audioguy\_editout\_@shaw.ca">audioguy\_editout\_@shaw.ca</A>&g=  
  t;=20  
  wrote in message <A=20  
  href=3D"news:4643c91b\$1@linux">news:4643c91b\$1@linux</A>...</DIV>The=20  
  installation of an adat card always demanded a <BR>re-install of Paris =  
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more power and available stuff than the OS9 boot limitations will allow me. (Still using a G4 for the live tracking rig, though. I know for a fact that I can record 16 tracks for 2 hours straight with no burps - I trust that.)

I was toying with building a pc for that, when suddenly I'm faced with two free Dell P4 boxen.

Free is good.

I'm going to use one, and set one up for a friend as a household computer - so, I need advice on which would be better for Paris.

One is a Dimension 4400 - P4 2GHZ, 512 cache, 400MHz FSB

The other is an Optiplex 260GX - same chip.

Both are full-sized towers.

So, essentially, I have to choose between the Dimension, which is aimed for the home market, and the Optiplex, which is aimed at the business market.

Suggestions?

pabPaul

Probably want to stick with the Dimension. I'm not sure of current models, but older models of the optiplex use a riser card for slots. Had issues getting my original Paris rig to run on one (but that was a few years back).

The downside of the Dimension is all the consumer software they drop onboard ( although it's started to invade the Optiplex line as well). Plan some time to sit in Add/ Remove Programs and uninstall unneeded SW (or wipe it and start fresh if it still comes with real XP CD)...and yes go XP.

JH

Braun wrote:

> OK, so I've decided to switch my mixing rig from Mac to XP - I want  
> more power and available stuff than the OS9 boot limitations will  
> allow me. (Still using a G4 for the live tracking rig, though. I  
> know for a fact that I can record 16 tracks for 2 hours straight with  
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> business market.  
>  
> Suggestions?  
>  
> pabYou'll never get the ZR 76 to operate properly It doesn't send MTC from it's  
output.....midi clock only. You have to record to it's internal  
sequencer, save it as a SMF, load it to a floppy and them import it into a  
sequencer.

Deej

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4643d56b@linux...  
> Trying to eihier sync an external hardware sequencer to Paris or the other  
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> ZR76) and am not seeming to get MTC either of them like or MTC from them  
> that Paris will accept.  
>  
> Going thugh a USB Midisport 4X4 to get midi to them.  
>  
> Any ideas?  
>  
> JHDJ

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tomorrow and thinks we should be able to use sync from Paris to drive  
the Arpeggiator on the XP80. Sounds like it's a no go.

JH

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>  
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>  
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>  
>  
>On Thu, 10 May 2007 19:54:24 -0700, Jeff Hoover <jkhoover@excite.com>  
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>  
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>models, but older models of the optiplex use a riser card for slots.  
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>few years back).  
>  
>The downside of the Dimension is all the consumer software they drop  
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>Plan some time to sit in Add/ Remove Programs and uninstall unneeded SW  
>(or wipe it and start fresh if it still comes with real XP CD)...and yes  
>go XP.  
>

Cool. Yes, I will wipe and do a fresh install of JUST XP and tweak to  
taste based on what I've learned here.

I was planning on building a rackmount pc for this, but I guess I  
could just use a rack shelf and lay the Dell over on its side. Free  
is more gooder, so I go with what I have.

I will load it with ram, though.

pabl took the outside shell off a Gateway and attached it to a rack shelf.  
Price was right for me too.

:~)

JH

Paul Braun wrote:

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> wrote:

>

>

>>Paul

>>

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> could just use a rack shelf and lay the Dell over on its side. Free

> is more gooder, so I go with what I have.

>

> I will load it with ram, though.

>

> pabl don't know about the XP 80. the MR/ZR series was a brilliant concept which  
was hoplessly flawed in it's actual implementation because it locked the  
user into the onboard sequencer which is, by far, one of the most awful, non  
intuitive pieces of gradoo that I've ever had the misfortune to own. I sol  
my MR76 and bought an MR Rack. Add a nice midi controller and you've got a  
cool sound module that works normally. IIRC, the MR can be used as a sound  
engine with a sequencer. I'm pretty sure I did this with my MR76. I've got  
..xml's for Cubase for the MR 76 if you ever need them.

Deej

"Jeff Hoover" <jkhoover@excite.com> wrote in message  
news:4643dec5\$1@linux...

