
Subject: Latest Shelly Palmer report on Mac stuff
Posted by [neil\[1\]](#) on Fri, 18 Jan 2008 16:37:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

in both, separate and independent commentaries - two
>> completely different viewpoints seeing the same thing happen). In effect,
>> the UK is making concessions right and left and getting nothing in
>&g

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Jamie K](#) on Fri, 18 Jan 2008 16:56:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

lank">1@linux...
>>> Point was, you simply launched a diatribe about slavery based on one
>>> word
>>> that had nothing, and I repeat, *nothing* to do with slavery. How about
>>> a game of word association, I say, "orange" you say slavery. I say
>>> balloon,
>>> you say "slavery". Get the picture yet?
>>>
>>> If you want to start a thread about how the word "fabric" offends you,
>>> feel
>>> free, but don't pass judgement and make assumptions about my intent in
>>> my
>>> reply to DJ. I wasn't talking to you, about you, or for your benefit,
>>> whoever
>>> you are.
>>>
>>> And I find it extraordinarily offensive that you would assume you have
>>> the
>>> right to cry about injustices done to other people over 150 years ago,
>>> and
>>> extrapolate that to being a permanent stigma dooming our country, and
>>> woven
>>> into every conversation from here to eternity. I won't bother to
>>> explain
>>> "fabric" to you since you didn't get it last time.
>>>
>>> If you want to play the game of associating yourself with the past for
>>> sake
>>> of playing victim, I'm part American Indian (direct descendant), and
>>> "we"
>>> were here first, and the first to lose rights and freedoms here. ;-)
>>> If
>>> you want to associate history with present day people, why not claim
>>> Germany

>>> is racist and doomed because of Hitler's genocidal mania? How about the
>>> Netherlands for the barbarians?
>>>
>>> Enough of this. I only came back to be clear about how diluded you are
>>> in
>>> your assumptions in this debate. It used to be fun to hang out here and
>>> exchange opinions, however diverse, but this tangent really takes the
>>> cake
>>> - must be the twilight zone now. I guess now you'll rant about how
>>> "cake"
>>> or the word "twilight" is a "bull***" word as a result of slavery by
>>> some
>>> twisted and bizarre association as well. Have fun.
>>>
>>>
>>> "yah" <Blah@ya-ya.com> wrote:
>>>> Why do yoy think that your opinion is the right one? Are you saying
>>>> that
>>> this
>>>> country
>>>> was'nt built on the backs of slavery? How am I a hypocrite? Ask
>>>> questions?
>>>> My
>>>> first post was nothing but questions. Having the guts to s

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 17:24:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

tand up for
>>>> what you believe in with integrity, honor and respect, but without any
>>>> pansy,
>>>> pacifist whining and hiding behind labels and stereotypes". are
>>>> serious?
>>>> Why did it take so long for every man to have the right same rights?
>>>> Is'nt
>>>> that something we were suppose to believe in? Honor? respect?
>>>> Look,do'nt
>>>> get
>>>> made at me or anyone that confronts you with the truth. I love this
>>>> country
>>>> just as much as you. If I can say that with your permission. But we
>>>> have alot of work to do. We want to blame everyone else for are
>>>> problems.(not
>>>> to say we are the cause of all the problems) Think what you want about
>>>> my
>>>> credibility,my words can stand on there own! This makes them no less

>>>> true
>>>>
>>>> "Dedric Terry" <dt@noreply.com> wrote:
>>>>> Before you pass judgement, make ill-informed assumptions and become a
>>>>> hypocrit
>>>>> yourself, read the context, ask questions, and attempt to actually
>>>>> understand
>>>>> other people. You just read a single word and extrapolated that into
>>>>> left
>>>>> field.
>>>>>
>>>>> This had nothing to do with race. You might has well launched off a
>>>>> diatribe
>>>>> on the problems with meteor storms on Pluto.
>>>>>
>>>>> And in case you were wondering, by "fabric" I meant guts to stand up
>>>>> for
>>>>> what you believe in with integrity, honor and respect, but without any
>>> pansy,
>>>>> pacifist whining and hiding behind labels and stereotypes.
>>>>>
>>>>> Btw - posting like this without your real name is cowardly and
>>>>> destroys
>>>> any
>>>>> credibility to your opinion, but at least it supports my argument in
>>>>> spades.
>>>>>
>>>>>
>>>>>
>>>>> "Yah" <Blah@ya-ya.com> wrote:
>>>>>> Listen,
>>>>>> My comments are not about the article,I'm not defending the left. I
>>>>>> just
>>>>>> find the statement "the fabric of are country" to be bullshit. We
>>>>>> forget
>>>>>> about
>>>>>> are past and pass judgement on others. This is the self-righteousness
>>> I
>>>>> speak
>>>>>> of. As to why I do not post my name? Because of the
>>>>>> self-righteousness
>>>> I
>>>>>> speak
>>>>>> of. Wake up! Clean up your backyard. Playing the race card? It
>>>>>> could'nt
>>>>> be
>>>>>> played if racism was'nt true and alive today! You may look at my
>>>>>> comments

>>>>> as detour
>>>>> into left field, but my comments are directed at your comment about
>>>>> the
>>>> "fabric"
>>>>> of are country. The truth is almost all the founding fathers were
>>>>> slave
>>>>> owners, and
>>>>> some only freed their slaves after they died. Now there is one thing
>>>>> I
>>>> agree
>>>>> on
>>>>> with you is that this place has gone way down!
>>>>>
>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>> And, btw - I can't believe anyone would even dare to post such
>>>>>> racist
>>>>>> propaganda as this
>>>>>> (and that's exactly what it is) when the original post was on
>>>>>> radical
>>>> islam,
>>>>>> not slavery. Simply amazing.
>>>>>>
>>>>>> This forum really has lost it. I'm out. I've really had enough of
>>>>>> these
>>>>>> far fetched bizarre reactions and detours into left field.
>>>>>>
>>>>>> "YAH" <bla-bla@yah.com> wrote in message news:47e3dde1\$1@linux...
>>>>>>> The fabric of are nation? What is that? Salvery? segregation?
>>>>>>> ra

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Jamie K](#) on Fri, 18 Jan 2008 18:09:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

cisim?
>>>>>>> the
>>>>>>> KKK?
>>>>>>> self-righteousness!
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>> I've heard two separate commentaries (one a major news agency, the
>>> other
>>>>>>> a
>>>>>>>> Brit's personal rant) about how the UK is catering to the whims of
>>> Islam
>>>>>>> -

>>>>>>> they've restricted the use of the Three Little Pigs story in some
>>>>>>> schools.
>>>>>>> England is funding Islamic schools for their Muslim citizens.
>>>>>>> They
>>>> are
>>>>>>> considering passing Islamic laws in some areas to appease that
>>>>>>> community
>>>>>>> (these were echoed in both, separate and independent
>>>>>>> commentaries -
>>>> two
>>>>>>> completely different viewpoints seeing the same thing happen). In
>>> effect,
>>>>>>> the UK is making concessions right and left and getting nothing in
>>> return
>>>>>>> -
>>>>>>> just more demands. Forget their own history, people and culture,
>>>>>>> just
>>>>>>> give
>>>>>>> up in the face of fear of suicide bombers, sarin gas, and
>>>>>>> extremist
>>>>>>> protests.
>>>>>>>
>>>>>>> The news agency report basically said exactly what you are DJ -
>>>>>>> the
>>>> US
>>>>> is
>>>>>>> doing the same thing - bowing down and letting our "pacifist"
>>>>>>> leftwing
>>>>>>> veil
>>>>>>> of "peace" and "equality" and "justice" dupe us into giving up
>>>>>>> those
>>>>> very
>>>>>>> ideals, playing right into the hands of extremism and even
>>>>>>> terrorism.
>>>>>>> That's the paradox that's become our country. And this is just
>>>>>>> one
>>>> case
>>>>>>> of
>>>>>>> how the left is ironically proposing and touting exactly the
>>>>>>> opposite
>>>>> of
>>>>>>> what is the fabric of our country.
>>>>>>>
>>>>>>> DT
>>>>>>>
>>>>>>> On 3/21/08 7:49 AM, in article 47e3bffd@linux, "Mr. Simplicity"
>>>>>>> <noway@jose.net> wrote:
>>>>>>>

>>>>>>>> Isn't this cute?
>>>>>>>> <http://markhumphrys.com/left.islamic.html>
>>>>>>>>
>>>>>>>>
>>>>>>>> This one is the kicker though, and elucidates my periodic rants
>>>>>>>> better
>>>>>>>> than
>>>>>>>> I do:
>>>>>>>> <http://dineshdsouza.com/books/enemy-intro.html>
>>>>>>>>
>>>>>>>> Our economy is gonna bounce along the bottom for a while. This
>>>>>>>> wasn't
>>>>>>>> necessary. Now I hear the Democrats starting to harp on the
>>>>>>>> economy
>>>>>>>> and
>>>>>>>> tie
>>>>>>>> it ti Iraq. there is, most definitely, a connection.
>>>>>>>>
>>>>>>>> <http://drsanity.blogspot.com/2007/04/selfless-narcissism.htm> I
>>>>>>>>
>>>>>>>> and the following excerpt is something I've been ranting about
>>>>>>>> here
>>>>>>>> and
>>>>>>>> elsewhere for years:
>>>>>>>> The Democrats and their glorious leaders, who have become so
>>>>>>>> narcissistically invested in this country's defeat as a political
>>>>>>>> strategy
>>>>>>>> to accumulate power and "restore American honor", that they
>>>>>>>> have--wittingly
>>>>>>>> or unwittingly--decided to sell their countrymen out to the very
>>> enemy
>>>>>>>> they
>>>>>>>> are currently fighting. They mean well, of course. They do it for
>>>> those
>>>>>>>> wonderful 'selfless' reasons--like "peace" and "social justice"
>>>>>>>> and
>>>>>>>> all.
>>>>>>>> They really support the troops .
>>>>>>>>
>>>>>>>> Let's just ignore the fact that they bear considerable
>>>>>>>> responsibility
>>>>>>>> for
>>>>>>>> the ongoing violence and death of our troops as they enable and
>>>>>>>> encourage
>>>>>>>> the priorities of the enemy. Why should the terrorists alter
>>>>>>>> their
>>>>>>>> homicidal
>>>>>>>> behavior? It is working! People like Nancy Pelosi are living

>>>>>>>> proof
>>>>> of
>>>>>>> the
>>>>>>>> effectiveness of their strategy.
>>>>>>>>
>>>>>>>> There really is a problem. It's a problem that has been
>>>>>>>> aggravated
>>>>> and
>>>>>>>> encouraged by the left in this country.....you know, the
>>>>>>>> ones
>>>>>> who
>>>>>>>> don't quite understand that they will be the first to be
>>>>>>>> slaughtered
>>>>>>>> once
>>>>>>>> they have thrown a wrench in the gears of those who are willing
>>>>>>>> to
>>>>>>>> protect
>>>>>>>> them. They just do not get it. The Islamists parrot the leftist
>>>>>>>> American
>>>>>>>> Imperialist tri

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 19:18:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 22 Mar 2008 13:16:00 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>You guys.... You have really good questions and concerns. They deserve accurate
>and honest answers, but your not going to find them on the Paris Forum. Nothing
>here but man's opinion. You need to read the answers for yourself from the
>Word. Your life will only get better.
>Dedric my friend I commend you for your courage man. NEVER back down.
>Steve
>
>rick <parnell68@hotmail.com> wrote:
>>i guess the other question is what religion declares a preteen girl
>>who gets impregnated by an infinitely old god by a surrogate angel and
>>pins the deed on a 30 something old carpenter as okey dokey and
>>savior of us all??? not wanting to be critical but...if it were today
>>people would be calling for the old eye for an eye thing and ignoring
>>the vengeance is mine sayeth the lord...finishing of the phrase thing.
>>
>>On 22 Mar 2008 07:52:37 +1000, "DC" <dc@spammersinhell.com> wrote:

>>
>>>
>>>Hell, I wouldn't even send Thad to hell!
>>>
>>>grin
>>>
>>>No one has any right to say any of those things. Personally, I
>>>believe I am in more danger of hell than someone who lives as
>>>an honest atheist all their lives and give Jesus a chance on their
>>>deathbed.
>>>
>>>I cannot pass judgment on anyone's eternal destiny.
>>>
>>>The question that concerns me this Easter is answering the
>>>question of what we would see if we could take a time machine
>>>back to Jesus tomb on early Sunday morning after his death.
>>>
>>>Would we see a bunch of guys stealing a body, or would we
>>>see a resurrected Lord and Saviour?
>>>
>>>None of us is wired so as to not understand the ramifications
>>>of either possibility.
>>>
>>>DC
>>>
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>i believe in do unto others as you would have them do unto you. what
>>>>else can be said for human behavior. of course not everyone has that
>>>>capability due to thier genetic wiring. just as some people can kill
>>>>without remorse others cannot accept certain "truths"; it is that
>>>>equal deserving of eternal hell according to some religious sects i
>>>>find problematic. after all the vengeful god of the old testament
>>>>become the god of love in the new and i'm not really feelin' the love
>>>>here according to the words of some. (not spoken here but lets be
>>>>honest out in the real world you can't swing a dead cat and not hit
>>>>someone who is willing to tell you that hell, hades, sheol is your
>>>>final destination.
>>>>
>>>>On 22 Mar 2008 02:42:44 +1000, "DC" <dc@spammersinhell.com> wrote:
>>>>
>>>>>
>>>>>Rick, there's some good insights here. How God works is not
>>>>>always transparent to us.
>>>>>
>>>>>see, now that's where i think the problem lies. god should know that
>>>>>we're not going to get the message as he wants us to because we're
>>>>>human and will translate anything to our own advantage. of all the

>>>>things to deserve eternal damnation for (if you believe in it) one
>>>>would think that the inability to "get it" would not be one of them.
>
>>>>
>>>>would you as a parent condemn your child to a never ending life of
>>>>torment simply because he or she couldn't understand the totality of
>>>>you being "the creator (parent)" of them. you know, it can take only
>>>>one gene to make someone either a murderer, saint and everything in
>>>>between. so to me a loving, just and forgiving god would have a
>>>>better plan then eternal suffering. we on the other hand are more
>>>>than willing to threaten and enact all levels of retribution on others
>>>>because we think that's what god would do.
>>>>
>>>>>What concerns me is the reality of Jesus. From that issue flow all
>>>>>others, and whether there is an objective truth here or we are
>>>>>free to make it up as we go along.
>>>>>and whose to say where the "making up" began. it is in my nature to
>>>>>question what i see and hear and if i go to hell for it...then oh well
>>>>>it's who i am, the way i was made.
>>>>>
>>>>>DC
>>>>>
>>>>>
>>>>>
>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>again, i know the story is about language, confusion and other bright
>>>>>>ideas men come up with.
>>>>>>sorry, but i have a problem with "men" had one language thing. just
>>>>>>as i have a problem with god being suprised that adam and eve would
>>>>>>partake of the forbidden fruit when told no no no you don't. he's
>>>>>>god...for his sakes... guess he also didn't think of incest when
>>>>>>populating the earth from just one pair of peeps. i mean cain went
>to
>>>>>>the land of nod and eventually married...who...i don't
>>>>>>know...mom...sis...cousin rita???
>>>>>>i believe god was smart enough to create the laws of physics that
>>>>>>allow certain things to happen under certain conditions and lets the
>>>>>>chips fall where they may. to me god doesn't kill 250 people on a
>>>>>>plane and spare one as a lesson of his devine intervention
>>>>>>capabilities. he doesn't kill half a town yet spares a church so they
>>>>>>have somewhere to mourn the dead.
>>>>>>the truely (again to me) sad thing about the differing concepts of god
>>>>>>is how their used to validate the harm we do each other.
>>>>>>
>>>>>>
>>>>>>On 22 Mar 2008 00:13:36 +1000, "Steve Cox" <stevec1@charter.net>
>>>>>>wrote:
>>>>>>

>>>>>>http://ldolphin.org/babel.html
>>>>>>
>>>>
>>take care.

On 22 Mar 2008 16:43:07 +1000, "Nappy" <juggler9@rock.com> wrote:

>
>I've had a long run here,but I think its time for me to say goodbye. Since
>I no longer
>own PARIS and I don't care to talk about politics and religion I'm moving
>along.
>All the best to everyone. Life is to short.
>
>respect
>NappySorry to hear, Nappy. Yes, the site has changed but it didn't died with
Paris, just that lifefull peoples here had to find "new" things to talk
about, just staying alive. For me, to meet all these beautiful people here
with our writings up against the years, since Chuck gave the Parissite life,
have been and is an honour. It's people like you and the other long
travellers here, staying out long with each others good and bad behavings
and meanings, that's giving a world a better life.

Take care Nappy and yes, the life is too short to not take care of people we
have got good feelings for. So I believe it's not your last words here
anyway, with or without Paris.

Respect
Erling

"Nappy" <juggler9@rock.com> skrev i en meddelelse news:47e49c6b\$1@linux...
>
> I've had a long run here,but I think its time for me to say goodbye. Since
> I no longer
> own PARIS and I don't care to talk about politics and religion I'm moving
> along.
> All the best to everyone. Life is to short.
>
> respect
> Nappy+1

On 22 Mar 2008 18:11:01 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>I thought this was the Cubase SX news group? Just kidding! Hey Nappy!, we
>just get bored from time to time, don't mind my stupid stuff. We talk about
>everything here now, so if you have a good subject post it. If it's about

>a DAW, definitely post it. We can always talk audio.

>

>You have friend here. People here care about you and genuinely care about
>you. Your one of the last Paris Mac resource here, we need you to contribute.

> Take a break if you must but don't say goodbye forever.

>

>"Nappy" <juggler9@rock.com> wrote:

>>

>>I've had a long run here, but I think its time for me to say goodbye. Since

>>I no longer

>>own PARIS and I don't care to talk about politics and religion I'm moving

>>along.

>>All the best to everyone. Life is to short.

>>

>>respect

>>NappyOn 22 Mar 2008 11:57:21 +1000, "DC" <dc@spammersinhell.com> wrote:

>

>What way would you suggest that the savior of humanity come to
>earth, but as one of us?

saving us from what...original sin? it was after all his failed plan
from the beginning. what did he expect from an imperfect creation.

why did he feel it necessary to kill his son to forgive us for

something he made us capable of doing?

Maybe even a bit lower and more disreputable

>than most, (after all, what a story huh?) Someone who lived a real life,

>

>not a cartoon one, and died a real death for the highest cause of all.

>

>And that is the question. What real

Subject: Re: Latest Shelly Palmer report on Mac stuff

Posted by [Jamie K](#) on Fri, 18 Jan 2008 19:32:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

;here according to the words of some. (not spoken here but lets be

>>>>honest out in the real world you can't swing a dead cat and not hit

>>>>someone who is willing to tell you that hell, hades, sheol is your

>>>>final destination.

>>>>

>>>>On 22 Mar 2008 02:42:44 +1000, "DC" <dc@spammersinhell.com> wrote:

>>>>
>>>>>
>>>>>Rick, there's some good insights here. How God works is not
>>>>>always transparent to us.
>>>>
>>>>see, now that's where i think the problem lies. god should know that
>>>>we're not going to get the message as he wants us to because we're
>>>>human and will translate anything to our own advantage. of all the
>>>>things to deserve eternal damnation for (if you believe in it) one
>>>>would think that the inability to "get it" would not be one of them.
>
>>>>
>>>>would you as a parent condemn your child to a never ending life of
>>>>torment simply because he or she couldn't understand the totality of
>>>>you being "the creator (parent)" of them. you know, it can take only
>>>>one gene to make someone either a murderer, saint and everything in
>>>>between. so to me a loving, just and forgiving god would have a
>>>>better plan then eternal suffering. we on the other hand are more
>>>>than willing to threaten and enact all levels of retribution on others
>>>>because we think that's what god would do.
>>>>>
>>>>>What concerns me is the reality of Jesus. From that issue flow all
>>>>>others, and whether there is an objective truth here or we are
>>>>>free to make it up as we go along.
>>>>>and whose to say where the "making up" began. it is in my nature to
>>>>>question what i see and hear and if i go to hell for it...then oh well
>>>>>it's who i am, the way i was made.
>>>>>
>>>>>DC
>>>>>
>>>>>
>>>>>
>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>again, i know the story is about language, confusion and other bright
>>>>>>ideas men come up with.
>>>>>>sorry, but i have a problem with "men" had one language thing. just
>>>>>>as i have a problem with god being suprised that adam and eve would
>>>>>>partake of the forbidden fruit when told no no no you don't. he's
>>>>>>god...for his sakes... guess he also didn't think of incest when
>>>>>>populating the earth from just one pair of peeps. i mean cain went
>to
>>>>>>the land of nod and eventually married...who...i don't
>>>>>>know...mom...sis...cousin rita???
>>>>>>i believe god was smart enough to create the laws of physics that
>>>>>>allow certain things to happen under certain conditions and lets the
>>>>>>chips fall where they may. to me god doesn't kill 250 people on a
>>>>>>plane and spare one as a lesson of his devine intervention
>>>>>>capabilities. he doesn't kill half a town yet spares a church so they

>>>>>have somewhere to mourn the dead.
>>>>>the truly (again to me) sad thing about the differing concepts of god
>>>>>is how their used to validate the harm we do each other.
>>>>>
>>>>>
>>>>>On 22 Mar 2008 00:13:36 +1000, "Steve Cox" <stevec1@charter.net>
>>>>>wrote:
>>>>>
>>>>>><http://ldolphin.org/babel.html>
>>>>>
>>>>
>>rock band??? back under the rock i go...

On Fri, 21 Mar 2008 21:18:23 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>If Gibson wins, you figure they'll buy all the gtr hero game companies, fire
>everyone and put the product on a shelf in a store room somewhere?
>
>AA
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:47e4342c\$1@linux...
>>
>> <http://apnews.excite.com/article/20080321/D8VI2UN0H.html>
>Nappy, do you own Cubase or anything else ?

Nappy wrote:

> I've had a long run here, but I think its time for me to say goodbye. Since
> I no longer
> own PARIS and I don't care to talk about politics and religion I'm moving
> along.
> All the best to everyone. Life is to short.
>
> respect
> NappyAnd so I award you with:

<http://tinyurl.com/9wku8>

You've come a long way baby !

rick wrote:

> here it's the women's expo...every day has something to do with
> boobs...though once a year they throw us guy a bone...err...a prostate
> exam. i'm still waiting for the color ribbon representing my...you
> know...stuff...;o)

>

> On 22 Mar 2008 08:28:26 +1000, "John" <no@no.com> wrote:

>

>> Racism is alive today and it goes both ways. Want to know what pisses me
>> off? The Black Job expo, the Black phone book and the Black everything else
>> that is exclusionary. You can't have it both ways. Then again I'm pissed
>> at old people getting cheaper movie tickets. hehe

>>

>> John

>Hi All, I don't usually post this stuff, but what the heck.

I think this captures most of Canada's feelings about Bush perfectly.

<http://www.thestar.com/Canada/Columnist/article/349621>

What bothers me about it is that I think it is dead wrong. I think Bush
has succeeded beautifully.

He hates the welfare state, so he intentionally bankrupted it with tax cuts
and a war, and he intentionally made it look like government can't come through
for people by abandoning New Orleans.

He wants to make more money for his friends in the oil business, so he intentionally
stirred the middle eastern pot to drive up oil prices.

He knows that government can keep control by keeping the populous scared,
so he's intentionally failing in Afghanistan. After all, who would the enemy
be if Bin Laden and his boys were really defeated?

What could be a better cover for complete evil than fake stupidity and incompetence?

What do you guys think?

MikeHi Nappy,

This is a sad day. I'll miss seeing your name on the newsgroup.

Is there anything we could do to get you back in the PARIS fold? I'm steadily
working my way through the first hall algo from the DP/Pro. There is another
one after than, and then I want to do the plates. Could we coax you back
to PARIS for the effects?

All the best!

Mike

"Nappy" <juggler9@rock.com> wrote:

>
>I've had a long run here, but I think its time for me to say goodbye. Since
>I no longer
>own PARIS and I don't care to talk about politics and religion I'm moving
>along.
>All the best to everyone. Life is to short.
>
>respect
>Nappyain't no man gots mo brains den dat man do.
ain't no man gots mo cumpashun den dat man do.
ain't no man gots mo armee smarts den dat man do.
ain't no man gits the economee the way dat man do.
kanada shud be so lukee.

;o)

On 22 Mar 2008 22:11:14 +1000, "Mike Audet" <mike@..> wrote:

>
>Hi All, I don't usually post this stuff, but what the heck.
>
>I think this captures most of Canada's feelings about Bush perfectly.
>
><http://www.thestar.com/Canada/Columnist/article/349621>
>
>What bothers me about it is that I think it is dead wrong. I think Bush
>has succeeded beautifully.
>
>He hates the welfare state, so he intentionally bankrupted it with tax cuts
>and a war, and he intentionally made it look like government can't come through
>for people by abandoning New Orleans.
>
>He wants to make more money for his friends in the oil business, so he intentionally
>stirred the middle eastern pot to drive up oil prices.
>
>He knows that government can keep control by keeping the populous scared,
>so he's intentionally failing in Afghanistan. After all, who would the enemy
>be if Bin Laden and his boys were really defeated?
>
>What could be a better cover for complete evil than fake stupidity and incompetence?
>
>What do you guys think?
>
>
>Mike
>i am truely honored. no need for viagra once that baby arrives.

On Sat, 22 Mar 2008 06:47:53 -0500, John <no@no.com> wrote:

><http://tinyurl.com/9wku8Love> to hear about your reverb workings, Mike. Really interesting if you can get the sweetness out of those algoes, with lesser use of EDS power.

Erling

"Mike Audet" <mike@..> skrev i en meddelelse news:47e4ea81\$1@linux...

>

> Hi Nappy,

>

> This is a sad day. I'll miss seeing your name on the newsgroup.

>

> Is there anything we could do to get you back in the PARIS fold? I'm

> steadily

> working my way through the first hall algo from the DP/Pro. There is

> another

> one after than, and then I want to do the plates. Could we coax you back

> to PARIS for the effects?

>

> All the best!

>

> Mike

>

> "Nappy" <juggler9@rock.com> wrote:

>>

>>I've had a long run here, but I think its time for me to say goodbye. Since

>>I no longer

>>own PARIS and I don't care to talk about politics and religion I'm moving

>>along.

>>All the best to everyone. Life is to short.

>>

>>respect

>>Nappy

>Yes Mike, you nailed it. We need all to go back in time. Too many rich people now, so it's time to destroy them echonomical. But it's a balancing act so we don't show up in the stoneage again, but some nearer the last century;-)

From old erlilo, that's nearly old enough to know the stoneage;-)

"Mike Audet" <mike@..> skrev i en meddelelse news:47e4e952\$1@linux...

>

> Hi All, I don't usually post this stuff, but what the heck.

>
> I think this captures most of Canada's feelings about Bush perfectly.
>
> <http://www.thestar.com/Canada/Columnist/article/349621>
>
> What bothers me about it is that I think it is dead wrong. I think Bush
> has succeeded beautifully.
>
> He hates the welfare state, so he intentionally bankrupted it with tax
> cuts
> and a war, and he intentionally made it look like government can't come
> through
> for people by abandoning New Orleans.
>
> He wants to make more money for his friends in the oil business, so he
> intentionally
> stirred the middle eastern pot to drive up oil prices.
>
> He knows that government can keep control by keeping the populous scared,
> so he's intentionally failing in Afghanistan. After all, who would the
> enemy
> be if Bin Laden and his boys were really defeated?
>
> What could be a better cover for complete evil than fake stupidity and
> incompetence?
>
> What do you guys think?
>
>
> Mike
>
> Chow Nappy, be good and God bless dude.

"Nappy" <juggler9@rock.com> wrote in message news:47e49c6b\$1@linux.

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 19:48:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

..
>
> I've had a long run here, but I think its time for me to say goodbye. Since
> I no longer
> own PARIS and I don't care to talk about politics and religion I'm moving
> along.
> All the best to everyone. Life is to short.

>
> respect
> Nappy Assuming I have 2-8 channel input cards in each MEC, is this a logical thing to attempt? Happy "I Am" blessings for you and your Family - Nappy!

El Miguel

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:47e4ca9a\$1@linux...
> Sorry to hear, Nappy. Yes, the site has changed but it didn't died with
> Paris, just that life full peoples here had to find "new" things to talk
> about, just staying alive. For me, to meet all these beautiful people here
> with our writings up against the years, since Chuck gave the Parissite
> life, have been and is an honour. It's people like you and the other long
> travellers here, staying out long with each others good and bad behaviors
> and meanings, that's giving a world a better life.
>
> Take care Nappy and yes, the life is too short to not take care of people
> we have got good feelings for. So I believe it's not your last words here
> anyway, with or without Paris.
>
> Respect
> Erling
>
> "Nappy" <juggler9@rock.com> skrev i en meddelelse news:47e49c6b\$1@linux...
>>
>> I've had a long run here, but I think its time for me to say goodbye.
>> Since
>> I no longer
>> own PARIS and I don't care to talk about politics and religion I'm moving
>> along.
>> All the best to everyone. Life is to short.
>>
>> respect
>> Nappy
>
> Steve, yes you can do it. For 3 mecs you will need an external word clock.

Rod

"Steve Cox" <stevec1@charter.net> wrote:
>
> Assuming I have 2-8 channel input cards in each MEC, is this a logical thing
> to attempt? My bad...!

Sorry My Dear Sarah. I'll be taking my memory pill now...

it ironic that reviews of his presidency simultaneously paint him as both stupid and the genius mastermind of his administration. Which is it?

To say he is intentionally failing in Afghanistan is an insult to those of us fighting the war. If there were an easy way to defeat UBL and his boys, I assure you that would be done. Unfortunately, they are well holed up in Pakistan, and with the delicate relationship we have with that country, it would probably be a true disaster to go marching in there. Somehow, I believe the Bush's inability to bag UBL will be the biggest failure he will admit to in his presidency, just as not bagging Saddam was his daddy's. Maybe future President Jenna Bush will avenge her father!

In reality, anyone who thinks the demise of UBL will remove the threat of Al-Quaida, really doesn't understand how these groups function. Similarly, if the president suddenly not around, would our government cease to function?

The situation in New Orleans was certainly majorly FUBAR, but the local leaders have to share the blame with the Feds. That does not excuse the mess that has ensued, however.

Of course, things can't be too bad in Canada. Your dollar is worth more against the US dollar than it has been in 40 years. Hooray, since my parent's pension is from the University of Toronto. Funny how things balance out.

- Paul Artola
Ellicott City, Maryland

On 22 Mar 2008 22:11:14 +1000, "Mike Audet" <mike@..> wrote:

>
>Hi All, I don't usually post this stuff, but what the heck.
>
>I think this captures most of Canada's feelings about Bush perfectly.
>
><http://www.thestar.com/Canada/Columnist/article/349621>
>
>What bothers me about it is that I think it is dead wrong. I think Bush
>has succeeded beautifully.
>
>He hates the welfare state, so he intentionally bankrupted it with tax cuts
>and a war, and he intentionally made it look like government can't come through
>for people by abandoning New Orleans.
>

>He wants to make more money for his friends in the oil business, so he intentionally
>stirred the middle eastern pot to drive up oil prices.
>
>He knows that government can keep control by keeping the populous scared,
>so he's intentionally failing in Afghanistan. After all, who would the enemy
>be if Bin Laden and his boys were really defeated?
>
>What could be a better cover for complete evil than fake stupidity and incompetence?
>
>What do you guys think?
>
>
>Mike
>I don't think I am far behind you... the S/N here is getting stupid.

David.

Nappy wrote:

> I've had a long run here, but I think its time for me to say goodbye. Since
> I no longer
> own PARIS and I don't care to talk about politics and religion I'm moving
> along.
> All the best to everyone. Life is to short.
>
> respect
> NappyAs soon as you add a 3rd MEC you will *HAVE TO* use an external word
clock with seperate cables to each MEC, and add the "house sync" line in
the config file.... but yes, it will work fine.

David.

Steve Cox wrote:

> Assuming I have 2-8 channel input cards in each MEC, is this a logical thing
> to attempt?Hi Graham,

Graham Duncan wrote:

> Hey folks,
>
> A friend is looking for a laptop for audio use. Anyone have a current
> Dell or other laptop that is good for audio they would recommend?
> Looking to get XP on it, and have friendly firewire for a TC Konnekt
> 24D. Budget around \$1k, but could go a few hundred more.

If you want the Konnekt to work on a lower budget laptop your gonna have fun time.

This is were the laptop will tend to be cutting the most corners to keep the cost down.

You probably gonna be paying in the \$1200 and up range for stuff that tend to have the more compatible chip sets.

Here is what you want to find on a laptop that will more than likely be compatible with the TC.

Intel chipset

Non- shared video graphics

If you it is shared memory then the Intel graphic chip work well

Be able to put 2 gigs of memory. Support for 4 gigs would be better though.

Things you want:

Texas Instruments Fire wire chipset

Non shared video graphics. (Intel ones are OK but if you plan on anything like games forget it.)

Intel chipset

express 34/54 slot.

at least 2 USB 2.0 slots

Win xp home or Pro

Vista 32 (NOT MEDIA CENTER versions)

Things you don't want:

Ricoh or ENE combo chip sets

(They are a shared chip that is both PCMCIA and firewire and sometime also express slot.)

Shared video graphics

XP 64 or Vista 64

>

> Also, how are you guys handling internal & external laptop drives?

> Firewire? USB? E-Sata?

If you are using a firewire interface then you will need to use E-Sata (use a express 34 E-Sata card) or USB 2.0

Depending on what you are requiring the laptop to do the USB 2.0 drive will be fine for most needs.

ICY Dock makes a really cool external enclosure that is USB 2.0 /E-Sata that you can put a normal desktop Sata drive in.

<http://www.icydock.com/product/mb664us-1sb.html>

Chris

>
> Thanks!
>
> Graham

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 Hmm. Does "Canada" think? Or did you mean, "What the reporter who wrote this article thinks of Bush"?

Don't get me wrong, I think Bush is a corrupt and stupid man, but I like to avoid generalities. Generalities are what the media uses. Let's be clear in this little NG.

Mike Audet wrote:

> Hi All, I don't usually post this stuff, but what the heck.
>
> I think this captures most of Canada's feelings about Bush perfectly.
>
> <http://www.thestar.com/Canada/Columnist/article/349621>
>
> What bothers me about it is that I think it is dead wrong. I think Bush
> has succeeded beautifully.
>
> He hates the welfare state, so he intentionally bankrupted it with tax cuts
> and a war, and he intentionally made it look like government can't come through
> for people by abandoning New Orleans.
>
> He wants to make more money for his friends in the oil business, so he intentionally
> stirred the middle eastern pot to drive up oil prices.
>
> He knows that government can keep control by keeping the populous scared,
> so he's intentionally failing in Afghanistan. After all, who would the enemy
> be if Bin Laden and his boys were really defeated?
>
> What could be a better cover for complete evil than fake stupidity and incompetence?
>
> What do you guys think?
>
>

> Mike

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:47e49828\$1@linux...

First.. gmail, ain't it great? Man I love those guys.....

>

> No they have not.. Not any of them. The conservative media has tried to

> "marginalize"

> Rev Jackson and Sharpton for speaking and revealing the truth.

So, they have no human frailties and would never, ever do something wrong or hide something in the name of the cause. Not any of them. Man, that's delusional. Nobody is infallible and everybody has a cause they push if they're willing to get into the spotlight like any of them have.

> Aaron one great American Fredrick Douglas stated that " Aa true patriot

> is a lover of his country who rebukes and does not excuse its sins."

Wise words. Doesn't that apply to other prudent areas of life and in all directions? I constantly question my belief system, my relationships and how I deal with them, my reason for existence. I'm always trying to sharpen the saw. I'm in competition with myself, every day, and it forces me to do things better and look for my own inadequacies. I realize this isn't for everyone, but man I think that's the reason we're here, to learn the important lessons for the next round we face. I don't have desire or time for looking at some dude and saying "he's Race X. Hate him, here's his label." I understand it exists, I just wish we'd evolve as a people above it but humans use visual indicators and body language and it will have to be a concious elevation from all sides to succeed.

> So, are we as citizens of this nation not to speak out against injustices

> that still exist today? I wish for God that we did not a predijuce and

> racism

> in this country. Believe or not most African Americans are TIRED of it.

> It's

> OLD..

Believe it or not it goes both ways and most Whites are TIRED of hearing it too. And being Black doesn't make you a special case. I grew up in many towns, and the racism towards American Indians is also great. But guess what else LaMont - I am of Native American Ancestry. I also am German, so you can't see my Western Cherokee phsically. You might also find it interesting to know that there is racism within the ranks of Cherokee - Western Cherokee is not the same thing. Rather like dark and light skinned black folks. I get an unrestricted view of that racism because I don't look a certain way, and I get the brunt of the Indian's racism for the same reason. And it sucks to see someone play the race card to gain an advantage when things don't go the

way they like, or they couldn't earn it on their own merits. I could tell you stories (as I'm sure you could) but I'll spare the bandwidth here. Life would be a lot easier without that chip on the shoulder for some people, but they're going to have to make it disappear by their own choice(s). The best I can do in life is see it, understand it, avoid it and sometimes try to correct it intelligently.

> But, you still have folks who hate and marginalize because of thier
> heritage and skin color. So, yes to many Rev Jackson Sharpon, Farrakan,
> Panthers
> are heros for standing up and fighting for their causes.. I'm sorry if you
> don,t understand that..

So you're supposing you know me well enough that I don't understand, I don't get it. Since this is text, I feel a need to tell you at th

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 20:29:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

G? Granted, if we made it Paris-only topics at this point, there'd be like two posts per week, but what if we just said: "anything music-related is cool - all other stuff is off-limits", and if someone wants to rant about global cooling they can place ONE post here that simply says something like "I'm ranting about global cooling over on the general group if anyone wants to join in" - ONE post only, no responses allowed on this section.

Whaddya think?

???

Anyone in favor?

Neil

"Mr. Simplicity" <noway@jose.net> wrote:

>
>
>

>"Jamie K" <Meta@Dimensional.com> wrote in message =
>news:47e5678b\$1@linux...

