
Subject: Quiet Computer Box or Quiet PCs?
Posted by [Bill L](#) on Mon, 22 Oct 2007 15:58:52 GMT
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

"Neil" <OIU@OI.com> wrote in message news:4750b364\$1@linux...
>=20
> I'd still be curious to hear from DeeJ as to what his mastering
> guy pal had to say negatively about the ADAM's & the problems
> he'd enocuntered with mixes done on them.
>=20

Subject: Re: Quiet Computer Box or Quiet PCs?
Posted by [Chris Ludwig](#) on Mon, 22 Oct 2007 16:22:43 GMT
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br />
> If anything, I'd have to take a wild guess and say: "too much
> high end" - the few times I've heard the ADAM stuff, the high
> end was so smooth & clear, & with imaging so preceise, that I'd
> be inclined to believe that it might want to make you push more
> of it. IOW, it'd still translate well over the ribbons, but
> over regular tweets, it might be too much.
>=20
> DeeJ, is my wild guess right?
>=20
> Neil
>=20
>=20

Neil,

Here's his take on them.....

.....normally mixes from ADAMS are notorious for being "polite" in =
the 1 to 4KHZ range and lacking authentic vocal sound character.
Also, the bottom around 80hz is sometimes thin on the mix. I simply =

have heard a "sound signature" of thin bass punch,
polite sounding snares and rolled off top on mixes.

;o)

Deej

-----=_NextPart_000_079A_01C8351E.7F46B350

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV>"Neil" <<A =

href=3D"mailto:OIU@OI.com"><FONT=20

face=3DArial size=3D2>OIU@OI.com<FONT face=3DArial =
size=3D2>> wrote in=20

message <FONT face=3DArial=20
size=3D2>news:4750b364\$1@linux<FONT face=3DArial =
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> I'd still be curious to =
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Deej as to what his mastering
> guy pal had to say negatively =
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> he'd enocuntered with mixes done on=20
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say: "too=20

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> high end" - the few times I've heard the ADAM stuff, the=20
high
> end was so smooth &

Subject: Re: Quiet Computer Box or Quiet PCs?

Posted by [DJ](#) on Mon, 22 Oct 2007 17:44:34 GMT

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">1@linux, "Kim"

><hiddensounds@hotmail.com> wrote:

>

>>

>>

>> My understanding was that a flat top wav file is an indication of clipping,

>> not limiting. That doesn't mean that you'll never see flat top wav forms
>> when going through a limiter, but it means that if you're seeing that,
you
>> need to adjust your limiter. ;o)

Subject: Re: Quiet Computer Box or Quiet PCs?
Posted by [DJ](#) on Mon, 22 Oct 2007 17:46:44 GMT
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A limiter is really just a compressor
on
>> a certain setting, so fundamentally what you see should look like a compressor
>> has hit it, which basically means a nice curved wav file just like what
you
>> started with, only louder, or at least with less dynamics.
>>
>> For some reason the flat top wav files Paris creates don't sound like
the
>> flat top wav files that other apps create. They don't sound harsh and
>> distorted.
>> They just sound kinda louder and with some added harmonic richness, not
>> entirely
>> dissimilar to if you overdrive an analog circuit, which also, especially
>> with transistors, tends to leave you with a flattish top on your file.
This
>> is not compression/limiting however. It's just a form overdrive which
"hurts"
>> less than other forms.
>>
>> Functionally it's similar of course. Anything you do to a wav file will
change
>> the original audio, and limiters can easily lose dynamics obviously. Gentle
>> overdrive can achieve the same end of increasing overall average amplitude
>> of the signal, but the trade off is different. Basically, with overdrive,
>> you keep the bulk of the original audio intact but just "completely lose"
>> some small sections at the peaks. With compression/limiting there is a
greater
>> overall change to the sound (depending on settings and such) but you keep
>> the peaks intact, albeit at a lower level.
>>
>> Horses for courses yada yada.
>>
>> What Paris does isn't a limiter as I understand it, but it can, in effect,
>> fill the role of a limiter to an extent.
>>
>> And the reason Chuck doubts your findings is that these claims have been
>> made previously, and Chuck knows the inner workings of Paris as well as

