
Subject: Paris on Intel Mac Pro
Posted by [TC](#) on Sat, 25 Oct 2008 21:43:52 GMT
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Subject: Re: Paris on Intel Mac Pro
Posted by [Aaron Allen](#) on Sat, 25 Oct 2008 22:14:13 GMT
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Subject: Re: Paris on Intel Mac Pro
Posted by [kerryg](#) on Sun, 26 Oct 2008 00:29:27 GMT
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Subject: Re: Paris on Intel Mac Pro
Posted by [TC](#) on Sun, 26 Oct 2008 00:41:30 GMT

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Subject: Re: Paris on Intel Mac Pro

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Subject: Re: Paris on Intel Mac Pro

Posted by [TC](#) on Sun, 26 Oct 2008 01:16:20 GMT

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Posted by [kerryg](#) on Sun, 26 Oct 2008 01:22:27 GMT
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Posted by [Ted Gerber](#) on Sun, 26 Oct 2008 02:20:27 GMT
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Subject: Re: Paris on Intel Mac Pro

Posted by [Gantt Kushner](#) on Sun, 26 Oct 2008 02:25:52 GMT

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Subject: Re: Paris on Intel Mac Pro

Posted by [Martin Harrington](#) on Sun, 26 Oct 2008 04:30:30 GMT

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Subject: Re: Paris on Intel Mac Pro

Posted by [TC](#) on Sun, 26 Oct 2008 06:56:47 GMT

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Subject: Re: Paris on Intel Mac Pro
Posted by [TC](#) on Mon, 27 Oct 2008 21:34:10 GMT
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Posted by [LaMontt](#) on Mon, 27 Oct 2008 22:28:59 GMT
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Subject: Re: Paris on Intel Mac Pro
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Subject: Re: Paris on Intel Mac Pro
Posted by [Nappy](#) on Tue, 28 Oct 2008 03:36:03 GMT

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Subject: Re: Paris on Intel Mac Pro

Posted by [Martin Harrington](#) on Wed, 29 Oct 2008 03:39:07 GMT

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Subject: Re: Paris on Intel Mac Pro
Posted by [Nappy](#) on Wed, 29 Oct 2008 05:12:16 GMT
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Subject: Re: Paris on Intel Mac Pro

Posted by [excelav](#) on Wed, 29 Oct 2008 06:12:39 GMT

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Subject: Re: Paris on Intel Mac Pro

Posted by [rick](#) on Wed, 29 Oct 2008 15:45:47 GMT

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Subject: Re: Paris on Intel Mac Pro

Posted by [excelav](#) on Wed, 29 Oct 2008 19:25:49 GMT

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ACGmAQAAAA==

---=_linux493b36f8--Hi Jimmy,

I'm glad that it's working so well for you! I think the latest build (1.31)
is safe, but if you've got work that just has to get done, stick with what's
working.

Thanks again for testing out the code!

Mike

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>

>Mike,

>

>Do I need this version? I guess if you finally settle on a version I should

>go with that, but with a rock-solid system right now, do I need to follow

>along? I am willing to help beta test if you need, as it's not any real
trouble

>at all. I am at your service

Subject: Re: Paris on Intel Mac Pro

Posted by [Martin Harrington](#) on Wed, 29 Oct 2008 21:09:17 GMT

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>

Your work will make it all possible.

Thank you so much,

Tom

"Mike Audet" <mike@...> wrote in message news:493b36f8\$1@linux...

>

> Someone said that "We've seen the enemy, and he is us."

>

> I'm pretty sure I found the cause of the buffer allocation errors. When

> I was working on the PSCL, I increased some buffers as part of my trying

> to figure out why the app was locking up on a multi cpu machine. I

> increased

> them a lot and never turned them back down. Sorry. :(

>

> I recompiled the PSCL with the original buffer settings, which I think

> will

> solve this once and for all.

>

> Thanks everyone who tests these betas. I'm running the latest builds

> right

> now, and all seems well.

>

> Cheers!