>>=20

>> Mr. Simplicity wrote:

```

>>> I deserve to die.
>>=20
>> That's easy enough DeeJ, when the next "must have or you will die!!" =
>toy=20
>> comes along, just don't buy it. ;^)
>>=20
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>
>I'm really sorry that my posts have led to some folks getting outright =
>offended and wanting to leave this group. I'm not saying that I disavow
=
>my thinking on these issues, but I did make a mistake posting them here.
=
>I use Outlook Express to access this group and for some reason, I can =
>get the General group to work on my computer. There comes a time, =
>especially with this group of folks, whom I really cherish despite my =
>argumentative nature and curmudgeonliness, that the feelings of others,
=
>to me, far outweighs my need to express my opinions and stir the pot. I
=
>am as passionate about my beliefs as are others with whom I disagree and
=
>I feel like I owe those who come here for camaradery and some relief =
>from the insanity of these times, some major respect, as one of our wise
=
>bretheren often mentions. I am sorry that he is leaving and IMO, his =
>presence here is much more important to me and to this group than my =
>opinions and rantings.
>
>Deej
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>

><DIV><FONT face=3DArial size=3D2>"Jamie K" <</FONT><A=20
>href=3D"mailto:Meta@Dimensional.com"><FONT face=3DArial=20
>size=3D2>Meta@Dimensional.com</FONT></A><FONT face=3DArial size=3D2>> =
>wrote in=20
>message </FONT><A href=3D"news:47e5678b$1@linux"><FONT face=3DArial=20
>size=3D2>news:47e5678b$1@linux</FONT></A><FONT face=3DArial =

```

>size=3D2>...</DIV>
><DIV>>
> Mr. Simplicity =
>wrote:
>> I=20
>deserve to die.
>
> That's easy enough DeeJ, when the next =
>"must=20
>have or you will die!!" toy
> comes along, just don't buy it. =
>;^)
>=20

>href=3D"http://www.JamieKrutz.com"><FONT face=3DArial=20
>size=3D2>www.JamieKrutz.com
</DIV>
><DIV>I'm really sorry that my posts have led
=
>to some=20
>folks getting outright offended and wanting to leave this group. I'm not
=
>saying=20
>that I disavow my thinking on these issues, but I did make a mistake =
>posting=20
>them here. I use Outlook Express to access this group and for some =
>reason, I can=20
>get the General group to work on my computer. There comes a time, =
>especially=20
>with this group of folks, whom I really cherish despite my argumentative
=
>nature=20
>and curmudgeonliness, that the feelings of others, to me, far outweighs
=
>my need=20
>to express my opinions and stir the pot. I am as passionate about my =
>beliefs as=20
>are others with whom I disagree and I feel like I owe those who come =
>here for=20
>camaradery and some relief from the insanity of these times, some major=20
>respect, as one of our wise bretheren often mentions. I am =
>sorry that=20
>he is leaving and IMO, his presence here is much more important to me =
>and to=20
>this group than my opinions and rantings.</DIV>

><DIV>Deej</DIV></BODY></HTML>
>
>Hi Dedric,

Your post was incredibly offensive to me, for the following reasons:

"And I find it extraordinarily offensive that you would assume you have the right to cry about injustices done to other people over 150 years ago"

I believe we were lynching black americans right up into the 1950's. I don't think I'm wrong about that.

I believe that black americans were overtly and systematically deprived of their rights as citizens clear through the 1970s and beyond. Look at the legislation enacted and the case law related to access to financing, housing and employment over the past three decades. It's a sad story, not a story of entitlement, but of leveling the playing field.

One of my firmest beliefs is that it's not up to the oppressor to tell the oppressed when it's time to 'get over it'.

Racism is alive and well in America.

Chuck

"Dedric Terry" <notme@nowhere.com> wrote:

>

>Point was, you simply launched a diatribe about slavery based on one word
>that had nothing, and I repeat, *nothing* to do with slavery. How about
>a game of word association, I say, "orange" you say slavery. I say balloon,
>you say "slavery". Get the picture yet?

>

>If you want to start a thread about how the word "fabric" offends you, feel
>free, but don't pass judgement and make assumptions about my intent in my
>reply to DJ. I wasn't talking to you, about you, or for your benefit, whoever
>you are.

>

>And I find it extraordinarily offensive that you would assume you have the
>right to cry about injustices done to other people over 150 years ago, and
>extrapolate that to being a permanent stigma dooming our country, and woven
>into every conversation from here to eternity. I won't bother to explain
>"fabric" to you since you didn't get it last time.

>

>If you want to play the game of associating yourself with the past for sake
>of playing victim, I'm part American Indian (direct descendant), and "we"
>were here first, and the first to lose rights and freedoms here. ;-) If
>you want to associate history with present day people, why not claim Germany
>is racist and doomed because of Hitler's genocidal mania? How about the
>Netherlands for the barbarians?

>

>Enough of this. I only came back to be clear about how deluded you are
in

>your assumptions in this debate. It used to be fun to hang out here and
>exchange opinions, however diverse, but this tangent really takes the cake
>- must be the twilight zone now. I guess now you'll rant about how "cake"

>or the word "twilight" is a "bull****" word as a result of slavery by some
>twisted and bizarre association as well. Have fun.
>
>
>"yah" <Blah@ya-ya.com> wrote:
>>
>>Why do yoy think that your opinion is the right one? Are you saying that
>this
>>country
>>was'nt built on the backs of slavery? How am I a hypocrite? Ask questions?
>>My
>>first post was nothing but questions. Having the guts to stand up for
>>what you believe in with integrity, honor and respect, but without any
pansy,
>>pacifist whining and hiding behind labels and stereotypes". are serious?
>>Why did it take so long for every man to have the right same rights? Is'nt
>>that something we were suppose to believe in? Honor? respect? Look,do'nt
>>get
>>made at me or anyone that confronts you with the truth. I love this country
>>just as much as you. If I can say that with your permission. But we
>>have alot of work to do. We want to blame everyone else for are problems.(not
>>to say we are the cause of all the problems) Think what you want about
my
>>credibility,my words can stand on there own! This makes them no less true
>>
>>"Dedric Terry" <dt@noreply.com> wrote:
>>>
>>>Before you pass judgement, make ill-informed assumptions and become a
hypocrit
>>>yourself, read the context, ask questions, and attempt to actually understand
>>>other people. You just read a single word and extrapolated that into
left
>>>field.
>>>
>>>This had nothing to do with race. You might has well launched off a diatribe
>>>on the problems with meteor storms on Pluto.
>>>
>>>And in case you were wondering, by "fabric" I meant guts to stand up for
>>>what you believe in with integrity, honor and respect, but without any
>pansy,
>>>pacifist whining and hiding behind labels and stereotypes.
>>>
>>>Btw - posting like this without your real name is cowardly and destroys
>>any
>>>credibility to your opinion, but at least it supports my argument in spades.
>>>
>>>
>>>

>>>"Yah" <Blah@ya-ya.com> wrote:
>>>>
>>>>Listen,
>>>>My comments are not about the article,I'm not defending the left. I just
>>>>find the statement "the fabric of are country" to be bullshit. We forget
>>>>about
>>>>are past and pass judgement on others. This is the self-righteousness
>I
>>>speak
>>>>of. As to why I do not post my name? Because of the self-righteousness
>>I
>>>>speak
>>>>of. Wake up! Clean up your backyard. Playing the race card? It could'nt
>>>be
>>>>played if racism was'nt true and alive today! You may look at my comments
>>>>as detour
>>>>into left field,but my comments are directed at your comment about the
>>"fabric"
>>>>of are country. The truth is almost all the founding fathers were slave
>>>owners,and
>>>>some only freed their slaves after they died. Now there is one thing
I
>>agree
>>>>on
>>>>with you is that this place has gone way down!
>>>>
>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>And, btw - I can't believe anyone would even dare to post such racist
>>
>>>>>propaganda as this
>>>>>(and that's exactly what it is) when the original post was on radical
>>islam,
>>>>>
>>>>>not slavery. Simply amazing.
>>>>>
>>>>>This forum really has lost it. I'm out. I've really had enough of
these
>>>>>far fetched bizarre reactions and detours into left field.
>>>>>
>>>>>"YAH" <bla-bla@yahoo.com> wrote in message news:47e3dde1\$1@linux...
>>>>>>
>>>>>> The fabric of are nation? What is that? Salvery? segragation? racisim?
>>>>>
>>>>>> the
>>>>>> KKK?
>>>>>> self-righteousness!
>>>>>>
>>>>>>

>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>I've heard two separate commentaries (one a major news agency, the
>other
>>>>> a
>>>>>>Brit's personal rant) about how the UK is catering to the whims of
>Islam
>>>>> -
>>>>>>they've restricted the use of the Three Little Pigs story in some
schools.
>>>>>>England is funding Islamic schools for their Muslim citizens. They
>>are
>>>>>>considering passing Islamic laws in some areas to appease that community
>>>>>>(these were echoed in both, separate and independent commentaries
-
>>two
>>>>>>completely different viewpoints seeing the same thing happen). In
>effect,
>>>>>>the UK is making concessions right and left and getting nothing in
>return
>>>>> -
>>>>>>just more demands. Forget their own history, people and culture,
just
>>>>
>>>>>>give
>>>>>>up in the face of fear of suicide bombers, sarin gas, and extremist
>>>>>>protests.
>>>>>>
>>>>>>The news agency report basically said exactly what you are DJ - the
>>US
>>>>is
>>>>>>doing the same thing - bowing down and letting our "pacifist" leftwing
>>>>
>>>>>>veil
>>>>>>of "peace" and "equality" and "justice" dupe us into giving up those
>>>very
>>>>>>ideals, playing right into the hands of extremism and even terrorism.
>>>>>>That's the paradox that's become our country. And this is just one
>>case
>>>>>> of
>>>>>>how the left is ironically proposing and touting exactly the opposite
>>>>of
>>>>>>what is the fabric of our country.
>>>>>>
>>>>>>DT
>>>>>>
>>>>>>On 3/21/08 7:49 AM, in article 47e3bffd@linux, "Mr. Simplicity"
>>>>>><noway@jose.net> wrote:
>>>>>>

>>>>>> Isn't this cute?
>>>>>> <http://markhumphrys.com/left.islamic.html>
>>>>>>
>>>>>>
>>>>>> This one is the kicker though, and elucidates my periodic rants
better
>>>>> than
>>>>>> I do:
>>>>>> <http://dineshdsouza.com/books/enemy-intro.html>
>>>>>>
>>>>>> Our economy is gonna bounce along the bottom for a while. This wasn't
>>>>>> necessary. Now I hear the Democrats starting to harp on the economy
>>>>and
>>>>> tie
>>>>>> it ti Iraq. there is, most definitely, a connection.
>>>>>>
>>>>>> <http://drsanity.blogspot.com/2007/04/selfless-narcissism.htm> I
>>>>>>
>>>>>> and the following excerpt is something I've been ranting about here
>>>>and
>>>>>> elsewhere for years:
>>>>>> The Democrats and their glorious leaders, who have become so
>>>>>> narcissistically invested in this country's defeat as a political
>>
>>>>>> strategy
>>>>>> to accumulate power and "restore American honor", that they
>>>>>> have--wittingly
>>>>>> or un

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [excelav](#) on Fri, 18 Jan 2008 21:23:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

is point, I'm
speaking in a calm, non-angry manor for the following: Don't assume I'm
ignorant or the evil Whitey. You've never met me, and probably have no idea
what I even look like, much less the life that surrounds me on a daily
basis. You have no idea who my friends are or have been, and no idea what
sorts of injustices I may or may not have experienced based on things like
skin color. Don't throw daggers, because as I said originally they're double
sided.

Having a hero is one thing, however as you already stated about America " Aa
true patriot is a lover of his country who rebukes and does not excuse its
sins.".. How's that not apply to American Citizens/Heros/Humans as well...
you know like Sharpton, Farrakan, the Black Panthers?

Anyhoo, happy Easter I'm off to color eggs with my 6 yr old

AA

>
>
>
>
> There's not double standard here.
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>and I'm sure MalcolmX, Jesse Jackson or the Black Panthers would
>>have/never
>
>>have, ever omitted or rug swept truth.
>>C'mon dude, that's a double bladed knife and throwing daggers at each
>>other
>
>>ain't helping any of us.
>>
>>> The Bull-shit American History I'm talking about is the one that was
>>> "taught"
>>> in most US schools..Which just happend to leave out and omit certain
>>> truths..
>>
>>
>Please move the two threads I started

"leave it to Beaver" and "OK, here's the plan"

To the "General" area. I made a mistake posting this stuff here.

Apologies,

DeejAn you should be seriously flogged for your indiscretion

hehehe

"Mr. Simplicity" <noway@jose.net> wrote in message news:47e55cbd@linux...
> Please move the two threads I started
>
> "leave it to Beaver" and "OK, here's the plan"
>
> To the "General" area. I made a mistake posting this stuff here.
>
> Apologies,
>
> Deej

>I deserve to die.

"Don Nafe" <dnafe@magma.ca> wrote in message news:47e55da7@linux...

> An you should be seriously flogged for your indiscretion

>

> hehehe

>

> "Mr. Simplicity" <noway@jose.net> wrote in message news:47e55cbd@linux...

>> Please move the two threads I started

>>

>> "leave it to Beaver" and "OK, here's the plan"

>>

>> To the "General" area. I made a mistake posting this stuff here.

>>

>> Apologies,

>>

>> DeeJ

>>

>

>drool.....

"Mr. Simplicity" <noway@jose.net> wrote in message news:47e49309@linux...

> check this out.....

>

> <http://www.sonic-core.net/en/home/xite.html>

>

> Bigger pics and more info here:

>

> <http://www.kaosaudio.com/sonic-core-scope-xite-1-dsp-audio-plattform/>

>

> Looks like Creamware is staying in the game in a big way. Good to see. Now

> if this could just be used as a realtime VST plugin.....(sigh).

>Respect indeed bro. Take care, enjoy the things life has to offer and feel
welcome to return from time to time.

AA

"Nappy" <juggler9@rock.com> wrote in message news:47e49c6b\$1@linux...

>

> I've had a long run here, but I think its time for me to say goodbye. Since

> I no longer

> own PARIS and I don't care to talk about politics and religion I'm moving
> along.

> All the best to everyone. Life is to short.

>

> respect

> NappyIf this could just be integrated as a real time VST plugin, I'd be droolin'

too.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47e55f32@linux...

> drool.....

>

>

> "Mr. Simplicity" <noway@jose.net> wrote in message news:47e49309@linux...

>> check this out.....

>>

>> <http://www.sonic-core.net/en/home/xite.html>

>>

>> Bigger pics and more info here:

>>

>> <http://www.kaosaudio.com/sonic-core-scope-xite-1-dsp-audio-p-latform/>

>>

>> Looks like Creamware is staying in the game in a big way. Good to see.

>> Now if this could just be used as a realtime VST plugin.....(sigh).

>>

>

>Not at all after all the discussions and insight you have started and
followed up here. It's you that's holding many of us alive in pure
curiosity, if you will survive or not with all your experiments you're
telling us about;-)

"Mr. Simplicity" <noway@jose.net> skrev i en meddelelse
news:47e55e2a@linux...

>I deserve to die.

>Mr. Simplicity wrote:

> I deserve to die.

That's easy enough DeeJ, when the next "must have or you will die!!" toy
comes along, just don't buy it. ;^)

Cheers,

-Jamie

www.JamieKrutz.com

> "Don Nafe" <dnafe@magma.ca> wrote in message news:47e55da7@linux...

>> An you should be seriously flogged for your indiscretion

>>

>> hehehe
>>
>> "Mr. Simplicity" <noway@jose.net> wrote in message news:47e55cbd@linux...
>>> Please move the two threads I started
>>>
>>> "leave it to Beaver" and "OK, here's the plan"
>>>
>>> To the "General" area. I made a mistake posting this stuff here.
>>>
>>> Apologies,
>>>
>>> DeeJ
>>>
>>
>
>Hi Nappy,

I a m c d u f f y @ i d e a c o r p o r a t i o n . c o m.

Drop me a line when you get a chance just so we can stay in touch. If you ever make your way to DC look me up!

Chuck

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Respect indeed bro. Take care, enjoy the things life has to offer and feel

>welcome to return from time to time.

>AA

>

>

>"Nappy" <juggler9@rock.com> wrote in message news:47e49c6b\$1@linux...

>>

>> I've had a long run here, but I think its time for me to say goodbye. Since

>> I no longer

>> own PARIS and I don't care to talk about politics and religion I'm moving

>> along.

>> All the best to everyone. Life is to short.

>>

>> respect

>> Nappy

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_002B_01C88C27.8425EBB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

"Jamie K" <Meta@Dimensional.com> wrote in message =
news:47e5678b\$1@linux...
>=20
> Mr. Simplicity wrote:
>> I deserve to die.
>=20
> That's easy enough DeeJ, when the next "must have or you will die!!" =
toy=20
> comes along, just don't buy it. ;^)
>=20
> Cheers,
> -Jamie
> www.JamieKrutz.com

I'm really sorry that my posts have led to some folks getting outright =
offended and wanting to leave this group. I'm not saying that I disavow =
my thinking on these issues, but I did make a mistake posting them here. =
I use Outlook Express to access this group and for some reason, I can =
get the General group to work on my computer. There comes a time, =
especially with this group of folks, whom I really cherish despite my =
argumentative nature and curmudgeonliness, that the feelings of others, =
to me, far outweighs my need to express my opinions and stir the pot. I =
am as passionate about my beliefs as are others with whom I disagree and =
I feel like I owe those who come here for camaradery and some relief =
from the insanity of these times, some major respect, as one of our wise =
bretheren often mentions. I am sorry that he is leaving and IMO, his =
presence here is much more important to me and to this group than my =
opinions and rantings.