>> anybody
>> here. He's looked through the internals of Paris code and can't see a limiter
>> anywhere. Unless there is a separate limiter hidden on the EDS card which
>> doesn't use any actual code from the Paris app, he's right. ;o) I'm pretty
>> sure he is, in fact, right. :o)
>>
>> Cheers,
>> Kim.
>>
>> "Cujo" <chris@applemanstudio.com> wrote:
>>>
>>>
>>>
>>> I found this to be true as well, I mean the sawed off waves if you back
>> down
>>> the master fader when dumping a track
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>> Dear Rod,
>>>> As with analog mixers if you gain up channels you always have to lower
>> your
>>>> main output to compensate.
>>>> In Paris leaving the out at -0.7 digital (always) no matter what you
do
>>> with
>>>> your music you never clip it.
>>>> Your waveform though shows the clipping (cutting the edges of loud peaks),
>>>> so to me that sounds like a limiter !
>>>> Regards,
>>>> Dimitrios
>>>>
>>

Subject: Re: Quiet Computer Box or Quiet PCs?
Posted by [Chris Ludwig](#) on Tue, 23 Oct 2007 01:42:36 GMT
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and a UAD =
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computer</DIV>
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>So if=20
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>Mike Audet, Rod Lincoln, my tech Dave=20
Matheson,</DIV>
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>LaPierre,=20
Dimitrios,=3D20
>Deej, Kim and one other person that I bought a =
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Paris.</DIV>
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B.</DIV>
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> "DJ" <animix _ at _ animas _ dot _ net> wrote:
 >>
 >>"Jon Jiles" <nojij@yahoo.com> wrote in message news:4758db31\$1@linux...
 >>>
 >>> Hey DeeJ -
 >>>
 >>> Hows the whole systemlink deal working out for you? (or is it?)
 >>> I'm considering a stab at it here.
 >>>
 >>> ;>)
 >>>
 >>> Jon
 >>
 >>It works well, but.....not always. DO NOT trust it for tracking
 >
 >>live sessions simultaneously to two computers. I had some wserious
 >>glitches
 >
 >>while doing this. For VSTi's is reliable enough to reccommend.
 >>
 >>Deej
 >>
 >>
 >"rick" <parnell68@hotmail.com> wrote in message
 news:ht6il3ddmo55pukivr0hgl3libav028oc8@4ax.com...
 > need anyone to carry your briefcase...or water in the summer?
 >
 >

It's nice being able to pay off some major bills but it won't last forever.
 You make hay while the sun shines in this business. It (literally) could
 change tomorrow. I remember times when they would pull the plug on funding
 projects in November and there would be no work again until late February.
 Nothing is taken for granted around here.

;o)Hi Don, I'm using the Pulsar from Creamware, 16 x 16 adat, spdif L R in/out,
 audioL R and midi in/out. Very fast ASIO drivers 3mS, great for GuitarRig
 and Addictive drums. \$550.00 Used

Rob

"Don Nafe" <dnafe@magma.ca> wrote in message news:4758879c\$1@linux...
 > Hi all
 >
 > I'm posting for a guitarist friend who's looking to get a better audio
 > card to record and transfer files from his 002r
 >

> He needs 2 audio inputs and the rest in light pipe -16 tracks minimum (he
> says)
>
> I suggested the Lynx series as a starting point for both quality and price
> and he thought that was reasonable
>
> Ant other suggestions.
>
> Please send links if you can so I can C&P them to him
>
> thanks in advance
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0098_01C838DF.3D8D9310
Content-Type: text/plain;
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Hi Gantt,
My situation is similar to Rod's. I have been nothing but a performer
and studio owner since 1990 for income. My main income has always been
performance based. The studio has had some good years where it made =
half=20
as much as performance. If I were to compete for full time business I'd =
have to
hustle the work by attending live shows, giving reduced rates and =
advertising.
I do none of those things and still have more than enough work to keep =
me
busy 2-3 days/week in the studio. It would be a scary prospect to rely
totally on the studio for income with my mid level room. I have friends =
with
higher and lower level rooms none of which are able to make a living =
from it.

It's a tough business but I love it when I'm caught in the act!
Tom

"Rod Lincoln" <

Subject: Re: Quiet Computer Box or Quiet PCs?
Posted by [Bill L](#) on Tue, 23 Oct 2007 12:30:46 GMT
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