>

> Mike

>

> Hey all. The forums may not be totally ready-to-go yet, but they could
> be useful to generate email notifications of driver updates.

Here's how you can use it today:

1) Go to the forums and login (you'd need to register if you aren't already and make sure you're using a valid email address). The forums are at - <http://kerrygalloway.com/ParisForums/>

2) Once you're at the forum's main page, go into your user control panel (it's near the top of the page, just below the black header); once you're in there, click the "Account Settings" pane and make sure you've turned your preferred notification method on. Your options are "select notification by default" (make sure this is set to "yes") and

"choose notification method" (choose "email"). Naturally you can turn these off whenever you like.

3) Leave your user control panel and return to the forum's main page. Now click the forum marked "PARIS Projects" (but don't click on any topics inside it yet).

4) In the text above the topic listings on the left you should see the word "Subscribe". Click to "Subscribe" to the "PARIS Projects" forum.

Once you're subscribed, you should receive immediate email notifications of additions to the "PARIS Projects" forum, which is where Mike will be posting the driver updates. As an alternative to step 5, once you get to step 4 you'll find there are also links at the bottom right of the "PARIS Projects" forum page for RSS or syndication.

Hope this helps!

- KHi Tom,

I'm really not sure in the new driver would be ideal on a single core system. If there was a problem, like ADAT cards not working, it might be worth a try. The original is more efficient on a single core machine because it isn't protecting its variables.

On the other had, the new Scherzo is compiled with a more modern version of the driver DDK, and it puts the second half of interrupt handling at the front of the list of DPCs to be processed. So, it could still work better with the ASIO that I'm about to start on.

I guess if everything is working fine on a single core machine, don't fix what isn't broken. But, there aren't going to be any new single core machines, which is why I felt this driver was so important.

I'm just stoked that I can use PARIS on my quad core. :) Thirteen years ago, I worked six days a week all summer at Jenny Craig to make enough money to buy a Session 8. Then, Digidesign screwed me by not updating the driver properly for Windows 95. Well, not this time. :)

All the best,

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi Mike,

>

>Your effort here is beyond what anyone expects.

>
>I have a question for you on this new Scherzo driver.
>Will 1.31 work efficiently with a single core system? Is
>there any benefit for those older boxes? Just curious.
>
>Next week I will give it all a go. I can't wait to dive into
>a crazy fast computer and make it work flawlessly.
>Your work will make it all possible.
>
>Thank you so much,
>Tom
>
>
>
>
>"Mike Audet" <mike@...> wrote in message news:493b36f8\$1@linux...
>>
>> Someone said that "We've seen the enemy, and he is us."
>>
>> I'm pretty sure I found the cause of the buffer allocation errors. When
>> I was working on th

Subject: Re: Paris on Intel Mac Pro
Posted by [Martin Harrington](#) on Wed, 29 Oct 2008 21:12:57 GMT
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>> to figure out why the app was locking up on a multi cpu machine. I
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>> I recompiled the PSCL with the original buffer settings, which I think

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>> solve this once and for all.
>>
>> Thanks everyone who tests these betas. I'm running the latest builds

>> right
>> now, and all seems well.
>>
>> Cheers!
>>
>> Mike
>>
>>
>

>I thought it was some new Wii, the WTB 8. heheHi Jim,

I've got my rig in the for sale group including 2 x 8 in cards (selling seperately).

Unfortunately I'm in the uk, which means if you want it in time for christmas, UPS or similar is the only way to go (air mail will never reach you at this time of year!) and that's pretty expensive (\$75+? for shipping)

let me know if you're interested though, I can check the figures more thoroughly

thanks

Kerr

"jim drago" <jimdrago@embarqmail.com> wrote in message
news:493b4b51\$1@linux...

>

> Sorry Steve I'm looking for an 8 in card and I thought it might get
> noticed

> here quicker than in the for sale group. Jim

>

> "Steve Cox" <Steve1@charter.net> wrote:

>>

>>Hey Jim, What is it you are putting here? I'm confused.....