Deej
-----=_NextPart_000_002B_01C88C27.8425EBB0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"Jamie K" &lt;</FONT><A=20
href=3D"mailto:Meta@Dimensional.com"><FONT face=3DArial=20
size=3D2>Meta@Dimensional.com</FONT></A><FONT face=3DArial size=3D2>&gt; =
```

wrote in=20
message <FONT face=3DArial=20
size=3D2>news:47e5678b\$1@linux<FONT face=3DArial =
size=3D2>...</DIV>
<DIV>>
> Mr. Simplicity =
wrote:
>> I=20
deserve to die.
>
> That's easy enough DeeJ, when the next =
"must=20
have or you will die!!" toy
> comes along, just don't buy it. =
>^)
>=20

> Cheers,
> -Jamie
> <A=20
href=3D"http://www.JamieKruz.com"><FONT face=3DArial=20
size=3D2>www.JamieKruz.com
</DIV>
<DIV>I'm really sorry that my posts have led =
to some=20
folks getting outright offended and wanting to leave this group. I'm not =
saying=20
that I disavow my thinking on these issues, but I did make a mistake =
posting=20
them here. I use Outlook Express to access this group and for some =
reason, I can=20
get the General group to work on my computer. There comes a time, =
especially=20
with this group of folks, whom I really cherish despite my argumentative =
nature=20
and curmudgeonliness, that the feelings of others, to me, far outweighs =
my need=20
to express my opinions and stir the pot. I am as passionate about my =
beliefs as=20
are others with whom I disagree and I feel like I owe those who come =
here for=20
camaradery and some relief from the insanity of these times, some major=20
respect, as one of our wise bretheren often mentions. I am =
sorry that=20
he is leaving and IMO, his presence here is much more important to me =
and to=20
this group than my opinions and rantings.</DIV>
<DIV> </DIV>
<DIV>Deej</DIV></BODY></HTML>

-----=_NextPart_000_002B_01C88C27.8425EBB0--Look, what if we all make a rule... ONLY
music-related stuff
on this section of the N

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Jamie K](#) on Fri, 18 Jan 2008 21:40:25 GMT

t;>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>

>Yes. I am in favor of this. I think that's sort'a the way Kim had this figured and I am one of the worst about straying OT.

I was out of line.

"Neil" <OI@OI.com> wrote in message news:47e56e2c\$1@linux...
>

> Look, what if we all make a rule... ONLY music-related stuff
> on this section of the NG? Granted, if we made it Paris-only
> topics at this point, there'd be like two posts per week, but
> what if we just said: "anything music-related is cool - all
> other stuff is off-limits", and if someone wants to rant about
> global cooling they can place ONE post here that simply says
> something like "I'm ranting about global cooling over on the
> general group if anyone wants to join in" - ONE post only, no
> responses allowed on this section.

>
> Whaddya think?

>
> ???

>
> Anyone in favor?

>
> Neil

>
>
>
>
> "Mr. Simplicity" <noway@jose.net> wrote:

>>
>>
>>

>>"Jamie K" <Meta@Dimensional.com> wrote in message =
>>news:47e5678b\$1@linux...

>>>=20

>>> Mr. Simplicity wrote:

>>>> I deserve to die.

>>>=20

>>> That's easy enough DeeJ, when the next "must have or you will die!!" =

>>toy=20

>>> comes along, just don't buy it. ;^)

>>>=20

>>> Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>

>>I'm really sorry that my posts have led to some folks getting outright =

>>offended and wanting to leave this group. I'm not saying that I disavow

> =

>>my thinking on these issues, but I did make a mistake posting them here.

> =

>>I use Outlook Express to access this group and for some reason, I can =

>>get the General group to work on my computer. There comes a time, =

>>especially with this group of folks, whom I really cherish despite my =

>>argumentative nature and curmudgeonliness, that the feelings of others,

> =

>>to me, far outweighs my need to express my opinions and stir the pot. I

> =

>>am as passionate about my beliefs as are others with whom I disagree and

> =

>>I feel like I owe those who come here for camaradery and some relief =

>>from the insanity of these times, some major respect, as one of our wise

> =

>>bretheren often mentions. I am sorry that he is leaving and IMO, his =

>>presence here is much more important to me and to this group than my =

>>opinions and rantings.

>>

>>Deej

>>

>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>><HTML><HEAD>

>><META http-equiv=3DContent-Type content=3D"text/html; =

>>charset=3Diso-8859-1">

>><META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

>><STYLE></STYLE>

>></HEAD>

>><BODY>

>><DIV> </DIV>

>><DIV>"Jamie K" <<A=20

>>href=3D"mailto:Meta@Dimensional.com"><FONT face=3DArial=20

>>size=3D2>Meta@Dimensional.com> =

>>wrote in=20

>>message <FONT face=3DArial=20

>>size=3D2>news:47e5678b\$1@linux<FONT face=3DArial =

>>size=3D2>...</DIV>

>><DIV>>
> Mr. Simplicity =

>>wrote:
>> I=20

>>deserve to die.
>
> That's easy enough Deej, when the next =

>>"must=20
>>have or you will die!!" toy
> comes along, just don't buy it. =
>>;^)
>=20
>>
> Cheers,
> -Jamie
> <A=20
>>href=3D"http://www.JamieKrutz.com"><FONT face=3DArial=20
>>size=3D2>www.JamieKrutz.com
</DIV>
>><DIV>I'm really sorry that my posts have led
> =
>>to some=20
>>folks getting outright offended and wanting to leave this group. I'm not
> =
>>saying=20
>>that I disavow my thinking on these issues, but I did make a mistake =
>>posting=20
>>them here. I use Outlook Express to access this group and for some =
>>reason, I can=20
>>get the General group to work on my computer. There comes a time, =
>>especially=20
>>with this group of folks, whom I really cherish despite my argumentative
> =
>>nature=20
>>and curmudgeonliness, that the feelings of others, to me, far outweighs
> =
>>my need=20
>>to express my opinions and stir the pot. I am as passionate about my =
>>beliefs as=20
>>are others with whom I disagree and I feel like I owe those who come =
>>here for=20
>>camaraderie and some relief from the insanity of these times, some major=20
>>respect, as one of our wise bretheren often mentions. I am =
>>sorry that=20
>>he is leaving and IMO, his presence here is much more important to me =
>>and to=20
>>this group than my opinions and rantings.</DIV>
>><DIV> </DIV>
>><DIV>Deej</DIV></BODY></HTML>
>>
>>
>Chuck, this post is pretty unfair, Dedric original posted something that had
nothing to do with racism. The anonymous poster attacked Dedric and turned
the thread in to the blame game on racism. Speaking of the blame game,
who are you blaming for lynching in the 50s? You, me and Dedric had nothing
to do with lynching, EVER!!!! Next time you say "we", and "opressor", I
think you should think about it.

Racism is alive and well in America, because some people are keeping it alive!!!

"Chuck Duffy" <c@c.com> wrote:

>
>Hi Dedric,
>
>Your post was incredibly offensive to me, for the following reasons:
>
>"And I find it extraordinarily offensive that you would assume you have
the
>right to cry about injustices done to other people over 150 years ago"
>
>I believe we were lynching black americans right up into the 1950's. I don't
>think I'm wrong about that.
>
>I believe that black americans were overtly and systematically deprived
of
>their rights as citizens clear through the 1970s and beyond. Look at the
>legislation enacted and the case law related to access to financing, housing
>and employment over the past three decades. It's a sad story, not a story
>of entitlement, but of leveling the playing field.
>
>One of my firmest beliefs is that it's not up to the oppressor to tell the
>oppressed when it's time to 'get over it'.
>
>Racism is alive and well in America.
>
>Chuck
>
>
>
>"Dedric Terry" <notme@nowhere.com> wrote:
>>
>>Point was, you simply launched a diatribe about slavery based on one word
>>that had nothing, and I repeat, *nothing* to do with slavery. How about
>>a game of word association, I say, "orange" you say slavery. I say balloon,
>>you say "slavery". Get the picture yet?
>>
>>If you want to start a thread about how the word "fabric" offends you,
feel
>>free, but don't pass judgement and make assumptions about my intent in
my
>>reply to DJ. I wasn't talking to you, about you, or for your benefit,
whoever
>>you are.
>>
>>And I find it extraordinarily offensive that you would assume you have
the
>>right to cry about injustices done to other people over 150 years ago,
and
>>extrapolate that to being a permanent stigma dooming our country, and woven

>>into every conversation from here to eternity. I won't bother to explain
>>"fabric" to you since you didn't get it last time.
>>
>>If you want to play the game of associating yourself with the past for
sake
>>of playing victim, I'm part American Indian (direct descendant), and "we"
>>were here first, and the first to lose rights and freedoms here. ;-)
If
>>you want to associate history with present day people, why not claim Germany
>>is racist and doomed because of Hitler's genocidal mania? How about the
>>Netherlands for the barbarians?
>>
>>Enough of this. I only came back to be clear about how diluded you are
>in
>>your assumptions in this debate. It used to be fun to hang out here and
>>exchange opinions, however diverse, but this tangent really takes the cake
>>- must be the twilight zone now. I guess now you'll rant about how "cake"
>>or the word "twilight" is a "bull***" word as a result of slavery by some
>>twisted and bizarre association as well. Have fun.
>>
>>
>>"yah" <Blah@ya-ya.com> wrote:
>>>
>>>Why do yoy think that your opinion is the right one? Are you saying that
>>this
>>>country
>>>was'nt built on the backs of slavery? How am I a hypocrite? Ask questions?
>>>My
>>>first post was nothing but questions. Having the guts to stand up for
>>>what you believe in with integrity, honor and respect, but without any
>pansy,
>>>pacifist whining and hiding behind labels and stereotypes". are serious?
>>>Why did it take so long for every man to have the right same rights? Is'nt
>>>that something we were suppose to believe in? Honor? respect? Look,do'nt
>>>get
>>>made at me or anyone that confronts you with the truth. I love this country
>>>just as much as you. If I can say that with your permission. But we
>>>have alot of work to do. We want to blame everyone else for are problems.(not
>>>to say we are the cause of all the problems) Think what you want about
>my
>>>credibility,my words can stand on there own! This makes them no less true
>>>
>>>"Dedric Terry" <dt@noreply.com> wrote:
>>>>
>>>>Before you pass judgement, make ill-informed assumptions and become a
>hypocrit
>>>>yourself, read the context, ask questions, and attempt to actually understand
>>>>other people. You just read a single word and extrapolated that into

>left
>>>>field.
>>>>
>>>>This had nothing to do with race. You might has well launched off a
diatribe
>>>>on the problems with meteor storms on Pluto.
>>>>
>>>>And in case you were wondering, by "fabric" I meant guts to stand up
for
>>>>what you believe in with integrity, honor and respect, but without any
>>pansy,
>>>>pacifist whining and hiding behind labels and stereotypes.
>>>>
>>>>Btw - posting like this without your real name is cowardly and destroys
>>>>any
>>>>credibility to your opinion, but at least it supports my argument in
spades.
>>>>
>>>>
>>>>
>>>>"Yah" <Blah@ya-ya.com> wrote:
>>>>>
>>>>>Listen,
>>>>>My comments are not about the article,I'm not defending the left. I
just
>>>>>find the statement "the fabric of are country" to be bullshit. We forget
>>>>>about
>>>>>are past and pass judgement on others. This is the self-righteousness
>>I
>>>>speack
>>>>>of. As to why I do not post my name? Because of the self-righteousness
>>>I
>>>>>speack
>>>>>of. Wake up! Clean up your backyard. Playing the race card? It could'nt
>>>>be
>>>>>played if racism was'nt true and alive today! You may look at my comments
>>>>>as detour
>>>>>into left field,but my comments are directed at your comment about the
>>>"fabric"
>>>>>of are country. The truth is almost all the founding fathers were slave
>>>>owners,and
>>>>>some only freed their slaves after they died. Now there is one thing
>I
>>>agree
>>>>>on
>>>>>with you is that this place has gone way down!
>>>>>
>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:

>>>>>And, btw - I can't believe anyone would even dare to post such racist
>>>
>>>>>propaganda as this
>>>>>(and that's exactly what it is) when the original post was on radical
>>>islam,
>>>>>
>>>>>not slavery. Simply amazing.
>>>>>
>>>>>This forum really has lost it. I'm out. I've really had enough of
>these
>>>>>far fetched bizarre reactions and detours into left field.
>>>>>
>>>>>"YAH" <bla-bla@yah.com> wrote in message news:47e3dde1\$1@linux...
>>>>>>
>>>>>> The fabric of are nation? What is that? Salvery? segragation? racism?
>>>>>
>>>>>> the
>>>>>> KKK?
>>>>>> self-righteousness!
>>>>>>
>>>>>>
>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>I've heard two separate commentaries (one a major news agency, the
>>other
>>>>>>> a
>>>>>>>Brit's personal rant) about how the UK is catering to the whims of
>>Islam
>>>>>>> -
>>>>>>>>they've restricted the use of the Three Little Pigs story in some
>schools.
>>>>>>>>England is funding Islamic schools for their Muslim citizens. They
>>>are
>>>>>>>>considering passing Islamic laws in some areas to appease that community
>>>>>>>>(these were echoed in both, separate and independent commentaries
>-
>>>two
>>>>>>>>completely different viewpoints seeing the same thing happen). In
>>effect,
>>>>>>>>the UK is making concessions right and left and getting nothing in
>>return
>>>>>>> -
>>>>>>>>just more demands. Forget their own history, people and culture,
>just
>>>>>
>>>>>>>>give
>>>>>>>>up in the face of fear of suicide bombers, sarin gas, and extremist
>>>>>>>>protests.
>>>>>>>>

>>>>>>>The news agency report basically said exactly what you are DJ - the
>>>US
>>>>is
>>>>>>>doing the same thing - bowing down and letting our "pacifist" leftwing
>>>>>
>>>>>>>veil
>>>>>>>of "peace" and "equality" and "justice" dupe us into giving up those
>>>>very
>>>>>>>ideals, playing right into the hands of extremism and even terrorism.
>>>>>>>That's the paradox that's become our country. And this is just one
>>>case
>>>>>>> of
>>>>>>>how the left is ironically proposing and touting exactly the opposite
>>>>>of
>>>>>>>what is the fabric of our country.
>>>>>>>
>>>>>>>DT
>>>>>>>
>>>>>>>On 3/21/08 7:49 AM, in article 47e3bffd@linux, "Mr. Simplicity"
>>>>>>><noway@jose.net> wrote:
>>>>>>>
>>>>>>>> Isn't this cute?
>>>>>>>> <http://markhumphrys.com/left.islamic.html>
>>>>>>>>
>>>>>>>>
>>>>>>>> This one is the kicker though, and elucidates my periodic rants
>better
>>>>>>> than
>>>>>>>> I do:
>>>>>>>> <http://dineshdsouza.com/books/enemy-intro.html>
>>>>>>>>
>>>>>>>>> Our economy is gonna bounce along the bottom for a while. This
wasn't
>>>>>>>>> necessary. Now I hear the Democrats starting to harp on the economy
>>>>>and
>>>>>>> tie
>>>>>>>> it ti Iraq. there is, most definitely, a connection.
>>>>>>>>
>>>>>>>>>

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Jamie K](#) on Fri, 18 Jan 2008 21:54:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

efs as are others with whom I disagree and

=

>I feel like I owe those who come here for camaradery and some relief =

>from the insanity of these times, some major respect, as one of our wise
=
>bretheren often mentions. I am sorry that he is leaving and IMO, his =
>presence here is much more important to me and to this group than my =
>opinions and rantings.
>
>Deej
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>

><DIV>"Jamie K" <A=20
>href=3D"mailto:Meta@Dimensional.com"><FONT face=3DArial=20
>size=3D2>Meta@Dimensional.com> =
>wrote in=20
>message <FONT face=3DArial=20
>size=3D2>news:47e5678b\$1@linux<FONT face=3DArial =
>size=3D2>...</DIV>
><DIV>>
> Mr. Simplicity =
>wrote:
>> I=20
>deserve to die.
>
> That's easy enough Deej, when the next =
>"must=20
>have or you will die!!" toy
> comes along, just don't buy it. =
>;^)
>=20

>href=3D"http://www.JamieKruz.com"><FONT face=3DArial=20
>size=3D2>www.JamieKruz.com
</DIV>
><DIV>I'm really sorry that my posts have led
=
>to some=20
>folks getting outright offended and wanting to leave this group. I'm not
=
>saying=20
>that I disavow my thinking on these issues, but I did make a mistake =
>posting=20
>them here. I use Outlook Express to access this group and for some =
>reason, I can=20
>get the General group to work on my computer. There comes a time, =
>especially=20
>with this group of folks, whom I really cherish despite my argumentative
=
>nature=20

>and curmudgeonliness, that the feelings of others, to me, far outweighs
=
>my need=20
>to express my opinions and stir the pot. I am as passionate about my =
>beliefs as=20
>are others with whom I disagree and I feel like I owe those who come =
>here for=20
>camaradery and some relief from the insanity of these times, some major=20
>respect, as one of our wise bretheren often mentions. I am =
>sorry that=20
>he is leaving and IMO, his presence here is much more important to me =
>and to=20
>this group than my opinions and rantings.</DIV>

><DIV>Deej</DIV></BODY></HTML>
>

>Well Chuck, you don't have to worry - I won't be back. This is long, because
I don't want to be misunderstood, yet again, for the 12398231987th time (and
my last).

It was offensive to me because the poster was using a 150 year old event
as a direct basis, and associative experience for his/her personal experience
- you have to be pretty old to have been a slave in the early days of the
US. I also find it more than mildly disturbing because it was a bizarre
tangent from a single word, with no purpose other than that bring up a volatile
topic and ignite controversy. Well done Yah - you got us all to tear into
one another. Best use of trolling I've seen in a while.

I just don't see how anyone has the right to claim to be a victim of an event
you weren't personally a part of. Now, and this is VERY IMPORTANT, so PLEASE
READ CAREFULLY before assuming: being affected by fallout, or extenuating
ideals, actions or social prejudices extending *FROM* that era, such as modern
day racism, ethnic, cultural or religious prejudices? YES!

But, bringing up slavery as an excuse about how you lost a job last week,
or felt slighted in a restaurant, or take issue with an everyday word, is
no better than me (as a Christian) bringing up Rome's imprisonment, torture
and killing of Christians as a way to gain sympathy for my beliefs, and that's
why I don't (because that would be ridiculous), regardless of how much grief
I take here for my beliefs. And from where I'm sitting, it's been far more
than I have the time or energy for anymore.

Now, when people talk about being victimized today in personal situations,
that's another issue, but that wasn't the case, and that was *not* what I
was talking about with the comment you quoted out of context.

You guys really need to start reading before you make blatant assumptions
about me or other people here. If we weren't a slave, we don't really have

the right to claim to be a victim of slavery itself, so we? If one of us lost a job, or were passed over for a promotion, or have been profiled, that's another issue and one we desperately need to address - but not with government, but with people, personal perceptions, and a determination to stop thinking in terms of prejudice, but start acting with no prejudice.

How about you Chuck? Are you a minority that has personally suffered the prejudices and injustices from the late 1800's (post slavery) through the 50's? Were you even alive in the 50's? If you aren't a minority, do you really have the right to play this card to make your own point?

It's not fair to assume the pains and trials of others just to make a point on a forum. That's responsible for propagating and keeping racism alive as much as racism itself, and that's what I find sad, and troubling - it isn't helping people actually experiencing racism or prejudice, and it isn't making us more aware of it - it's just igniting more and more resentment on both sides.

Solving racism will only happen when both sides stop seeing skin color, culture and ethnic differences, and start seeing neighbors, friends and people instead. Bringing up the past is only useful as long as it keeps us from repeating it, but at a point it only serves to propagate the issue in areas where it doesn't exist (i.e. with people who are *not* prejudice - it gets old too hearing that I am lumped into the prejudice pot just for being white - that's also racism, and it too needs to stop if racism is to end completely). We are supposed to learn from history, not use it as a platform for spreading guilt, fear, "feel sorry for me", etc. Prejudice sucks. Racism sucks. Hating other people sucks. There is no value in any of these three. Isn't it time to set the example rather than just talking about it??

If you are a minority, or in my case, a Christian, there are certainly cases of prejudice and imho, we absolutely should bring those to light and find a way to end them. Believe me, I really don't feel welcome here as a Christian, but of course, since I'm not a Muslim or a minority race, it's perfectly acceptable to berate me. And I see this everyday. Of course, I can hide my beliefs, and since not saying anything is easier than changing one's skin color, that's what I'm expected to do. But really, is there any difference?

I have a diverse group of family members, friends, peers, colleagues, etc, and none of them complains about past events as a means to make the world feel sorry them - instead we deal with current issues and struggles that face us, not those of our grandfathers, great grandfathers, etc. I have the deepest respect for them, for their determination, character, integrity and success as a result.

People that really want to make a difference don't wait for the world around them to change - they find a way to change the world around them, but not by beligerence, anger, or hatred, but by bringing people together to understand,

comprehend, share both good and bad, and start anew.

I could quote personal stories that are phenomenal testaments of exactly this, but out of respect for those people, I can't and won't. You don't know me from Adam, what color my skin is, or what prejudice I, my friends, family, etc have personally endured or witnessed, and I don't claim that to amount to a hill of beans compared to what people endure in other parts of the world.

You just proved my point on associating someone else's struggles Chuck, and I'll bet you've never even seen the inside of prejudice yourself - few of us really know what it's like, and those that do, act like they want to own it as a personal matter of pride, that no one else can help carry - that's also sad, because you might find a heck of a lot of support and encouragement by just letting it go, and opening up a bit, even here on a silly newsgroup.

I feel sorry for those that really do experience it and have that belittled by people who only use it to grandstand their opinions. Maybe this NG should take a trip to the Sudan and see what real prejudice is all about. To be honest, I'm embarrassed for all of us, at how poorly we have come to understand one another and how quickly we are to pull the trigger on vitriolous comments and responses, to hide behind false names, and to use someone else's pain as a debating point.

It would have been far better, if some had posted personal experiences, trials, struggles, etc, and let us unite as a community of audio and music people to encourage, support, and if at all possible, change that situation, to the best of our ability. Instead, through the anonymity of text, we debate issues usually out of our control, or at least we don't let on enough for anyone to know if you are personally experiencing that pain, struggle, etc.

Sharing opinions is great, but is that really what this has come to now?

We all stay so generic that there is nothing but emotionally charged banter to what we say, and it becomes impossible to associate the person with the pain behind the rant.

Sad that it's come to this since there are some truly fantastic people here and the diversity of opinions and experiences is what made it fun to discuss, learn, grow, encourage, etc, even if it was supposed to just be about Paris.

Good luck to you all, and my apologies for inciting this thread to continue, for sharing my beliefs and opinions.

Dedric

"Chuck Duffy" <c@c.com> wrote:

>

>Hi Dedric,

>

>Your post was incredibly offensive to me, for the following reasons:
>
>"And I find it extraordinarily offensive that you would assume you have
the
>right to cry about injustices done to other people over 150 years ago"
>
>I believe we were lynching black americans right up into the 1950's. I don't
>think I'm wrong about that.
>
>I believe that black americans were overtly and systematically deprived
of
>their rights as citizens clear through the 1970s and beyond. Look at the
>legislation enacted and the case law related to access to financing, housing
>and employment over the past three decades. It's a sad story, not a story
>of entitlement, but of leveling the playing field.
>
>One of my firmest beliefs is that it's not up to the opressor to tell the
>oppressed when it's time to 'get over it'.
>
>Racisim is alive and well in America.
>
>Chuck
>
>
>
>
>"Dedric Terry" <notme@nowhere.com> wrote:
>>
>>Point was, you simply launched a diatribe about slavery based on one word
>>that had nothing, and I repeat, *nothing* to do with slavery. How about
>>a game of word association, I say, "orange" you say slavery. I say balloon,
>>you say "slavery". Get the picture yet?
>>
>>If you want to start a thread about how the word "fabric" offends you,
feel
>>free, but don't pass judgement and make assumptions about my intent in
my
>>reply to DJ. I wasn't talking to you, about you, or for your benefit,
whoever
>>you are.
>>
>>And I find it extraordinarily offensive that you would assume you have
the
>>right to cry about injustices done to other people over 150 years ago,
and
>>extrapolate that to being a permanent stigma dooming our country, and woven
>>into every conversation from here to eternity. I won't bother to explain
>>"fabric" to you since you didn't get it last time.
>>

>>If you want to play the game of associating yourself with the past for
sake
>>of playing victim, I'm part American Indian (direct descendant), and "we"
>>were here first, and the first to lose rights and freedoms here. ;-)
If
>>you want to associate history with present day people, why not claim Germany
>>is racist and doomed because of Hitler's genocidal mania? How about the
>>Netherlands for the barbarians?
>>
>>Enough of this. I only came back to be clear about how diluded you are
>in
>>your assumptions in this debate. It used to be fun to hang out here and
>>exchange opinions, however diverse, but this tangent really takes the cake
>>- must be the twilight zone now. I guess now you'll rant about how "cake"
>>or the word "twilight" is a "bull***" word as a result of slavery by some
>>twisted and bizarre association as well. Have fun.
>>
>>
>>"yah" <Blah@ya-ya.com> wrote:
>>>
>>>Why do yoy think that your opinion is the right one? Are you saying that
>>this
>>>country
>>>was'nt built on the backs of slavery? How am I a hypocrite? Ask questions?
>>>My
>>>first post was nothing but questions. Having the guts to stand up for
>>>what you believe in with integrity, honor and respect, but without any
>pansy,
>>>pacifist whining and hiding behind labels and stereotypes". are serious?
>>>Why did it take so long for every man to have the right same rights? Is'nt
>>>that something we were suppose to believe in? Honor? respect? Look,do'nt
>>>get
>>>made at me or anyone that confronts you with the truth. I love this country
>>>just as much as you. If I can say that with your permission. But we
>>>have alot of work to do. We want to blame everyone else for are problems.(not
>>>to say we are the cause of all the problems) Think what you want about
>my
>>>credibility,my words can stand on there own! This makes them no less true
>>>
>>>"Dedric Terry" <dt@noreply.com> wrote:
>>>>
>>>>Before you pass judgement, make ill-informed assumptions and become a
>hypocrit
>>>>yourself, read the context, ask questions, and attempt to actually understand
>>>>other people. You just read a single word and extrapolated that into
>left
>>>>field.
>>>>

>>>>This had nothing to do with race. You might have well launched off a diatribe
>>>>on the problems with meteor storms on Pluto.
>>>>
>>>>And in case you were wondering, by "fabric" I meant guts to stand up for
>>>>what you believe in with integrity, honor and respect, but without any
>>pansy,
>>>>pacifist whining and hiding behind labels and stereotypes.
>>>>
>>>>Btw - posting like this without your real name is cowardly and destroys
>>>any
>>>>credibility to your opinion, but at least it supports my argument in spades.
>>>>
>>>>
>>>>
>>>>"Yah" <Blah@ya-ya.com> wrote:
>>>>>
>>>>>Listen,
>>>>>My comments are not about the article,I'm not defending the left. I just
>>>>>find the statement "the fabric of our country" to be bullshit. We forget
>>>>>about
>>>>>are past and pass judgement on others. This is the self-righteousness
>>I
>>>>I speak
>>>>>of. As to why I do not post my name? Because of the self-righteousness
>>>I
>>>>>I speak
>>>>>of. Wake up! Clean up your backyard. Playing the race card? It couldn't
>>>>be
>>>>>played if racism wasn't true and alive today! You may look at my comments
>>>>>as a detour
>>>>>into left field, but my comments are directed at your comment about the
>>>"fabric"
>>>>>of our country. The truth is almost all the founding fathers were slave
>>>>owners, and
>>>>>some only freed their slaves after they died. Now there is one thing
>I
>>>agree
>>>>>on
>>>>>with you is that this place has gone way down!
>>>>>
>>>>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>>And, btw - I can't believe anyone would even dare to post such racist
>>>
>>>>>>propaganda as this

>>>>>(and that's exactly what it is) when the original post was on radical
>>>islam,
>>>>>
>>>>>not slavery. Simply amazing.
>>>>>
>>>>>This forum really has lost it. I'm out. I've really had enough of
>these
>>>>>far fetched bizarre reactions and detours into left field.
>>>>>
>>>>>"YAH" <bla-bla@yah.com> wrote in message news:47e3dde1\$1@linux...
>>>>>>
>>>>>> The fabric of are nation? What is that? Salvery? segragation? racism?
>>>>>
>>>>>> the
>>>>>> KKK?
>>>>>> self-righteousness!
>>>>>>
>>>>>>
>>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>>I've heard two separate commentaries (one a major news agency, the
>>other
>>>>>>> a
>>>>>>>Brit's personal rant) about how the UK is catering to the whims of
>>Islam
>>>>>>> -
>>>>>>>they've restricted the use of the Three Little Pigs story in some
>schools.
>>>>>>>England is funding Islamic schools for their Muslim citizens. They
>>>are
>>>>>>>considering passing Islamic laws in some areas to appease that community
>>>>>>>(these were echoed in both, separate and independent commentaries
>-
>>>two
>>>>>>>completely different viewpoints seeing the same thing happen). In
>>effect,
>>>>>>>the UK is making concessions right and left and getting nothing in
>>return
>>>>>>> -
>>>>>>>just more demands. Forget their own history, people and culture,
>just
>>>>>
>>>>>>>give
>>>>>>>up in the face of fear of suicide bombers, sarin gas, and extremist
>>>>>>>protests.
>>>>>>>
>>>>>>>The news agency report basically said exactly what you are DJ - the
>>>US
>>>>>is

>>>>>>>doing the same thing - bowing down and letting our "pacifist" leftwing
>>>>>
>>>>>>>veil
>>>>>>>of "peace" and "equality" and "justice" dupe us into giving up those
>>>>>very
>>>>>>>ideals, playing right into the hands of extremism and even terrorism.
>>>>>>>That's the paradox that's become our country. And this is just one
>>>case
>>>>>>> of
>>>>>>>how the left is ironically proposing an

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Fri, 18 Jan 2008 22:57:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>
>>>>>>>> once
>>>>>>>> they have thrown a wrench in the gears of those who are willing
>to
>>>>
>>>>>>>> protect
>>>>>>>> them. They just do not get it. The Islamists parrot the leftist
>American
>>>>>>>> Imperialist tripe that the leftists love to hear and ascribe to
>this
>>>>>
>>>>>>>> country
>>>>>>>> but the Islamists do it by design, to dupe the left into helping
>>them
>>>>>>>> destroy the protectors of the culture that the left hopes to protect
>>>>>by
>>>>>>>> trying to appease those who will not be appeased until the leftists
>>>>>are
>>>>>>>> either dead or are kneeling toward Mecca. Once it is too late,
they
>>>>>can
>>>>>>> then
>>>>>>>> whine about how pissed off they are that there's no separation
between
>>>>>>>> mosque and state...right before they are separated from their heads.
>>>>>|
>>>>>>>> recognized it years ago. So did lots of other people.....funny,
>|
>>>didn't
>>>>>>>> hear a peep out of OBama though.
>>>>>>>>
>>>>>>>> OK.....now I'm of to rape the land.

>>>>>>>>

>>>>>>>> bye.

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>

>>>>>>

>>>>>

>>>>

>>>>

>>>

>Thanks.. I have an AardSync.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Steve, yes you can do it. For 3 mecs you will need an external word clock.

>

>Rod

>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>Assuming I have 2-8 channel input cards in each MEC, is this a logical thing

>>to attempt?

>"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47e57cea\$1@linux...

>

> Deej, don't blame yourself, it was somebody else that threw the racism

> Molotov

> cocktail on the NG.

>

Understood. It is unlikely that it would have been thrown in a post about Error 7/7 however or how Macs suck and the suckage of Macs is much more appropriate to this forum.

If we can argue about Macs, I'll never start another political thread here.

Ducking for cover.....

;DThanks Neil and Dedric for you responses and advice...

Maybe I'll give the Cubase another look... but not this LE version...

Thanks again...

"Neil" <OIUOIU@OIU.com> wrote:

>

>And, Ed... with regard to your not liking the plugins that come
>with Cubase, go to the KVR website:

>

><http://www.kvraudio.com/>

>

>...and search their database for free VST plugins of whatever
>variety you need (dynamics, eq, etc, etc), and you will find
>bazillions of 'em.

>

>Voxengo also has a few free ones, so does Silverspike (Room
>complete suite (their "Classic" series) which are free, as well.
>Here's another big batch of free ones, most of which are pretty
>basic, but again, it's some more variety, at least:

>

><http://www.gvst.co.uk/effects.htm>

>

>Those'll get you started on some other decent plugins that you
>won't have to invest anything in... I have plenty of ones I've
>paid for, but I also use a few of the freebie ones out there,
>too.

>

>Neil

>

>Dedric Terry <dterry@keyofd.net> wrote:

>>If LE came with an audio interface, it's likely 1, 2 or possibly v3. v1
>>is

>>far outdated now. v2 isn't bad, but since Cubase is on v4, it might be
>>worth upgrading.

>>

>>1 - you can use multiple monitors easily - we do it all the time. You
have

>>to manually resize the main project window to stretch across both monitors
>>(not maximize - that uses the main monitor only, as do almost all Windows
>>apps, unfortunately). Then resize the individual arrange, mixer, etc
>>windows as you wish within that layout. Save your workspaces (you can
have

>>up to 9 on key commands) assign them to key commands, and work away.

>>

>>2 - You can easily remove unused tracks from the pool window. Unlike Paris,
>>you can't hang yourself with file references - you can delete, bounce,
etc,

>>without worrying about losing the perfect take (if you try to erase a file
>>from the pool, Cubase will tell you if there is a reference to it in the
>>arrange window - if not, it's gone, if there is, you can choose).

>>

>>3 - Cubase and Nuendo 4's VST3 plugins really are pretty decent. I use
>>mostly 3rd party plugins, as I would with any DAW, but the new EQ is just
>as
>>good as Paris' with imho, wasn't anything special - just a digital EQ.
>>Chorus? The new v4 chorus is better, but I prefer UAD-1's DM-1 or other
>>options there. Paris was a mono app, so all of it's plugins had to convert
>>mono to stereo (working with stereo tracks was a major pain). With Cubase,
>>just create a stereo FX channel or group, put your chorus there, and route
>>the mono track to it - simple - mono to stereo. You can then also use
it
>>for other tracks if you want.
>>
>>4 - I don't miss Paris. Nuendo (and Cubase, esp. v4) is far faster and
>100x
>>more flexible for pretty much everything. Give the manual a read and dive
>>in a bit before passing judgement. Paris was cool for the time, but it
>was
>>surpassed in many areas years ago (jails was cool, but other than that,
>>there isn't anything I would want from it now).
>>
>>Regards,
>>Dedric
>>
>>On 3/21/08 7:12 AM, in article 47e3a616\$1@linux, "Ed" <askme@email.com>
>>wrote:
>>
>>>
>>> Ummm.. not sure. Whatever the latest Cubase LE is... cause it came with
>a
>>> device that is brand new. I am positive it isn't an older copy. But
>>> really...
>>> I don't think that matters too much. I would like to find a tracking
>program
>>> for my firewire device that is closer to Paris. Is there anything out
>there
>>> like that? Or, what are some others using that they like besides Cubase?
>>>
>>> Oh! and since I don't know what version of Cubase LE I have (I don't
>have
>>> the disc here or the program), I did try the demo of Cubase 4 before
this...
>>> and they looked identical... if that helps...
>>>
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> What version of LE is it?
>>>>
>>>> Ed wrote:

>>>> Hey guys (and gals)... I have setup my new firewire studio and I been
>>> tracking
>>>> in Cubase LE that came with the program. Although the sonics seems
>ok
>>> and
>>>> maybe it's just because I am new to Cubase... but is there something
>better
>>>> out there for tracking that resembles Paris? I have dual monitors
and
>>> there
>>>> is no way to make use of this in Cubase... It creates a new version
>of
>>> the
>>>> track each time.. but unlike Paris, if I delete, I mean delete...
don't
>>>> make me close the program so I have to clean up all those monster files...
>>>> hopefully someone understands what I mean here... And the plugins
>that
>>>> came with Cubase are... ummm... can you spell TERRIBLE! I tried to
>adjust
>>>> the ones that I played with and I must say... WHAT were they thinking!
>>> They
>>>> need lessons with plugins from Paris. An example is the chorus...

>I
>>> apply
>>>> that to a track and sheesh... why waste my time. I max'd the thing
>out...
>>>> not much of a difference. Is there plugins that go from mono to stereo,
>>>> like in Paris.. or is that just a Paris plugin thingy?
>>>>
>>>> I like the fact that Cubase LE is free with my device... but I am hopeful
>>>> that there is something else out there that operates similar to Paris...
>>>> Anyone?
>>>>
>>>
>>
>+1

"Neil" <OI@OI.com> wrote in message news:47e56e2c\$1@linux...

>

> Look, what if we all make a rule... ONLY music-related stuff
> on this section of the NG? Granted, if we made it Paris-only
> topics at this point, there'd be like two posts per week, but
> what if we just said: "anything music-related is cool - all
> other stuff is off-limits", and if someone wants to rant about
> global cooling they can place ONE post here that simply says
> something like "I'm ranting about global cooling over on the

> general group if anyone wants to join in" - ONE post only, no
> responses allowed on this section.
>
> Whaddya think?
>
> ???
>
> Anyone in favor?
>
> Neil
>
>
>
> "Mr. Simplicity" <noway@jose.net> wrote:
>>
>>
>>
>>"Jamie K" <Meta@Dimensional.com> wrote in message =
>>news:47e5678b\$1@linux...
>>>=20
>>> Mr. Simplicity wrote:
>>>> I deserve to die.
>>>=20
>>> That's easy enough DeeJ, when the next "must have or you will die!!" =
>>toy=20
>>> comes along, just don't buy it. ;^)
>>>=20
>>> Cheers,
>>> -Jamie
>>> www.JamieKruz.com
>>
>>I'm really sorry that my posts have led to some folks getting outright =
>>offended and wanting to leave this group. I'm not saying that I disavow
> =
>>my thinking on these issues, but I did make a mistake posting them here.
> =
>>I use Outlook Express to access this group and for some reason, I can =
>>get the General group to work on my computer. There comes a time, =
>>especially with this group of folks, whom I really cherish despite my =
>>argumentative nature and curmudgeonliness, that the feelings of others,
> =
>>to me, far outweighs my need to express my opinions and stir the pot. I
> =
>>am as passionate about my beliefs as are others with whom I disagree and
> =
>>I feel like I owe those who come here for camaradery and some relief =
>>from the insanity of these times, some major respect, as one of our wise
> =

>>bretheren often mentions. I am sorry that he is leaving and IMO, his =
>>presence here is much more important to me and to this group than my =
>>opinions and rantings.
>>
>>Deej
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY>
>><DIV> </DIV>
>><DIV>"Jamie K" <A=20
>>href=3D"mailto:Meta@Dimensional.com"><FONT face=3DArial=20
>>size=3D2>Meta@Dimensional.com> =
>>wrote in=20
>>message <FONT face=3DArial=20
>>size=3D2>news:47e5678b\$1@linux<FONT face=3DArial =
>>size=3D2>...</DIV>
>><DIV>>
> Mr. Simplicity =
>>wrote:
>> I=20
>>deserve to die.
>
> That's easy enough Deej, when the next =
>>"must=20
>>have or you will die!!" toy
> comes along, just don't buy it. =
>>;^)
>=20
>>
> Cheers,
> -Jamie
> <A=20
>>href=3D"http://www.JamieKrutz.com"><FONT face=3DArial=20
>>size=3D2>www.JamieKrutz.com
</DIV>
>><DIV>I'm really sorry that my posts have led
> =
>>to some=20
>>folks getting outright offended and wanting to leave this group. I'm not
> =
>>saying=20
>>that I disavow my thinking on these issues, but I did make a mistake =
>>posting=20
>>them here. I use Outlook Express to access this group and for some =
>>reason, I can=20
>>get the General group to work on my computer. There comes a time, =
>>especially=20
>>with this group of folks, whom I really cherish despite my argumentative
> =
>>nature=20
>>and curmudgeonliness, that the feelings of others, to me, far outweighs
> =

>>my need=20
>>to express my opinions and stir the pot. I am as passionate about my =
>>beliefs as=20
>>are others with whom I disagree and I feel like I owe those who come =
>>here for=20
>>camaradery and some relief from the insanity of these times, some major=20
>>respect, as one of our wise bretheren often mentions. I am =
>>sorry that=20
>>he is leaving and IMO, his presence here is much more important to me =
>>and to=20
>>this group than my opinions and rantings.</DIV>
>><DIV> </DIV>
>><DIV>Deej</DIV></BODY></HTML>

>>

>>

>"Mr. Simplicity" <noway@jose.net> wrote:

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:47e57cea\$1@linux...

>>

>> Deej, don't blame yourself, it was somebody else that threw the racism

>> Molotov

>> cocktail on the NG.

>>

>

>Understood. It is unlikely that it would have been thrown in a post about

>Error 7/7 however or how Macs suck and the suckage of Macs is much more

>appropriate to this forum.

>

>If we can argue about Macs, I'll never start another political thread here.

>

>Ducking for cover.....

>

>;D

>

>

(Beavis and butthead voice)

Yeah yeah yeah.... Macs suck!Hey Mon, I and I can not use the word "oppressor" except in a reggae tune, like when Jimmie Cliff say:

"De oppressor is try'n to keep me down,
try'n to drive me underground"

Then it be irie. Purely irie.

Chuck Duffy wrote:

> Hi Dedric,

>

> Your post was incredibly offensive to me, for the following reasons:

>

> "And I find it extraordinarily offensive that you would assume you have the
> right to cry about injustices done to other people over 150 years ago"

>

> I believe we were lynching black americans right up into the 1950's. I don't
> think I'm wrong about that.

>

> I believe that black americans were overtly and systematically deprived of
> their rights as citizens clear through the 1970s and beyond. Look at the
> legislation enacted and the case law related to access to financing, housing
> and employment over the past three decades. It's a sad story, not a story
> of entitlement, but of leveling the playing field.

>

> One of my firmest beliefs is that it's not up to the oppressor to tell the
> oppressed when it's time to 'get over it'.

>

> Racism is alive and well in America.

>

> Chuck

>

>

>

> "Dedric Terry" <notme@nowhere.com> wrote:

>> Point was, you simply launched a diatribe about slavery based on one word
>> that had nothing, and I repeat, *nothing* to do with slavery. How about
>> a game of word association, I say, "orange" you say slavery. I say balloon,
>> you say "slavery". Get the picture yet?

>>

>> If you want to start a thread about how the word "fabric" offends you, feel
>> free, but don't pass judgement and make assumptions about my intent in my
>> reply to DJ. I wasn't talking to you, about you, or for your benefit, whoever
>> you are.

>>

>> And I find it extraordinarily offensive that you would assume you have the
>> right to cry about injustices done to other people over 150 years ago, and
>> extrapolate that to being a permanent stigma dooming our country, and woven
>> into every conversation from here to eternity. I won't bother to explain
>> "fabric" to you since you didn't get it last time.

>>

>> If you want to play the game of associating yourself with the past for sake
>> of playing victim, I'm part American Indian (direct descendant), and "we"
>> were here first, and the first to lose rights and freedoms here. ;-) If

>> you want to associate history with present day people, why not claim Germany
>> is racist and doomed because of Hitler's genocidal mania? How about the
>> Netherlands for the barbarians?
>>
>> Enough of this. I only came back to be clear about how diluded you are
> in
>> your assumptions in this debate. It used to be fun to hang out here and
>> exchange opinions, however diverse, but this tangent really takes the cake
>> - must be the twilight zone now. I guess now you'll rant about how "cake"
>> or the word "twilight" is a "bull****" word as a result of slavery by some
>> twisted and bizarre association as well. Have fun.
>>
>>
>> "yah" <Blah@ya-ya.com> wrote:
>>> Why do yoy think that your opinion is the right one? Are you saying that
>> this
>>> country
>>> was'nt built on the backs of slavery? How am I a hypocrite? Ask questions?
>>> My
>>> first post was nothing but questions. Having the guts to stand up for
>>> what you believe in with integrity, honor and respect, but without any
> pansy,
>>> pacifist whining and hiding behind labels and stereotypes". are serious?
>>> Why did it take so long for every man to have the right same rights? Is'nt
>>> that something we were suppose to believe in? Honor? respect? Look,do'nt
>>> get
>>> made at me or anyone that confronts you with the truth. I love this country
>>> just as much as you. If I can say that with your permission. But we
>>> have alot of work to do. We want to blame everyone else for are problems.(not
>>> to say we are the cause of all the problems) Think what you want about