> DJ

>  
> I actually was trying to setup for a friend that was coming over tomorrow  
> and thinks we should be able to use sync from Paris to drive the  
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>>>  
>>> Any ideas?  
>>>  
>>> JH  
>>  
>> Hmmmm.....

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
news:4643c846\$1@linux...

> Wasn't that about the time your last piece of Paris hardware left? ;-)

>

> David.

>

> DJ wrote:

>> God visited a pestilence upon me week before last, I was attacked by bees  
>> and stung 5 times. It's payback for something....I'm sure I deserved it..

>>

>> ;o)

>>

>> "TCB" <nobody@ishere.com> wrote in message news:463bf167\$1@linux...

>>

>>> I quit using PARIS a while ago. I just hang around to argue about  
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>>>and stuff.  
>>>  
>>>But, LOL,  
>>>  
>>>TCB  
>>>  
>>>"Neil" <OIUOIU@OIU.com> wrote:  
>>>  
>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>  
>>>>>As the loudest voice around here (I think) for free software, I'd love  
>>>  
>>>to  
>>>  
>>>>>be able to use Ardour. The (incredibly horrible) MIDI and lack of VSTi  
>>>  
>>>>support  
>>>  
>>>>>are early deal breakers for me.  
>>>>  
>>>>>So, IOW, it's just like Paris?  
>>>>  
>>>>>:)  
>>>  
>>I bought the XP80 because I couldn't get my head around the ZR  
sequencer. I used an MC500 for years and figured the XP would get me  
back in the game a little. Just can't stand the piano sounds...you  
think they borrowed them from an old MT32.

JH

DJ wrote:

> I don't know about the XP 80. the MR/ZR series was a brilliant concept which  
> was hopelessly flawed in it's actual implementation because it locked the  
> user into the onboard sequencer which is, by far, one of the most awful, non  
> intuitive pieces of gradoo that I've ever had the misfortune to own. I sol  
> my MR76 and bought an MR Rack. Add a nice midi controller and you've got a  
> cool sound module that works normally. IIRC, the MR can be used as a sound  
> engine with a sequencer. I'm pretty sure I did this with my MR76. I've got  
> .xml's for Cubase for the MR 76 if you ever need them.  
>  
> Deej  
>  
> "Jeff Hoover" <jkhoover@excite.com> wrote in message  
> news:4643dec5\$1@linux...  
>  
>>DJ  
>>

>>I actually was trying to setup for a friend that was coming over tomorrow  
>>and thinks we should be able to use sync from Paris to drive the  
>>Arpeggiator on the XP80. Sounds like it's a no go.  
>>  
>>JH  
>>  
>>  
>>  
>>>You'll never get the ZR 76 to operate properly It doesn't send MTC from  
>>>it's output.....midi clock only. You have to record to it's internal  
>>>sequencer, save it as a SMF, load it to a floppy and then import it into  
>>>a sequencer.  
>>>  
>>>Deej  
>>>  
>>>"Jeff Hoover" <jkhoover@excite.com> wrote in message  
>>>news:4643d56b@linux...  
>>>  
>>>  
>>>>Trying to either sync an external hardware sequencer to Paris or the other  
>>>>way around. Have tried it with two different workstations (XP80 and a  
>>>>ZR76) and am not seeming to get MTC either of them like or MTC from them  
>>>>that Paris will accept.  
>>>>  
>>>>Going through a USB Midisport 4X4 to get midi to them.  
>>>>  
>>>>Any ideas?  
>>>>  
>>>>JH  
>>>>  
>>>>  
>It's been too long a day for me to really wrap my brain around your  
proposal, but it does sound like you are proposing something like  
adaptive differential pulse code modulation (ADPCM). What you describe  
is a differential encoding stream - reporting the change from state to  
state versus actually reporting the state. Provided your underlying  
data stream is error free, differential encoding makes sense if you  
are modelling a system with gradually changing codewords.

Alternatively, I wonder if some type of Huffman code (using variable  
length codewords - shortest for the most frequent "characters" to  
longest for the least) might work too.

Sorry to get technical here, but I happen to work with some of the  
world's experts on encoding data. My first boss was a student of the B  
in BCH codes.