>>Steve

>>

>>"Jim Drago" <jimdrago@embarqmail.com> wrote:

>>>

>>>Sorry for putting this here, I just thought there was a better chance of
>>it

>>>being seen and I want it for a Christmas present for my son so time is
> important.

>>> Thanks Jim

>>

>That's one that bit us in the butt far too many times on PARIS 3.0 (Mac OS9). Caveat: I'm going from memory here, but if I recall, we started getting rigorous about filenames. Audio file names in PARIS start creeping up in length as PARIS' editing functions write things like (if I recall) RENDERED or BOUNCED at the end of them.

At a certain point, PARIS's file system can no longer deal with the consequences of its own verbosity - now-illegal filenames. The PARIS internal track playlist is a bit of a kludge - instead of throwing up an error, it makes an inelegant "executive decision" and individual segments with now-illegal names simply get skipped and the track's overall "playlist" shortened by their length.

Once again, a caveat - my memory might be playing tricks on me here. But you might want to keep your eyes open for that possibility if you've, say, snipped and edited individual segments and the segment has inherited a new name. Quick check - select all the objects in the track and scroll through the audio bin looking for any selected files that have suspiciously long names, and rename them (if you don't want to rename them, copy or render them in place and rename the copy with something shorter). Then try a re-render and see if that affects the timing of the rendered track.

- K

On 12/6/08 1:49 PM, in article 493ae541\$1@linux, "uptown jimmy" <johnson314@bellsouth.net> wrote:

>
> I just now, for the first time since using Paris, started getting the mistimed
> rendered file thing. The one where there's lots of little edits and
> cross-fades
> and when you render the track some of the audio data is out of time? Bummer,
> dude. Is there a known work-around? Or is this all Mike's fault with his
> damn software tweaking? ;)
>
> I'll check around the known bug list when I get back from our journey into
> town.
>
> JimmyWe're not worthy

"Mike Audet" <mike@...> wrote in message news:493b9cc9\$1@linux...

>
> Hi Tom,
>
> I'm really not sure in the new driver would be ideal on a single core
> system.
> If there was a problem, like ADAT cards not working, it might be worth a
> try. The original is more efficient on a single core machine because it
> isn't protecting its variables.
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> On the other had, the new Scherzo is compiled with a more modern version
> of the driver DDK, and it puts the second half of interrupt handling at
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> what isn't broken. But, there aren't going to be any new single core
> machines,

> which is why I felt this driver was so important.
>
> I'm just stoked that I can use PARIS on my quad core. :) Thir

Subject: Re: Paris on Intel Mac Pro
Posted by [Nappy](#) on Thu, 30 Oct 2008 16:15:41 GMT
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format (OGG, WMA, =
M4P, etc...) as long as the format isn't so off the beaten path I have =
to go through hours of nonsense to get it loaded. If I have to carry a =
laptop to program it, I can and it's not the end of the world but I'd =
rather not, really. At that juncture, I might as well just load Winamp =
on the laptop instead.=20

Here's the stuff I'm looking for it to do:=20

- 1.. playlist capability on the playback unit
- 2.. decent enough playback audio quality to be usable through a PA at =
130+dB without creating a windstorm sound. Obviously channel bleed is a =
real bad thing at those levels, and is to be avoided.
- 3.. ability to scroll up a 'surprise' song request on demand quickly.
- 4.. Easy to use. My drummer's a smart dude, but hitting 5 buttons to =
get where you want to go is a good way to lose the dance floor.=20
- 5.. MUST be solid and reliable in operation. Reset pinholes make me =
nervous about reliable operation.

Preferences, but not necessities: =20

- 1.. works with iTunes, Windows Media Player or Media Monkey.Open to =
suggestions here to some degree.=20
- 2.. touch screen would be nice. Again, not a deal breaker.
- 3.. Internal memory and MicroSD option.
- 4.. Some way to attach it to a mic stand for ease of operation w/o =
having to pick it up constantly.=20

Cost plays some into this but it's not the main objective.Reliability =
and quick operation are. Anyone using or seen such a device in use?