> my
>>> credibility,my words can stand on there own! This makes them no less true
>>>
>>> "Dedric Terry" <dt@noreply.com> wrote:
>>>> Before you pass judgement, make ill-informed assumptions and become a
> hypocrit
>>>> yourself, read the context, ask questions, and attempt to actually understand
>>>> other people. You just read a single word and extrapolated that into
> left
>>>> field.
>>>>
>>>> This had nothing to do with race. You might has well launched off a diatribe
>>>> on the problems with meteor storms on Pluto.
>>>>
>>>> And in case you were wondering, by "fabric" I meant guts to stand up for
>>>> what you believe in with integrity, honor and respect, but without any
>> pansy,
>>>> pacifist whining and hiding behind labels and stereotypes.

>>>>
>>>> Btw - posting like this without your real name is cowardly and destroys
>>> any
>>>> credibility to your opinion, but at least it supports my argument in spades.
>>>>
>>>>
>>>>
>>>> "Yah" <Blah@ya-ya.com> wrote:
>>>>> Listen,
>>>>> My comments are not about the article,I'm not defending the left. I just
>>>>> >

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Jamie K](#) on Fri, 18 Jan 2008 23:31:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>>> and
>>>>>>> tie
>>>>>>>> it ti Iraq. there is, most definitely, a connection.
>>>>>>>>
>>>>>>>> <http://drsanity.blogspot.com/2007/04/selfless-narcissism.htm> I
>>>>>>>>
>>>>>>>> and the following excerpt is something I've been ranting about here
>>>>> and
>>>>>>>> elsewhere for years:
>>>>>>>> The Democrats and their glorious leaders, who have become so
>>>>>>>> narcissistically invested in this country's defeat as a political
>>>>>>>> strategy
>>>>>>>> to accumulate power and "restore American honor", that they
>>>>>>>> have--wittingly
>>>>>>>> or unwittingly--decided to sell their countrymen out to the very
>> enemy
>>>>>>> they
>>>>>>>> are currently fighting. They mean well, of course. They do it for
>>> those
>>>>>>>> wonderful 'selfless' reasons--like "peace" and "social justice"
> and
>>>>> all.
>>>>>>>> They really support the troops .
>>>>>>>>
>>>>>>>> Let's just ignore the fact that they bear considerable responsibility
>>>>>>> for
>>>>>>>> the ongoing violence and death of our troops as they enable and
>
>>>>>>>> encourage
>>>>>>>> the priorities of the enemy. Why should the terrorists alter their
>>>>>>>> homicidal

>> because i do not prescribe to any particular religious bent does not
>> mean i am an athirst. i just choose not to follow organizations that
>> demand my money to be considered a faithful follower.
>
> That is one of the signs of a good church and you are wise to
> believe it. There should be no connection made between your
> salvation and giving to support the org. If anyone makes that
> connection, walk out the door. I would.
>
>
>> question 2...it truely (to me) depends on what you're (not you) trying
>> to sell. again, it's the way i was built. if something is thats good
>> as do unto others as... the no other explanation is necessary as that
>> is good enough for me. i don't need daily "miracles" to convince me.
>> what i do (as me) require is...here's life...you be the judge. the
>> virgin mary on a piece of toast ain't gonna so it. jesus on the side
>> of a building, ain't gonna do it. somebody selling me salvation for a
>> buck ain't gonna do it.
>
>
> How about this one:
>
> I'm 17 or so, and we are driving to NYC from CA to see relatives. I drive
> because Dad is a terrible driver, and I can drive all night at that age.
> We are in the midwest tooling along in the left lane of a divided freeway
> doing about my usual 75 (everyone is asleep, right?) when a voice, as
> clear and loud as can be goes CHANGE LANES NOW.
>
> It didn't seem like a voice you questioned, so into the middle lane I went
> and immediately some LUNATIC comes screaming around the bend
> (the road curves left there) going *the wrong way* in the lane I had
> just vacated, doing at least 90+ with no lights on! At that speed, headon,
> there would have been nothing left but purple mush. I think I aged 5
> years in 30 seconds right there...
>
> Where'd the voice come from?
>
>
> Here's a quickie: Know how many people beat hepatitis C?
> No one. Except me.
> I have the antibodies and none of the virus. Many tests. No one can
> explain it. Guess there was something I was supposed to do.
>
> Me talking to you is the result of miracles. No toast involved.
>
> If one disallows all miracles, then they can make Jesus into
> another teacher and go follow anything they want. If he raised dead
> guys, it is a different situation.

>
>
>> ya know jesus got really pissed at the money changers; if it were
>> today i'm sure all the tv geeks would have been included in that
>> tally.
>
> I used to work for a teevee "ministry" and I can tell you it was worse
> than you think. He'd kick their butts.
>
> I think ole Billy Graham would pass muster though.
>
>> when jesus told
>> peter to build the church upon this rock he wasn't speaking of some
>> edifice that would take 100 years to build. he was talking about
>> faith and all that it entails both the good and the less than good.
>> all inclusive, not some exclusive club where only the self proclaimed
>> saved were welcomed.
>
> Yes! The true church is invisible and does not have a headquarters!
> you are so right.
>
>
>> but, being humans we feel compelled to make it after our own design.
>> something we can understand when truely we can't. we can site phrases
>> like "only god know" or "he works in mysterious way" or don't question
>> the ways of the lord' because we then don't have to (as god in his
>> devine wisdom) endowed us to...is to ask why.
>
> Well we should ask why, and we should challenge God at times, and
> I have been very angry with God on occasion. It's OK, he can take it.
> Still at the end of the day, we either trust or we do not. I can tell you
> that trusting is better. Without a doubt.
>
>
>> what kind of parent wants his or her child never to ask a question.
>> to me, asking doesn't imply disrespect of what is. it says i've got
>> the brain you gave me so make me understand; i do. do unto
>> others...plain and simple. you do that and there is no need for
>> anything else.
>
> But we can't. We are all fallen and lost, and we need a savior. Which
> explains why Jesus did what he did. Yes, sometimes atheists live more
> moral lives than some Christians, but real Christians are still living
> better lives than they would have without him. Going to heaven is
> not a work/merit system, which is why my atheist uncle, friend to Madalyn
> Murray O'Hare and hater of Christianity, could pray on his deathbed
> and go to heaven, and I may not, having been a life-long Christian,
> if I deny my Lord. It's not that I doubt my salvation, but I can be

> total crap as a Christian sometimes and I have failed to stand up for
> him out of fear of hostility and ridicule.
>
>
>> bottom line...believe what you want and let me believe what i want as
>> neither is going to convince the other of thier righteousness and
>> quite frankly i'm very happy that you don't follow my beliefs.
>
> I have no righteousness at all. Take care.
>
> DC
>And the reverse discrimination I experience regularly is not right either.

JohnDedric, I hope you and Nappy both come back when things settle down again, if not sooner.

It's just a product forum, but it's become special because of all the people here. You will be missed.

Cheers,
-Jamie
www.JamieKrutz.com

Dedric wrote:

> Well Chuck, you don't have to worry - I won't be back. This is long, because
> I don't want to be misunderstood, yet again, for the 12398231987th time (and
> my last).
>
> It was offensive to me because the poster was using a 150 year old event
> as a direct basis, and associative experience for his/her personal experience
> - you have to be pretty old to have been a slave in the early days of the
> US. I also find it more than mildly disturbing because it was a bizarre
> tangent from a single word, with no purpose other than that bring up a volatile
> topic and ignite controversy. Well done Yah - you got us all to tear into
> one another. Best use of trolling I've seen in a while.
>
> I just don't see how anyone has the right to claim to be a victim of an event
> you weren't personally a part of. Now, and this is VERY IMPORTANT, so PLEASE
> READ CAREFULLY before assuming: being affected by fallout, or extenuating
> ideals, actions or social prejudices extending *FROM* that era, such as modern
> day racism, ethnic, cultural or religious prejudices? YES!
>
> *But*, bringing up slavery as an excuse about how you lost a job last week,
> or felt slighted in a restaurant, or take issue with an everyday word, is
> no better than me (as a Christian) bringing up Rome's imprisonment, torture

> and killing of Christians as a way to gain sympathy for my beliefs, and that's
> why I don't (because that would be ridiculous), regardless of how much grief
> I take here for my beliefs. And from where I'm sitting, it's been far more
> than I have the time or energy for anymore.
>
> Now, when people talk about being victimized today in personal situations,
> that's another issue, but that wasn't the case, and that was *not* what I
> was talking about with the comment you quoted out of context.
>
> You guys really need to start reading before you make blatant assumptions
> about me or other people here. If we weren't a slave, we don't really have
> the right to claim to be a victim of slavery itself, so we? If one of us
> lost a job, or were passed over for a promotion, or have been profiled, that's
> another issue and one we desperately need to address - but not with government,
> but with people, personal perceptions, and a determination to stop thinking
> in terms of prejudice, but start acting with no prejudice.
>
> How about you Chuck? Are you a minority that has personally suffered the
> prejudices and injustices from the late 1800's (post slavery) through the
> 50s'? Were you even alive in the 50's? If you aren't a minority, do you
> really have the right to play this card to make your own point?
>
> It's not fair to assume the pains and trials of others just to make a point
> on a forum. That's responsible for propagating and keeping racism alive
> as much as racism itself, and that's what I find sad, and troubling - it
> isn't helping people actually experiencing racism or prejudice, and it isn't
> making us more aware of it - it's just igniting more and more resentment
> on both sides.
>
> Solving racism will only happen when both sides stop seeing skin color, culture
> and ethnic differences, and start seeing neighbors, friends and people instead.
> Bringing up the past is only useful as long as it keeps us from repeating
> it, but at a point it only serves to propagate the issue in areas where it
> doesn't exist (i.e. with people who are *not* prejudice - it gets old too
> hearing that I am lumped into the prejudice pot just for being white - that's
> also racism, and it too needs to stop if racism is to end completely). We
> are supposed to learn from history, not use it as a platform for spreading
> guilt, fear, "feel sorry for me", etc. Prejudice sucks. Racism sucks.
> Hating other people sucks. There is no value in any of these three. Isn't
> it time to set the example rather than just talking about it??
>
> If you are a minority, or in my case, a Christian, there are certainly cases
> of prejudice and imho, we absolutely should bring those to light and find
> a way to end them. Believe me, I really don't feel welcome here as a Christian,
> but of course, since I'm not a Muslim or a minority race, it's perfectly
> acceptable to berate me. And I see this everyday. Of course, I can hide
> my beliefs, and since not saying anything is easier than changing one's skin
> color, that's what I'm expected to do. But really, is there any difference?

>
> I have a diverse group of family members, friends, peers, colleagues, etc,
> and none of them complains about past events as a means to make the world
> feel sorry them - instead we deal with current issues and struggles that
> face us, not those of our grandfathers, great grandfathers, etc. I have
> the deepest respect for them, for their determination, character, integrity
> and success as a result.
>
> People that really want to make a difference don't wait for the world around
> them to change - they find a way to change the world around them, but not
> by beligerence, anger, or hatred, but by bringing people together to understand,
> comprehend, share both good and bad, and start anew.
>
> I could quote personal stories that are phenomenal testiments of exactly
> this, but out of respect for those people, I can't and won't. You don't
> know me from adam, what color my skin is, or what prejudice I, my friends,
> family, etc have personally endured or witnessed, and I don't claim that
> to amount to a hill of beans compared to what people endure in other parts
> of the world.
>
> You just proved my point on associating someone else's struggles Chuck, and
> I'll bet you've never even seen the inside of prejudice yourself - few of
> us really know what it's like, and those that do, act like they want to own
> it as a personal matter of pride, that no one else can help carry - that's
> also sad, because you might find a heck of a lot of support and encouragment
> by just letting it go, and opening up a bit, even here on a silly newsgroup.
> I feel sorry for those that really do experience it and have that belittled
> by people who only use it to grandstand their opinions. Maybe this NG should
> take a trip to the Sudan and see what real prejudice is all about. To be
> honest, I'm embarrassed for all of us, at how poorly we have come to understand
> one another and how quickly we are to pull the trigger on vitrolous comments
> and responses, to hide behind false names, and to use someone else's pain
> as a debating point.
>
> It would have been far better, if some had posted personal experiences, trials,
> struggles, etc, and let us unite as a community of audio and music people
> to encourage, support, and if at all possible, change that situation, to
> the best of our ability. Instead, through the anonymity of text, we debate
> issues usually out of our control, or at least we don't let on enough for
> anyone to know if you are personally experiencing that pain, struggle, etc.
> Sharing opinions is great, but is that really what this has come to now?
> We all stay so generic that there is nothing but emotionally charged banter
> to what we say, and it becomes impossible to associate the person with the
> pain behind the rant.
>
> Sad that it's come to this since there are some truly fantastic people here
> and the diversity of opinions and experiences is what made it fun to discuss,
> learn, grow, encourage, etc, even if it was supposed to just be about Paris.

>
>
> Good luck to you all, and my apologies for enciting this thread to continue,
> for sharing my beliefs and opinions.
>
> Dedric
>
> "Chuck Duffy" <c@c.com> wrote:
>> Hi Dedric,
>>
>> Your post was incredibly offensive to me, for the following reasons:
>>
>> "And I find it extraordinarily offensive that you would assume you have
> the
>> right to cry about injustices done to other people over 150 years ago"
>>
>> I believe we were lynching black americans right up into the 1950's. I don't
>> think I'm wrong about that.
>>
>> I believe that black americans were overtly and systematically deprived
> of
>> their rights as citizens clear through the 1970s and beyond. Look at the
>> legislation enacted and the case law related to access to financing, housing
>> and employment over the past three decades. It's a sad story, not a story
>> of entitlement, but of leveling the playing field.
>>
>> One of my firmest beliefs is that it's not up to the opressor to tell the
>> oppressed when it's time to 'get over it'.
>>
>> Racisim is alive and well in America.
>>
>> Chuck
>>
>>
>>
>> "Dedric Terry" <notme@nowhere.com> wrote:
>>> Point was, you simply launched a diatribe about slavery based on one word
>>> that had nothing, and I repeat, *nothing* to do with slavery. How about
>>> a game of word association, I say, "orange" you say slavery. I say balloon,
>>> you say "slavery". Get the picture yet?
>>>
>>> If you want to start a thread about how the word "fabric" offends you,
> feel
>>> free, but don't pass judgement and make assumptions about my intent in
> my
>>> reply to DJ. I wasn't talking to you, about you, or for your benefit,
> whoever
>>> you are.

>>>

>>> And I find it extraordinarily offensive that you would assume you have
> the
>>> right to cry about injustices done to other people over 150 years ago,
> and
>>> extrapolate that to being a permanent stigma dooming our country, and woven
>>> into every conversation from here to eternity. I won't bother to explain
>>> "fabric" to you since you didn't get it last time.
>>>

>>> If you want to play the game of associating yourself with the past for
> sake
>>> of playing victim, I'm part American Indian (direct descendant), and "we"
>>> were here first, and the first to lose rights and freedoms here. ;-)
> If
>>> you want to associate history with present day people, why not claim Germany
>>> is racist and doomed because of Hitler's genocidal mania? How about the
>>> Netherlands for the barbarians?
>>>

>>> Enough of this. I only came back to be clear about how diluded you are
>> in
>>> your assumptions in this debate. It used to be fun to hang out here and
>>> exchange opinions, however diverse, but this tangent really takes the cake
>>> - must be the twilight zone now. I guess now you'll rant about how "cake"
>>> or the word "twilight" is a "bull****" word as a result of slavery by some
>>> twisted and bizarre association as well. Have fun.
>>>

>>>

>>> "yah" <Blah@ya-ya.com> wrote:
>>>> Why do yoy think that your opinion is the right one? Are you saying that
>>> this
>>>> country
>>>> was'nt built on the backs of slavery? How am I a hypocrite? Ask questions?
>>>> My
>>>> first post was nothing but questions. Having the guts to stand up for
>>>> what you believe in with integrity, honor and respect, but without any
>> pansy,
>>>> pacifist whining and hiding behind labels and stereotypes". are serious?
>>>> Why did it take so long for every man to have the right same rights? Is'nt
>>>> that something we were suppose to believe in? Honor? respect? Look,do'nt
>>>> get
>>>> made at me or anyone that confronts you with the truth. I love this country
>>>> just as much as you. If I can say that with your permission. But we
>>>> have alot of work to do. We want to blame everyone else for are problems.(not
>>>> to say we are the cause of all the problems) Think what you want about
>> my
>>>> credibility,my words can stand on there own! This makes them no less true
>>>>

>>>> "Dedric Terry" <dt@noreply.com> wrote:

>>>>> Before you pass judgement, make ill-informed assumptions and become a
 >> hypocrit
 >>>>> yourself, read the context, ask questions, and attempt to actually understand
 >>>>> other people. You just read a single word and extrapolated that into
 >> left
 >>>>> field.
 >>>>>
 >>>>> This had nothing to do with race. You might has well launched off a
 > diatribe
 >>>>> on the problems with meteor storms on Pluto.
 >>>>>
 >>>>> And in case you were wondering, by "fabric" I meant guts to stand up
 > for
 >>>>> what you believe in with integrity, honor and respect, but without any
 >>> pansy,
 >>>>> pacifist whining and hiding behind labels and stereotypes.
 >>>>>
 >>>>> Btw - posting like this without your real name is cowardly and destroys
 >>>> any
 >>>>> credibility to your opinion, but at least it supports my argument in
 > spades.
 >>>>>
 >>>>>
 >>>>> "Yah" <Blah@ya-ya.com> wrote:
 >>>>>> Listen,
 >>>>>> My comments are not about the article,I'm not defending the left. I
 > just
 >>>>>> find the statement "the fabric of are country" to be bullshit. We forget
 >>>>>> about
 >>>>>> are past and pass judgement on others. This is the self-righteousness
 >>>> I
 >>>>> speak
 >>>>>> of. As to why I do not post my name? Because of the self-righteousness
 >>>>> I
 >>>>>> speak
 >>>>>> of. Wake up! Clean up your backyard. Playing the race card? It could'nt
 >>>>> be
 >>>>>> played if racism was'nt true and alive today! You may look at my comments
 >>>>>> as detour
 >>>>>> into left field,but my comments are directed at your comment about the
 >>>> "fabric"
 >>>>>> of are country. The truth is almost all the founding fathers were slave
 >>>>>> owners,and
 >>>>>> some only freed their slaves after they died. Now there is one thing
 >> I
 >>>> agree
 >>>>>> on
 >>>>>> with you is that this place has gone way down!

>>>>>
>>>>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>>>> And, btw - I can't believe anyone would even dare to post such racist
>>>>>> propaganda as this
>>>>>> (and that's exactly what it is) when the original post was on radical
>>>> islam,
>>>>>> not slavery. Simply amazing.
>>>>>>
>>>>>> This forum really has lost it. I'm out. I've really had enough of
>> these
>>>>>> far fetched bizarre reactions and detours into left field.
>>>>>>
>>>>>>&

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Sat, 19 Jan 2008 00:41:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

d sharing part of you.

James

"Nappy" <juggler9@rock.com> wrote:
>
>I thought I'd post a topic that everyone here is into,MUSIC!
>Some artist just blow me away,this is one.
>
> http://www.youtube.com/results?search_query=Billy+Stewart&am p;search_type=
>check out,Sitting in the park,No girl,I do love you and cross my heartand
>the classic cover of Gershwin's Summertime.
>
>If you couldn't tell,I'm in love.
>
>respect
>NappyLet's try this again! Music back then had soul!!! I've got to laugh at myself
sometimes;)

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Cool man! We're on the right track. Cool stuff, music back then had feel
>and sole.
>
>I'm glad your sticking around and sharing part of you.
>
>James
>
>"Nappy" <juggler9@rock.com> wrote:

>>
>>I thought I'd post a topic that everyone here is into,MUSIC!
>>Some artist just blow me away,this is one.
>>
>> http://www.youtube.com/results?search_query=Billy+Stewart&search_type=
>>check out,Sitting in the park,No girl,I do love you and cross my heartand
>>the classic cover of Gershwin's Summertime.
>>
>>If you couldn't tell,I'm in love.
>>
>>respect
>>Nappy
>I agree,
This NG has been apart of my life for the last 9 and a half years.
I remember when my son was born 9 years ago,I shared that with this
group. I remember when Dedric's children were born and Chucks. When
Rich discovered he had Distonia(spelling?) I remember marriages and divorces
fingers getting chopped off..the old fri nite chats and so much more. I shared
my medical problems and recieved great support here. To all I owe a great
thanks.
I can't leave without a fight. So if you all can post about Music that moves
you,maybe we can get back on the right track. Please check my post on that
subject,and let us know what makes you tick. remember,You can't love anything
you don't understand.,

respect

Nappy

PS I was in you neck of the woods today and thought of looking you DC.
Ever heard of Zosa Ranch-Bed and breakfast. south of Escondido off 395?

"DC" <dc@spammersinhell.com> wrote:

>

>Please, nobody leave.

>

>I think the idea of keeping the OT stuff in general is wonderful and we

>should enforce that.

>

>But the more important issue is that we have all become a part of
>each other's lives. Like it or not, and no matter how mad we get at
>each other, we do care what this bunch of crackpots think and we mostly

>like each other. Despite some real differences in outlook and basic
>worldview, there is not a single person here I have not learned something
>worthwhile from.

>

>Can we please calm down a bit?

>

>I would also like to suggest that any damn post by some anonymous
>troll be given no weight at all, no matter how incendiary. If they will
>not ID themselves, consider it tagging and let it go.
>
>
>DCI never heard of this guy. He is very original especially on Summertime.
I really dig his style of scatting.

Nappy wrote:

> I thought I'd post a topic that everyone here is into,MUSIC!
> Some artist just blow me away,this is one.
>
> http://www.youtube.com/results?search_query=Billy+Stewart&am p;search_type=
> check out,Sitting in the park,No girl,I do love you and cross my heartand
> the classic cover of Gershwin's Summertime.
>
> If you couldn't tell,I'm in love.
>
> respect
> NappyThis is a multi-part message in MIME format.

-----=_NextPart_000_0016_01C88C5E.9E03E910

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

"I think" my little dual opteron 185 is gonna have plenty of horsepower =
to track 20 inputs simultaneously at 3ms latency. Any further tracking =
would be dubbing maybe 1 or two tracks while playing back the =
prerecorded tracks. this also looks pretty simple if I'm not using a =
heavy load of UAD-1 plugins. If I were to use them, I can disable them =
all for dubs in the UA control panel.=20

I'll tell you what.....if I can get this CR function going and it's =
working nicely, and if you can find the mobo I use, this will be a very =
powerful, UAD-1/Powercore w/ Magma DSP friendly and economic DAW to =
build for a native system. I'm slamming the PCI bus with 9 devices (4 x =
UAD-1's, 2 POCO's and 3 RME HDSP cards) during mixdown cramming enough =
bandwidth through the bus to choke an elephant and the NForce chipset =
just shrugs it off. I can playback 40 tracks with a 90% UAD-1 DSP usage, =
a 90% POCO usage on two cards and a respectable number of native plugins =
at 1024 buffers when I'm mixing with no dropouts.=20

I'm digging this DAW. I just didn't think it had the capabilities to =
really function efficiently with Cubase Control Room and never really =
tried it because I had a monster cue system in place before Cubase 4 =
came out.=20

I may have have underestimated the capabilities of this system. I =
don't quite have my head around the CR function yet though. For some =
reason, I'm not hearing the input signal in the cans, though the click =
is working.=20

Crap!!! I guess I'm actually gonna have to RTFM

If I can satisfy myself that this will work reliably, I'll post up my =
specs in detail here in case someone wants to build a relatively =
inexpensive native DAW with lots of potential.

;)

-----=_NextPart_000_0016_01C88C5E.9E03E910

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV>"I think" my little dual opteron 185 is =
gonna have=20

plenty of horsepower to track 20 inputs simultaneously at 3ms latency. =
Any=20

further tracking would be dubbing maybe 1 or two tracks while playing =
back the=20

prerecorded tracks. this also looks pretty simple if I'm not using a =
heavy load=20

of UAD-1 plugins. If I were to use them, I can disable them all for =
dubs in=20

the UA control panel. </DIV>

<DIV> </DIV>

<DIV>I'll tell you what.....if I can get =
this CR=20

function going and it's working nicely, and if you can find the =
mobo I use,=20

this will be a very powerful, UAD-1/Powercore w/ Magma DSP =
friendly and=20

economic DAW to build for a native system. I'm slamming the PCI bus =
with 9=20

devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during =
mixdown=20

cramming enough bandwidth through the bus to choke an elephant and the =

NForce=20
chipset just shrugs it off. I can playback 40 tracks with a 90% UAD-1 =
DSP usage,=20
a 90% POCO usage on two cards and a respectable number of native plugins =
at 1024=20
buffers when I'm mixing with no dropouts. </DIV>
<DIV> </DIV>
<DIV>I'm digging this DAW. I just didn't =
think it had=20
the capabilities to really function efficiently with Cubase Control Room =
and=20
never really tried it because I had a monster cue system in place before =
Cubase=20
4 came out. </DIV>
<DIV> </DIV>
<DIV>I may have have =
misunderestimated the=20
capabilities of this system. I don't quite have my head around the CR =
function=20
yet though. For some reason, I'm not hearing the input signal in the =
cans,=20
though the click is working. </DIV>
<DIV> </DIV>
<DIV>Crap!!! I guess I'm actually gonna have =
to=20
RTFM</DIV>
<DIV> </DIV>
<DIV>If I can satisfy myself that this will =
work=20
reliably, I'll post up my specs in detail here in case someone wants to =
build a=20
relatively inexpensive native DAW with lots of potential.</DIV>
<DIV> </DIV>
<DIV>;</DIV></BODY></HTML>

-----=_NextPart_000_0016_01C88C5E.9E03E910--This is a multi-part message in MIME format.

-----=_NextPart_000_0025_01C88C5F.52A9F170

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

"Mr. Simplicity" <noway@jose.net> wrote in message =
news:47e5c8dd\$1@linux...

"I think" my little dual opteron 185 is gonna have plenty of =
horsepower to track 20 inputs simultaneously at 3ms latency. Any further =
tracking would be dubbing maybe 1 or two tracks while playing back the =

prerecorded tracks. this also looks pretty simple if I'm not using a heavy load of UAD-1 plugins. If I were to use them, I can disable them all for dubs in the UA control panel.=20

I'll tell you what.....if I can get this CR function going and it's working nicely, and if you can find the mobo I use, this will be a very powerful, UAD-1/Powercore w/ Magma DSP friendly and economic DAW to build for a native system. I'm slamming the PCI bus with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during mixdown cramming enough bandwidth through the bus to choke an elephant and the NForce chipset just shrugs it off. I can playback 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards and a respectable number of native plugins at 1024 buffers when I'm mixing with no dropouts.=20

I'm digging this DAW. I just didn't think it had the capabilities to really function efficiently with Cubase Control Room and never really tried it because I had a monster cue system in place before Cubase 4 came out.=20

I may have have underestimated the capabilities of this system. I don't quite have my head around the CR function yet though. For some reason, I'm not hearing the input signal in the cans, though the click is working.=20

Crap!!! I guess I'm actually gonna have to RTFM

If I can satisfy myself that this will work reliably, I'll post up my specs in detail here in case someone wants to build a relatively inexpensive native DAW with lots of potential.

;)

Hmmm.....just thinking about this Opteron 185. I guess it's not really so little after all. 2 x 2600MHZ cores. That's 5.2 GHZ of CPU on an extremely efficient chipset.....and the mobo is one that is being used with Paris rigs as well-the Gigabyte GA K8NS Ultra 939.

Well, anyway.....back to the lab....

-----=_NextPart_000_0025_01C88C5F.52A9F170
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =

before=20
 Cubase 4 came out. </DIV>
 <DIV> </DIV>
 <DIV>I may have have =
 misunderestimated the=20
 capabilities of this system. I don't quite have my head around the CR =
 function=20
 yet though. For some reason, I'm not hearing the input signal in the =
 cans,=20
 though the click is working. </DIV>
 <DIV> </DIV>
 <DIV>Crap!!! I guess I'm actually gonna =
 have to=20
 RTFM</DIV>
 <DIV> </DIV>
 <DIV>If I can satisfy myself that this =
 will work=20
 reliably, I'll post up my specs in detail here in case someone wants =
 to build=20
 a relatively inexpensive native DAW with lots of =
 potential.</DIV>
 <DIV> </DIV>
 <DIV>)</DIV>
 <DIV> </DIV>
 <DIV>Hmmm.....just thinking about this =
 Opteron=20
 185. I guess it's not really so little after all. 2 x 2600MHZ cores. =
 That's=20
 5.2 GHZ of CPU on an extremely efficient chipset.....and the mobo =
 is one=20
 that is being used with Paris rigs as well-the Gigabyte GA K8NS Ultra=20
 939.</DIV>
 <DIV> </DIV>
 <DIV>Well, anyway.....back to the=20
 lab....</DIV>
 <DIV> </DIV>
 <DIV><FONT face=3DArial =
 size=3D2> </DIV></BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_0025_01C88C5F.52A9F170--"Nappy" <juggler9@rock.com> wrote:

>Nappy
 >PS I was in you neck of the woods today and thought of looking you DC.
 >Ever heard of Zosa Ranch-Bed and breakfast. south of Escondido off 395?

No, but I love B&B's. What's it like?

We spent the weekend down at the bayside Holiday Inn, you know the one right across from the Star of India? Great place and the view from the city side from the room balconies is wonderful. I sit out there with my guitar and watch the trains come in and the guys building the high rises.

take care, and I am glad you are still here.

DC

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Please, nobody leave.

>>

>>I think the idea of keeping the OT stuff in general is wonderful and we

>

>>should enforce that.

>>

>>But the more important issue is that we have all become a part of

>>each other's lives. Like it or not, and no matter how mad we get at

>>each other, we do care what this bunch of crackpots think and we mostly

>

>>like each other. Despite some real differences in outlook and basic

>>worldview, there is not a single person here I have not learned something

>>worthwhile from.

>>

>>Can we please calm down a bit?

>>

>>I would also like to suggest that any damn post by some anonymous

>>troll be given no weight at all, no matter how incendiary. If they will

>>not ID themselves, consider it tagging and let it go.

>>

>>

>>DC

>I'd love to see this one move to general, I'm infinitely interested in that answer.

AA

"DC" <dc@spammersinhell.com> wrote in message news:47e5a6ce\$1@linux...

>

> rick <parnell68@hotmail.com> wrote:

>

>>saving us from what...original sin? it was after all his failed plan

>>from the beginning. what did he expect from an imperfect creation.

>>why did he feel it necessary to kill his son to forgive us for

>>something he made us capable of doing?

>

> Answers to all this are very available. If you would like to continue,

> let me know and we can go to general.

>

> best

>

> DC

>Bill,

I figured you would like him. He is one of many artist that died to early.

You know,car runs off the road after a gig killing him and a few band members.

He was 33. He's from DC and was in a group with Marvin Gaye called the Rainbows.

Billy has a few LP's of Jazz standards one titled "Unbelievable" on Chess records.

He does Foggy Day ,Old Man as well as Summertime. His song "Sitting in the Park"

is one of the most covered songs among Reggae artist. Some artist just transcend time,Billy is one of them. I feel the same way when I hear Coltrane or see a Van Gough. A true original. Thanks for checking him out!

respect

Nappy

Bill L <bill@billlorentzen.com> wrote:

>I never heard of this guy. He is very original especially on Summertime.

>I really dig his style of scatting.

>

>Nappy wrote:

>> I thought I'd post a topic that everyone here is into,MUSIC!

>> Some artist just blow me away,this is one.

>>

>> http://www.youtube.com/results?search_query=Billy+Stewart&am p;search_type=

>> check out,Sitting in the park,No girl,I do love you and cross my heartand

>> the classic cover of Gershwin's Summertime.

>>

>> If you couldn't tell,I'm in love.

>>

>> respect

>> NappyI was there for a wedding,its off the beaten path. I just saw the common area,but it

was nice. San diego is pretty.

respect

nappy

"DC" <dc@spammersinhell.com> wrote:

>

>"Nappy" <juggler9@rock.com> wrote:

>

>
>>Nappy
>>PS I was in you neck of the woods today and thought of looking you DC.
>>Ever heard of Zosa Ranch-Bed and breakfast. south of Escondido off 395?
>
>No, but I love B&B's. What's it like?
>
>We spent the weekend down at the bayside Holiday Inn, you know the one
>right across from the Star of India? Great place and the view from the
>city side from the room balconies is wonderful. I sit out there with my
>guitar and watch the trains come in and the guys building the high rises.
>
>take care, and I am glad you are still here.
>
>DC
>
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>Please, nobody leave.
>>>
>>>I think the idea of keeping the OT stuff in general is wonderful and we
>>
>>>should enforce that.
>>>
>>>But the more important issue is that we have all become a part of
>>>each other's lives. Like it or not, and no matter how mad we get at
>>>each other, we do care what this bunch of crackpots think and we mostly
>>
>>>like each other. Despite some real differences in outlook and basic
>>>worldview, there is not a single person here I have not learned something
>>>worthwhile from.
>>>
>>>Can we please calm down a bit?
>>>
>>>I would also like to suggest that any damn post by some anonymous
>>>troll be given no weight at all, no matter how incendiary. If they will
>>>not ID themselves, consider it tagging and let it go.
>>>
>>>
>>>DC
>>
>see you there!

DC

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I'd love to see this one move to general, I'm infinitely interested in that

>answer.

>AA

>

>"DC" <dc@spammersinhell.com> wrote in message news:47e5a6ce\$1@linux...

>>

>> rick <parnell68@hotmail.com> wrote:

>>

>>>saving us from what...original sin? it was after all his failed plan

>>>from the beginning. what did he expect from an imperfect creation.

>>>why did he feel it necessary to kill his son to forgive us for

>>>something he made us capable of doing?

>>

>> Answers to all this are very available. If you would like to continue,

>> let me know and we can go to general.

>>

>> best

>>

>> DC

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_000A_01C88C78.DF52F860
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Well,

I got it working. 3ms latency (128k) buffers is possible with large = track counts but I'm just not comfortable with the flanging at this = latency fo vocal work. If I could go to 64k it would be marginally = acceptable but I guess I'm going to stick with totalmix and my furman = HDS16 system.

That a true zero latency situation.

I'm thinking that until 32k buffers become commonplace, I'll be sticking = with totalmix and my cue system.

Deej

"Mr. Simplicity" <noway@jose.net> wrote in message = news:47e5c8dd\$1@linux...

"I think" my little dual opteron 185 is gonna have plenty of = horsepower to track 20 inputs simultaneously at 3ms latency. Any further = tracking would be dubbing maybe 1 or two tracks while playing back the =

prerecorded tracks. this also looks pretty simple if I'm not using a =
heavy load of UAD-1 plugins. If I were to use them, I can disable them =
all for dubs in the UA control panel.=20

I'll tell you what.....if I can get this CR function going and it's =
working nicely, and if you can find the mobo I use, this will be a very =
powerful, UAD-1/Powercore w/ Magma DSP friendly and economic DAW to =
build for a native system. I'm slamming the PCI bus with 9 devices (4 x =
UAD-1's, 2 POCO's and 3 RME HDSP cards) during mixdown cramming enough =
bandwidth through the bus to choke an elephant and the NForce chipset =
just shrugs it off. I can playback 40 tracks with a 90% UAD-1 DSP usage, =
a 90% POCO usage on two cards and a respectable number of native plugins =
at 1024 buffers when I'm mixing with no dropouts.=20

I'm digging this DAW. I just didn't think it had the capabilities to =
really function efficiently with Cubase Control Room and never really =
tried it because I had a monster cue system in place before Cubase 4 =
came out.=20

I may have have underestimated the capabilities of this system. I =
don't quite have my head around the CR function yet though. For some =
reason, I'm not hearing the input signal in the cans, though the click =
is working.=20

Crap!!! I guess I'm actually gonna have to RTFM

If I can satisfy myself that this will work reliably, I'll post up my =
specs in detail here in case someone wants to build a relatively =
inexpensive native DAW with lots of potential.

;)

-----=_NextPart_000_000A_01C88C78.DF52F860

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Well,</DIV>

<DIV> </DIV>

<DIV>I got it working. 3ms latency (128k) =
buffers is=20

possible with large track counts but I'm just not comfortable with the =
flanging=20
at this latency fo vocal work. If I could go to 64k it would be =
marginally=20
acceptable but I guess I'm going to stick with totalmix and my furman =
HDS16=20
system.</DIV>
<DIV> </div>
<DIV>That a true zero latency =
situation.</div>
<DIV> </div>
<DIV>I'm thinking that until 32k buffers =
become=20
commonplace, I'll be sticking with totalmix and my cue =
system.</div>
<DIV> </div>
<DIV>Deej</div>
<blockquote dir=3DItr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<div>"Mr. Simplicity" <<a=20
href=3D"mailto:noray@jose.net">noray@jose.net> wrote in message =
<a=20
href=3D"news:47e5c8dd\$1@linux">news:47e5c8dd\$1@linux...</div>
<div>"I think" my little dual opteron 185 =
is gonna=20
have plenty of horsepower to track 20 inputs simultaneously at 3ms =
latency.=20
Any further tracking would be dubbing maybe 1 or two tracks while =
playing back=20
the prerecorded tracks. this also looks pretty simple if I'm not using =
a heavy=20
load of UAD-1 plugins. if I were to use them, I can disable them =
all for=20
dubs in the UA control panel. </div>
<div> </div>
<div>I'll tell you what.....if I can =
get this CR=20
function going and it's working nicely, and if you can find the =
mobo l=20
use, this will be a very powerful, UAD-1/Powercore w/ Magma DSP=20
friendly and economic DAW to build for a native system. I'm =
slamming the=20
PCI bus with 9 devices (4 x UAD-1's

y--decided to sell their countrymen out to the very
>>> enemy
>>>>>>> they
>>>>>>>> are currently fighting. They mean well, of course. They do it for
>>>> those
>>>>>>>> wonderful 'selfless' reasons--like "peace" and "social justice"
>> and
>>>>>>> all.
>>>>>>>> They really support the troops .
>>>>>>>>
>>>>>>>>> Let's just ignore the fact that they bear considerable responsibility
>>>>>>>> for
>>>>>>>>> the ongoing violence and death of our troops as they enable and
>>>>>>>>> encourage
>>>>>>>>> the priorities of the enemy. Why should the terrorists alter their
>>>>>>>>> homicidal
>>>>>>>>> behavior? It is working! People like Nancy Pelosi are living proof
>>>>> of
>>>>>>>> the
>>>>>>>>> effectiveness of their strategy.
>>>>>>>>>
>>>>>>>>>> There really is a problem. It's a problem that has been aggravated
>>>>> and
>>>>>>>>> encouraged by the left in this country.....you know, the
> ones
>>>>>> who
>>>>>>>>> don't quite understand that they will be the first to be slaughtered
>>>>>>>>> once
>>>>>>>>> they have thrown a wrench in the gears of those who are willing
>> to
>>>>>>>>> protect
>>>>>>>>> them. They just do not get it. The Islamists parrot the leftist
>> American
>>>>>>>>> Imperialist tripe that the leftists love to hear and ascribe to
>> this
>>>>>>>>> country
>>>>>>>>>> but the Islamists do it by design, to dupe the left into helping
>>> them
>>>>>>>>>> destroy the protectors of the culture that the left hopes to protect
>>>>>> by
>>>>>>>>>> trying to appease those who will not be appeased until the leftists
>>>>>>> are
>>>>>>>>>> either dead or are kneeling toward Mecca. Once it is too late,
> they
>>>>>>> can
>>>>>>>>> then

>>>>>>>> whine about how pissed off they are that there's no separation
> between
>>>>>>>> mosque and state...right before they are separated from their heads.
>>>>>> I
>>>>>>>> recognized it years ago. So did lots of other people.....funny,
>> I
>>>> didn't
>>>>>>>> hear a peep out of OBama though.
>>>>>>>>
>>>>>>>> OK.....now I'm of to rape the land.
>>>>>>>>
>>>>>>>> bye.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>Much appreciated Chris. I'll make sure to have him check out the laptop
you guys sell too...

GrahamHey Greg, check this out.

I did some back and forth emails with her last year in Jul07. She had a system for sale but after I quiz'd her about some defects in the photos and lack of an EDS photo (she never got back to me concerning the EDS card) I moved on and bought a full system off the forsale site from Randy Brown. I'm not dissing her, I don't know her. I do feel as though she didn't communicate well with me. It is possible she's a busy person, I don't know. I didn't get a real solid feel for her. Attached are the photos she sent me.

Here it is our back and forth Jul 07:

Hi all,
After 2 years of not really using my Paris system, I think it's time for it to go to a new home where it will be loved and looked after properly. :-)

It's a Paris III system of Ensoniq vintage, MEC rack with 1x analogue 8-input card and 1x 8-output analog card, and the usual honking great PCI card. There's also a black Control-16. I'll be listing it on eBay in the next few days, but if anyone wants to jump in first and make me an offer, email me at sarah@findatlantis.com and we can sort something out. I'd rather sell it within the Paris community if I can. Everything is in very good condition, and I'll shortly (I'm photographing stuff this afternoon) be able to send you photos of the actual equipment.
Best regards,
Sarah Thompson

Hi Wayne,

Sorry, I haven't checked the forum in a while. Yes, it's still all for sale. I thought I had a buyer, but he bugged out at the last moment with a not-very-plausible excuse after wasting a couple of weeks. I'll send you photos in a separate email shortly (I'll have to dig them out).

Wayne: Send me photos.

Sarah: On their way shortly.

Wayne: It sounds like the perfect clone to my system and would be a great back up for me and/or expansion. All black components, right? Not the newer metallic blue "Pro" system, right? Everything works, right?

Sarah: All working, all black.

Wayne: What are you trying to get, price wise?

Sarah: I'd be happy with \$500 + shipping. I'll be sad to see it go, but to be honest I've not really done much with it for about 2 years now because my current obsession seems to be photography rather than music. It's never been really heavily used since I've had it, so everything is in good condition, just maybe a racking scratch or two on the MEC rack. You can see from the photos that it's never been bashed about or abused.

Wayne: I'm in Vegas. What state are you in? . . . for shipping consideration.

Sarah: I am in California (Boulder Creek, near Santa Cruz). Shipping shouldn't be a problem because I have an apartment half-full of boxes and packing material after having moved about two weeks ago. I can do UPS pretty easily because there is a dropoff on my way in to work. If you need an exact shipping quote, I can parcel everything up and weigh it if you like.
Sarah

Sarah: I have everything you need -- I never actually bought it myself I'm afraid. All of the rest is fine though. (photos coming shortly -- sorry for the delay, I just got hit by a pile of urgent to-dos, but I'm back on it now)

Hi Sarah,
The condition of the MEC and C16 looks good, however, the main section of the MEC is missing all the lights, ie, pwr, sync, sample rate, etc. It should have yellow, red and green lights in every hole. Any idea what's up?
Wayne

Sarah: I think they are just recessed slightly so they were in shadow in the photo. I will open up the panel to make sure there is nothing amiss if

you like. They certainly aren't missing (i.e. they all worked last time I used it!) but it's probably worth checking out in case something has come loose internally. I doubt that, though -- there certainly aren't any rattles.