- Paul Artola

Ellicott City, Maryland

On 10 May 2007 17:20:42 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>I'm not sure if I'm missing something here, but if I am I don't see what  
>it could be. I'm just wondering what the point is of a WAV file given that  
>they are so big and clunky. I was considering different options for storing  
>audio. This particular concept is a bit of a mix of the concept of floating  
>point numbers, mixed with the SA audio format, in combination with some other  
>ideas. I came to the conclusion that you could store audio in a far better  
>compressed and lossless format, with infinite amplitude, using far less bits  
>than standard WAV files, with an end result identical in accuracy to a standard  
>WAV file except without the amplitude limit.  
>  
>Programmers amongst you, ponder this for a moment:  
>  
>Imagine that your audio packets are sequenced in binary like so:  
>  
>Bit 1: +/- bit - signifies whether the wave is going up or down.  
>Subsequent data: XY pair where X is a data bit, and Y is the end bit.  
>  
>...continue with said pattern until an end bit is found.  
>  
>For example, silence, or any flat signal, would be represented with the sequence  
>001 repeated. The first zero is the +/- sign (in this case irrelevant as  
>the data is a zero). The second bit is the signal movement data (0 indicates  
>the amplitude hasn't moved) and the last bit is the end bit, indicating we  
>can move on to the next piece of data. This would create a flat line in 3  
>bits, rather than 16 bits.  
>  
>If the signal is rising or falling by 45 degrees or less, then we can still  
>represent it in 3 bits. The 3 bits allows the signal to rise in steps of  
>a single bit, hence allowing you to map an exact digital path of up to 45  
>degrees in either direction with three bits instead of 16.  
>  
>If you go through the math (assuming a 100% value is a straight line directly  
>up and 0% is directly across):  
>  
>Rising by 75% would use 5 bits  
>Rising by 87.5% would use 7 bits.  
>15 bits would allow a rise/fall of 99.21875%  
>  
>I can't imagine it would be very often that you would require a rise or fall  
>of greater than 99.21875%, hence you would always be saving space. Worst  
>case, a 33 bit message would give you exactly the same ability to rise and  
>fall as the current 16 bit wav message gets if you go from 0 to 65535 in

>one step, but I can't imagine this ever happens in reality. The point is  
>you could replicate it if required.  
>  
>You could gain further efficiency from the first two bits by slightly changing  
>the system. So:  
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>001 = No change  
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>By doing this a three bit packet can go anywhere from down 45 degrees, to  
>up 67.5 degrees. You could gain even more data efficiency by allowing a "change  
>direction" of the bias in the header packet, so if we had a 1KB number series,  
>the initial packet would have a bit signifying whether the bias in this packet  
>was towards up, or down. Using this as a system we could probably reduce  
>the vast amount of audio down to just 3 bit packets, rather than 16 bit packets.  
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>You would have:  
>(\*) Infinite amplitude to your signal  
>(\*) Lossless compression  
>(\*) Probably 75% or more reduction in data size compared to wav.  
>  
>You could use near identical technology with video. Each bit of video data  
>could be represented in 3 bits assuming that they were not changing in value  
>or were changing slowly, and once again you would have lossless compression.  
>  
>I have another theory to gain a more analog sound, which I'm still considering,  
>but I thought I'd throw that one out there. Some comments would be good,  
>and if somebody with programming nouse would like to throw an encoder/decoder  
>together, well go for it, so long as the format stays in the public domain.  
>  
>What do you think? Sound feasible?  
>  
>Cheers,  
>Kim.I would get error messages, or Paris would lock up. Once I  
re-installed, it was fine. It seems to me that Paris takes  
a hardware inventory the first time it runs.... but I don't  
know for sure.

David.

Tom Bruhl wrote:

> Dave,  
> Did it just get flakey or did the ADAT card not show up?  
> I installed a second on my rig and it shows up fine.  
> Just curious since I'm adding a couple 442s soon.  
> Mines about the same as yours as I understand it.

> Tom

>  
>

> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca  
> <mailto:audioguy\_editout\_@shaw.ca> wrote in message  
> news:4643c91b\$1@linux...

> The installation of an adat card always demanded a  
> re-install of Paris under XP for me...

>

> David.

>

> Neil wrote:

>

> > OK, well, I had it working & it sounded fucking great, then it  
> > quit working & I couldn't get it back. At first, I wasn't able  
> > to get it to sync to the digital (lightpipe) input from the MOTU  
> > 8-Pre, then I changed the Paris Sync settings a few times  
> > (toggled back & forth between Digital & Internal), got it to  
> > work on "Internal", but was getting some random clicks- toggled  
> > back & forth again a couple times, and finally got it to work  
> > on "internal" - no clicks. Was running the 4 Tom mics into  
> > channels 1-4 of the 8-Pre, then out through lightpipe to Paris'  
> > ADAT module at 44.1k, EQ-ing them, then summing those 4 channels  
> > in Live Mode into a stereo L/R Tom mix with NoLimit slammed  
> > across Paris' 2-Buss... Toms sounded fucking awesome... then  
> > took Paris main analog outs into the Multiface (had to go  
> > analog there since I record in Cubase at 88.2k) and voila!  
> > Ass-kickin' tom sounds using Paris as a front-end!