AA

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semi-decent=20
audio output to replace my aged iPod first gen player. I'm using it for =
pre=20
recorded sequencing live band stuff, and it's more hobby than anything =
else=20
really, but like most of my projects I want to do it right and do it =
once. Click=20
out the left, music in mono out the right. I don't care if it plays =
video or=20
not. WAV playback would be nice, but not necessary. 128k minimum MP3 is =
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<DIV> </DIV>
<DIV>AA</DIV></BODY></HTML>

-----=_NextPart_000_0015_01C958D5.900D2A30--Deej,

Thanks for the wrapper file. My system is up and functional now, including the UAD-1 and meters on the VST compressors,in spite of me. I really struggled with getting the VST up and staying up. I guess it was confusion as to the path to the dll's. I kept thinking in PARIS

Subject: Re: Paris on Intel Mac Pro
Posted by [Martin Harrington](#) on Thu, 30 Oct 2008 21:51:14 GMT
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t=20
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=
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><DIV>AA</DIV></BODY></HTML>
>
>Rod,

What kind of interface are you going to be running (pc card, expresss
car,d Firewire, usb?) THat will probably affect the recommendations.

Jeff

> I've mentioned this before, but never got around to getting a laptop computer.
> I'm going to get one now. I'm looking for advice on what to get.
> I'll be using it for transportable audio production. Running Cubase, stylus,
> reason, etc. I'll probably want to put protocols le on it. (I had to borrow
> a friends laptop with protocols a couple times recently to shlep some protocols
> sessions into Paris. Cost is not the biggest issue, but would obviously rather
> pay less, instead of more, if I can.
> Thanks
> RodIt would be a bargain at twice what you're asking - you should *definitely*
get a Grace 101 out of the deal, at the very least!

Let's talk about the Google adwords campaign - I'll be starting a similar
push when the forums debut and with some brainstorming we can find a way to
get maximum exposure (and thus more of our far-flung brethren and sistren
back in the fold).

- K

On 12/7/08 3:29 PM, in article 493c4e48\$1@linux, "Mike Audet" <mike@...>
wrote:

>
> Hi All,
>
> I think the driver is ready for prime time. Thank you so much to everyone
> who tested the driver and reported back their results. I have to admit that
> I haven't kept a list of who that is. If you beta tested either the PSCL
> or the Scherzo, please send me an email (mike at mikeaudet dot com), and
> I'll send you a release build of the driver. The release build has a couple
> of additional bugs fixed, and it's compiled in a way that is faster and uses
> less RAM (because there is no debugging code). I don't want anyone who helped
> make this happen to have to pay for the driver.
>
> Some may think I should just give the driver away. But, I'm a new teacher
> living paycheck to paycheck, and I don't think it's fair that I should
> be working for free. I've revamped ensoniq.ca, and I'll be adding more audio
> samples over the holidays. It should allow downloads without waiting for
> me to send an email. I'll be starting a google adwords campaign to get the
> word out to PARIS users who don't come here. With a little luck, I'll get
> a Grace m101 out of the thing.
>
> My next steps are helping Kerry out with his mirror site and getting the
> ASIO driver updated - I'm aiming for low latency and 24 bit.
>
> Thanks again to everyone.
>
> Cheers! We did it!
>
> Mike
>
>
> Thanks John, they look like an excellent solution - nice prices! I'm in a
slightly different position than many - I have friends in the pro audio
wiring business and have inherited a stream of high-quality cable left over
from years of wiring gigs (and access to wholesale/bulk prices for more), so
I'll probably be doing a lot of the wiring myself under the patient tutelage
of a colleague.

- K

On 12/5/08 5:18 PM, in article 4939c4db\$1@linux, "John" <no@no.com> wrote:

Subject: Re: Paris on Intel Mac Pro
Posted by [TC](#) on Fri, 31 Oct 2008 16:02:54 GMT
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in all my personal dealings with him I actually liked him alot.