Wayne: Do you have a pic of the EDS card? It's the card that is inside the computer that's critical to running Paris. I'm OK with no v3.0 CD.

Sarah: I haven't photographed it yet -- currently it's still in the PC. I can do it tonight.

Hi Sarah,
I've purchased a complete system with multiple EDS cards so I won't be needing your system. I never received a response on the MEC lights or a photo of your EDS cards. Keep your system posted on the newsgroup but be prepared to answer those two issues. Good luck. Wayne

"Gregb" <funkykeys1@verizon.net> wrote in message news:47e00445\$1@linux...
>
> I bought an EDS card off Ebay from her (paid with Paypal) and haven't
> heard
> a word from her in 2 weeks. No emails, no item in the mail, nothing.
> Anyone??
>
> Thanks! Greg

The context of my life. Long story. Come on out, bring your Chick Corea stories and some beer and we'll discuss it.

DC

Bill L <bill@billlorentzen.com> wrote:
>Great stories! I'm curious because you did not specify how you knew it
>was Jesus that did that stuff for you?
>
>DC wrote:

>> rick <parnell68@hotmail.com> wrote:

>>> because i do not prescribe to any particular religious bent does not

>>> mean i am an athirst. i just choose not to follow organizations that

>>> demand my money to be considered a faithful follower.

>>

>> That is one of the signs of a good church and you are wise to

>> believe it. There should be no connection made between your

>> salvation and giving to support the org. If anyone makes that

>> connection, walk out the door. I would.

>>

>>

>>> question 2...it truly (to me) depends on what you're (not you) trying

>>> to sell. again, it's the way i was built. if something is that's good

>>> as do unto others as... the no other explanation is necessary as that

>>> is good enough for me. i don't need daily "miracles" to convince me.

>>> what i do (as me) require is...here's life...you be the judge. the

>>> virgin mary on a piece of toast ain't gonna so it. jesus on the side

>>> of a building, ain't gonna do it. somebody selling me salvation for

a

>>> buck ain't gonna do it.

>>

>>

>> How about this one:

>>

>> I'm 17 or so, and we are driving to NYC from CA to see relatives. I drive

>> because Dad is a terrible driver, and I can drive all night at that age.

>> We are in the midwest tooling along in the left lane of a divided freeway

>> doing about my usual 75 (everyone is asleep, right?) when a voice, as

>> clear and loud as can be goes CHANGE LANES NOW.

>>

>> It didn't seem like a voice you questioned, so into the middle lane I

went

>> and immediately some LUNATIC comes screaming around the bend

>> (the road curves left there) going *the wrong way* in the lane I had

>> just vacated, doing at least 90+ with no lights on! At that speed, headon,

>> there would have been nothing left but purple mush. I think I aged 5

>> years in 30 seconds right there...

>>

>> Where'd the voice come from?

>>

>>

>> Here's a quickie: Know how many people beat hepatitis C?

>> No one. Except me.

>> I have the antibodies and none of the virus. Many tests. No one can

>> explain it. Guess there was something I was supposed to do.

>>

>> Me talking to you is the result of miracles. No toast involved.

>>

>> If one disallows all miracles, then they can make Jesus into
>> another teacher and go follow anything they want. If he raised dead
>> guys, it is a different situation.
>>
>>
>>> ya know jesus got really pissed at the money changers; if it were
>>> today i'm sure all the tv geeks would have been included in that
>>> tally.
>>
>> I used to work for a teevee "ministry" and I can tell you it was worse
>> than you think. He'd kick their butts.
>>
>> I think ole Billy Graham would pass muster though.
>>
>>> when jesus told
>>> peter to build the church upon this rock he wasn't speaking of some
>>> edifice that would take 100 years to build. he was talking about
>>> faith and all that it entails both the good and the less than good.
>>> all inclusive, not some exclusive club where only the self proclaimed
>>> saved were welcomed.
>>
>> Yes! The true church is invisible and does not have a headquarters!
>> you are so right.
>>
>>
>>> but, being humans we feel compelled to make it after our own design.
>>> something we can understand when truely we can't. we can site phrases
>>> like "only god know" or "he works in mysterious way" or don't question
>>> the ways of the lord' because we then don't have to (as god in his
>>> devine wisdom) endowed us to...is to ask why.
>>
>> Well we should ask why, and we should challenge God at times, and
>> I have been very angry with God on occasion. It's OK, he can take it.
>> Still at the end of the day, we either trust or we do not. I can tell
you
>> that trusting is better. Without a doubt.
>>
>>
>>> what kind of parent wants his or her child never to ask a question.
>>> to me, asking doesn't imply disrespect of what is. it says i've got
>>> the brain you gave me so make me understand; i do. do unto
>>> others...plain and simple. you do that and there is no need for
>>> anything else.
>>
>> But we can't. We are all fallen and lost, and we need a savior. Which
>> explains why Jesus did what he did. Yes, sometimes atheists live more
>> moral lives than some Christians, but real Christians are still living
>> better lives than they would have without him. Going to heaven is

>> not a work/merit system, which is why my atheist uncle, friend to Madalyn
>> Murray O'Hare and hater of Christianity, could pray on his deathbed
>> and go to heaven, and I may not, having been a life-long Christian,
>> if I deny my Lord. It's not that I doubt my salvation, but I can be
>> total crap as a Christian sometimes and I have failed to stand up for
>> him out of fear of hostility and ridicule.

>>

>>

>>> bottom line...believe what you want and let me believe what i want as
>>> neither is going to convince the other of thier righteousness and
>>> quite frankly i'm very happy that you don't follow my beliefs.

>>

>> I have no righteousness at all. Take care.

>>

>> DC

>>Please, nobody leave.

I think the idea of keeping the OT stuff in general is wonderful and we should enforce that.

But the more important issue is that we have all become a part of each other's lives. Like it or not, and no matter how mad we get at each other, we do care what this bunch of crackpots think and we mostly like each other. Despite some real differences in outlook and basic worldview, there is not a single person here I have not learned something worthwhile from.

Can we please calm down a bit?

I would also like to suggest that any damn post by some anonymous troll be given no weight at all, no matter how incendiary. If they will not ID themselves, consider it tagging and let it go.

DCNow there's somebody I can relate to!

"DC" <dc@spammersinhell.com> wrote:

>

>The context of my life. Long story. Come on out, bring your

>Chick Corea stories and some beer and we'll discuss it.

>

>DC

>

>

>Bill L <bill@billlorentzen.com> wrote:

>>Great stories! I'm curious because you did not specify how you knew it

>>was Jesus that did that stuff for you?

>>

>>DC wrote:

>>> rick <parnell68@hotmail.com> wrote:

>>>> because i do not prescribe to any particular religious bent does not

>>>> mean i am an athirst. i just choose not to follow organizations that

>>>> demand my money to be considered a faithful follower.

>>>

>>> That is one of the signs of a good church and you are wise to

>>> believe it. There should be no connection made between your

>>> salvation and giving to support the org. If anyone makes that

>>> connection, walk out the door. I would.

>>>

>>>

>>>> question 2...it truly (to me) depends on what you're (not you) trying

>>>> to sell. again, it's the way i was built. if something is thats good

>>>> as do unto others as... the no other explanation is necessary as that

>>>> is good enough for me. i don't need daily "miracles" to convince me.

>>>> what i do (as me) require is...here's life...you be the judge. the

>>>> virgin mary on a piece of toast ain't gonna so it. jesus on the side

>>>> of a building, ain't gonna do it. somebody selling me salvation for

>a

>>>> buck ain't gonna do it.

>>>

>>>

>>> How about this one:

>>>

>>> I'm 17 or so, and we are driving to NYC from CA to see relatives. I

drive

>>> because Dad is a terrible driver, and I can drive all night at that age.

>>> We are in the midwest tooling along in the left lane of a divided freeway

>>> doing about my usual 75 (everyone is asleep, right?) when a voice, as

>>> clear and loud as can be goes CHANGE LANES NOW.

>>>

>>> It didn't seem like a voice you questioned, so into the middle lane I

>went

>>> and immediately some LUNATIC comes screaming around the bend

>>> (the road curves left there) going *the wrong way* in the lane I had

>>> just vacated, doing at least 90+ with no lights on! At that speed,

headon,

>>> there would have been nothing left but purple mush. I think I aged 5

>>> years in 30 seconds right there...

>>>

>>> Where'd the voice come from?

>>>

>>>

>>> Here's a quickie: Know how many people beat hepatitis C?

>>> No one. Except me.

>>> I have the antibodies and none of the virus. Many tests. No one can

>>> explain it. Guess there was something I was supposed to do.
>>>
>>> Me talking to you is the result of miracles. No toast involved.
>>>
>>> If one disallows all miracles, then they can make Jesus into
>>> another teacher and go follow anything they want. If he raised dead
>>> guys, it is a different situation.
>>>
>>>
>>>> ya know jesus got really pissed at the money changers; if it were
>>>> today i'm sure all the tv geeks would have been included in that
>>>> tally.
>>>
>>> I used to work for a teevee "ministry" and I can tell you it was worse
>>> than you think. He'd kick their butts.
>>>
>>> I think ole Billy Graham would pass muster though.
>>>
>>>> when jesus told
>>>> peter to build the church upon this rock he wasn't speaking of some
>>>> edifice that would take 100 years to build. he was talking about
>>>> faith and all that it entails both the good and the less than good.
>>>> all inclusive, not some exclusive club where only the self proclaimed
>>>> saved were welcomed.
>>>
>>> Yes! The true church is invisible and does not have a headquarters!
>>> you are so right.
>>>
>>>
>>>> but, being humans we feel compelled to make it after our own design.
>>>> something we can understand when truely we can't. we can site phrases
>>>> like "only god know" or "he works in mysterious way" or don't question
>>>> the ways of the lord' because we th

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Sat, 19 Jan 2008 01:15:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

amp;search_type=" target="_blank">
http://www.youtube.com/results?search_query=Billy+Stewart&am p;search_type=
>>check out,Sitting in the park,No girl,I do love you and cross my heartand
>>the classic cover of Gershwin's Summertime.
>>
>>If you couldn't tell,I'm in love.
>>
>>respect
>>Nappy

>I don't hear any flanging at 3ms. Control room rocks by the way,
just use Studio sends for the cue mixes. Reading the manual is good !

John

Mr. Simplicity wrote:

> Well,

>

> I got it working. 3ms latency (128k) buffers is possible with large

> track counts but I'm just not comfortable with the flanging at this

> latency fo vocal work. If I could go to 64k it would be marginally

> acceptable but I guess I'm going to stick with totalmix and my furman

> HDS16 system.

>

> That a true zero latency situation.

>

> I'm thinking that until 32k buffers become commonplace, I'll be sticking

> with totalmix and my cue system.

>

> Deej

>

> "Mr. Simplicity" <noway@jose.net <mailto:noway@jose.net>> wrote in

> message news:47e5c8dd\$1@linux...

> "I think" my little dual opteron 185 is gonna have plenty of

> horsepower to track 20 inputs simultaneously at 3ms latency. Any

> further tracking would be dubbing maybe 1 or two tracks while

> playing back the prerecorded tracks. this also looks pretty simple

> if I'm not using a heavy load of UAD-1 plugins. If I were to use

> them, I can disable them all for dubs in the UA control panel.

>

> I'll tell you what.....if I can get this CR function going and

> it's working nicely, and if you can find the mobo I use, this will

> be a very powerful, UAD-1/Powercore w/ Magma DSP friendly and

> economic DAW to build for a native system. I'm slamming the PCI bus

> with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during

> mixdown cramming enough bandwidth through the bus to choke an

> elephant and the NForce chipset just shrugs it off. I can playback

> 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards

> and a respectable number of native plugins at 1024 buffers when I'm

> mixing with no dropouts.

>

> I'm digging this DAW. I just didn't think it had the capabilities to

> really function efficiently with Cubase Control Room and never

> really tried it because I had a monster cue system in place before

> Cubase 4 came out.

>

> I may have have /misunderestimated/ the capabilities of this system.

> I don't quite have my head around the CR function yet though. For

> some reason, I'm not hearing the input signal in the cans, though
> the click is working.
>
> Crap!!! I guess I'm actually gonna have to RTFM
>
> If I can satisfy myself that this will work reliably, I'll post up
> my specs in detail here in case someone wants to build a relatively
> inexpensive native DAW with lots of potential.
>
> ;)http://www.tothepointnews.com/content/view/3114/85/That's good. Kind of like L Ron
Hubbard's 2 rules for a happy life:

1. "Be able to experience anything.
2. "Cause only those effects others can experience easily."

Wish they were easy to do!

Jamie K wrote:

>
> I'm sure Kim will weigh in with another reminder about where to post what.
>
> There's no real reason to start political threads here at all. Just post
> 'em in the General group to begin with, no notice needed. Anyone here
> who is interesting in the discussion will find them there.
>
> Recently saw two useful rules for getting along in forums:
>
> -Thou shalt not post something intended to offend.
>
> -Thou shalt not be easily offended.
>
> Words of wisdom...
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Mr. Simplicity wrote:
>> Yes. I am in favor of this. I think that's sort'a the way Kim had this
>> figured and I am one of the worst about straying OT.
>>
>> I was out of line.
>>
>>
>> "Neil" <OI@OI.com> wrote in message news:47e56e2c\$1@linux...
>>> Look, what if we all make a rule... ONLY music-related stuff
>>> on this section of the NG? Granted, if we made it Paris-only

>>> topics at this point, there'd be like two posts per week, but
>>> what if we just said: "anything music-related is cool - all
>>> other stuff is off-limits", and if someone wants to rant about
>>> global cooling they can place ONE post here that simply says
>>> something like "I'm ranting about global cooling over on the
>>> general group if anyone wants to join in" - ONE post only, no
>>> responses allowed on this section.
>>>
>>> Whaddya think?
>>>
>>> ???
>>>
>>> Anyone in favor?
>>>
>>> Neil
>>>
>>>
>>>
>>> "Mr. Simplicity" <noway@jose.net> wrote:
>>>>
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message =
>>>> news:47e5678b\$1@linux...
>>>> =20
>>>> Mr. Simplicity wrote:
>>>>> I deserve to die.
>>>>> =20
>>>>> That's easy enough DeeJ, when the next "must have or you will die!!" =
>>>> toy=20
>>>>> comes along, just don't buy it. ;^)
>>>>> =20
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>> I'm really sorry that my posts have led to some folks getting
>>>> outright =
>>>> offended and wanting to leave this group. I'm not saying that I disavow
>>> =
>>>> my thinking on these issues, but I did make a mistake posting them
>>>> here.
>>> =
>>>> I use Outlook Express to access this group and for some reason, I can =
>>>> get the General group to work on my computer. There comes a time, =
>>>> especially with this group of folks, whom I really cherish despite my =
>>>> argumentative nature and curmudgeonliness, that the feelings of others,
>>> =
>>>> to me, far outweighs my need to express my opinions and stir the pot. I
>>> =

>>>> am as passionate about my beliefs as are others with whom I disagree
>>>> and
>>> =
>>>> I feel like I owe those who come here for camaradery and some relief =
>>> >from the insanity of these times, some major respect, as one of our
>>> wise
>>> =
>>>> bretheren often mentions. I am sorry that he is leaving and IMO, his =
>>>> presence here is much more important to me and to this group than my =
>>>> opinions and rantings.
>>>>
>>>> DeeJ
>>>>
>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> <HTML><HEAD>
>>>> <META http-equiv=3DContent-Type content=3D"text/html; =
>>>> charset=3Diso-8859-1">
>>>> <META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>
>>>> <STYLE></STYLE>
>>>> </HEAD>
>>>> <BODY>
>>>> <DIV> </DIV>
>>>> <DIV>"Jamie K" <<A=20
>>>> href=3D"mailto:Meta@Dimensional.com"><FONT face=3DArial=20
>>>> size=3D2>Meta@Dimensional.com> =
>>>> wrote in=20
>>>> message <FONT face=3DArial=20
>>>> size=3D2>news:47e5678b\$1@linux<FONT face=3DArial =
>>>> size=3D2>...</DIV>
>>>> <DIV>>
> Mr. Simplicity =
>>>> wrote:
>> I=20
>>>> deserve to die.
>
> That's easy enough DeeJ, when the next =
>>>> "must=20
>>>> have or you will die!!" toy
> comes along, just don't buy it. =
>>>> ;^)
>=20
>>>>
> Cheers,
> -Jamie
> <A=20
>>>> href=3D"http://www.JamieKruz.com"><FONT face=3DArial=20
>>>> size=3D2>www.JamieKruz.com
</DIV>
>>>> <DIV>I'm really sorry that my posts have
>>>> led
>>> =
>>>> to some=20
>>>> folks getting outright offended and wanting to leave this group. I'm
>>>> not
>>> =
>>>> saying=20
>>>> that I disavow my thinking on these issues, but I did make a mistake =
>>>> posting=20

>>>> them here. I use Outlook Express to access this group and for some =
>>>> reason, I can=20
>>>> get the General group to work on my computer. There comes a time, =
>>>> especially=20
>>>> with this group of folks, whom I really cherish despite my
>>>> argumentative
>>> =
>>>> nature=20
>>>> and curmudgeonliness, that the feelings of others, to me, far outweighs
>>> =
>>>> my need=20
>>>> to express my opinions and stir the pot. I am as passionate about my =
>>>> beliefs as=20
>>>> are others with whom I disagree and I feel like I owe those who come =
>>>> here for=20
>>>> camaradery and some relief from the insanity of these times, some
>>>> major=20
>>>> respect, as one of our wise bretheren often mentions. I am =
>>>> sorry that=20
>>>> he is leaving and IMO, his presence here is much more important to me =
>>>> and to=20
>>>> this group than my opinions and rantings.</DIV>
>>>> <DIV> </DIV>
>>>> <DIV>Deej</DIV></BODY></HTML>
>>>>
>>>>
>>
>>Perhaps Kim has gone walkabout.

James McCloskey wrote:

> "Mr. Simplicity" <noway@jose.net> wrote:
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:47e57cea\$1@linux...
>>> Deej, don't blame yourself, it was somebody else that threw the racism
>
>>> Molotov
>>> cocktail on the NG.
>>>
>> Understood. It is unlikely that it would have been thrown in a post about
>
>> Error 7/7 however or how Macs suck and the suckage of Macs is much more
>
>> appropriate to this forum.
>>
>> If we can argue about Macs, I'll never start another political thread here.
>>
>> Ducking for cover.....
>>

>> ;D
>>
>>
> (Beavis and butthead voice)
>
> Yeah yeah yeah.... Macs suck!
>Hi all

what is everyone using now adays.

I've been using McAfee that was free (part of a group lisensing package)
that just expired (due to age) and now I need a new antivirus packege.

I have no problems with purchasing a new lisense but just wanted to find out
what others are using

DonBill L <bill@billlorentzen.com> wrote:
>Perhaps Kim has gone walkabout.

I've been recovering from a couple of big nights. ;o)

I'm back. I'll go get these threads moved...

....back in a second.

Cheers,
Kim.Have a look here: www.avast.com Most of my musician friends in Scandinavia
are using it. Have used the free home edition for years.

Erling

"Don Nafe" <dnafe@rogers.com> skrev i en meddelelse news:47e65740@linux...

> Hi all

>

> what is everyone using now adays.

>

> I've been using McAfee that was free (part of a group lisensing package)

> that just expired (due to age) and now I need a new antivirus packege.

>

> I have no problems with purchasing a new lisense but just wanted to find

> out what others are using

>

> Don

>"How about you Chuck? Are you a minority that has personally suffered the
prejudices and injustices from the late 1800's (post slavery) through the
50's? Were you even alive in the 50's? If you aren't a minority, do you
really have the right to play this card to make your own point? "

No, no and no. I get your point. I was late to the party (thread). I was stirring the pot.

The only prejudice and injustice that I have ever experienced is by virtue of growing up a criminally underweight, oddball, piano playing, non-sports oriented computer geek beatle fan. I have to say that hasn't been all that bad.

So, I apologize.

Chuck

ChuckHI Don,

We recommend ESet Nod32 and their new Smart Security.

www.eset.com

It's the only one I've used that I can keep on while recording and editing and have it not screw stuff up.

Chris

Don Nafe wrote:

> Hi all

>

> what is everyone using now adays.

>

> I've been using McAfee that was free (part of a group licensing package)
> that just expired (due to age) and now I need a new antivirus package.

>

> I have no problems with purchasing a new license but just wanted to find out
> what others are using

>

> Don

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 I'm using Webroot... seems to work great & doesn't consume half your resources while doing so.

Neil

"Don Nafe" <dnafe@rogers.com> wrote:

>Hi all

>

>what is everyone using now adays.

>

>I've been using McAfee that was free (part of a group lisensing package)

>that just expired (due to age) and now I need a new antivirus packege.

>

>I have no problems with purchasing a new lisense but just wanted to find out

>what others are using

>

>Don

>

>Me and many of my musician friends have the same experience with Avast when recording.

Erling

"Chris Ludwig" <chrisl@adkproaudio.com> skrev i en meddelelse
news:47e67598@linux...

> HI Don,

>

> We recommend ESet Nod32 and their new Smart Security.

> www.eset.com

> It's the only only I've used that I can keep on while recording and

> editing and have it not screw stuff up.

> Chris

>

>

> Don Nafe wrote:

>> Hi all

>>

>> what is everyone using now adays.

>>

>> I've been using McAfee that was free (part of a group lisensing package)

>> that just expired (due to age) and now I need a new antivirus packege.

>>

>> I have no problems with purchasing a new lisense but just wanted to find

>> out what others are using

>>

>> Don

>>

>>

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Hi Guys

This is a repost from the Womb

Lucinda Dugger from The Copyright Alliance -
<http://www.copyrightalliance.org> - just emailed the following to me,
requesting that I forward information about their online survey to members
of the music community. Questions about this survey should be addressed
directly to Ms. Dugger @ LDugger*****copyrightalliance*****org and NOT to
the Womb BBS.

The Copyright Alliance - a non-profit, non-partisan educational organization
dedicated to the value of copyright as an agent for creativity, jobs and
growth - is doing a short study on how artists and creators view copyright
laws and issues, whether or not they find them important, and how likely
they would be involved in an organization that works on behalf of creators
to protect copyrights. Artists and creators of all types - singers,
songwriters, visual artists, writers, actors, web developers, software
designers, etc. - are encouraged to fill this survey out.

The survey should only take 3-5 minutes.

To access the survey, click here:

http://www.surveymonkey.com/s.aspx?s..._2fehqw_3d_3dI've read where Avast has problems
with false positive scans...have you
noticed this?

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:47e66054@linux...

> Have a look here: www.avast.com Most of my musician friends in

> Scandinavia are using it. Have used the free home edition for years.

>

> Erling

>

> "Don Nafe" <dnafe@rogers.com> skrev i en meddelelse news:47e65740@linux...

>> Hi all

>>

>> what is everyone using now adays.

>>

>> I've been using McAfee that was free (part of a group lisensing package)

>> that just expired (due to age) and now I need a new antivirus package.

>>

>> I have no problems with purchasing a new lisense but just wanted to find
>> out what others are using
>>
>> Don
>>
>
>I never thought I'd see that day.
AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47e64e0b@linux...
> <http://www.tothepointnews.com/content/view/3114/85/AVG> is another one with a free version.
NOD32 is recommended for least
resource use.

erlilo wrote:

> Me and many of my musician friends have the same experience with Avast when
> recording.
> Erling
>

> "Chris Ludwig" <chrisl@adkproaudio.com> skrev i en meddelelse
> news:47e67598@linux...

>> HI Don,

>>

>> We recommend ESet Nod32 and their new Smart Security.

>> www.eset.com

>> It's the only only I've used that I can keep on while recording and
>> editing and have it not screw stuff up.

>> Chris

>>

>>

>> Don Nafe wrote:

>>> Hi all

>>>

>>> what is everyone using now adays.

>>>

>>> I've been using McAfee that was free (part of a group lisensing package)
>>> that just expired (due to age) and now I need a new antivirus package.

>>>

>>> I have no problems with purchasing a new lisense but just wanted to find
>>> out what others are using

>>>

>>> Don

>>>

>>>

>> --

>> Chris Ludwig

>> ADK

>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>
>Not at all and I haven't heard about this from any of my friends tha use it.

Erling

"Don Nafe" <dnafe@rogers.com> skrev i en meddelelse news:47e68863@linux...
> I've read where Avast has problems with false positive scans...have you
> noticed this?
>
>
>
> "erlilo" <erlingl@tdcadsl.dk> wrote in message news:47e66054@linux...
>> Have a look here: www.avast.com Most of my musician friends in
>> Scandinavia are using it. Have used the free home edition for years.
>>
>> Erling
>>
>> "Don Nafe" <dnafe@rogers.com> skrev i en meddelelse
>> news:47e65740@linux...
>>> Hi all
>>>
>>> what is everyone using now adays.
>>>
>>> I've been using McAfee that was free (part of a group lisensing
>>> package) that just expired (due to age) and now I need a new antivirus
>>> packege.
>>>
>>> I have no problems with purchasing a new lisense but just wanted to find
>>> out what others are using
>>>
>>> Don
>>>
>>
>>
>
>I'm using WebRoot Spysweeper together with Avast Antivirus on some of my
partitions. Havn't had any problems for years.

Erling

"Neil" <OIUIO@OIU.com> skrev i en meddelelse [news:47e681b0\\$1@linux...](mailto:news:47e681b0$1@linux...)
>
> I'm using Webroot... seems to work great & doesn't consume h

Il post up

>> my specs in detail here in case someone wants to build a relatively
>> inexpensive native DAW with lots of potential.
>>
>> ;)One day we shall reach the promised land of true low latency. At least
we know Cubase Control Room will be ready when we get there. Maybe that
new hardware will interface with Control Room in some creative way.

BTW that new MOTU 828 has essentially a 32 channel mixer with effects in
it. I have had pretty OK experiences with the old 828. It ain't top
drawer but their stuff works OK.

Mr. Simplicity wrote:

> Well,
>
> I got it working. 3ms latency (128k) buffers is possible with large
> track counts but I'm just not comfortable with the flanging at this
> latency fo vocal work. If I could go to 64k it would be marginally
> acceptable but I guess I'm going to stick with totalmix and my furman
> HDS16 system.
>
> That a true zero latency situation.
>
> I'm thinking that until 32k buffers become commonplace, I'll be sticking
> with totalmix and my cue system.
>
> Deej
>
> "Mr. Simplicity" <noway@jose.net <mailto:noway@jose.net>> wrote in
> message news:47e5c8dd\$1@linux...
> "I think" my little dual opteron 185 is gonna have plenty of
> horsepower to track 20 inputs simultaneously at 3ms latency. Any
> further tracking would be dubbing maybe 1 or two tracks while
> playing back the prerecorded tracks. this also looks pretty simple
> if I'm not using a heavy load of UAD-1 plugins. If I were to use
> them, I can disable them all for dubs in the UA control panel.
>
> I'll tell you what.....if I can get this CR function going and
> it's working nicely, and if you can find the mobo I use, this will
> be a very powerful, UAD-1/Powercore w/ Magma DSP friendly and
> economic DAW to build for a native system. I'm slamming the PCI bus
> with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during
> mixdown cramming enough bandwidth through the bus to choke an
> elephant and the NForce chipset just shrugs it off. I can playback
> 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards

> and a respectable number of native plugins at 1024 buffers when I'm
> mixing with no dropouts.
>
> I'm digging this DAW. I just didn't think it had the capabilities to
> really function efficiently with Cubase Control Room and never
> really tried it because I had a monster cue system in place before
> Cubase 4 came out.
>
> I may have have /misunderestimated/ the capabilities of this system.
> I don't quite have my head around the CR function yet though. For
> some reason, I'm not hearing the input signal in the cans, though
> the click is working.
>
> Crap!!! I guess I'm actually gonna have to RTFM
>
> If I can satisfy myself that this will work reliably, I'll post up
> my specs in detail here in case someone wants to build a relatively
> inexpensive native DAW with lots of potential.
>
> ;)Oh, I see. You'd gone "chunderabout"

Kim wrote:

> Bill L <bill@billlorentzen.com> wrote:
>> Perhaps Kim has gone walkabout.
>
> I've been recovering from a couple of big nights. ;o)
>
> I'm back. I'll go get these threads moved...
>
> ...back in a second.
>
> Cheers,
> Kim.I checked this out and I've never seen so many bad user reviews. Looks like
poison to me.

"Bill L" <bill@billlorentzen.com> wrote in message news:47e6df40\$1@linux...

> One day we shall reach the promised land of true low latency. At least we
> know Cubase Control Room will be ready when we get there. Maybe that new
> hardware will interface with Control Room in some creative way.
>
> BTW that new MOTU 828 has essentially a 32 channel mixer with effects in
> it. I have had pretty OK experiences with the old 828. It ain't top drawer
> but their stuff works OK.
>
> Mr. Simplicity wrote:
>> Well,
>> I got it working. 3ms latency (128k) buffers is possible with large

>> track counts but I'm just not comfortable with the flanging at this
>> latency fo vocal work. If I could go to 64k it would be marginally
>> acceptable but I guess I'm going to stick with totalmix and my furman
>> HDS16 system.
>> That a true zero latency situation.
>> I'm thinking that until 32k buffers become commonplace, I'll be sticking
>> with totalmix and my cue system.
>> Deej
>>
>> "Mr. Simplicity" <noway@jose.net <mailto:noway@jose.net>> wrote in
>> message news:47e5c8dd\$1@linux...
>> "I think" my little dual opteron 185 is gonna have plenty of
>> horsepower to track 20 inputs simultaneously at 3ms latency. Any
>> further tracking would be dubbing maybe 1 or two tracks while
>> playing back the prerecorded tracks. this also looks pretty simple
>> if I'm not using a heavy load of UAD-1 plugins. If I were to use
>> them, I can disable them all for dubs in the UA control panel.
>> I'll tell you what.....if I can get this CR function going and
>> it's working nicely, and if you can find the mobo I use, this will
>> be a very powerful, UAD-1/Powercore w/ Magma DSP friendly and
>> economic DAW to build for a native system. I'm slamming the PCI bus
>> with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during
>> mixdown cramming enough bandwidth through the bus to choke an
>> elephant and the NForce chipset just shrugs it off. I can playback
>> 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards
>> and a respectable number of native plugins at 1024 buffers when I'm
>> mixing with no dropouts.
>> I'm digging this DAW. I just didn't think it had the capabilities to
>> really function efficiently with Cubase Control Room and never
>> really tried it because I had a monster cue system in place before
>> Cubase 4 came out. I may have have /misunderestimated/ the
>> capabilities of this system.
>> I don't quite have my head around the CR function yet though. For
>> some reason, I'm not hearing the input signal in the cans, though
>> the click is working. Crap!!! I guess I'm actually gonna have to RTFM
>> If I can satisfy myself that this will work reliably, I'll post up
>> my specs in detail here in case someone wants to build a relatively
>> inexpensive native DAW with lots of potential.
>> ;)This is a multi-part message in MIME format.

-----=_NextPart_000_0065_01C88D24.C3698270
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'm starting to get my head around this finally (thanks John and =
Dedric). It's pretty cool and 3ms latency seems to be tolerable.
"Mr. Simplicity" <noway@jose.net> wrote in message =

news:47e5c8dd\$1@linux...

"I think" my little dual opteron 185 is gonna have plenty of = horsepower to track 20 inputs simultaneously at 3ms latency. Any further = tracking would be dubbing maybe 1 or two tracks while playing back the = prerecorded tracks. this also looks pretty simple if I'm not using a = heavy load of UAD-1 plugins. If I were to use them, I can disable them = all for dubs in the UA control panel.=20

I'll tell you what.....if I can get this CR function going and it's = working nicely, and if you can find the mobo I use, this will be a very = powerful, UAD-1/Powercore w/ Magma DSP friendly and economic DAW to = build for a native system. I'm slamming the PCI bus with 9 devices (4 x = UAD-1's, 2 POCO's and 3 RME HDSP cards) during mixdown cramming enough = bandwidth through the bus to choke an elephant and the NForce chipset = just shrugs it off. I can playback 40 tracks with a 90% UAD-1 DSP usage, = a 90% POCO usage on two cards and a respectable number of native plugins = at 1024 buffers when I'm mixing with no dropouts.=20

I'm digging this DAW. I just didn't think it had the capabilities to = really function efficiently with Cubase Control Room and never really = tried it because I had a monster cue system in place before Cubase 4 = came out.=20

I may have have underestimated the capabilities of this system. I = don't quite have my head around the CR function yet though. For some = reason, I'm not hearing the input signal in the cans, though the click = is working.=20

Crap!!! I guess I'm actually gonna have to RTFM

If I can satisfy myself that this will work reliably, I'll post up my = specs in detail here in case someone wants to build a relatively = inexpensive native DAW with lots of potential.

;))

-----=_NextPart_000_0065_01C88D24.C3698270

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I'm starting to get my head around this =
finally=20
(thanks John and Dedric). It's pretty cool and 3ms latency seems to be=20
tolerable.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Mr. Simplicity" <<A=20
 href=3D"mailto:noway@jose.net">noway@jose.net> wrote in message =
 <A=20
 href=3D"news:47e5c8dd\$1@linux">news:47e5c8dd\$1@linux...</DIV>
 <DIV>"I think" my little dual opteron 185 =
is gonna=20
 have plenty of horsepower to track 20 inputs simultaneously at 3ms =
latency.=20
 Any further tracking would be dubbing maybe 1 or two tracks while =
playing back=20
 the prerecorded tracks. this also looks pretty simple if I'm not using =
a heavy=20
 load of UAD-1 plugins. If I were to use them, I can disable them =
all for=20
 dubs in the UA control panel. </DIV>
 <DIV> </DIV>
 <DIV>I'll tell you what.....if I can =
get this CR=20
 function going and it's working nicely, and if you can find the =
mobo I=20
 use, this will be a very powerful, UAD-1/Powercore w/ Magma DSP=20
 friendly and economic DAW to build for a native system. I'm =
slamming the=20
 PCI bus with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME =
HDSP cards)=20
 during mixdown cramming enough bandwidth through the bus to choke an =
elephant=20
 and the NForce chipset just shrugs it off. I can playback 40 tracks =
with a 90%=20
 UAD-1 DSP usage, a 90% POCO usage on two cards and a respectable =
number of=20
 native plugins at 1024 buffers when I'm mixing with no dropouts. =
</DIV>
 <DIV> </DIV>
 <DIV>I'm digging this DAW. I just didn't =
think it had=20
 the capabilities to really function efficiently with Cubase Control =
Room and=20
 never really tried it because I had a monster cue system in place =
before=20
 Cubase 4 came out. </DIV>

<DIV> </DIV>
 <DIV>I may have have =
 misunderestimated the=20
 capabilities of this system. I don't quite have my head around the CR =
 function=20
 yet though. For some reason, I'm not hearing the input signal in the =
 cans,=20
 though the click is working. </DIV>
 <DIV> </DIV>
 <DIV>Crap!!! I guess I'm actually gonna =
 have to=20
 RTFM</DIV>
 <DIV> </DIV>
 <DIV>If I can satisfy myself that this =
 will work=20
 reliably, I'll post up my specs in detail here in case someone wants =
 to build=20
 a relatively inexpensive native DAW with lots of =
 potential.</DIV>
 <DIV> </DIV>
 <DIV><FONT face=3DArial =
 size=3D2>);</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0065_01C88D24.C3698270--This is a multi-part message in MIME format.

-----=_NextPart_000_000C_01C88D33.045CAC90

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Ok I got the deal with adding FX to a cue mix using the control room =
 function. You add the FX channel, then right above it you enable it for =
 the control room, then add it as a send for whatever channels as you =
 normally would. Works great. I can still hear a tiny it of latency at =
 3ms (128k buffers) but once you mix in a little reverb, it is no longer =
 noticable. My rig it cruising along at about 30-40%=20
 CPU use with 20 tracks playing back and 4 tracks record enabled. I've =
 got the plugin latency constrained to 3ms and this is working just fine. =
 I really didn't expect that I'd like this control room function nearly =
 as much as I do. I've got a feeling that I'm going to be using it =
 exclusively from now on.

What's really interesting is that the RME ADI 8-DS line outputs are so =
 hot at +4/unity that I can just plug one of these:

http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B00006805D/ref=3D=sr_1_8?ie=3DUTF8&s=3Delectronics&qid=3D1206331353&am p;sr=3D1-8

into a stereo pair of outputs and plug a set cans into it (even older = AKG 240 600 ohm cans) and there is plenty of drive to get a nice = headphone mix without a dedicated headphone amp if there's no loud = source in the tracking area. Of course, once I get a drum kit involved, = I might need one, but if I use 24 ohm Sony MDR-V900 cans, I might not.

Anyone recommend a high quality headphone amp with 4 outputs?

Deej

"Mr. Simplicity" <noway@jose.net> wrote in message = news:47e5c8dd\$1@linux...

"I think" my little dual opteron 185 is gonna have plenty of = horsepower to track 20 inputs simultaneously at 3ms latency. Any further = tracking would be dubbing maybe 1 or two tracks while playing back the = prerecorded tracks. this also looks pretty simple if I'm not using a = heavy load of UAD-1 plugins. If I were to use them, I can disable them = all for dubs in the UA control panel.=20

I'll tell you what.....if I can get this CR function going and it's = working nicely, and if you can find the mobo I use, this will be a very = powerful, UAD-1/Powercore w/ Magma DSP friendly and economic DAW to = build for a native system. I'm slamming the PCI bus with 9 devices (4 x = UAD-1's, 2 POCO's and 3 RME HDSP cards) during mixdown cramming enough = bandwidth through the bus to choke an elephant and the NForce chipset = just shrugs it off. I can playback 40 tracks with a 90% UAD-1 DSP usage, = a 90% POCO usage on two cards and a respectable number of native plugins = at 1024 buffers when I'm mixing with no dropouts.=20

I'm digging this DAW. I just didn't think it had the capabilities to = really function efficiently with Cubase Control Room and never really = tried it because I had a monster cue system in place before Cubase 4 = came out.=20

I may have have underestimated the capabilities of this system. I = don't quite have my head around the CR function yet though. For some = reason, I'm not hearing the input signal in the cans, though the click = is working.=20

Crap!!! I guess I'm actually gonna have to RTFM

If I can satisfy myself that this will work reliably, I'll post up my = specs in detail here in case someone wants to build a relatively = inexpensive native DAW with lots of potential.

;)

-----=_NextPart_000_000C_01C88D33.045CAC90
Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Ok I got the deal with adding FX to a = cue mix using=20

the control room function. You add the FX channel, then right above it = you=20

enable it for the control room, then add it as a send for whatever = channels as=20

you normally would. Works great. I can still hear a tiny it of latency = at 3ms=20

(128k buffers) but once you mix in a little reverb, it is no longer = noticable.=20

My rig it cruising along at about 30-40%
CPU use with 20 tracks = playing back=20

and 4 tracks record enabled. I've got the plugin latency constrained to = 3ms and=20

this is working just fine. I really didn't expect that I'd like this = control=20

room function nearly as much as I do. I've got a feeling that I'm going = to be=20

using it exclusively from now on.</DIV>

<DIV> </DIV>

<DIV>What's really interesting is that the = RME ADI 8-DS=20

line outputs are so hot at +4/unity that I can just plug one of=20 these:</DIV>

<DIV> </DIV>

<DIV><A=20

href=3D" http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000 068O5= D/ref=3Dsr_1_8?ie=3DUTF8&s=3Delectronics&qid =3D1206331353&sr=3D= 1-8"> http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000 068O5D/r= ef=3Dsr_1_8?ie=3DUTF8&s=3Delectronics&qid=3D 1206331353&sr=3D1= -8</DIV>

<DIV> </DIV>

<DIV>into a stereo pair of outputs and plug = a set cans=20

into it (even older AKG 240 600 ohm cans) and there is plenty of drive = to get a=20

nice headphone mix without a dedicated headphone amp if there's no loud =

source=20
in the tracking area. Of course, once I get a drum kit involved, I might =
need=20
one, but if I use 24 ohm Sony MDR-V900 cans, I might not.</DIV>
<DIV> </DIV>
<DIV>Anyone recommend a high quality =
headphone amp with=20
4 outputs?</DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
<DIV> </DIV>
<DIV>"Mr. Simplicity" <<A =
href=3D"mailto:noway@jose.net">noway@jose.net>=20
wrote in message <A=20
href=3D"news:47e5c8dd\$1@linux">news:47e5c8dd\$1@linux...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"I think" my little dual opteron 185 =
is gonna=20
have plenty of horsepower to track 20 inputs simultaneously at 3ms =
latency.=20
Any further tracking would be dubbing maybe 1 or two tracks while =
playing back=20
the prerecorded tracks. this also looks pretty simple if I'm not using =
a heavy=20
load of UAD-1 plugins. <div>If I were to use them, I can disable them =
all for=20
dubs in the UA control panel. </DIV>
<DIV> </DIV>
<DIV>I'll tell you what.....if I can =
get this CR=20
function going and it's working nicely, <div>and if you can find the =
mobo I=20
use, this will be a very powerful, UAD-1/Powercore w/ Magma DSP=20
friendly <div>and economic DAW to build for a native system. I'm =
slamming the=20
PCI bus with <div>9 devices (<div>4 x UAD-1's, 2 POCO's and 3 RME =
HDSP cards)=20
during mixdown cramming enough bandwidth through the bus to choke an =
elephant=20
and the NForce chipset just shrugs it off. I can playback 40 tracks =
with a 90%=20
UAD-1 DSP usage, a 90% POCO usage on two cards and a respectable =
number of=20
native plugins at 1024 buffers when I'm mixing with no dropouts. =
</DIV>
<DIV> </DIV>

<DIV>I'm digging this DAW. I just didn't =
 think it had=20
 the capabilities to really function efficiently with Cubase Control =
 Room and=20
 never really tried it because I had a monster cue system in place =
 before=20
 Cubase 4 came out. </DIV>
 <DIV> </DIV>
 <DIV>I may have have =
 misunderestimated the=20
 capabilities of this system. I don't quite have my head around the CR =
 function=20
 yet though. For some reason, I'm not hearing the input signal in the =
 cans,=20
 though the click is working. </DIV>
 <DIV> </DIV>
 <DIV>Crap!!! I guess I'm actually gonna =
 have to=20
 RTFM</DIV>
 <DIV> </DIV>
 <DIV>If I can satisfy myself that this =
 will work=20
 reliably, I'll post up my specs in detail here in case someone wants =
 to build=20
 a relatively inexpensive native DAW with lots of =
 potential.</DIV>
 <DIV> </DIV>
 <DIV><FONT face=3DArial =
 size=3D2>)</DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_000C_01C88D33.045CAC90--This is a multi-part message in MIME format.

-----=_NextPart_000_000E_01C88D8B.5E2C6F00
 Content-Type: text/plain;
 charset="iso-8859-1"
 Content-Transfer-Encoding: quoted-printable

If it's high quality or just ready to burn up, I'm not sure but this =
 little one is doing the job for me mobile and I believe also Martin H.

<http://www.behringer.com/AMP800/index.cfm?lang=3DENG>

You have also this: <http://www.behringer.com/HA4700/index.cfm?lang=3DENG> =
 that must be real pro.=20

I still have their first yet, stationary in my home: =
<http://www.behringer.com/HA4400/index.cfm?lang=3DENG>

and the 8channel: <http://www.behringer.com/HA8000/index.cfm?lang=3DENG> =
if 4 channels isn't enough.

All cheap enough to be ready to be fired up in a way or another;-)

Erling

Anyone recommend a high quality headphone amp with 4 outputs?

Deej

-----=_NextPart_000_000E_01C88D8B.5E2C6F00

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>If it's high quality or just ready to =
burn up, I'm=20

not sure but this little one is doing the job for me mobile and I =
believe also=20

Martin H.</DIV>

<DIV> </DIV>

<DIV><A=20

href=3D"http://www.behringer.com/AMP800/index.cfm?lang=3DENG">[http://www.=
behringer.com/AMP800/index.cfm?lang=3DENG](http://www.behringer.com/AMP800/index.cfm?lang=3DENG)</DIV>

<DIV> </DIV>

<DIV>You have also this: <A=20

href=3D"http://www.behringer.com/HA4700/index.cfm?lang=3DENG">[http://www.=
behringer.com/HA4700/index.cfm?lang=3DENG](http://www.behringer.com/HA4700/index.cfm?lang=3DENG) =20

that must be real pro. </DIV>

<DIV> </DIV>

<DIV>I still have their first yet, =
stationary in my=20

home: <A=20

href=3D"http://www.behringer.com/HA4400/index.cfm?lang=3DENG">[http://www.=
behringer.com/HA4400/index.cfm?lang=3DENG](http://www.behringer.com/HA4400/index.cfm?lang=3DENG)</DIV>

<DIV> </DIV>

<DIV>and the 8channel: <A=20

href=3D"http://www.behringer.com/HA8000/index.cfm?lang=3DENG">[http://www.=
behringer.com/HA8000/index.cfm?lang=3DENG](http://www.behringer.com/HA8000/index.cfm?lang=3DENG) if=20