>

> > Unfortunately (or fortunately, depending on how you look at  
> > it), I figured I'd better shut down the system & reboot to make  
> > sure I could get it to work tomorrow when I start recording  
> > this band that's coming in... good thing I did that tonight  
> > instead of waiting until tomorrow & dicking around, looking like  
> > an idiot, because when I rebooted, I couldn't get it to pass a  
> > signal this time. I had saved the project as the very last  
> > thing I did before I shut down, and so nothing was missed - I  
> > even verified connections, etc in the Patch Bay, and toggled  
> > back & forth a few times between Internal & other sync modes  
> > again, but nope... no signal from the 8-Pre was being seen by  
> > Paris... switched the MOTU to 88.2k and routed the lightpipe  
> > into one of my Multifaces & there it was - no problem with the  
> > MOTU digiblah outputs.

>

> > SO, I wonder if this is just one of the Paris ADAT card  
> > weirdnesses I've heard so much about? It's a shame because:  
> > a.) The toms were sounding farkin' killer with some Paris EQ &  
> > NoLimit with zero lookahead on it, and:

> > b.) Now I have to use four tracking channels for Toms (one for  
> > each tom) instead of a stereo L/R submix. A waste of resources.  
> >  
> > argh.  
> >  
> > More weirdness since installing the ADAT card... when I launch  
> > Paris, I get an error that says it was unable to launch & must  
> > shut down (Paris, not the PC)... first time I booted up tonight  
> > this happened once; relaunched Paris once I didn't get that  
> > error... 2nd time I booted up tonight, I got that error three  
> > times in a row before I was able to relaunch Paris without  
> > seeing it pop up.  
> >  
> > "Argh!" again.  
> >  
> > Neil  
>  
>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html>Paul,

No need to apologise for getting technical. It sounds interesting. I'm probably behind on what the technology is which is out there. I guess I was just surprised when I estimated such a potential compression in a lossless format.

I have another "lossy" compression idea also. No doubt it's an idea that already exists also. ;o) It never hurts to go through such things though.

Cheers,  
Kim.

Paul Artola <artola@comcast.net> wrote:

>It's been too long a day for me to really wrap my brain around your  
>proposal, but it does sound like you are proposing something like  
>adaptive differential pulse code modulation (ADPCM). What you describe  
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>>  
>>What do you think? Sound feasible?  
>>  
>>Cheers,  
>>Kim.

>I have a few of the 260's at my work. Good box - better than the Dimension series - however with either of them you will probably have trouble feeding power hungry EDS cards. 1 should fly, 2 will be questionable and 3 probably won't run IME. Call dell to see if you can get a higher output power supply (they are proprietary and you have to get them from Dell) ... Opti will have a better chance of it. There is also a parts issues. They guarantee you can get any part in the opti for 5 years after purchase... you might just be SOL with a dimension.

In either case make SU

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Subject: Re: OT history buffs.

Posted by [Bill L](#) on Sun, 15 Apr 2007 14:29:58 GMT

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>> "Congress Passes Law Permanently Abolishing War and Space Travel,"  
> >> Laurie read in her newspaper one morning.  
> >> The news simultaneously excited her and bored her. She stared out the  
> >> window, dreaming of her youth, when the days had passed unhurriedly  
> >> and carefree, with no newspaper to read, no television to distract her  
> >> from her sense of innocent wonder at all the beautiful things around  
her.  
> >>  
> >> "Why must one lose one's innocence to become a woman?" she pondered  
> >> wistfully.  
> >>  
> >>  
> >> (Gary)  
> >>  
> >> Little did she know, but she had less than 10 seconds to live.  
> >> Thousands of miles above the city, the Anu'udrian mothership launched  
> >> the first of its lithium fusion missiles. The dimwitted wimpy peaceniks  
> >> who pushed the Unilateral Aerospace disarm ament Treaty through the  
> >> congress had left Earth a defenseless target for the hostile alien  
empires  
> >>  
> >> who were determined to destroy the human race. Within two hours after  
> >> the passage of the treaty the Anu'udrian ships were on course for  
Earth,  
> >>  
> >> carrying enough firepower to pulverize the entire planet. With no one  
> >> to stop them, they swiftly initiated their diabolical plan. The lithium