Kerry Galloway <kg@kerrygalloway.com> wrote:

>It goes without saying, but I'll say it again anyway - if it hadn't been for

>your work, we wouldn't be here today. You carried this thing on your back

>for years, and I hope it gives you a good feeling to see that work bearing

>new fruit. It really did make - and is making - all the difference.

>

>Any thoughts that we might tempt you back into the PARIS game some day?

Now

>some essential infrastructure has been nailed down solidly, there might

well

>be some interesting times yet to come.

>

>- K

>

>On 12/11/08 7:06 AM, in article 49411e4f\$1@linux, "chuck duffy" <c@c.com>

>wrote:

>

>>

>> The PARIS Driver and effects subsystem was 100% Ensoniq code. I obtained this

>> code from Ensoniq (not ID) several years ago.

>>

>> Chuck

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>> Mike, is this true, has Edmund been giving you a hand? I think that would

>>> be note worthy, and Edmund should get credit where credit is due, so to

>> speak.

>>> Not to take anything from you Mike, we all know none of this would be

>>> happening

>>> with out your efforts. It's just that some people have a chip on their

>> shoulder

>>> when it comes to Edmund, and I think everybody should know that he is

>>> helping,

>>> if that's what's going on.

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>>> James
>>>
>>> P.S. Tell him some of us are dyeing for OSX drivers;)
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>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>> I would dare say ID knows. I hope it isn't letting the cat out of the bag
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>>>> say Edmund's been responsive to some of Mike's requests for help and advice
>>>> along the way.
>>>>
>>>> - K
>>>>
>>>> On 12/10/08 9:07 PM, in article 494091e4\$1@linux, "James McCloskey"
>>>> <excelsm@hotmail.com> wrote:
>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>> [http://news.harmony-central.com/Newp/2008/Ensoniq-PARIS-Wind-ows-Driver-Rel](http://news.harmony-central.com/Newp/2008/Ensoniq-PARIS-Wind-ows-Driver-Rel-eas-ed-.html)
>>>>>> eas
>>>>>> ed-.html
>>>>>
>>>>> Hey Mike, the link to your site is wrong.
>>>>>
>>>>> I wonder what ID is going to do when they see this? Lol!
>>>>
>>>
>>
>"chuck duffy" <c@c.com> wrote:
>
>It may be. Thanks Neil. Whenever I hear the new Coldplay cd it supprises me
>just how many of the songs are instantly recognizable and leave me wondering
>where I heard them before.

Well, Coldplay even admitted that their last hit (I can't remember the name of it, sorry) evolved as a result of them trying to cover Kate Bush's song "Cloudbusting" (or was it "Running Up that Hill"??? Can't recall what they said), and not being able to do it properly, so they just ended up taking the closest version they could get and turning it into a song of their own.

So, maybe they're notorious for this, and THAT's why their new songs sound so familiar... maybe they're all songs you've already heard, just re-worked.

;)Without having any inside information at all in the old problems between Creative-Emu-Ensoniq-ID, when seeing the "new" Creative-owner on the hardware side, that got all their succes from the consume marked, seeing that Emu is following up that consume idea, it seems Creative had/have the right idea for making money when thinking consume. So, for me it's understandable if the people at ID said enough was enough and closed their software-door. But since they were in near contact with us here, they also got all the shit from us. The real sinner, in my eyes, was the new owner, Creative, that needed new technology for their consume-politics and buyed two small pro firms with moneyproblems to get it and then killed what they didn't need.

But for me it's all a dead history now, but still with rumours ducking up, since Paris still is one of the best music-recording systems ever built.

But, as you're saying Chuck, a real Paris Asio driver, to get old Paris more perfect, is still missing. The patchbay could be better too for many, but for me, it have worked as it is.

When looking at the Sharc and Motorola processors, used by firms like Creamware, UAD2 and TC, maybe there can be a more modern way to go for a real new Paris system, if someone can use that idea???