```

4 channels isn't enough.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>All cheap enough to be&nbsp;<br>ready to be =
fired up in=20
a way or another;-)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Erling</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Anyone recommend a high quality =
headphone amp=20
  with 4 outputs?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
  <DIV><FONT face=3DArial =
size=3D2></FONT>&nbsp;</DIV></BLOCKQUOTE></BODY></HTML >

```

-----=_NextPart_000_000E_01C88D8B.5E2C6F00--Very nice, but wouldn't Georgia On My Mind have been more appropriate in Russia?

S

"Bill L" <bill@billlorentzen.com> wrote in message news:47e64e0b@linux...
> <http://www.tothepointnews.com/content/view/3114/85/>i have no idea with cubase but with logic if you have any plugs on the mains then there is latency. muting or removing them resolves the issue.

On Sun, 23 Mar 2008 22:12:42 -0600, "Mr. Simplicity" <noway@jose.net> wrote:

>Ok I got the deal with adding FX to a cue mix using the control room function. You add the FX channel, then right above it you enable it for the control room, then add it as a send for whatever channels as you normally would. Works great. I can still hear a tiny it of latency at 3ms (128k buffers) but once you mix in a little reverb, it is no longer noticable. My rig it cruising along at about 30-40%

>CPU use with 20 tracks playing back and 4 tracks record enabled. I've got the plugin latency constrained to 3ms and this is working just fine. I really didn't expect that I'd like this control room function nearly as much as I do. I've got a feeling that I'm going to be using it exclusively from now on.

>

>What's really interesting is that the RME ADI 8-DS line outputs are so hot at +4/unity that I can just plug one of these:

>

> http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000068O5D/ref=sr_1_8?ie=UTF8&s=electronics&qid=1206331353&sr=1-8

>

>into a stereo pair of outputs and plug a set cans into it (even older AKG 240 600 ohm cans) and there is plenty of drive to get a nice headphone mix without a dedicated headphone amp if there's no loud source in the tracking area. Of course, once I get a drum kit involved, I might need one, but if I use 24 ohm Sony MDR-V900 cans, I might not.

>

>Anyone recommend a high quality headphone amp with 4 outputs?

>

>Deej

>

>"Mr. Simplicity" <noway@jose.net> wrote in message news:47e5c8dd\$1@linux...

> "I think" my little dual opteron 185 is gonna have plenty of horsepower to track 20 inputs simultaneously at 3ms latency. Any further tracking would be dubbing maybe 1 or two tracks while playing back the prerecorded tracks. this also looks pretty simple if I'm not using a heavy load of UAD-1 plugins. If I were to use them, I can disable them all for dubs in the UA control panel.

>

> I'll tell you what.....if I can get this CR function going and it's working nicely, and if you can find the mobo I use, this will be a very powerful, UAD-1/Powercore w/ Magma DSP friendly and economic DAW to build for a native system. I'm slamming the PCI bus with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during mixdown cramming enough bandwidth through the bus to choke an elephant and the NForce chipset just shrugs it off. I can playback 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards and a respectable number of native plugins at 1024 buffers when I'm mixing with no dropouts.

>

> I'm digging this DAW. I just didn't think it had the capabilities to really function efficiently with Cubase Control Room and never really tried it because I had a monster cue system in place before Cubase 4 came out.

>

> I may have have underestimated the capabilities of this system. I don't quite have my head around the CR function yet though. For some reason, I'm not hearing the input signal in the cans, though the click is working.

>

> Crap!!! I guess I'm actually gonna have to RTFM

>

> If I can satisfy myself that this will work reliably, I'll post up my specs in detail here in case someone wants to build a relatively inexpensive native DAW with lots of potential.

>

> ;) <http://www.rane.com/procat.html#headphone>

I have the 6 out model and love it.

Subject: Re: Latest Shelly Palmer report on Mac stuff

ng.

>

> I've been told that the ones that have a thick rubberized coating are more

> expensive but there's less chance of picking up RF.

>

> Anyone need about 10 miles of Mogami snakes?

>

<http://gizmodo.com/363154/audiophile-deathmatch-monster-cables-vs-a-coat-hanger> Yeah, what Don said. :)

s

"DC" <dc@spammersinhell.com> wrote in message news:47e7d329\$1@linux...

>

> Actually, you and I are a great example of this. Could not agree less

> on a bunch of important subjects, including politics (although we

> disagree less here than may appear at first glance) and religion, yet

> we genuinely like each other.

>

> That has to mean there is room for hope that we all can get along here.

>

> We just need to never ever feed the trolls.

>

> DC

>

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>> Yeah, what Don said. We may have come for the PARIS, but we stayed for

> the

>> humor, intellectual stimulation, and friendship. At least that's how I

> see

>> it. Isn't it amazing that people can make real soul to soul connections

>

>> though a pure "meeting of the minds?" And the fact that we can disagree

>

>> intensely at times and remain friends makes us almost like . . . dare I

> say

>> it? . . . family.

>>

>> Anyway, I love all y'all cuz y'all 're crazy, and I like that in a human.

>

>> :)

>>

>> S

>>

>>PS: and PARIS still rocks! (when does the XP version come out?)
>>
>>
>>"DC" <dc@spammersinhell.com> wrote in message news:47e59c48\$1@linux...
>>>
>>> Please, nobody leave.
>>>
>>> I think the idea of keeping the OT stuff in general is wonderful and we
>>> should enforce that.
>>>
>>> But the more important issue is that we have all become a part of
>>> each other's lives. Like it or not, and no matter how mad we get at
>>> each other, we do care what this bunch of crackpots think and we mostly
>>> like each other. Despite some real differences in outlook and basic
>>> worldview, there is not a single person here I have not learned
>>> something
>>> worthwhile from.
>>>
>>> Can we please calm down a bit?
>>>
>>> I would also like to suggest that any damn post by some anonymous
>>> troll be given no weight at all, no matter how incendiary. If they
>>> will
>>> not ID themselves, consider it tagging and let it go.
>>>
>>>
>>> DC
>>
>>
>that's my finger in your eye clown boy.

On Mon, 24 Mar 2008 15:39:55 -0400, Bill L <bill@billlorentzen.com>
wrote:

>I'm not crying! I just got something in my eye...
>
>Sarah wrote:
>> Yeah, what Don said. We may have come for the PARIS, but we stayed for the
>> humor, intellectual stimulation, and friendship. At least that's how I see
>> it. Isn't it amazing that people can make real soul to soul connections
>> though a pure "meeting of the minds?" And the fact that we can disagree
>> intensely at times and remain friends makes us almost like . . . dare I say
>> it? . . . family.
>>
>> Anyway, I love all y'all cuz y'all 're crazy, and I like that in a human.
>> :)
>>
>> S