> >> fusion missile entered the atmosphere unimpeded. The President, in his  
> >> top-secret mobile submarine headquarters on the ocean floor off the  
> >> coast of Guam, felt the inconceivably massive explosion, which  
> >> vaporized poor, stupid Laurie.  
> >>  
> >>  
> >>  
> >> (Rebecca)  
> >>  
> >> This is absurd. I refuse to continue this mockery of literature. My  
> >> writing partner is a violent, chauvinistic semi-li

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---

Subject: Re: OT history buffs.  
Posted by [gene lennon](#) on Sun, 15 Apr 2007 16:26:53 GMT  
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rying to work some sort of common-sense solution.

scchhhnip!

Let's start with the welfare state. No job? No income? No kids !! Stop  
milling out more ill-parented losers !  
If ya want kids, earn them by proving you'll actually take care of them  
through responsible actions. This will solve a gigantic portion of our  
upcoming problems. Overppluation. Overtaxation to support dead beats. Crime  
on the overall, created mostly in my mind by poverty imbalance and lack of  
proper upbringing (aka, parenting). Less broken homes.

Now.. just getting everyone to realize the benefits socially of this over  
\*what can I do to make people depend on/vote for me\* or \*how do I get free  
"assistance" so I can be a baby machine and never have to work or lay here  
and sell my food stamps for dope, or etc...\*

AAAaron Allen wrote:

> Crime on the overall, created mostly in my mind...

I see the problem, Aaron. Quit creating crime in your mind!! ;^)

Hey, when you get a crime free moment, can you email me that  
construction info we were talking about? TNX!

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)<http://www.polysteel.com/>

The insulation factor of this stuff is (depending on what you set up) up to  
R50! They say you can literally heat a room with a decent sized incandescent

lamp... crazy man.

I heard a story that someone ran a semi truck into one of these houses and it basically demo'd the truck and the house required little to no repairing afterward. Try that with standard wooden construction!

Haven't been able to get the water reclamation system info yet, but I'll pop that out for you soon as I do

AA

"Jamie K" <Meta@Dimensional.com> wrote in message news:4644b0d9@linux...

>  
> Aaron Allen wrote:  
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>  
> I see the problem, Aaron. Quit creating crime in your mind!! ;^)  
>  
> Hey, when you get a crime free moment, can you email me that construction  
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>  
> Cheers,  
> -Jamie  
> www.JamieKruz.comHad my second run in with Vista over the past few days. What an effin  
pig.  
Nevertheless for DeeJ and other insane people, here's a useful link.

<http://www.cakewalk.com/Vista/default.asp>

TCB>Windows Vista-Key Benefits for Musicians  
&gt;

---

Subject: Re: OT history buffs.  
Posted by [Bill L](#) on Sun, 15 Apr 2007 17:31:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

f="mailto:nobody@ishere.com" target="\_blank">nobody@ishere.com> wrote in message  
news:4644b66f\$1@linux...

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>>  
>> TCB  
>

>DJ wrote:

>> Windows Vista-Key Benefits for Musicians

>> Well, aside from a gorgeous UI that will leave even the biggest Mac zealot

>> speechless, here are some of the benefits you'll get when running SONAR

>>> 6.2 on Vista:

>

> ROTFL!!!!...James, Gene, Jaimie? I am assuming that if none of you guys post

> to this, that it must be true and you are, even as we speak, online buying

> Dell computers..

I'm not a "zealot," just a mostly satisfied OSX user. And I'm not all that big, really, even after that last bowl of ice cream.

Maybe that's why, so far, Vista hasn't impaired my ability to communicate in any measurable way. :^)

However I did run an earlier version of Cakewalk once and noticed a great deal of room for improvement. Perhaps they've made that self-help journey by now and the whole Cakey/Vistish package might just tweak the hopes of someone with OSX-envy. ;^)

But anyhow, speaking of UI flashiness I'm pleasantly distracted by how much Beryl on Linux appears to work like OSX. No doubt Thad will not deign to install it because that flashy stuff is for weenies, but it looks fairly nice to me. Might be a good use for a Dell...

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

> ;oD

>

>

>

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