....Just something to think about in these wishtimes before a new Christmas...

Erling

"chuck duffy" <c@c.com> skrev i melding news:4941b7bd\$1@linux...

>

> Hi Kerry,

>

> Look, I wasn't really looking for kudos or anything, but thank you :-). I

> was just trying to correct an apparently growing misconception.

>

> Edmund never gave us one line of the PARIS gui code. I'm fine with that.

> It's his baby. If he wants to keep it locked up in a closet what are we

> going

> to do about it, there's no code social services that I know of :-)

>

> The paris sound, if there is a paris sound is a product of the ESP2code.

> The mixer engine, the effects, it's all DSP code and it's all Ensoniq. It

> wasn't modeled off of SSCs midas console, it was a labor of love of all

> the

> dedicated ensoniq folks, who actually were musicians, understood gain

> structure

> and good sound all the way from the converters through the dsp out the

> other

> side to the converters. PARIS was 100% designed and manufactured in

> Malvern

> PA for gods sakes :-)
>
> If ID had (for example), given us the code to the patchbay, or to the
> effects
> instantiation, we would have had a PARIS ASIO driver that could do
> anything
> PARIS can do with 0 latency years ago. But they didn't, and they
> wouldn't,
> and they won't, so I'm a tiny bit touchy about what Edmund is perceived as
> getting credit for, even though in all my personal dealings with him I
> actually
> liked him alot.
>
>
>
>
>
>
>
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> for
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>>new fruit. It really did make - and is making - all the difference.
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>>Any thoughts that we might tempt you back into the PARIS game some day?
> Now
>>some essential infrastructure has been nailed down solidly, there might
> well

Subject: Re: Paris on Intel Mac Pro
Posted by [Nappy](#) on Fri, 31 Oct 2008 16:12:44 GMT
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gt;"Erling" <erling.lovik@lyse.net> skrev i melding news:493f86ae@linux...
>>> He, he, it's a clasical example in "stealing" something without knowing
>
>>> from where. This riff have been used in hundreds of songs the last 50
>
>>> years without anyone saying a shit; and now it seems that Satrini needs
>
>>> some money on his "selfmade" riff;o)
>>>
>>> Erling
>>>
>>> "Chuck Duffy" <c@c.com> skrev i melding news:493f2258\$1@linux...
>>>>

>>>> For anyone who has heard about this...
>>>>
>>>> I submit that both Satriani copied the melody for the song note for
note
>>>> from an earlier mid 80s new wave song. Can anyone help me remember what
>
>>>> that
>>>> song is :-)
>>>>
>>>> Chuck
>>>
>>>
>>>
>>
>>
>>
>The tonelab le is amazing and kills the rest from my world. \$400. Once you
get one you can get my patches here:

www.kfocus.com/LEpatches.zip

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hey,
>
> A friend of mine borrowed my old, beat up original Pod and really liked

>it. I told him that by now there were probably a number of gadgets that
did
>it better, but not being much of a gearhead, I didn't know what to suggest.

>Any ideas? (Silly question, I know.)
>
>S
>
>It goes without saying, but I'll say it again anyway - if it hadn't been for
your work, we wouldn't be here today. You carried this thing on your back
for years, and I hope it gives you a good feeling to see that work bearing
new fruit. It really did make - and is making - all the difference.

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be some interesting times yet to come.

- K

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>>>>> eas
>>>>> ed-.html
>>>>
>>>> Hey Mike, the link to your site is wrong.
>>>>
>>>> I wonder what ID is going to do when they see this? Lol!
>>>
>>

>I know. Revolutionary idea, innit? :D

- K

On 12/11/08 5:23 AM, in article 49411825@linux, "Sarah"
<sarahjane@sarahtonin.com> wrote:

> So . . . this means when I can afford to upgrade my PARIS computer, it will
> actually work?
>
> SWell said Kerry.

Rob_A

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5668C4C.C071%kg@kerrygalloway.com...

> It goes without saying, but I'll say it again anyway - if it hadn't been
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