```

>>
>> PS: and PARIS still rocks! (when does the XP version come out?)
>>
>>
>> "DC" <dc@spammersinhell.com> wrote in message news:47e59c48$1@linux...
>>> Please, nobody leave.
>>>
>>> I think the idea of keeping the OT stuff in general is wonderful and we
>>> should enforce that.
>>>
>>> But the more important issue is that we have all become a part of
>>> each other's lives. Like it or not, and no matter how mad we get at
>>> each other, we do care what this bunch of crackpots think and we mostly
>>> like each other. Despite some real differences in outlook and basic
>>> worldview, there is not a single person here I have not learned something
>>> worthwhile from.
>>>
>>> Can we please calm down a bit?
>>>
>>> I would also like to suggest that any damn post by some anonymous
>>> troll be given no weight at all, no matter how incendiary. If they will
>>> not ID themselves, consider it tagging and let it go.
>>>
>>>
>>> DC
>>
>>"DC" <dc@spammersinhell.com> wrote:
>
>Great idea. More work for Kim though.
>

```

The main issue has always been NNTP support. A lot of the group's participants prefer NNTP as their access method, and there's very little out there which supports both web and NNTP. Plus we own the license to this already.

Within reason I can moderate, edit, etc as it is. It's probably more painful to do it on here than some new GUI, and normally I don't see a need. It might be time to get a little more solid on the "Politics/Religion goes in General" rule, but, in theory, it's only a single command line to move a thread between groups anyhow.

While I obviously very much prefer people to be open about who they are rather than "trolling", I'm not sure the extent to which we'd really want to make it hard for people to access the forum either. There are plenty of forums which work well with logons though, but I'd at very least want to take a vote amongst the group.

Unfortunately this forum doesn't have a poll feature. ;o)

Cheers,
Kim.hell yes. swf and the daughter just cleaned out the closets. i may have only one change of close but i am now rich in hangers...i'll even pay the shipping...after i change.

On Mon, 24 Mar 2008 22:32:59 -0600, "Mr. Simplicity" <noway@jose.net> wrote:

>
>Audiophile Deathmatch: Monster Cables vs. a Coat Hanger
>
>I'll be able to hear the frequencies beyond 20kHz that my microphone isn't
>capable of reproducing.
>
>I've been told that the ones that have a thick rubberized coating are more
>expensive but there's less chance of picking up RF.
>
>Anyone need about 10 miles of Mogami snakes?
>rick wrote:
> that's my finger in your eye clown boy.
>
No wonder it smelled funny.

> On Mon, 24 Mar 2008 15:39:55 -0400, Bill L <bill@billlorentzen.com>
> wrote:
>
>> I'm not crying! I just got something in my eye...
>>
>> Sarah wrote:
>>> Yeah, what Don said. We may have come for the PARIS, but we stayed for the
>>> humor, intellectual stimulation, and friendship. At least that's how I see
>>> it. Isn't it amazing that people can make real soul to soul connections
>>> though a pure "meeting of the minds?" And the fact that we can disagree
>>> intensely at times and remain friends makes us almost like . . . dare I say
>>> it? . . . family.
>>>
>>> Anyway, I love all y'all cuz y'all 're crazy, and I like that in a human.
>>> :)
>>>
>>> S
>>>
>>> PS: and PARIS still rocks! (when does the XP version come out?)
>>>
>>>
>>> "DC" <dc@spammersinhell.com> wrote in message news:47e59c48\$1@linux...
>>>> Please, nobody leave.
>>>>

>>>>

>>>>

>>>>

>>>>

>>>

 $\succ$ $\succ$ $\geq$

> While I obviously very much prefer people to be open about who they are rather
> than "trolling", I'm not sure the extent to which we'd really want to make
> it hard for people to access the forum either. There are plenty of forums
> which work well with logons though, but I'd at very least want to take a
> vote amongst the group.
>
> Unfortunately this forum doesn't have a poll feature. ;o)
>
> Cheers,
> Kim.Nap, Here's a super nice clip with my all time fav guitarman not even
picking up his instrument.

<http://www.youtube.com/watch?v=iCaPno7QChY>

First time I saw George was in LA at the old Coconut Grove, an old style
supper club, with Al Jarreau opening. In the middle of GB's set he
played Summertime and "someone" started singing. I figured it was Al,
but he was nowhere to be seen. I finally realized it was GB. He had a
mic in front of him all night for talking to the audience. Blew me away
twice. In reading some liner notes I learned he sang professionally, as
a guy, before he became (IMHO) the world's greatest guitar player.

Nappy wrote:

> I thought I'd post a topic that everyone here is into, MUSIC!
> Some artist just blow me away, this is one.
>
> http://www.youtube.com/results?search_query=Billy+Stewart&am p;search_type=
> check out, Sitting in the park, No girl, I do love you and cross my heart and
> the classic cover of Gershwin's Summertime.
>
> If you couldn't tell, I'm in love.
>
> respect
> Nappy In my old tape and "analog" studio I used a star grounding system with a
5 foot steel stake through the slab and into the earth in the trough
under the console. The back of the rack looked like it was full of
copper coat hangers. Cut the hum, though.

Mr. Simplicity wrote:

> Audiophile Deathmatch: Monster Cables vs. a Coat Hanger
>
> I'll be able to hear the frequencies beyond 20kHz that my microphone isn't
> capable of reproducing.
>
> I've been told that the ones that have a thick rubberized coating are more
> expensive but there's less chance of picking up RF.

>
> Anyone need about 10 miles of Mogami snakes?
>
> Oh yea... Well I raise you six #10 gauge jumper cables

"John" <no@no.com> wrote in message news:47e8dfb8\$1@linux...

>
> I see you sir and raise you a box of welding rods. Don.. I agree. Thanks
"DC" <dc@spammersinhell.com> wrote:

>
> Please, nobody leave.
>
> I think the idea of keeping the OT stuff in general is wonderful and we

> should enforce that.

>
> But the more important issue is that we have all become a part of
> each other's lives. Like it or not, and no matter how mad we get at
> each other, we do care what this bunch of crackpots think and we mostly

> like each other. Despite some real differences in outlook and basic
> worldview, there is not a single person here I have not learned something
> worthwhile from.

>
> Can we please calm down a bit?

>
> I would also like to suggest that any damn post by some anonymous
> troll be given no weight at all, no matter how incendiary. If they will
> not ID themselves, consider it tagging and let it go.

>
>
> DC you can smell with your eyes... waaaaay kewell. how's your nose
hearing these days?

On Tue, 25 Mar 2008 06:55:47 -0400, Bill L <bill@billlorentzen.com>
wrote:

>
> rick wrote:
>> that's my finger in your eye clown boy.

>>
> No wonder it smelled funny.

>
>> On Mon, 24 Mar 2008 15:39:55 -0400, Bill L <bill@billlorentzen.com>
>> wrote:

>>
>>> I'm not crying! I just got something in my eye...

>>>

>>> Sarah wrote:

>>>> Yeah, what Don said. We may have come for the PARIS, but we stayed for the

>>>> humor, intellectual stimulation, and friendship. At least that's how I see

>>>> it. Isn't it amazing that people can make real soul to soul connections

>>>> though a pure "meeting of the minds?" And the fact that we can disagree

>>>> intensely at times and remain friends makes us almost like . . . dare I say

>>>> it? . . . family.

>>>>

>>>> Anyway, I love all y'all cuz y'all 're crazy, and I like that in a human.

>>>> :)

>>>>

>>>> S

>>>>

>>>> PS: and PARIS still rocks! (when does the XP version come out?)

>>>>

>>>>

>>>> "DC" <dc@spammersinhell.com> wrote in message news:47e59c48\$1@linux...

>>>>> Please, nobody leave.

>>>>>

>>>>> I think the idea of keeping the OT stuff in general is wonderful and we

>>>>> should enforce that.

>>>>>

>>>>> But the more important issue is that we have all become a part of

>>>>> each other's lives. Like it or not, and no matter how mad we get at

>>>>> each other, we do care what this bunch of crackpots think and we mostly

>>>>> like each other. Despite some real differences in outlook and basic

>>>>> worldview, there is not a single person here I have not learned something

>>>>> worthwhile from.

>>>>>

>>>>> Can we please calm down a bit?

>>>>>

>>>>> I would also like to suggest that any damn post by some anonymous

>>>>> troll be given no weight at all, no matter how incendiary. If they will

>>>>> not ID themselves, consider it tagging and let it go.

>>>>>

>>>>>

>>>>> DC

>>>>>

>>my grandfather was part polish...will that help?

On 25 Mar 2008 20:12:48 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Great idea. More work for Kim though.

>>

>
>The main issue has always been NNTP support. A lot of the group's participants
>prefer NNTP as their access method, and there's very little out there which
>supports both web and NNTP. Plus we own the license to this already.
>
>Within reason I can moderate, edit, etc as it is. It's probably more painful
>to do it on here than some new GUI, and normally I don't see a need. It might
>be time to get a little more solid on the "Politics/Religion goes in General"
>rule, but, in theory, it's only a single command line to move a thread between
>groups anyhow.
>
>While I obviously very much prefer people to be open about who they are rather
>than "trolling", I'm not sure the extent to which we'd really want to make
>it hard for people to access the forum either. There are plenty of forums
>which work well with logons though, but I'd at very least want to take a
>vote amongst the group.
>
>Unfortunately this forum doesn't have a poll feature. ;o)
>
>Cheers,
>Kim.the metal plate in my head is on the table too.

On Tue, 25 Mar 2008 08:32:57 -0400, "Don Nafe" <dnafe@rogers.com>
wrote:

>Oh yea...Well I raise you six #10 guage jumper cables
>
>
>"John" <no@no.com> wrote in message news:47e8dfb8\$1@linux...
>>
>> I see you sir and raise you a box of welding rods.
>You're welcome.

DC

"LaMont" <jjdpro@gmail.com> wrote:

>
>Don.. I agree. Thanks
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Please, nobody leave.
>>
>>I think the idea of keeping the OT stuff in general is wonderful and we
>
>>should enforce that.
>>
>>But the more important issue is that we have all become a part of

>>each other's lives. Like it or not, and no matter how mad we get at
>>each other, we do care what this bunch of crackpots think and we mostly
>
>>like each other. Despite some real differences in outlook and basic
>>worldview, there is not a single person here I have not learned something
>>worthwhile from.

>>
>>Can we please calm down a bit?

>>
>>I would also like to suggest that any damn post by some anonymous
>>troll be given no weight at all, no matter how incendiary. If they will
>>not ID themselves, consider it tagging and let it go.

>>
>>
>>DC

> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/4664/

Who cares if our soldiers die, just as long as the press has the freedom to have an agenda? If the press and populace can't say what they think, is there any America left that is worth fighting for? And don't forget, the US press beat the war drums mercilessly during the run up and first year or two of the Iraq invasion, if they've turned against it now it only shows how craven they are.

Reporting troop movements or other information that directly endangers the lives of soldiers is, and should be, prohibited, but after that the press can, and should, report whatever they think is accurate.

Speaking of the press and an agenda, what do you think about liberal firebrand Robert Novak outing an active CIA case officer working the anti-proliferation beat?

TCB

"Mr. Simplicity" <noway@jose.net> wrote:

> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/4664/
>

>Who cares if our soldiers die, just as long as the press has the freedom to
>have an agenda?

>
>Hey DeeJ, did you mean to post this to General?

Cheers,
-Jamie
www.JamieKrutz.com

Mr. Simplicity wrote:

> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/ 4664/

>

> Who cares if our soldiers die, just as long as the press has the freedom to
> have an agenda?

>

>CRAP!!!...yes!!! I definitely meant to pos it ot general.

Abject apologies to all.

I really do deserve to die this time.

"Jamie K" <Meta@Dimensional.com> wrote in message news:47e92c23\$1@linux...

>

> Hey DeeJ, did you mean to post this to General?

>

> Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>

> Mr. Simplicity wrote:

>> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/ 4664/

>>

>> Who cares if our soldiers die, just as long as the press has the freedom
>> to have an agenda?As Bill mentioned, standard small power amps work really well (we use
Crown D40, 60, 70 and 150 here). I would however add a 100 Ohm, 50W
ceramic power resistor to each + output to current limit the signal to
the cans. This will also allow you to load more cans on one line. If
you want a stand-alone multi-channel HP amp, I just picked up a Presonus
HP-60 for the location rig that seems to work pretty well. It is good
sounding and has some nice features.

<http://www.presonus.com/products/Detail.aspx?ProductId=6>

The only caviat for this unit (and many others) is the stated 60 Ohm
minimum. The output at 600 Ohms is OK, but not much headroom left.

I would go the amp route myself...

David.

Mr. Simplicity wrote:

> Ok I got the deal with adding FX to a cue mix using the control room
> function. You add the FX channel, then right above it you enable it for
> the control room, then add it as a send for whatever channels as you
> normally would. Works great. I can still hear a tiny bit of latency at
> 3ms (128k buffers) but once you mix in a little reverb, it is no longer
> noticable. My rig is cruising along at about 30-40%
> CPU use with 20 tracks playing back and 4 tracks record enabled. I've
> got the plugin latency constrained to 3ms and this is working just fine.
> I really didn't expect that I'd like this control room function nearly
> as much as I do. I've got a feeling that I'm going to be using it
> exclusively from now on.
>
> What's really interesting is that the RME ADI 8-DS line outputs are so
> hot at +4/unity that I can just plug one of these:
>
> http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000068O5D/ref=sr_1_8?ie=UTF8&s=electronics&qid=1206331353&sr=1-8
> < http://www.amazon.com/HOSA-STEREO-PHONE-1-TIP-1-RING/dp/B000068O5D/ref=sr_1_8?ie=UTF8&s=electronics&qid=1206331353&sr=1-8>
>
> into a stereo pair of outputs and plug a set cans into it (even older
> AKG 240 600 ohm cans) and there is plenty of drive to get a nice
> headphone mix without a dedicated headphone amp if there's no loud
> source in the tracking area. Of course, once I get a drum kit involved,
> I might need one, but if I use 24 ohm Sony MDR-V900 cans, I might not.
>
> Anyone recommend a high quality headphone amp with 4 outputs?
>
> Deej
>
> "Mr. Simplicity" <noway@jose.net <mailto:noway@jose.net>> wrote in
> message news:47e5c8dd\$1@linux...
>
> "I think" my little dual opteron 185 is gonna have plenty of
> horsepower to track 20 inputs simultaneously at 3ms latency. Any
> further tracking would be dubbing maybe 1 or two tracks while
> playing back the prerecorded tracks. this also looks pretty simple
> if I'm not using a heavy load of UAD-1 plugins. If I were to use
> them, I can disable them all for dubs in the UA control panel.
>
> I'll tell you what.....if I can get this CR function going and
> it's working nicely, and if you can find the mobo I use, this will

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [excelav](#) on Sat, 19 Jan 2008 20:30:20 GMT

. I hear a very tiny bit of phasing at 3ms latency but it's my critical listening and when I switch between ASIO direct monitoring and the control room function in Cubase I don't hear anything overwhelmingly negative....just a difference. Once I route the cue mix to one of my outboard reverbs and add just a touch when tracking the problem is solved anyway. The Quantec seems to be the reverb of choice for vocalists to hear in their cans when tracking and due to it's AES I/O only, it's a PITA to use with the Furman system anyway.

If I'm in the initial tracking stages of a project and am just tracking a few performers without a heavy playback load, my system is capable of working efficiently at 64k buffers (1.5) ms and there is really no audible latency at all to my ears. And I could always bounce a mix to stereo and import it to a new project for final critical vocal OD's if I needed to dub a large playback count at 64k buffers. Eventually, I'll get myself a quad core moose of a computer and this wouldn't be as much of an issue anyway.

I'm liking the options that Cubase control room has made available. The functionalities would eliminate a lot of the hardware I have here for workarounds that provide something similar to console routing/monitoring that, as nice as it is and as big a "wow" factor as it provides, it's a lot to deal with since it's not all integrated into a single mixer. I'm considering selling the large Furman system and some of the ancillary pieces that I have here. I don't think I will need them and I think I can preserve the level of cue mix fidelity I have now with a much simplified setup.

I have found that the RME ADI 8-DS D/A converters have adequate drive at +4/unity and that it may simplify things to provide the performer, on station, with their own attenuation capabilities as well as gain, depending on the type of cans they are using. I just did an experiment interfacing one of these:

<http://www.amazon.com/HOSA-STEREO-PH...6331353&sr=1-8>
to the outputs of a pair of D/A's, plugging in a 25' long TRS cable to reach the tracking area and interfacing it with one of these that I had here:

http://www.bhphotovideo.com/c/produ...l_Monitor.html

I was surprised that the fidelity was comprable to the HRM-16 if the unit was not driven to extremes (the HRM-16 isn't exactly pristine when driven too hard either, though it does have a little bit more headroom)

Adding one of these to each of the four studio channel cue outputs would allow 4 separate cue mixes or 8 x performers to share 4 x stations in a way similar to the HDS-16/HRM-16 cue system. It would certainly simplify things around here and drastically reduce the cable clutter quotient.

;o)
DeejDude, you SO need a console... :-)

David.

Mr. Simplicity wrote:

> "EK Sound" <ask_me@nospam.net> wrote in message news:47e9374e@linux...
>
>>As Bill mentioned, standard small power amps work really well (we use
>>Crown D40, 60, 70 and 150 here). I would however add a 100 Ohm, 50W
>>ceramic power resistor to each + output to current limit the signal to the
>>cans. This will also allow you to load more cans on one line. If you
>>want a stand-alone multi-channel HP amp, I just picked up a Presonus HP-60
>>for the location rig that seems to work pretty well. It is good sounding
>>and has some nice features.
>>
>><http://www.presonus.com/products/Detail.aspx?ProductId=6>
>>
>>The only caveat for this unit (and many others) is the stated 60 Ohm
>>minimum. The output at 600 Ohms is OK, but not much headroom left.
>>
>>I would go the amp route myself...
>>
>>David.
>>
>
>
> Dave,
>
> I'm currently using a Furman HDS-16 system with 5 x HRM-16 remote mixers.
> Each HRM 16 mixer has an outboard reverb unit so the talent can control
> their own levels. This is a very capable cue system when used with RME
> totalmix but I often find that the client will get frustrated and a bit put
> off when offered the ability to create their own headphone mix. As cool as
> the concept is, I usually have to go out and plug a second set of cans into
> their HRM-16 and dial in their mix for them while they're playing until they
> give me the green light. They don't want to be the engineer and that's
> understandable. I could do this for them faster and with a better result
> using an analog mixer and my high-end hardware reverbs when all is said and
> done.
>
> Also, there are some things about using RME Totalmix that stick in my craw.
> I have been experimenting with the Cubase Control room functionality in
> Cubase 4.3x. I hear a very tiny bit of phasing at 3ms latency but it's my
> critical listening and when I switch between ASIO direct monitoring and the
> control room function in Cubase I don't hear anything overwhelmingly
> negative....just a difference. Once I route the cue mix to one of my

> outboard reverbs and add just a touch when tracking the problem is solved
> anyway. The Quantec seems to be the reverb of choice for vocalists to hear
> in their cans when tracking and due to it's AES I/O only, it's a PITA to use
> with the Furman system anyway.
>
> If I'm in the initial tracking stages of a project and am just tracking a
> few performers without a heavy playback load, my system is capable of
> working efficiently at 64k buffers (1.5) ms and there is really no audible
> latency at all to my ears. And I could always bounce a mix to stereo and
> import it to a new project for final critical vocal OD's if I needed to dub
> a large playback count at 64k buffers. Eventually, I'll get myself a quad
> core moose of a computer and this wouldn't be as much of an issue anyway.
>
> I'm liking the options that Cubase control room has made available. The
> functionalities would eliminate a lot of the hardware I have here for
> workarounds that provide something similar to console routing/monitoring
> that, as nice as it is and as big a "wow" factor as it provides, it's a lot
> to deal with since it's not all integrated into a single mixer. I'm
> considering selling the large Furman system and some of the ancillary pieces
> that I have here. I don't think I will need them and I think I can preserve
> the level of cue mix fidelity I have now with a much simplified setup.
>
> I have found that the RME ADI 8-DS D/A converters have adequate drive at
> +4/unity and that it may simplify things to provide the performer, on
> station, with their own attenuation capabilities as well as gain, depending
> on the type of cans they are using. I just did an experiment interfacing one
> of these:
> <http://www.amazon.com/HOSA-STEREO-PH...6331353&sr=1-8>
> to the outputs of a pair of D/A's, plugging in a 25' long TRS cable to reach
> the tracking area and interfacing it with one of these that I had here:
>
> http://www.bhphotovideo.com/c/produ...l_Monitor.html
>
> I was surprised that the fidelity was comprable to the HRM-16 if the unit
> was not driven to extremes (the HRM-16 isn't exactly pristine when driven
> too hard either, though it does have a little bit more headroom)
>
> Adding one of these to each of the four studio channel cue outputs would
> allow 4 separate cue mixes or 8 x performers to share 4 x stations in a way
> similar to the HDS-16/HRM-16 cue system. It would certainly simplify things
> around here and drastically reduce the cable clutter quotient.
>
>
> ;o)
> Deej
>
>TCB wrote:
> If the press and populace can't say what they think, is there any America

> left that is worth fighting for? And don't forget, the US press beat the
> war drums mercilessly during the run up and first year or two of the Iraq
> invasion, if they've turned against it now it only shows how craven they
> are.

The fact that the press was onboard from the beginning also shows what
an idiotic idea the war was in the first place.

>
> Reporting troop movements or other information that directly endangers the
> lives of soldiers is, and should be, prohibited, but after that the press
> can, and should, report whatever they think is accurate.
>
> Speaking of the press and an agenda, what do you think about liberal firebrand
> Robert Novak outing an active CIA case officer working the anti-proliferation
> beat?

>
> TCB

>
> "Mr. Simplicity" <noway@jose.net> wrote:
>> http://www.upi.com/International_Security/Emerging_Threats/Analysis/2008/03/19/analysis_debate_on_iraq_fuels_insurgency/4664/
>>

>> Who cares if our soldiers die, just as long as the press has the freedom
> to
>> have an agenda?
>>
>>

> That Furman unit sounds super cool but I can understand people not
knowing how to dial in their own mix. I think you should train your wife
up and have her run a Midas monitor board from stage right, er, the
kitchen.

Funny, Les Paul had a setup with his wife Mary Ford for her to do vocal
overdubs from the kitchen in their house (supposedly).

Mr. Simplicity wrote:

> "EK Sound" <ask_me@nospam.net> wrote in message news:47e9374e@linux...
>> As Bill mentioned, standard small power amps work really well (we use
>> Crown D40, 60, 70 and 150 here). I would however add a 100 Ohm, 50W
>> ceramic power resistor to each + output to current limit the signal to the
>> cans. This will also allow you to load more cans on one line. If you
>> want a stand-alone multi-channel HP amp, I just picked up a Presonus HP-60
>> for the location rig that seems to work pretty well. It is good sounding
>> and has some nice features.
>>
>> <http://www.presonus.com/products/Detail.aspx?ProductId=6>
>>
>> The only caveat for this unit (and many others) is the stated 60 Ohm

>> minimum. The output at 600 Ohms is OK, but not much headroom left.
>>
>> I would go the amp route myself...
>>
>> David.
>>
>
> Dave,
>
> I'm currently using a Furman HDS-16 system with 5 x HRM-16 remote mixers.
> Each HRM 16 mixer has an outboard reverb unit so the talent can control
> their own levels. This is a very capable cue system when used with RME
> totalmix but I often find that the client will get frustrated and a bit put
> off when offered the ability to create their own headphone mix. As cool as
> the concept is, I usually have to go out and plug a second set of cans into
> their HRM-16 and dial in their mix for them while they're playing until they
> give me the green light. They don't want to be the engineer and that's
> understandable. I could do this for them faster and with a better result
> using an analog mixer and my high-end hardware reverbs when all is said and
> done.
>
> Also, there are some things about using RME Totalmix that stick in my craw.
> I have been experimenting with the Cubase Control room functionality in
> Cubase 4.3x. I hear a very tiny bit of phasing at 3ms latency but it's my
> critical listening and when I switch between ASIO direct monitoring and the
> control room function in Cubase I don't hear anything overwhelmingly
> negative....just a difference. Once I route the cue mix to one of my
> outboard reverbs and add just a touch when tracking the problem is solved
> anyway. The Quantec seems to be the reverb of choice for vocalists to hear
> in their cans when tracking and due to it's AES I/O only, it's a PITA to use
> with the Furman system anyway.
>
> If I'm in the initial tracking stages of a project and am just tracking a
> few performers without a heavy playback load, my system is capable of
> working efficiently at 64k buffers (1.5) ms and there is really no audible
> latency at all to my ears. And I could always bounce a mix to stereo and
> import it to a new project for final critical vocal OD's if I needed to dub
> a large playback count at 64k buffers. Eventually, I'll get myself a quad
> core moose of a computer and this wouldn't be as much of an issue anyway.
>
> I'm liking the options that Cubase control room has made available. The
> functionalities would eliminate a lot of the hardware I have here for
> workarounds that provide something similar to console routing/monitoring
> that, as nice as it is and as big a "wow" factor as it provides, it's a lot
> to deal with since it's not all integrated into a single mixer. I'm
> considering selling the large Furman system and some of the ancillary pieces
> that I have here. I don't think I will need them and I think I can preserve
> the level of cue mix fidelity I have now with a much simplified setup.

>
> I have found that the RME ADI 8-DS D/A converters have adequate drive at
> +4/unity and that it may simplify things to provide the performer, on
> station, with their own attenuation capabilities as well as gain, depending
> on the type of cans they are using. I just did an experiment interfacing one
> of these:
> <http://www.amazon.com/HOSA-STEREO-PH...6331353&sr=1-8>
> to the outputs of a pair of D/A's, plugging in a 25' long TRS cable to reach
> the tracking area and interfacing it with one of these that I had here:
>
> http://www.bhphotovideo.com/c/produ...l_Monitor.html
>
> I was surprised that the fidelity was comparable to the HRM-16 if the unit
> was not driven to extremes (the HRM-16 isn't exactly pristine when driven
> too hard either, though it does have a little bit more headroom)
>
> Adding one of these to each of the four studio channel cue outputs would
> allow 4 separate cue mixes or 8 x performers to share 4 x stations in a way
> similar to the HDS-16/HRM-16 cue system. It would certainly simplify things
> around here and drastically reduce the cable clutter quotient.
>
>
> ;o)
> Deej
>
> "Bill L" <bill@billlorentzen.com> wrote in message news:47e94a98@linux...
> That Furman unit sounds super cool but I can understand people not knowing
> how to dial in their own mix.

My wife was the first one to complain about this years ago. she doesn't want
mix, she wants to play her guitar and sing. I spend around \$2k to put
together a system that allows the performers to engineer themselves and they
don't appreciate it?????.....WTF is that all about?

;o)

I think you should train your wife

> up and have her run a Midas monitor board from stage right, er, the
> kitchen.
>
> Funny, Les Paul had a setup with his wife Mary Ford for her to do vocal
> overdubs from the kitchen in their house (supposedly).
>
> Mr. Simplicity wrote:
>> "EK Sound" <ask_me@nospam.net> wrote in message news:47e9374e@linux...
>>> As Bill mentioned, standard small power amps work really well (we use
>>> Crown D40, 60, 70 and 150 here). I would however add a 100 Ohm, 50W

>>> ceramic power resistor to each + output to current limit the signal to
>>> the cans. This will also allow you to load more cans on one line. If
>>> you want a stand-alone multi-channel HP amp, I just picked up a Presonus
>>> HP-60 for the location rig that seems to work pretty well. It is good
>>> sounding and has some nice features.
>>>
>>> <http://www.presonus.com/products/Detail.aspx?ProductId=6>
>>>
>>> The only caveat for this unit (and many others) is the stated 60 Ohm
>>> minimum. The output at 600 Ohms is OK, but not much headroom left.
>>>
>>> I would go the amp route myself...
>>>
>>> David.
>>>
>>
>> Dave,
>>
>> I'm currently using a Furman HDS-16 system with 5 x HRM-16 remote mixers.
>> Each HRM 16 mixer has an outboard reverb unit so the talent can control
>> their own levels. This is a very capable cue system when used with RME
>> totalmix but I often find that the client will get frustrated and a bit
>> put off when offered the ability to create their own headphone mix. As
>> cool as the concept is, I usually have to go out and plug a second set of
>> cans into their HRM-16 and dial in their mix for them while they're
>> playing until they give me the green light. They don't want to be the
>> engineer and that's understandable. I could do this for them faster and
>> with a better result using an analog mixer and my high-end hardware
>> reverbs when all is said and done.
>>
>> Also, there are some things about using RME Totalmix that stick in my
>> craw. I have been experimenting with the Cubase Control room
>> functionality in Cubase 4.3x. I hear a very tiny bit of phasing at 3ms
>> latency but it's my critical listening and when I switch between ASIO
>> direct monitoring and the control room function in Cubase I don't hear
>> anything overwhelmingly negative....just a difference. Once I route the
>> cue mix to one of my outboard reverbs and add just a touch when tracking
>> the problem is solved anyway. The Quantec seems to be the reverb of
>> choice for vocalists to hear in their cans when tracking and due to it's
>> AES I/O only, it's a PITA to use with the Furman system anyway.
>>
>> If I'm in the initial tracking stages of a project and am just tracking a
>> few performers without a heavy playback load, my system is capable of
>> working efficiently at 64k buffers (1.5) ms and there is really no
>> audible latency at all to my ears. And I could always bounce a mix to
>> stereo and import it to a new project for final critical vocal OD's if I
>> needed to dub a large playback count at 64k buffers. Eventually, I'll get
>> myself a quad core moose of a computer and this wouldn't be as much of an

>> issue anyway.

>>

>> I'm liking the options that Cubase control room has made available. The

>> functionalities would eliminate a lot of the hardware I have here for

>> workarounds that provide something similar to console routing/monitoring

>> that, as nice as it is and as big a "wow" factor as it provides, it's a

>> lot to deal with since it's not all integrated into a single mixer. I'm

>> considering selling the large Furman system and some of the ancillary

>> pieces that I have here. I don't think I will need them and I think I can

>> preserve the level of cue mix fidelity I have now with a much simplified

>> setup.

>>

>> I have found that the RME ADI 8-DS D/A converters have adequate drive at

>> +4/unity and that it may simplify things to provide the performer, on

>> station, with their own attenuation capabilities as well as gain,

>> depending on the type of cans they are using. I just did an experiment

>> interfacing one of these:

>> <http://www.amazon.com/HOSA-STEREO-PH...6331353&sr=1-8>

>> to the outputs of a pair of D/A's, plugging in a 25' long TRS cable to

>> reach the tracking area and interfacing it with one of these that I had

>> here:

>>

>> http://www.bhphotovideo.com/c/produc...l_Monitor.html

>>

>> I was surprised that the fidelity was comprable to the HRM-16 if the unit

>> was not driven to extremes (the HRM-16 isn't exactly pristine when driven

>> too hard either, though it does have a little bit more headroom)

>>

>> Adding one of these to each of the four studio channel cue outputs would

>> allow 4 separate cue mixes or 8 x performers to share 4 x stations in a

>> way similar to the HDS-16/HRM-16 cue system. It would certainly simplify

>> things around here and drastically reduce the cable clutter quotient.

>>

>>

>> ;o)

>> DeeJ0 come on Don..everyone knows that jumper cables don't sound very good, not

>> near as good as coat hangers! ;-)

Rod

"Don Nafe" <dnafe@rogers.com> wrote:

>Oh yea...Well I raise you six #10 guage jumper cables

>

>

>"John" <no@no.com> wrote in message [news:47e8dfb8\\$1@linux...](mailto:news:47e8dfb8$1@linux...)

>>

>> I see you sir and raise you a box of welding rods.

>

>I disagree

Blind listening test time!!!!

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:47e9672d\$1@linux...

>
> O come on Don..everyone knows that jumper cables don't sound very good,
> not
> near as good as coat hangers! ;-)
> Rod
> "Don Nafe" <dnafe@rogers.com> wrote:
>>Oh yea...Well I raise you six #10 guage jumper cables
>>
>>
>>"John" <no@no.com> wrote in message news:47e8dfb8\$1@linux...
>>>
>>> I see you sir and raise you a box of welding rods.
>>
>>
>Or is Waves and their procedures and web site just a huge pain in the ass?
I have never had so much trouble navigating through trying out demos.
Web site links are dead; instructions are contradictory and items that don't
seem to exist are referred to.

Sheesh. I like the API and SSL Collections, but dealing with the crap sucks
the
interest level dry...

TAnd they rock!

<http://www.myspace.com/meshuggabeachparty>

Listen to Hava Nagila.

I love this stuff!

DCCheck out the video.

<http://www.musiciansfriend.com/gibson-robot>It reminds me of the early sixties here in Europe,
when Swedish "The
Spotnicks" was one of the most popular guitargroups ever here. Hava Nagila
was one of their greatest hits in those days. Couldn't find the old
"rocksurfin" version on YouTube but found this one between plenty of other
things: <http://www.youtube.com/watch?v=gpoQTApQgoA>
I played much of this kind of stuff with my first group in those days. This
was my favorite guitargroup between English "The Shadows" and American "The
Ventures". It was as looking at my roots again when hearing Hava Nagila:-)

Erling

"DC" <dc@spammersinhell.com> skrev i en meddelelse news:47e9e44f\$1@linux...

>
> And they rock!
>
> http://www.myspace.com/meshuggabeachparty
>
> Listen to Hava Nagila.
>
> I love this stuff!
>
> DC
>As I understand it, the stop on true low latency is because the OSes have too much extra stuff running. Why not write/port one like Reaper for Linux? Wouldn't that be a solution? Would there be a problem getting all the VST plugs to work? and of course drivers? But surely a few companies would write drivers if there appeared to be a potential market. There are a couple different linux daws. Ardour is the big one I think. The setup and configuration is not for the faint of heart. The OS needs to be tweaked up a lot for low latency audio.

The lack of audio hardware drivers and linux specific plugin versions are big drawbacks.

If someone did an audio only linux distro on a click and run ISO image that was all tricked out and ready to go it would be pretty cool. Maybe its out there.

Chuck

Bill L <bill@billlorentzen.com> wrote:

>As I understand it, the stop on true low latency is because the OSes
>have too much extra stuff running. Why not write/port one like Reaper
>for Linux? Wouldn't that be a solution? Would there be a problem getting

>all the VST plugs to work? and of course drivers? But surely a few
>companies would write drivers if there appeared to be a potential market. There is coming a third service pack for WinXP in next month. As I understand, it will get better safety but best of all, it will be speeded up on most of the things. So now we can wait and see if the speed will be true or not;-)

Erling

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse news:47ea4b07@linux...

> As I understand it, the stop on true low latency is because the OSes have
> too much extra stuff running. Why not write/port one like Reaper for

> Linux? Wouldn't that be a solution? Would there be a problem getting all
> the VST plugs to work? and of course drivers? But surely a few companies
> would write drivers if there appeared to be a potential market. This is trying to be that

<http://ubuntustudio.org/>

I've tried it a few times, it doesn't get done what I need. VST support goes back and forth as it's hard to get such stridently non-free software working with free apps. The plug-in companies won't offer any support. That said, I do know one guy who uses Ardour for his vocal overdubs at home.

The linux kernel (when properly configured) can be a SPECTACULAR low latency system. The issue is hardware/software support.

TCB

Bill L <bill@billlorentzen.com> wrote:

>As I understand it, the stop on true low latency is because the OSes
>have too much extra stuff running. Why not write/port one like Reaper
>for Linux? Wouldn't that be a solution? Would there be a problem getting

>all the VST plugs to work? and of course drivers? But surely a few
>companies would write drivers if there appeared to be a potential market. Be careful with XP SP3.
We're waiting to see exactly what's changed and what
hasn't. We do know that XP SP3 will replace XP's printing subsystem with
Vista's.

Based on all of the printing bugs we've seen on Vista, this might stop existing
print drivers from functioning.

I'll post more when I know more!

Mark

"erlilo" <erlingl@tdcadsl.dk> wrote:

>There is coming a third service pack for WinXP in next month. As I
>understand, it will get better safety but best of all, it will be speeded
up
>on most of the things. So now we can wait and see if the speed will be true

>or not;-)

>

>Erling

>

>"Bill L" <bill@billlorentzen.com> skrev i en meddelelse

>news:47ea4b07@linux...

>> As I understand it, the stop on true low latency is because the OSes have

>> too much extra stuff running. Why not write/port one like Reaper for
>> Linux? Wouldn't that be a solution? Would there be a problem getting all

>> the VST plugs to work? and of course drivers? But surely a few companies

>> would write drivers if there appeared to be a potential market.
>
>It's interesting that they are still updating a legacy OS. 'Course it's
still running on all my machines.

erlilo wrote:

> There is coming a third service pack for WinXP in next month. As I
> understand, it will get better safety but best of all, it will be speeded up
> on most of the things. So now we can wait and see if the speed will be true
> or not;-)
>
> Erling
>
> "Bill L" <bill@billlorentzen.com> skrev i en meddelelse
> news:47ea4b07@linux...
>> As I understand it, the stop on true low latency is because the OSes have
>> too much extra stuff running. Why not write/port one like Reaper for
>>

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [chuck duffy](#) on Sat, 19 Jan 2008 23:22:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

d, zero latency and hardware-like response of Paris, and
will no doubt have myriad newbie PC configuration questions soon enough.

But I thought I'd chime in. In case this isn't yet public knowledge here
- rejoice, for a Linux DAW has come!

Well, sorta. Kinda. Okay, not really.

However, the formidable REAPER, which seems to be pretty well known and
well-thought-of here - while not actually *ported* to Linux - is
apparently now *running* quite well under Linux using WINE, a
compatibility layer of substitutes for Windows APIs (as far as I
understand it), and WINEAsio drivers.

It seems a tad geeky to configure and get running, but reportedly once
configured, REAPER (along I believe with the at-times very good included
plugins - and now apparently some Windows VSTs) runs well and with nice
low latencies (some reportedly less than 3ms, although I have no idea

how rigorously that might have been measured).

Here's a link to a step-by-step "how to" and a lot more info:

<http://www.cockos.com/forum/showthread.php?t=16786&highlight=linux>

As the poster says:

"... The REAPER dev team do a great job of keeping REAPER "Wine friendly". in conjunction with Wine, we use a special ASIO driver, aptly named "WineAsio" which we use within wine to be able to use a true blue windows vst host to use windows-compiled VSTs, and any other great DAW features like midi sequencing, in-house effects etc. There will be more on this as we go through the guide."

(...)

"... there will always be an "overhead" when using wine when compared to running it natively. this is because the wine api is running OVER the linux, so while JACK may give you some crazy good latencies, dont expect to be able to function as smoothly as native Windows just yet....for most its just fine though. some of the major issues mostly have to do with the gui (being slower or slightly choppy at times)."

I did a fair bit of audio editing work under Linux last year using a low-latency-kernel distro called DeMuDi put out by the AGNULA project with a lot of bundled apps, just for the sake of trying something new.

Trying it out was was pretty cool, but I had it installed on a very old Pentium so I can't comment much about the more advanced applications. But the algos for things like timestretching and pitch shifting, as well as many other processes, were excellent.

Apparently AGNULA has since lost its EEC funding and Demudi has now been folded into the Debian Multimedia Project, which I don't know much about.

<http://wiki.debian.org/DebianMultimedia>

Hope this info is of interest to someone.

- Kerry

Oh - PS - anyone got any documentation on the Paris session file format? I'd love it if someone got enough info to Justin so he could take a look at being able to import Paris sessions - he did it with RADAR in about two or three days, so with documentation I wonder how hard it could be

to do the same with Paris?

In article <47ea4c39\$1@linux>, "chuck duffy" <c@c.com> wrote:

> There are a couple different linux daws. Ardour is the big one I think. The
> setup and configuration is not for the faint of heart. The OS needs to be
> tweaked up a lot for low latency audio.
>
> The lack of audio hardware drivers and linux specific plugin versions are
> big drawbacks.
>
> If someone did an audio only linux distro on a click and run ISO image that
> was all tricked out and ready to go it would be pretty cool. Maybe its out
> there.
>
> Chuck
> Bill L <bill@billlorentzen.com> wrote:
> >As I understand it, the stop on true low latency is because the OSes
> >have too much extra stuff running. Why not write/port one like Reaper
> >for Linux? Wouldn't that be a solution? Would there be a problem getting
>
> >all the VST plugs to work? and of course drivers? But surely a few
> >companies would write drivers if there appeared to be a potential market.A free music software
web site. Pretty cool!

<http://FreeMusicSoftware.org/Or->

In the project window, just select 44.1

Ted

"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>John, I think if you just save your default project as a 44.1, Paris should

>come up at 44.1 when you start it up. The Default resides in the EMU folder

>if I remember correctly.
>Rob
>
>"John Melchiorre" <odessamusic@earthlink.net> wrote in message
>news:47eb0d3a\$1@linux...
>>
>> I have one of the original Paris Systems. Made many awesome recordings.
I
>> have not recorded in quite a while. When I boot up Paris the MEC Module

>> goes
>> into 48khz mode. I used to know how to get it to come up in 44khz. Does

>> anyone
>> know?

>>
>> Thank You
>> John

>
>I don't think it's worth the effort when current native systems are actually quite usable and hardware workarounds for latency are pretty solid.

GNU/linux options will continue to improve, slowly but surely, as programmers will continue to program. But I don't see anyone pumping a bunch of money into GNU audio software any time soon. Databases, server monitoring, that sort of thing (see Sun finally getting religion on this front) will continue to be where the action is for free software.

TCB

Bill L <bill@billlorentzen.com> wrote:

>So with that potential and none of the low latency systems truly giving

>what I call professional latency, I would think there is a market for
>some bold company to do it with a soft/hard solution, but I know there
>is a big risk and it's probably a lot of work putting it all together.

>
>TCB wrote:

>> This is trying to be that

>>
>> <http://ubuntustudio.org/>

>>
>> I've tried it a few times, it doesn't get done what I need. VST support goes

>> back and forth as it's hard to get such stridently non-free software working
>> with free apps. The plug-in companies won't offer any support. That said,
>> I do know one guy who uses Ardour for his vocal overdubs at home.

>>
>> The linux kernel (when properly configured) can be a SPECTACULAR low latency
>> system. The issue is hardware/software support.

>>
>> TCB

>>
>> Bill L <bill@billlorentzen.com> wrote:

>>> As I understand it, the stop on true low latency is because the OSes

>>> have too much extra stuff running. Why not write/port one like Reaper

>>> for Linux? Wouldn't that be a solution? Would there be a problem getting
>>
>>> all the VST plugs to work? and of course drivers? But surely a few
>>> companies would write drivers if there appeared to be a potential market.
>>I have a sweet cherry Ibanez Artist "335 style" semi hollow electric. I
think this is the best electric guitar I have ever owned. But when I
play R&B/funk gigs I really have to use my (also sweet) custom strat.
It's no hardship, but I would always prefer to play the Ibanez if possible.

So I got this crazy idea about sticking a single coil in between the
humbuckers. Anyone tried this? I've certainly played guitars with this
config and from my experience, while it will not replace a Strat, it is
useful for getting some lighter tones. Here's what you do:

Get a set of these:

<http://www.wcrguitar.com/crossroads.html>

and order them with the 4-conductor wiring. Then, wire the guitar
to split the coils on both pickups. You can use a switch to
do this, or you can use pull pots in the 2 volume positions.

These are some of the best PU's out there and they split
nicely. You get a big tone improvement over the stock PU's,
and more of a stratty sound with them split.

Call Jim at WCR if you have any questions. He is a great guy and
makes amazing pickups.

DC

Bill L <bill@billlorentzen.com> wrote:

>I have a sweet cherry Ibanez Artist "335 style" semi hollow electric. I

>think this is the best electric guitar I have ever owned. But when I
>play R&B/funk gigs I really have to use my (also sweet) custom strat.
>It's no hardship, but I would always prefer to play the Ibanez if possible.
>

>So I got this crazy idea about sticking a single coil in between the
>humbuckers. Anyone tried this? I've certainly played guitars with this
>config and from my experience, while it will not replace a Strat, it is

>useful for getting some lighter tones. Bill L <bill@billlorentzen.com> wrote:

>I think this is the best electric guitar I have ever owned.

There, you just talked yourself out of it. All the more reason

not to mutilate something you feel so strongly about.

I would do what Don suggested & get some coil-split humbuckers... still not gonna be exactly a Strat sound, but it'll get you an approximation of it & allow you to not have to experience "router regret" later.

Neil"Neil" <IOUOIU@OIU.com> wrote:

>allow you to not

>have to experience "router regret" later.

>

>Neil

Hah! I received a lifetime achievement award from the Dremel Corp. for this very thing!

DCI do worry about the pain of "router regret"...

Problem is I've tried splitting coils and it has never worked worth a damn. It gives a weak, insipid sound, IMHO.

Maybe i need a Roland VG 99.

Neil wrote:

> Bill L <bill@billlorentzen.com> wrote:

>

>> I think this is the best electric guitar I have ever owned.

>

> There, you just talked yourself out of it. All the more reason

> not to mutilate something you feel so strongly about.

>

> I would do what Don suggested & get some coil-split

> humbuckers... still not gonna be exactly a Strat sound, but

> it'll get you an approximation of it & allow you to not

> have to experience "router regret" later.

>

> NeilTry a WCR... Call Jim and tell him of your concerns. He'll be straight with you. He told me that these split very well.

DC

Bill L <bill@billlorentzen.com> wrote:

>I do worry about the pain of "router regret"...

>

>Problem is I've tried splitting coils and it has never worked worth a

>damn. It gives a weak, insipid sound, IMHO.

>
>Maybe i need a Roland VG 99.
>
>Neil wrote:
>> Bill L <bill@billlorentzen.com> wrote:
>>
>>> I think this is the best electric guitar I have ever owned.
>>
>> There, you just talked yourself out of it. All the more reason
>> not to mutilate something you feel so strongly about.
>>
>> I would do what Don suggested & get some coil-split
>> humbuckers... still not gonna be exactly a Strat sound, but
>> it'll get you an approximation of it & allow you to not
>> have to experience "router regret" later.
>>
>> NeilEver considered mounting a single coil adapter?

Here's one source: http://www.guitarpartsresource.com/covers_adapters.htm

I bought a brand spankin' new 1973 Strat when I was 12 and proceeded to mutilate the body for many years trying various combos of humbuckers, etc. I actually split the back of the body while chiseling (at 12, I didn't realize what a bad idea it was) and had to glue and fill to get it back together. Strangely, the only original part left on that guitar today IS the body. I eventually installed the EMG David Gilmour pickup assembly and it is now one of the best sounding strats I've ever heard.

Router bad, adapter good.

My \$.02!

Bill L <bill@billlorentzen.com> wrote:
>I do worry about the pain of "router regret"..
>
>Problem is I've tried splitting coils and it has never worked worth a
>damn. It gives a weak, insipid sound, IMHO.
>
>Maybe i need a Roland VG 99.
>
>Neil wrote:
>> Bill L <bill@billlorentzen.com> wrote:
>>
>>> I think this is the best electric guitar I have ever owned.
>>
>> There, you just talked yourself out of it. All the more reason
>> not to mutilate something you feel so strongly about.
>>

>> I would do what Don suggested & get some coil-split
>> humbuckers... still not gonna be exactly a Strat sound, but
>> it'll get you an approximation of it & allow you to not
>> have to experience "router regret" later.
>>
>> NeilBill L wrote:
> I do worry about the pain of "router regret"...
>
> Problem is I've tried splitting coils and it has never worked worth a
> damn. It gives a weak, insipid sound, IMHO.

You could wire 'em like a PRS for a useful range of tones that would cover your gigs.

> Maybe i need a Roland VG 99.

You know you want it. :^) Let us know what you think when you get one!

Cheers,
-Jamie
www.JamieKrutz.com

> Neil wrote:
>> Bill L <bill@billlorentzen.com> wrote:
>>
>>> I think this is the best electric guitar I have ever owned.
>>
>> There, you just talked yourself out of it. All the more reason
>> not to mutilate something you feel so strongly about.
>>
>> I would do what Don suggested & get some coil-split
>> humbuckers... still not gonna be exactly a Strat sound, but
>> it'll get you an approximation of it & allow you to not
>> have to experience "router regret" later.
>>
>> NeilHi all,

I don't expect service will go offline, but...

Just a quick note to let you know that I plan to participate in Earth hour, hence I'm just going to turn power off at the mains for an hour tomorrow, which will be from 10AM until 11AM GMT (on Saturday 28th GMT). Basically it's just under 34 hours from this post date.

I'll sideline some rules and leave the UPS running the server and internet

through this time. Previous experience indicates that the UPS should last out the hour without issues, so we should see no service interruption to the group. In any case it is a good opportunity to test the UPS and give the batteries a bit of a cycle under monitored conditions.

As per usual, if anybody wishes to argue the political or environmental merits of Earth hour please do so in General. This is here only to advise the group of the possibility of an outage.

Cheers,
Kim.Yeah, I got yer Earth Hour right ovah heah bub!

<grin>

thanks Kim for all you do!

DC

"Kim" <hiddensounds@hotmail.com> wrote:

>

>Hi all,

>

>I don't expect service will go offline, but...

>

>Just a quick note to let you know that I plan to participate in Earth hour,
>hence I'm just going to turn power off at the mains for an hour tomorrow,
>which will be from 10AM until 11AM GMT (on Saturday 28th GMT). Basically
>it's just under 34 hours from this post date.

>

>I'll sideline some rules and leave the UPS running the server and internet
>through this time. Previous experience indicates that the UPS should last
>out the hour without issues, so we should see no service interruption to
>the group. In any case it is a good opportunity to test the UPS and give
>the batteries a bit of a cycle under monitored conditions.

>

>As per usual, if anybody wishes to argue the political or environmental
merits
>of Earth hour please do so in General. This is here only to advise the group
>of the possibility of an outage.

>

>Cheers,

>Kim.I have a PRS for which I came up with a trick circuit for pickups with all four conductors available - mine are made by Tom Holmes. I have a regular 3 position PU selector and a 4 pole/double throw mini switch. W/ the mini switch in one position I have a normal 2 humbucking guitar. Flip the switch and the treble position becomes the outside coils in series, the bass position becomes the inside coils in parallel (PRS calls this "Parallel Strat") and

the middle position combines those two hybrid pickups. The series outside sound is my all time favorite - it has the power of a humbucking PU w/ the bright, round sound of both pickups. If you're interested I'll find my scan of the schematic and post it. I'd probably suggest having an experienced guitar tech do the wiring because it can be a pain getting the wires straight so it works as I described.

Gantt

Jamie K <Meta@Dimensional.com> wrote:

>You could wire 'em like a PRS for a useful range of tones that would
>cover your gigs.

>Cheers,

> -Jamie

> www.JamieKrutz.comwhy wouldn't you just phase tap your existing pickups in the lby? If you replace the volume pot with a push/pull you can tap 'em on demand and not drill up your gtr... 100% reversible customization.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47ebe8ac\$1@linux...

>I have a sweet cherry Ibanez Artist "335 style" semi hollow electric. I

>think this is the best electric guitar I have ever owned. But when I play

>R&B/funk gigs I really have to use my (also sweet) custom strat. It's no

>hardship, but I would always prefer to play the Ibanez if possible.

>

> So I got this crazy idea about sticking a single coil in between the

> humbuckers. Anyone tried this? I've certainly played guitars with this

> config and from my experience, while it will not replace a Strat, it is

> useful for getting some lighter tones.You might be able to get the strat thing by installing a phase wire switch

(again, use a push/pull pot here) and then blend the 2 pickups together,

assuming they each have a volume knob. If not, you could rewire/tap/switch

in some manor, or if you're really feeling industrious you could even

buy/build some electronic circuits to do what you need, on demand. I'm not

sure I'm being clear enough due to text limitations, let me know if that's the case.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:47ec0ae2@linux...

>I do worry about the pain of "router regret"...

>

> Problem is I've tried splitting coils and it has never worked worth a

> damn. It gives a weak, insipid sound, IMHO.
>
> Maybe i need a Roland VG 99.
>
> Neil wrote:
>> Bill L <bill@billlorentzen.com> wrote:
>>
>>> I think this is the best electric guitar I have ever owned.
>>
>> There, you just talked yourself out of it. All the more reason
>> not to mutilate something you feel so strongly about.
>>
>> I would do what Don suggested & get some coil-split
>> humbuckers... still not gonna be exactly a Strat sound, but
>> it'll get you an approximation of it & allow you to not
>> have to experience "router regret" later.
>>
>> Neil This is a multi-part message in MIME format.

---=_linux47ec4093
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Current project I'm recording - thought I'd post the kit setup
& signal chain in case anyone's in the mood for a drum tracking
thread. Pic attached, and here's a short clip of what it sounds
like in the room:

<http://saqqararecords.com/MiscAudio/DrumkitSampleA.mp3>

Kick & snare have some comp & EQ, everything else is the
un-tweaked track.

---=_linux47ec4093
Content-Type: image/jpeg; name="C:\Users\Neil\Desktop\Misc Pictures\Nick Prieto Drum
Setup.JPG"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Nick Prieto Drum Setup.JPG"

/9j/4AAQSkZJRgABAQEAA5gDmAAD/4QgeRXhpZgAASUkqAAgAAAAFAA8BAGAQ
AAAASgAAABABAgAQAAAWgAAADEBAGAAeAAAAgAAABMCAwABAAAAAgAXAGmH
BAABAAAAiAAAAAAAAABIZXdsZXR0LVBhY2thcmQAUGhvdG9zbWZydCBNNDI1
AFZlcnNpb24gMS40MTAwLFNOOkNONjVTRDQxODdGACYAmoIFAAEAAABWAgAA
nYIFAAEAAABeAgAAlogDAAEAAAACAAMAJ4gDAAEAAADIAA0AAJAHAAQAAAAw
MjlwA5ACABQAAABmAgAABJACABQAAAB6AgAAAZEHAHQAAABAgMAApEFAAEA
AACoAgAAAZIKAAEAAACWAgAAApIKAAEAAACeAgAAA5IKAAEAAACmAgAABJIK
AAEAAACuAgAABZIFAAEAAAC2AgAAB5IDAAEAAACABcACJIDAAEAAAADABcA
CZIDAAEAAAAZAA8ACpIFAAEAAAC+AgAAfJIHAEAFADGAgAAAKAHAAQAAAAw

MTAwAaADAAEAAAABABcAAqAEAAEAAAAQCgAAA6AEAAEAAACABwAAFaIFAAEA
AAAGCAAAAF6IDAAEAAAACABIAAKMHAAEAAAADKAAAAaMHAAEAAAABYzkVAaQD
AAEAAAAAAAAAAAAaQDAAEAAAAAAAAAAAA6QDAAEAAAAAPppBKQFAAEAAAAOCAA
BaQDAAEAAAAkAH8/BqQDAAEAAAAAAAAAAB6QDAAEAAAABAP//CKQDAAEAAAA
AACACaQDAAEAAAAAAAAACACqQDAAEAAAAAAAAAADKQDAAEAAAADAAIAAAAAABtB
AABAQg8AGAEAAAGQAAAAyMDA4OjA2OjAzIDA5OjUxOjExADlwMDg6MDY6MDMg
MDk6NTE6MTEAQAEAAAGQAAABOAgAAZAAAACkBAABkAAAAGAEAAOgDAAAAAAAA
CgAAACkBAABkAAAAWAIAAGQAAABJSUIJBgA4BQAAPAAcAAEAG0EAADlwMDgv
MDYvMDMgMDk6NTE6MTEAAQAQC0AHAAAAAAAAAaYAAAAQAAAAAAAAIAAAAAQA
EQABAAYAAQBkAAAAAAEAC8AU0VSSUFMIE5VTUJFUjpDTjY1U0Q0MTg3RgAE
ECQFAoBTCgeAWNkAAAD0qAEABlgAAwBkAmQCAABAAAAAAAAAAAAEAAAAYAQAA
adUAALRfAAALAwAABQAAAAUAAAAADAAAAUAAAAAAAAABaAAAAWwAAAF4AAABf
AAAAAYQAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAEcAAABQAAAAWQAAAGIAABrAAAAAA
AA
AAAAAAAAAAAAAAAAAAAA3gkwAGGZMAAV+CYAeEodAMv1FAAHBwcHBgcGBgAAACa
AA
AAC/YDkAxjA9AFTFMAA2ayUAuD0bAAcHBwcHBwYHAAABwAAAAAAAAAAAAAAAA
AAADRxpQBILkYA
xk83ADvLKADSDbSABwIHBwcHBwgAAAAGAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAjgl6AGOYRgA+KjcAy4UnACLQ
GgAHBwcHBwcHBwAAACAA
AAAAAAAAAAAAAAAAAAAAAC+wDgAtNNCAGefMwCTCCYAdt0aAAcHBwYHBwcH
AAAABwAA
AAAAAAAAAAIAKAJACDAERpwQABcAAAAIAAEAAAAAAAAAAAAAAAAAAAAAF4L
EQAbQQAAYAAAAJDEBQCWAcMAIQEdA4QBRglkAwAAAAAAQA0gADAc0BAACi
/I/wAAA9/PHw8ACAALIAGAFcXEAG0EAAMgAAABAAAAAAAAAAAAA0gAA6wAT
AA
AA
AA
AA
AA
AA
AA
AA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAF4LAAAAGCAAJAIXADcAlgHDAMMAIQEiliMi
HQOEAYQBRglAAAAAMQ3IAAAAAQAAAAAAAAAKAAAA/9sAQwAEAwMDAwIEAwMD
BAQEBQYKBgYFBQYMCakHCg4MDw4ODA0NDxEWEw8QFRENDRMaExUXGBkZGQ8S
Gx0bGB0WGBkY/9sAQwEEBAQGBQYLBgYLBANEBgYGBgYGBgYGBgYGBgYGBgY
GBgYGBgYGBgYGBgYGBgYGBgYGBgYGBgYGBgYGBgYGBgYGBgYGBgY/8AAEQgB4AKEAwEi
AAIRAQMRAf/EAB8AAAEFAQEBAQEBAAAAAAAAAABAgMEBQYHCAkKC//EALUQ
AAIBAwMCBAMFBQQEAAABfQECawAEeQUSITFBhNRYQcicRQygZGhCCNCscEV
UtHwJDNicoIJChYXGBkaJSYnKCckqNDU2Nzg5OkNERUZHSElKU1RVVldYWVpj
ZGVmZ2hpanN0dXZ3eHl6g4SFhoeliYqSk5SVlpeYmZqio6Slpgeoqaqys7S1
tre4ubrCw8TFxsflycrS09TV1tfY2drh4uPk5ebn6Onq8fLz9PX29/j5+v/E
AB8BAAMBAQEBAQEBAQEAAAAAAAAABAgMEBQYHCAkKC//EALURAAIBAgQEAWQH
BQQEAAECdwABAgMRBAUhMQYSQVEHYXETIjKBCBRCKaGxwQkjM1LwFWJy0QoW

JDThJfEXGBkaJicoKSo1Njc4OTpDREVGR0hJSINUVVZXWFlaY2RlZmdoaWpz
dHV2d3h5eoKDhlWGH4iJipKTIJWWl5iZmqKjpKWmp6ipqrKztLW2t7i5usLD
xMXGx8jJytLT1NXW19jZ2uLj5OXm5+jp6vLz9PX29/j5+v/aAAwDAQACEQMR
AD8As+V61G8Yx0q8EylRsnpgV4qXc9CRnPGb2pjR9DirkiZ4HPpUblQDn8qp
EFlxAZ4qNoxt9KuFeOaYycDiquOxSMQA96TywRg/nVplGPWoyuKGESuUHNAT
HbAqcr/k0Beal7GiK7JxwKheMZ46EVe8snPFNNu2ORzms2y0mZbqVOV4xSya
xY2FoJbyfyjnCrgsW+gAq5JbkDmuT8WW7C0tm4++w5+gpTrOEG0aUqSqTUWa
7+L9CDjbPNID6QkVAPGGjLiz7LIT/EQmM/rXELDIQOAKIFq7KUJUUA9cVwyxk
9z1Y5dT7s7VvGOkA5Vbph6bev601PG2l7yGsLkjseP8AGuSW2dYwFK4xToYH
kUP8uDzgCoeOktTVZbDzOybxlpOwmPT7pz6MAP61CPGcGdx0mTGcDLiuejt2
wBnj6danFnu+VjgdelYSzCp3No5ZS8/vNw+MMkhNLBHvJ/8AWoj8YXyjCWEI
zxgk4rHWz8m3Z9xIUZAAP0dqHKtuY8ZrCePq7cxvHLqXY2f+Er1RxxbwL+dN
Hi/VI5Y98FsxJ+6cg4/OqSWYU/eYj/UosUdtx5OeprB5hVvdyNVI1L+U0pPF
mpthorS2j6d2b8etMHijWunl2vsTGT/Wqps0yPIOcipvsMbA/KenrUvMKm/M
Ustpfyjm8T66YyA9rjPaEcfnVO68S6+7RoLmJeescCj+IW109C3SpP7Oj4ym
e+OtSsxnBwTD+z6S+yjLbVta3fNfvzzgAc/pTH1XWuC2ozdMYBFaU1jGt5Cm
wYbJzjrTnsEOf3a8/pTjntcHgaa2ivuMVtT1SRc/wBo3OfaQrVb+0dRIZvP
1C7cqdoLzMSQOnetx9Nix8sYx06VA+mx4OI13djitY4lN+8yXhYroZlv7hic
3s5HT/Wnn9aYLhgXK3D59pCKuT2Ki6Rdo55IFBs1TGFQDPHFae1T2ldFLoU3
nZlKm5c+xc0yCVkgKtM+eRjceavmEBhIBkd8UCFCQWAJHYinzJ6C5EuhWS5U
E/vCo9iRml81SCPMGfSpfL/4mCbVzlckYqysGSSV6e1S5JD5SImPbnAzj0qG
MxoNriDE56VqiLAwcZAYRvi2shNK5eQililzxsGeFGTx3qovmaS6hK0U5S2MT
dF94AgZ/u03zICcZ5+hrtNF8NRXvh97y6hKXTndGQ3A44GO//wBesJ9PnhlZ
biMoc42kdK7K+EnRgpyOLDY6liJuENzNMkSjLOcYqFniR+WXwynmtQWatloW
EbycAAAdTXTweGETw5czXNq8l0yExDftCH171OGw8q+sSsTi6eFsp9ThQYty
qki89fWgvDuK7xn3q29tLhJ2QLuDIV9CpGc+nUfnUn2YnBKg/hWFWLpS5Jb
nTScakVKOqZQ3R5++PpTivLWLD4znIHtWzDZkkfL1q0unKRI0GDzjFYsrJG0
abehghoS2Bj8qnSLcmR19TWv/Z0S3cSlcLnDD3xxWxHYwIP9UufoK5amMilo
bxw1zmFtlKHJU8dO5qSz0whHVzswc8+hrrks4erRqT64qf7LErDMSflXJPHv
ZG8cLFHKDT4ScCVce/PSpf7PtQTmRCfrXRpaQDVwoiXaU3Yx0NWmt4/mJjQj
PBlrGWNm3uaKhFHIvYW3kttlU8HoaqxaZDBbrG5Ck9q7Rre3UAFEB9xn6VE1
vHjhF/KhY2W1xuhE4x7GAtwwIH5Cqj2cXZhjtmuveCP7eV2g/LyPSopbWI5w
i/iK6YY19TKWHicZJAiLkOD7VUFqEQbiAeuDXYS2MW4nyxz14qlNYRkYMaki
uuni+5hOh2MARqq5zgU1tuMlh04Oa1TbJ9pddowFBwRVaa1iDfcXJ9K7oV42
OKdFmPOwWJgshXK4wp6iooU2oo3Yxz1xV2W2TP8AqwP6VEIE3n5Bmt01E2Zu
nYUNJt5mfHoWpQzqu3e59Rk1GsCPO4l6AYp/2dFyckZ963TOaUfl2NBnmkv3
SSaRI2HhmJ7iuoWPnGeK5Pw9Fs1jAyPkOfeu0VOOeDXZRfunk4mNqhCsYHb8
amjjLY2jJqWKF5p0iUfM5wM8c11cnhZP7AvbSNv9luLV4xIR90spHarenHnd
jCbsjjNTtLy7+Hb6l4db7Rc3M620LRc4yxVmB6djz2611PgnR7nSPAtppl06
vcW0pDsmSCdxJHP1rd8HeGrfQPCVtoolMi253F2xySST+prQ0+EOlwsWM/aZ
ATXaoRSSOOVS5l8SpkFc4YjH+frVplWFO25G3LxtA56Vf0i2We4a8fBQH5B2
zjk0l1ldYZE4V+Rj6c/rWkFpcwlK7I7DT7Wy09lrNyyYJ2sf51VMRj1AlvC4
zj3NSw7l3s3O6Q5q1NDi/jIHhI1ojORSNsJWckA/Mw/SqVnFstlgRg72Brct
0BuE4yQ7VSallpAHAmP9adib6WKXIBtXRQf4/wClan/EN7e8dVrdd2tqMfxE
/pWnqKYfgdYjVR6kt6nOylF2j/Zoq6YC/OegAopXXYfNbQ5RUyBxmo3Uc1aC
44xUbqBwe9eQeoyi6j3HeoXTuOIXGUA4PsonXByKdyVuUyuQR/kUwrxxmrLJ
z0ppUBQQMUxIUqKjK85qywOemfWmFM+tJMaRBsJNTxW5YDip4bfPar8cQUjp
WNWpbY3hC+pVjsxnkU42qgZA4q+qADAodAVrilUdzqjAxZrZQDiuM8alqWVo

DkkyMcAZ7CvQJU3VxHjaPEVocd2/pUVpvkN8NBOsjiQyqpxG4x3xUikKFOxj
ntjk0/oOSKcyYeb8EBuSK89yPdUe49Tlflj57bh+tPhWSNVQx7iO444qZdmS
2R6daeroOC4yfWShI1SQqGUgYh59Cam3TLtJiUEnAG7rSJJGCMutLJlgELht
wDHOB7GspO72NixRODK6IWUBSO1JAK6RhVCMF4yTT454d4wzc99pqWO4jBVd
knPT5DzWEm+xtGKHPFPnGEC1KiTI9qsmR1yKWOZcZEcnp939KljcrO7tE2GH
GBnn3rncdtTZlcttK6jflvXjaMc1ltpclR++Gf8AdxUgmAU5glxjrgDH61YW
ZigxbTHjPbp+dZczQ7ES2k+7BuPyQCmxxvJJikczAKcZAzk1ZFwxPy2znj1F
EXnxSufsrNvOcKeIRzN3Y7ERSCzqz3DMY9MgcU17JyeJmx+VWHnmHDWhTPqw
FNZ7nHNp/wCRB/hTU5EtFSSylXAnkJxVJbZ59xaR12tjGetaZkuf+fTA93/+
tTFimj3HyIJY7jz0raM3YhxM82A+b5myepPU1EdPBOGZyf5VoytMmFMSAngf
N39KULdHnyE9fv8A/wBatlWe5DgZEum4jLK78DOCxpkGmK8lfcwz0wefx9a2
jFdMChjjGRzyTinJbXEQ8tl0YKc8nFWsQ7bk+Xv0Mj+yRuBy3HfuBUkelgRk
Evk+jVsbJ1lzDGU44HzZz+ITfZboEAJEPxPNS8V1uNUO5itpcSxllVi2OMnr
WTefaLC4huoQRGyPGQOmCMV2f2W4ZCNSQz8plyTVO+091sSkkKyoWwqAEsWJ
4AxToV5zqJQ1behNWjDkaqbW1KmieM7mTwzJHfWPkm1cQK+OCGBK45ySAP/l
etWNTddXjtWEDxrDFsBz8z5JOTXR2/gL7L8L5tVmCveicTLZmM7goBGM5z3z
07VjWiXV1ZrNEsW1jtIZSCMHBBHYivoc5eLoUI+0jZPf17Hz2TUcHUrziSld
q9vTuc1ctLoOrafq0KGVYJCxiYkq2QR/X866CHxrbN4cubtLd28tljC5wWz
gf8AjpqS+sw2mSfbVgECrliASR9K1fD3gORvh5qt0I8O8scsNtLGfMYLu4z7
7vTsKjIZYivzKmrpfmXn1HCxUZVZWlt8r6/ccilX+0F+0svl+Yd2B/OnjSol
6FuOwNach2jyf3lsLaRXEbRSKQVPp9PepxbXQBBMTe5BFeNj69aNaUa2kk9j
2sFRpRoR9k7x6Myl06MJuIYfjUlvaxzRZLSHBOOTxjirxiux822L6DNRQx3U
EWxl42UEnJJGcnPSuJ1ZdGdigAtI/KIYs3OfmqUWitg+bJ1zw1B+0opLxxKM
cncf8KkiF4q4ESMc56n/AARfT9GVbyFWzUKf9Imx12hjS21r5sW5pZRzJAc1
L5d8ykCOEARjIY8fpUlvHcQAHyBJn7+MVjJtFjfsUYyf6RP5nZt3NSfYjsy
11OR/v1E896r/PZBFzw7S8flip914lgxijBYjgE/4VDvbUoik0+PYWM0rPj7
xY1Wh1ltvMMkoyTwGPPvVyR7kbsRoN3Q7sgfpUASa3gKKiuvXcTj9KpXvuB
A9sgVtsj5J5Ynmqsls2f9a/tzVmaaYKC8KgE4B3dTUEr3AUyHx1HzVpFshlN
7Ylc+c+RzwaqNA8kKOk7jd6gcVoO8zH/AFO3IPVutVSrwWqJtLuBz2FdMG9j
Joz5LUqP9a29urHrVOW1kBB81jj1HetCSUggGI5JxyRUEpkXgwN+ddkJNGEK
jJltJdplkB9ytVRBO8SvvHlznFakruEZViYMqCZxjNQ42W6RFGOBzgV1wqM5
6kCgsDBeGBYnJJ70MsoUg4x9KncngCNuuOeKieQgEANG8njpxZGp3OSVI0/D
KSPrlF8YERz+Yr0TStJk1K+t7cERLM+xxbuQCxA9TgE1jfDnwbqGraVf+J3Q
izghIEKH71w6jOBjoMjGfyr0/wAE6RfXPgvwrf6pCYb63lllXG374den0K8
V6NG/Lf+tjxMVZ1HZnj9jpniLUPiYmsXBaz0jTb1ooYmz+9wSpPucZye3avd
WhRmgfHVSjfgKyfFljFa2ixouC0zsf1r/WxaETaVa3mflbac+5FejFr2nu9
jzqjbjdjLdSNUuk2ERkqAMcAbRViz06OK5uEjjcK581iT/E3Bx+VE7f8TCBY
2z8uCamtJZhdyMHLBcDaa60cbLenxxx23koT8h24NVbtdt7E/wDvfzqa0JE5
kzjzGlx7j/61R3l3LGx6/NWqMWtSIJ/om8LjMzf1q9cx/vYmx/AarKv/ABKI
m9ZAf1rQuF+eL6GqRLK1soE68fxt/KqUyfuZCB0lz+taNuMSL/11P8jVR1Jt
bn2Yn9adiSjZgrY+rfzrU1QYck/3DWfpa7tVZvQE/rWrrA/0dTj+E/ypw6i
l8RI26ZRsJV2+goqWwTdbsf9s0VHNYiW5xwAHSo5F5yOtTjBpsi59q8k9lIG
RBjvmomTirjDKmoXUFapCKbKRSMuR71M9Nxxim9hIrAHPip6Q/N0qRE5PrVh
EG6spySNoLUI4hU6LzSqVHSpAvGcD8K45u51RWgoXjpTZF+WpAMjB/KmyVzv
c2RRIXGSRXDeOUUm0DAn7xwfwrvJMZZiuH8eRuwsMVgp3MucfSssRfkOjCL9
8ji1hjC5Kr71OkaAYCDGaYsMnQynH0p/kS+f5YmZcANKVwt3PcRZRFCsVvc4
4zUsEQaBGYAnHXrSRQuj7jISPTtU8VuyAASNtHGO2KxbLQ5lIHyl1qdl8ED
A9elMFohA/eSY9mNJHCjTOpkkKqcYLkn1rGT6m0S1sCwSHHO0mpbUltugQkj

A5qBICv1lxycipI7KAefux/hXPLSzaJcUouASo54qxftzyR9c1WjtYCgBiUj
0p9ra20sG4wR53EdOnPSSjtM0RNeGNYAQMsw28elW454diDzEwRjKimR2tvF
kxwhexAHWnrbQA48mMfh1rndtikKLi0Bx50Sn03CINzaiM/6TH/31mpBawID
+5jAl67RUNkiSQeY4UtzjA96Fa2gEV3cQyNCIZBJhwzBTnC4PNPa8suT56D/
AHuKthI88lo98U1gm4FlzxjGOlUrCKTXdoDgz8Z6npSC8syD+9xz3BFXWT5D
IBnFQ2abo8nnoAfoKq6sKxRuJbeWeF433qjZcr0HGKmW6sIPE65+hrSES7tz
AccU9VVDgKMegpupGw0jOW5tSwImH45qZbiyzkzjH0NXuBnO0ADvTLQl7VZC
Qck5bPvWTmikinJlkzRtCrOiHczBT0yOnrVn7XbZIBkz/d8ps/yq6qlOdvA7
YqYL6DvWcqifQqxnJdWigqu9QfWNv8KrHV7CDXbR3mdUjYFxsPBPT8a2JCjs
sW5VZpEQB22g7jgn8M5x3rjvFGmtp/je/wBEUz3Ezah5Ms0PyqBHwOT93OfX
j2r6LlCbkR00Jj9l6eqPAzrHwpQeHe8lb5PQ9iuPENkvgibWts506FxDJdLG
Su8nG0Y6kZ59PrxAXa6rYXifabRvOjkZiHRc555P58V6HrOnTWf7PNtp1tDa
uwl8wQeagjC5yADnB/CvEfBdvcW+seRLcL5cNo0SwkBSrNMXI/2vXPoR6V9T
xJOpicC+f7Lv+B8vw5Gnh8b7n2tPxubmq3yx/ZS8cqR+au/KcDnvXoumeMNC
bSCzXREJ+T7QyMEVuoCSOM54PQkEemfFPGU39q6iLe31NloLZGR9rfKWzn5j
25UZ+n1r1nwrpdvq3w41YXGqaU/2mLEitLheg68YrDhZzwtC6+27+hrxRyYq
sk/sq3qc5rGpabf35exuoLgl937tgcgDP54zVdru1J4kP4qeP0rK8H+EVbxV
aaW+pwyeZdkJJbsJduF3DJB54Uj6E1DY+NLK68QwaOYJ5rmUIGaCPdHEQMks
c5A9yK8niDLqtSvPEXv09/I9rlswpRw8MNN2a0RtG5gwMF8djsP+FM+12wck
71H97YcH9K0uMA4qtaEMsgYhsOa+U5l1R9NYqySwTxmOA+Yx5YYPT8aliuol
4gpLKAMfdP5VdZVUI+MnmmBVDFyMg4JH8qcJJ7ialRf2mfmlx+BoW/tiflZ2
HT5UJ/pVsIpxkZI71UtTvu5t2GA6ZOCCml7olcbdXME1sFRwz5B2gHOO/wCm
ame+syBmcE9QMGrHy8/KMYqMgDKDv+IToUrIV76zZcNcxgH/AGsGov7RtSmT
KvB6ev0q2QN5G0enSqkLbjMGILK5H0HakkgZUvLiCTyykgdIYYUHPXike4h2
geamcY69KtugDMdoqu0KZPyDPXOK6E0iWyo80WceYuenJqq88PmIVIUnjPI4
q7JHGylSing9qgtoFeyXdGmQWzkdOa6KaTM5O2pl3jp+7O4E+YOKbl6NnDL7
81oTW0aZwqj3Aqg8KHduQHPPNddrGLdyrl6YzvBH15qBipyN1WHt4u0SH8Kq
JBeyVLRrk5/nW0bWMZq5BcY2qN2PmH86hZRuYVZaGMPnbjHQ5qEWiPKqJEWZ
zgBeSSeAP5V0waWhjJH0X8E5EuPhIAqr5U0sbBfUndn8d2a7exEZgMCLt8h
wMDtwD/WuY+E3gvVvBvhe5TWPLie7kFwtsrbmh+XB3Hpk4HA6YrrW8uN3ESK
GcZZI9ff37V61FNQafc+Yr8vtHy7GJrmgxa5cxq8hjijYliP4iR0/SnTRRRa
Wlmsap5TKgQDpitMo0I3oQc/e3c/jVOZPMk3Hkk/er0oT0VjilG979DNEZ/t
Mey5/WprYBZJ2KkkvgAfSpBEptzH/ZAohVvKIYcfvCciu+OpxSYQZJ285Dbs
fhTZhiClnvn+VPt0P2xvalNT7iM/ZYTngZ/IVxM2JHHnRIB/tKf1q9cL88f0
P9KZFEf7LgHutWrlCJYx7H+laRMmyjCOUP8A01P9agVQ1tcg88tVIFxCT1Al
NRWq5tZBjqzUIRn6Gu67lb2rX1hP9CU/7NZ2gph5fXNa2rp/xLvwpw8xS+ly
rBR9nfn+M0U/Txm2Y4/jNFZkSWpxYI6+tRynGe2OakH+cVFOP3JPfFeWkew2
c9deLfDVjeTWt5rdjbzQ8PHJKAynGen0NT2OtaVrEHm6XqNteJ3aGQNj8O1f
NHxAkaT4nayRjluNo/BRXNR3t5p92LiyupraVeVkhcqw+hFUo3V7nsxytSpq
alq0fYhAPODSiMbcCv

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [excelav](#) on Sun, 20 Jan 2008 00:23:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

jrFqdTjIntFhD24tkXySHRyD5g5+fhgcd8V6d8MfCHw91Pw/rM+
q6zdwXUVqziKW6EmwY5cfJ8rDpu7ZrkyfFUqMp0FPm5Xrda6aWf3bnXnmHqV

VCvKPLzLo7rXX9TU0KxhsviPd3NyttCrWhl8q3Zc27F1GEPc46nlzk444r1l
DRLJPEuoXUZki82Zj5UMhVFGGeAAMcfhXEwaXo1lqt0ZJ9ZvgEKWwtp0kXeTj
LhsdBnGD1rpNF02TR9NNrZW7iF5GlxdzlpMseS2MgeuBxzXjcTY2FW8YTV77
fl9fhvCVKUOUdOXf5l3+zLZhhzMy5+6ZWl/nTjZW/yjayADACMV4/A0u6+B
H7iE/SQj9MVGs18xZBDblOCfNPH6V8ZaT6/ifYXGXNrAik+ZM4yBtaViPrj
NTGwhx/rrlj6mZuP1qOVLyVPLaCNOcl1fOcdulPE2oE4+xwA9szHj/x2l7y0
uLQPsaYle5uiucbTKcH6086fExAjaSHAXiJivH4daQHUYs4gt1GMbfMJz75x
QJNSMhXFoW7qGYbfxxzSTfcdyKWwEKgie5Cj+ETGniwDop+13J7/AOtPFStD
qD4WRrcDOSVJP5CkL3yqVFpE2B94S4H8qG5bXAhNkwPF7eD1JcH+IMaxUIBF
POhHBYNyfrUxa+C82aE9tsox/KoDcXTcfY1yOD+9GaFzb6fgMq3Fu8lyt3cN
uOCdw/wqNraXaMXk2COvy/4VYla5nYIbXYN2SzODgD2FQvcXfeyY9htdea1j
f+rEOxVe1kVMLdS8nJ6HNSLHthCxzOoUYPSmyXNzz/oT47/Ov+NVy92yDbal
M9y4OB+FdUJST/4Yylqhl4kgx/pD4PHAAqnPBL0S5Yj3ANTTfaXColccgliw
PfNRyyygH9wW/wB08V08zlqZWsVHjnByJwfqtVnhlVQscoAHquc1akkkblyW
AHuM1AZm2BzBJj1GCK0jczkVJYpk25l4J5OBUmnNLa6zZTI2WiuUk5HJwwNN
lkZyoEUn3gTkYqlylpPlifnr2rdXMZK6sfa07iWNMjAznFZpXEk3H0rlvhZ4
ql8UeB4jdbjeWZ+zzlurED5W/EY/HNdbNwXx3xXs0Z86TPIKkHTbixsg+Rfp
VRlZKavP9xR71WC/vXP+1XoU1qkcs3oyns/0t+PQUWseYWB/iZqlVczyH3pt
sMQoR1LGvQgzhmRluySRv+mQH86fdACyj46Z5/A09l87z6Rj+tf8MWCK8f8A
6q1TM3qy9GgXTobgD5lq1coDNH06Gq6A/Y4R7rVi5yZY/oapamZnFB9lfGmi
T+tvLDBs3bn7zGrh/wCPdwf+en9ao6f/AMeMw9GYUJCYmhJmF2PUmtPVI/4l
h4/hqloK4sCa0tVX/iVMf9mqghS+IxdMG6yJz1c0VNplH9loT3JorK7FJu5w
gGFz6VBKcxEfU7D5arSkBf615q2PVZ8heK7h7rx5q87gDddycDpwxH9Kwrk
DK55zW34liCeM9ViA+7dygf99msW6ydvGM1rC3Kj7Gmv3MbdkVCCNx+daGk6
xqWjakl/pt5Na3CdJl22n6H1HseKotkNjtSdMHOTSfYFC+57t4W+OMTGO18V
WYTt9ttV4+rR/wBV/KvY7C/sdUsl77TrqG5tpBIJYm3Kf/r+1fFQlxx1xxXZ
eAfHN94N14Sjvm0+YgXNrn74/vL6MPXv0Nc86Ka0OSrl8ZK9PR9j6sHGfSpO
N/1rM0TXdJ8Q6Wt/pF4lzCeGx95D6MOoP1rUAPFcT8zy7OLsxRgCmuff5p/b
pzTGrOxSZC2Cp4zXDeOY1NzaMVH3G6/UV25OAa4bx0ZGurRI3CYRjyM9TXPi
bch14PWqjlBbwlgfJUn6VJGsbXLqAAEA+UDHWoRHcBcC4H/flqYw75A+5g+3
GV4zXmv1PcLqKoHCgDpxUoCDB2gn6VSWBgjE3MvCk5zUkdujoG82XJHJ3Hmp
l6lK5eRVGMAAjtViydS8rswyTx7Vnpxbg7jLM3HdzUptYXIMnzBj1Kkj+VZ3
Se5pZmo5HrzQgOM5rPkt7ZIGfyN7AcZJJ/U1YjsbUkZiJ7/eOP51zzs9f6/M
1jdl0lxzgD8z0qS1XMJyR1Peq8VjZqATApX0ySat/ZLZnLvbxknuRmuWaXQ2
i2WFI6ZHvmpgQBgsV4mqcltZxxEm1hb2K54qaPT7QRDdaQ54/gBrCVrmiJpX
TyXPmoCVOCSOKhtSi25XeqkHnn2qUW1sCClvePQhBSvBBI++SCJmHUsoJpKy
0BiNPAFH76MA+rDimNdW6Lua5jlDDA1HNFCLiAlbwbCedqDNWRFCjbkiRfc
KK0SXUQwXlpsJ+0RYHqwqra3tvDbCK4lWN17MeSD3+IXPKi3ZESZHfaKX5T1
Gfr1osmTqQjUrBh/x9w/i3lp39p6f2vYD3xvFRyEC9iUYwRg5A5qyFQHiNR9
BTcE9f6/ILjF1SwlDC6jJ6cHNJBqEEDSR3coicncN4xuGO1WAw3cADseKfuy
QPQ9ahqN9v6+4abIV1WxALPMEJPRgRn3+ISjVNOOD9thAx/eplw7pcwMHx8+
G46/5zV3+HcAAazcY9vx/wCAUrmBpcaNcz7rh0baPIY5AY/lisjWo9Ot9Gnu
5po0i8ssFk5VlwemetdYrM0Yxkg/pWD44SWbwRqFrETvlt5EwBnqpqlKLqJP
uuv/AACnKSi7djKsvHXhbxN4T0u3kmifQ9E8si7jCjzDMSSnJ4ww9K5vxt4
j1WL4neG5PCepXMWq28ztBLak+ZG7ALgD3BPbkGsv4UxQzeKGvLFUK2+kRRz
bPmlldt23J74XkdjXdeKLaW0M1+NonEbNFKOHIOdyD1BHtX1+Or08PnVN/Fa
y37r/gny2Cw86+UTje17v7mY/wAOr+21H4cPHqd6ftn2ycyyyl3ZnL7mPfO
6o7PxfhofgzVPEMF+lz/xM9EntYjBw53MzqQWBlwvy9a9A0mOGDRLZYYkjEp

IRduSQMk/wCNeNfERID42Et8qmOSynRMtg71BYAH1wc47niscrqwrZxKXw8z
kbZnSISynk3so/oei6c2iS6VZ3UVvKyPEsgcRsByAegFa41K0VQJJDE+PuOC
CKzvDyTWngDQoWdt6WsKkkf7IrcLHPGa8KsoqrJWvq/z9D26Mm6cW+yKTanY
7h/pCkdsZ5pkv5apJK73CJvbcA7YNXcjGOBTThjnaMj1FZ+6zS7K/wDaunjg
3kXpy1INU05uftSL7MCM1JcNsi3Bec9QOtSq+VVjngckim0tv6/ISbRCuq6b
0+2Rr7McfzqGO+t0meaaQRo5zG5GAwq6SG5ODk5570/JKYJz6VHLHa34/wDA
KuyqNY0z/n9h98tij+1dO3bftkYPY5wDU10zLApHXcOITMoIAKgj0xSly9F/
X3DsymNSsGJX7bDweSWHNV0uLbdK5nQK7blJOM/T1rRMcQGNinA7gGonUNgM
qnngEDipUI0HYoSXdosgQXER45+YVXe9tBITcxZxn79W7mJEkjCQxkM2GGwH
tmontYA2FghGevyj/CtoOJDvHubYj/j4j4/2hVSK4hJf94oBckZPBq89rAq
H9xDn/cFQyQxGPa8SFR0G0cV1R5TJsqPNFtwJEHbO4VWaWN1yJEC5xnd1qWW
2txPEv2eLDEg/L7VHLaWzf8ALCLgcZWumNkZSK7SwkhRInoMNVdGU24UEY3E
L781O1rbqSBBHg/7NQSwQsADEuAMDAXgVuknoZMic4PXI9aiJUDqOf1oe0gW
4iHIAA5zih7SHbxGoNaqyMmz3n4FRY8HajKP47wjP0Rf8a9Inx83H8Qrgvgh
AsPw2cquN95lf0Uf0rvpup93Fezgl+7XzPmMbL99IJOIx9ahUZYnHc1PJ/qK
ihGUznqa9SmvesebN+6V1X5nPuaSFALeP61LGMoxPqalhi3j4rsgc0xsKZhm
b0QfyqHUI/4lw7cgVbgGbWf/AHf6VBqK/wCgDj+Na2jsZdS6i/ulh/tLVm5A
82P8agA4j/3xU9znzY/xq0YszyP3Ev8A10/rWZYgra3o/uySD9TWowxbT+z/
ANRWZbfJ/aynPEr/AKjP9aLDRb0WPbpwrQ1Jc6W3+6f5VBpSbbBRjtVzUEzp
zDH8B/IVQle5i6Up/suPHpRUmlgDS4s+IFZpA9zgDhl6VTuRhMjirYGO34VF
NgwNkZrzEux6bZ8f+K8f8J9rAwP+PyX89xrCuR8qYrc8WhV8e6wFA4vZfb+I
1izfwfLWkdYo+0pL9zH0RV2jqelJsOABU5Xj07VGfrSvcqIACIU4PSgfd5oP
XmoZ0JHrnwHLSePLsksAtixwCcH51HP5mvobHrXzp8BHx49vv+vFuP8AgaV9
F9sg5rlxS1XoeFmH8dhxmo2xT880wn61yWZyLcrv97pgZriPHHF3Z4VmJVun
bmu3ckc9cGuN8cEedZZ4+R/5iubEJch14P8Aio5BJJP+eDn16VJvi3EfZmB6
9R0pwdByWX86Uyw+aAZUA2njPvXm6XPc6jlkmfKG3YZ4JJFKv2IY1UW2QABw
45pwngHWZPT7wqZLu1VM+ap+hqHp0LQwSXfa3Uc95P8A61SJJdiTaloiwOD8
5P8ASmi9ts585Rk45pY5UiuZTJliq2CPWs2n2LRZRbiaJ4pgkasv3kbJz+VT
r9vVct9nwO/zEketRLeW6qCZhj1wSPzqdL2AkiJzKwHCopPP1rKSe1jSNizE
t6QMtbAZ9GwferMTXjFgslswDY+63X86qw30BKptkBPRTG3+FWIZHtbiSOWK
UjOV2QlsZ9SK5al2bxRcFs8ygXEQ7MYCxrjPualW2uFAWO9DDqPMjBP4kEUw
XiKATBdL6HyG5P5VMLvlytpetx2gNcb5r3NIYb5V1t3G7UD2i/8Ar1GkckiM
/wBudhkgQlwwSnG4nK+UNOulc9Ay4H13dKjE89sfJmsbg7Scsibg3pg5qoJ/
1YTaHNbtgE3TkG5UIRx/jUfl3IJJu2wfSJaT7eqnls7zn/pkab9qk3HbY3Z5
7oB/WulRkjJtDnim2ktezkYzhFUH+VMjgmktJv7kqexC5P44pGuLiRCiWlwh
PGWAAH60Ry3EMSw/YZml43AqAffrV8r6/oTdWJltk8oq00ztncGYjcMdOQKB
A5H/AB/XPv8Ad5/SoWurhBhrKQH/AK6JjT/ALRd7f8AkHvnufMWps+n6BzE
ogljZ2vrrABP3gP6U6G2SaJJvOuTJk4fzOn4Yx+IRrc3bHZ/ZsoJ7tlmB+tL
E2oQJ5Ys45MNnf5oXOT/ADqZJ3tp+BSZeitYvLZJXmIDDHztA/z3qRbJduE
vbpV/u7gf5jNVxPqAXjTIU+rzjFWEk1ZCoOm27E9xcD+orCUXbdfei0yVdPG
Cxvr0HHUSD+WKz9SsFv9HkM15dvGDyoKrkflxWkkmrMu3+zVjY8bmuFwPfpz
RLBewQSwJZC6jYZ3RzKpzj0Ncs5SWI1+BrG25wnwj0IWWjau97Bm5+2m0K8A
IsaKAOO/J5PXRwI4z08R2ryLcXRzEy7GkBXGD7Z4+tP0G41LT/HGq6aNKES6
hFHqcKTXXKAQBFLgjOeVQ/jXP/FDVL+DVtFt5V+yW0skglCzhlkG0cNjpp8u
a9vDupjc0ptyV5We/ZX/AEseRWcMLI9RJaRTX42/U7qz05G0y3f7XdrI0SZ2
ycdBjjGOK8u+IWjPPcQSW8s87tc+TicK6/vFKccDBYVwexwe1dp8ONR1i/8A
htZTzxm9kLyOJ5ZwGIWRgAe/AAH4VR8ZWtzDNpq+RHIHv7UlkkHB8wHaM/Tr
RRIPDZjo1dSf5lzUcRgHdaOK/Q6f+zY44hG1xcTBF2oGYDAHHGAOaYbRmyPt

12B2wy/4VJJcXyZI05hz3mT/ABqFri9yCNnCdN/lqnJ/OuOLk3f/ACox22E+
xPjBv7rPUDcp/pUMcleRxDqN0GU4YMQf5jipjcXI5bTZs47SJ/jUEZvoWJ+y
mQMd+PMX5c9h61a/rYWhMtq3mL591LOo/gYKB+OBSfY9qbVu7oJjHlhwPyp
r3F0ASunvj/ronX86PtF0jy9PYsehaRQP0NVZr+kK5KtkCQ32u63EYJ3jke
nTFNt7cyq5F7djaxUfMOP/HaVJr7gfYAX9fNULToRqEAI+zRTbiXysuMH05r
F3S3/ltchKLBDzLdXMoHTc4xn8AKUWT9r+8H1Zf/Almgz3qx5Omtgf3ZkNKZ
74AMdKkA7Hzk/wAaxlzd1+Bdxj2LAf8AIQu8d+VP/stV4raR4N39oXQbuCFO
P0qz598yfJpcg3fdZpUx+PNMMN9aQqiW63DMMlhiFAP40JyvuvwK0Inssyq0
t1PLtHAOFA49h1qvJbzbireyAY4+RSasyTXqDLablcd0kT/Gq7SXhwW0uYHq
uXX/AB4rWCkv6RDaKrWsgUgXcgJOSSoNVFikeEObtz14CD19auyT3W0/8S+b
p1DKf61X8ue3tEVoCzAchSOO+OtdUZW0/wAjF6IV4XL7pJd20HAK4x2zUHky
tlf3rH2Kipp55VU/6LLkdsjH55qOkE4I3/ZJAD1yRgfjXTFW3MZEElvMplMw
9vl6VXaKV4ifMA+bBwKuPO7MP3EmexIFVyfLhLFGBZjwB0roXkzFtopvDJ5m
S/QcAcVA/n5OCm3HU1NLODyUk+u2ovNWQ4MbgDpx1rVX3lZ9HfBuN4/hVas+
NzzyscdPvkf0rs5v/Z65z4XR+X8KtJ4+/Gz/AJuxropev/A697CL90j5LFO9
WXqOk/1BpluP3Ap7/wDHufpSW64tF/3c16NNe8cM37pBEP3TenNPgX/Ro6lh
i2J9qlgH+jx10x6HPMZbj/Q5s9cf0qG/XNjip86/zqe2/wCPOfn1pt0ubTB/
vL/MVqtjOWjLW3DR/wC8KmuV/ex44603H7yMY/iH8qluf9fH+NXEyZmsv7q5
H+1WfJGI5NSP94g/morUfiO5x61Qvvg3WD95V/pTYI0NPTFiv0q1er/oDAf3
T/Ko7JcWS49Ks3QzZt/umrgZ9TC09SumwgelFPsxiwiGR0/rRWVi/keeYzHV
aYEKT6Ve2grj1qpOD5ZGK81HoNnx14uOfHmsleQb2X/0M1jTEYUjPSui8ZqE
+letALgfbJOO33q56c7SpYdqtP3U0fb0daMfREIP6UhbJ7CI7cZpuCG5HTvS
epaQp5wAKU/pRtlHA70mOh7CoaNueq/AVWPj+9OMgWLZI7fOlfrSHtXzr8CC
f+E9uyuR/oLZ/wC+0r6ITJIOaxxKvb0Pn8wf79khOCaa3TpzT8cAU1hxxXE1
Y5UV2HJxxF+Nsg5s0l6Kx/UV2rAHkc1xXjdXN1abDtOw84z3rlxXwHZgv4qO
VEUllYdJ9KkSCMdUT8qiEUxcHzzkeiinGOVYt3nuc8D5RXmW8z3UT7l0jc7
EztPbpUtuA0KEKCNORxRSMfnlZh3BA5/KIS1RRgvlR0xuNQ0u5auWQq4ztB
qwgHBxknmqS2gPS4nC44AanNbRoi/vZ8k8HzDxWbSLVy/KSlqxGAPSRkajA2
jj0HFUoLRPK2ys82RjLsTj6VcSyhYAb58f8AXQ1zTcdTakZdiB45J+IXrOT
83T0rOi02AnmS55/6bNx+tWG023BRt8gO4D5pnlb269a8+rKN/8AgHVBMTm
XEHzfuy3zfn69qukYDenoajgsrOONGlsrBxtO9i3HpyaVdMsASTbluehlcjH
pjNcjcXp/X5mtmBTnbgbfSqzgzYAJFTnTdOXgWUI7gqCCP1rPubSzS6iRLGH
BPJUkE+/WtaTv/S/zlkiC6YxyLiThVxnGcjin8qlEyMP9Yhx3zUoggiysdtCq
nqAnWqr2loOTA24P92K7adkYSQvnp18yrhevlpBcwOFY0u09DnrTBZWZcsb
WAgdPkHFQPb2o1BENnCNwOTsHNbKKM7sfdSxPECCr8ZPIOFyKma/s422NcR5
/ug54p8UMMPEMMMan7wVQM1liRKm1Y49ucYCina2yC5CdSs4yF+1Q8nA+bPN
WUu7TPNzF+DDrTo0RVIVlwo+FHNN8i2F5Gv2aEbsj7i88VIK2zKSZLLdW/mK
qurFSCxHO0e+Olay3FosZY3EO0fxbxxUNssMcRjSGNVPVQoAP6VYSx08OJDY
2wbrnyl4/SsJONjRXH/a7MFAbqL5+n7wc1Os1qE3NcQKnblimrZWJjYCytfm
6jyl5/SoW0/T01K3C6bZkMDwYF5NefUIHa7NopvY4nxLeW8HizRL+1PnC2uz
bTunlENyuwc/9dalcp8TbiG78U6JLG6sVaWKSPcNytheCPwPNeyelvBuv+JP
AWsP4bskmitl47qVokUBGSRX65GCAhPQ9K5D45+C9W0m68Oa/f6Y1vDczuBK
0WwvlAQCEpOM19zkOQ4rmwuM5fd97qtFa6uvmz5rOcfQdLEYfm960dPPTb5J
GX8JJlbf4dGS5ngi8y+ndQ0gBxkDkduVNSeMb2ya704xXdu7rqFozASAtjzR
g+w5qT4S2tpP8MYpJbWCRLurgEvECfvkjik+IFnbJb2siWNsD9pt/m8sZA8
5Mjp714+Jt/as1K9+d/md2EX/CbG38v6HQXtxb7VWVKVJGLjCqwPT2/CkFxC0
QHmoD6ZFXjZ2sExeC2gjfONyRgHFU57G1d+bWA55JMYzXBGx6LuQGeMZDSx5
HX5qYLiByxWWPao6hhin/YrLbj7JB17Riqr2lqdRjL2sByvUoM1tGKZm7jri

5h+ynY6uxYKFTk5z7U+G4t0hCmeJSOCGYcc0+K1ton3xW0UbgYyqAEU8xwu3
mNbxM395kBNKVhrUYL+zLbRcxZ9NwqwLq2EZJuYhg8/vBR5cRTYYYyv93YMV
GbezW+jc20Abt8g/wrKUoIJMmlu7OObt1xEeOAGBJpsVzDFuhupEgkzu2yMB
we9WooYVkmKcECsejLGoNWCN4G9I3H+2oP8ASuWcknY1Sdimt5aMQBcwnl6B
xTpJrVFUvcRAMeDuGKueRb45toWx28pTn9KbFb2qXkmy1gBlzu8pR/SkpxHZ
mfNNbxoTJPGoAzncP0qmk0H2eNGKo5X7p6/jW79mtozLS365/1YqvMgLEmK
PkcnaOf0renJN6GbRiyPHziRWOM9RVSXGMZHVzWnPDCVw1vER/uCsry4HaZT
BCAGwMLz0rshLoYyRQupoRE6mZASMAZGc1EkmLOIF2K7RjJ68davPHGFBESD
HA+UVUumijk+V41bHTI6V0p3toZMrO/HBqBnJ6n6U57aDODCvTHHFVxbwkufl
IAbaACa6YtMxaEcrzul59arROfKHv0wKmNvAnIXPGOTmgqhQqRgenStY9jNn
1H4BTy/htoqkY/0SMn8RmtaTnb/v1T8lxiLwJpEYGMWcQ/8AHBVx2AjTjnfX
0mFVqUfQ+Oru9ST8x0h/0ZvpToB/oQP+zTJP+PZ+/FTRjFlyMYX+ld8Frc45
7FdRiyY9OKngH7mMCOF+XA4/u1ahH7pMDtW8dzCWxVg4trj6mi4/1OPVI/mK
FIW2mHcuRTpxkbSP41/nWkdiJF3H7+Pj+lfyqS5AM8f403H7+P8A3v6VJOP9
lStEYszZeEus4rO1H77r/eVP51pXA4ueOv8AhVHU0/0mMY+8qfzpsaNi1GLN
asXH/HocehpsKEWy1LMh+znjtVRMzn7U4tEGPX+dFSWqg2wz2JorFtFNnn+O
1VrhfkNW8cZqvcA7D6ivOR6DPj7xrn/hY2tgZ4vJP51ztyowuea6Xxxj/hZG
t5GP9Mk/nXO3HKrg1cfhR9vQ/gw9EQgDHJ7UzHvTx1Aolw3fJ70maJCEgDBA
qMtn8PSnScgAU38frUs0R6v8BsHx3fHGf9BbB/4GlFQ8YAbOOK+evglCfGep
Nzhbl/q619BpknBNZ4lWt6Hz2Y/x38iUnJ5pOo5xmg/eozgY9a4Gc6ZE+AK4
rxsdstltVmJVhgduRXaPnHpXF+NXVbq0ywHyN1+tcuL+D5nZgv4qOTDv/wA8
XwD2NPcTSW4KqysrghGp4lizjenzThPEW2+Yox6mvLfc95WAPJtyLZyuM9Q
MU5J52XKWrEdQSwqRJYduxpYz7Aikglh8IR5ka4GME1DKsKjXZ4Fuoyc/M/H
8qsG3uJYQxZWbcCEJ4HPrTTdWyHJnQfQinx31pgM1wgOcdazbl0RcWu5PG18
YmPIW4wDyZD/AlvdgGpEAiG1BA53SNz+IUxeQyxSRRq7sVONq8EY65q5a6rp
vIKGuITgZD5BrmqgWwum8LX3NGJNSKjH2Pp0LMT/ACrSSzubm2dJriGEjBUw
gsQqEm5xxWdFrGmDB+1A+oVGB+Qq7BrmkGXbv4ge3ysP6V5NZVHtH8Dri4rq
WzDqEdsXN1bcdGWJjkjscn+VTvBdiMBLq159Y34/Wq66lHcoYbdZbhiCGaGB
iEPY9O9SLq1g6Y/eucdFgkJz3HSuRqp1j+BpeNtyCaG9jdSNQtWLHAQxMP1z
z9Kqz2l2/wA5u4Edfu7YiQPXOTV2XULMfvBHMWxwTbPn+VUH1i1cnEF0GHDL
9nclf0rrpKo9eX8DOUorqVp11OKMn7XaMB3MTAn9aYYr84zdwH/tkf8AGi4v
RclYLe2uWkPO14WUAfUjrTTqKYBfReYHVvJOBXo04yfQ5pNIYyXobAu4Cf8A
rkf8aY9tcEq/2pTMDwxT5cemM02TUEchlba5dh/0xYUg1EeYUktLtGHby85/
Kt1GSM20OIXUlofNa8iA/urDn9c1LFFeNEJBeqAw3cxcj9ag+2/alGjtt7gy
Hs0ZUD8akhv1S3SM214GAAlMJP60OMg0LEcGpH5ft1vtPfyfey3VOtg7qJTd
FLgHlKVOB/wEmqy6hIVAFhdvz1EeM/masx6jOG2nS7wN/CCmc/iDxWM+f+rF
qxY+zaikW9NVUKEfetgR+hq3bWt9LCr/ANstyMjFuP55qKG7ebEcdjeh24Aa
lqB+J4FLbtf6fD5FxYXbRKxCyxIHPXjgHpXFVILZW/A2jbc0lrPUduBrceev
zWgOfyarCaW7oS+tXBlyCji3UbD34OciqqanJnK6PqjDPDLbdfzIqRNYmaVQ
NF1fC9WaAKvTv3/KuCSq/wBJf5Gqa7nSaRoVwfhf8QZpdYmmxpDPGFjWHYwl
YkbTznGOemT618+ePlDwtj4Z/tPxBc6gZCzeTIMJF8in5fmOeuO1e72/i+ys
Phx48tbqC8tJZdGYRrcQlQ5LquAe5+avEfHOleI7jXNCNzpQW3soyouEkGyU
FVwB6NhTke1fp2DxtRYbLqSnypuV1or2Vrff2PkMxoxILGS5btKNvLY3fhPa
O/w2ie31V4WNxOzwoiPsO8j5s88gZxU3jqwhh0J5Jru5mmDQhGIUBR5ynoK5
L4d+H/FGk3Fw91YapbQm/S7/AHMe6O4jVSMZBBP3h6jFdT471Kb+wpLd9J1G
JmjBy0PyKQ6ty2favmMbT/4VL05qSc76W01WnyPVwUmsv5ZxcbR+/Tc6O7tr
4JI66u2FySTbpVMW99IBINVGP3UA/rVme+uZlmRdG1AyOvAaMAD6nOKgae6
tV8ibTblivRol3gj654rzYOW2n4HpSa3ljbXY66ixPqsKgU1bSXPmfbGaU9G

aMYA9MUj6i3H/Etvsnv5Q4/WohqF15n/ACCbvb2yADj6Z/SuhKX9WM20SvFd
JGx+2M2P4UhGT+tPtOgmt90l7Kxz/Aqrtl/n9Kha9mkRo4tOuTIRjEihFB92
zTo5bu3QwNps7tnl02kfzpNPr+g00Wkt5ASDqErZ7rGtTJaocs93dO/QPhBt
+gxVVbm5dsLpF4TxjKqP61lt3eo4SXR7xcjpEA5Hr0P61yzjJbP8jSMkXES3
lAGo3lzzkRIPz4qS0tmuLfzhql1uztA8lMY/Ko1uL7ZiHRb9/eRVB/nUsN1c
2q7LjSdR3P8AMPKh3YB7cHtXJUc9l8DZWtctrZSkYGpzjsB5Kc1KLBVDEX0
7St/y0KLgewHpVcatgErpOqHtxann2pq64JLjyltJ1OSTqV+zEEDv1NYctWW
y/lfNFdR81hIAxj1C4L9ATGpB/CqZtJzEDJfFmzg/uVH9aay6iy8PpOqKwH3
fsx6+npVFpp4IB5ul6h18yYEW7Ge3HQ1tTIUul/kJuJRntrjCT9v68cwjH86
z5bYQwllJ2D9Xd1zk9+9X5b8lvk07UT/ANsCMVnyXwbeDaXgUH7xhNelSU2r
9Pkc82kUJlrrktcxDjg+Wf8AGqIS6kjaRZk25xzGQT+vSr8tyWORaXJU9ymK
oeebW1VZopRnLBVjJ/QV3xvb/hjndmyFo7vkl4Tn0U1B5U8ana6NlxySw4H0
xUr38QGCKw/7ZtVd7+AxkqsrsOg8s1tFS7GUmIJxdFsb4gOvCmmEXPklglID
0znNPku0VcSRuGx0Ck5NRRy7bZVIDlxzjlrXsZM+utAQx+F9PjPUW0a/wDj
ggRlysf+9UmnKI9JtkxysSj9BUbNiOIEZ+avp8OkqcfQ+LqO8mPnGLV/92p8
YsWP+zVedibZxVh/+PF/92u2G5yy6Fdh/oBx6VchH7tfpVWT/jwP0Aq5EMxj
6VtHcxnsZ3AWb/rof51JL/rFHq61HIPmlA7y/wBamm/1yD/bWqXUmRex/pCf
739KknH+krSbQZ0/3v6U+b/j4X8f5VqjFmZc8SXAz1A/pVbVF/0+2HHIX+dW
7oYuZsd1FV9TH/Exsh9P605dQRvRAFz1FSzIDAQPSOY/9UKmcjyquJncwtPi
LWzHPRyKKs6SubSTn/lq39KK55bsb3PMse2aqzjEZBq7swv86qT58psV56PR
bPj/AMcAn4k64RyPtKn865q5JAXI4xXUeOQV+JGtnP8Ay+SfzrmLk5RQcfWq
j8KPusP/AAleiKwJ9acXJIPU+tRkndkUnuDmnbaD2PfFIRwD29qUcr1xSkA
LmpKTPWvgE3/ABVuqjOB9jH/AKMWvoGP7wr58+Av/l46kPWY/wDai19BJkEZ
ByBWeJ6eh87mD/2h/lkPOSKb1we2adg4Jxmm5wCK4jmWxG45ri/G8MclZtI
qthGHI967NuDyK4/xusv2iz8twvytwRkHkVxYt/uzuwOtVHJpaW4P+pTP0qY
xwtsUxLznqKjWC5CgCdR/wAAzTjbzNs3XDBhnBVQP0ry277s91E6W8SSArGq
nsQKmWCEk7okz3O0c1V8i5CZ+2PwwTYKfHBcSxl7X0ikgHhRWb9fzLVy9HGi
9EUHp0p6qpvsHQFAAx6mqA2tx5mft0wyegx/hVxLJHZWSadJAMM6kHI9xWEr
J7mquaETHG4Ej2q/CBuztXmsgWMqWfhqNwCPUqPw6Vft9MwOdQvMHk4kH+Fc
VXl1uzohfsbcTNTxullHUHH8qs2sfa5wd3GMN2+lZkOIRkZXUtRDHqwmHI/
Lj8Ku/2PbSBStxfREJtbypsGTvluOuTXIVlwb3/A64t9jVW5cOlVmk+bpz1x
2pTI/l3uAeoyaxhp1jcWYAaPVNXOHwUa4AIPoflzkVN/Y8O3adQ1Rh/19EfyF
c8qVNO1/wGpN9C87SFT87gfWs6F2Z5281m+bHXoaH0u1RD/pN+iDqDdNiorj
TNMkCt9mO5F2+YsrhiB6nPJrpoxgnpf7v+CRLmGy5A5JxVUPuAMZyvOCp4/C
ql5plqpQqs4O7k/aHYkfiaG0ywVjiJx9JnGB6DmvUpcltH+H/BOaXMMWdwx3+
lUYpN2pzBJAMDGA0n9m2SAgCXGc48xh/WntZ2TKq/ZkCr90qSDz7iuiPL5/
18zLUn3DOeeOM9qepY5zuAUce/vWbNY2UbRql2AZguBI2P51ZXT7lTfVvk44
y7Efzq24taXErI5CzPtGecE55/KkikSTVmAdSAmDzn0/CoE0vT2jDizA+rN/
LNW/sWnSxpG1gm1PuhCUlz16c1y1bef4f5msGzVhQNgpkgnPWrkZBycd+Sel
c8uj6WbiIRwMqZ4VZnH9etaCaJowHzaYjc/89H4/8erhqRh1b+5f5my5v6/4
Y3owSBYTx+dNyz6qUfnEfygnOOFSyLRdFYDNinpxLIP/ZqtnRtKa3SH+zow
qsWBV33ZPX5t2T0rz6kYLXX7l/maJyOY+IVo58N39xMP+WQRCKjL1dcBgDhh
nBw2RkA0niyRdPvLSZrZSE3KAxwpPlsoP4Eg/hVb4g6JoyaTHKuntHKrx7ZP
NkO/Mig5ycHg8elQ+NNK0yzvo3srd4Zm3IWM7kFdjH+lka8da9/JGva4Vczd
qkrXW2kfPY8rM0/Y4h2SvBfmzsdL3LolkxUgCFACCDnIFct4+njGjzRSTRRr
JayhWkbqcZGPfityz0fSn0qzkks/meJc7ZJFySMnOD3qrrVhp1vo9wlvYQDz
EZW8wGT+E4+8Tj8K46koxwUpK/xX/H1O2mnKgl3j+hNY3Cz6LZ3BbHmQRufx
UGguXBIBA6A54PvWBoVjps/grRJ5LKNjLBFuJLcnb359q1H0nTCf+PKNfQc4

H610VlXhUIFX0b6f8Emm3KEZd0hzPGWILr69az5Z0XU9rPxxgLG8gE5xVI9M0
zqumwKehwMZ/WnLbWyWhtxaQqjdQF7/WrTXQNROCwHyke9TrgjkjNUJ7Swhi
QNZREs4XgY/rVpbDTgQfsEAPocn9M05tf1/w4K5ZiZG5DqffPvinxTKdSEUU
iHAKuFbO09QPr7VGLLTZOJNOtm/4DgflV1Le0NsIPsUAizkllwAfeuGs0bQu
WgpOMqPUZqwgJAHJ479KyrjTNNaL/kGKTn/WlZKRjk855q8mi6RsAbT1b3Ms
hP57q4JuG939y/zNVcvLkgBfTjFMjnK3UiKMsXAZuCR8v6DpxUI0LQ9wK6Wg
9SJJAT7E7untV+Kz09NOaxj0yBYmJLK24k/jnP61yTIT6XfyX+Zablyyvuw+
ccde/eqUwOD8pqK+0nw/bW4B06KDcyoGiZklJOMDaaZNo2IAAfZCwHrPJ/8A
FVvScNGm/uX+ZLv2K0uT0JP41jzNKJ5Y9w2kDrxk81ozaXpezC2m1euFlkA+
p+as6eysFj2C0UgtuJ3MWP4k59q9ahKNuv3L/MxkmZ85wu09UJizMR6c81Pe
W1rGVKwvywXAlbjP41UltrfGQrLz93zGr1Kdmck0yB+Sf51WjGUlwCBvIA9h
UxgiyPKJHcFif61FNFG1uYtmFJycE811owkxjuN20cAdfao40L3Ua/3nC/Xm
oZYIBPFEyYRiQQGI7Vb0u0jbxDYoPMBa5iH3j/fFbRSWyMZNpXPriBQLZF9A
BVOT/Vw/71Xk4QCqMuPLh/3q+qpq0Evl+Jb1Y+YZgl+n86tyjFg/+7VSUnyw
M9SP51cn/wCPF/pXXBHPLoQSD/QQPp/OrsY+VfpVOQf6lo9xV2P7q/Stooxl
sZc/FwQB1mqeYf6TH/viq8/OpRp6zE/kKsTf8fkQP/PQfyp9WKXQ0gD9oTp9
7+IOkH75fqf5UAH7Qv8Avf0pz/69fqa1iZMzLsf6XJ9BUOop/wATSx/z61Zu
x/pjj2WotQA/tex57Gm9bko1IH7oVK/+rpiDCLUr8pVxIKGklPscn/XVqKm0
dD9gfH/PV/50Vi9we55VxgAn9KrXAwHx6VbwSM1UnGAc9K81HpM+QPHin/hZ
euZ7Xb/jzXL3S/KuMgeldX4/H/Fzdc9Ptj1y12cBCM981cfgR91h1ehH0X5F
I+tN6nPSnsMgCm49ePU0jQXPGM0u4CMgYpuMKemPXFGRx1pPQZ638AufGGp
+1l/7UWvoEZBBrd4Ahj4u1Y9hZDP/fx8K9/FTiOnofOZj/ALw/kcl8QL6C
z06xMk+oxO037r7GF5blyGyR2zitiwn8QS30X2+0hhtTCSzBgWD8YBAJx34r
Rlhjli8xFYq2V3AHBqXIW2/rXG0kimg+4w/erjvG8oS7tNqu5CHIudOa7Qj
5vauN8aAC8tX4zslz+NefjP4Z34L+KjkvtZ6iCc/8BpwupRli/ZJiT64qZXO
Btl55zmmmmSH7XGpZVOGOc9TxXI/I91EkcssgK/ZnQHqWlWKSgWeONUWxlbAM
ZLD/ABqUTRBv9Ygx2z1p6TQK5AliAlyRu96hu/Q0QqT3RAcWMvH3vmAI/Wp0
u7kMQmmylgOcsO/rTliU8yxrnkncMU+K4iFw7yOiZAxucDI55FYSfkaR9Sy
n265geP7PHAMZBeQMT+FXoJNUdAqWEYcYw0k6gH8s1XjurSLAe5hTPQM4q5F
qFkVB+3W+OT/AKwcV59W/wDL+Z1QtccuR/2yreZ9gt2UcNctwu8e+eBirSTa
2sxibS4OmQRdKOD61Amqaeq5+3Wx9vMFOg1CEozXUgtGdQVWVgpxkgcH6j86
8+cZ2vyL7n/mdCt3GzfbRg9bUr2xghtmlAEjR3HmMp7HaBg+5B4x3qzDqF9dx
F7WwhkQkqr/alA/HiiTV9J2mCS/tCH+QgOD27+n1rnLSddM16aOwu4Lm3KI2
hSVS2wdSozyV9u1FOEqkXGcdVtvb03/UmTUXzJ6df8zo3m1lck2Nt1xt+1DI
+vGKoeFrDbydPtlw3INzkj9Ksya5pKoCdQgY8cl24/kKprqtkkZe4uYoix34
kGw4PTg81pRhLdw/B/5ik0/tfkQtbX11umuGtoGRcRhWL5PqeOlVnfVg3Mdk
30kb+orP8TeMtO0XRjdRSxXMjOERFfHHqa4k/FC5fkJZqP7rlx/rXr0MNVqK
6icdWvCLs2d87at94izAHX5mGaSO61GTdi1tc+vnHB7+lcbafES5n+9p9pOD
2jkZf55rVtPF1vs/0mwuogTncgWRcfga6Xh6kXZx/r7zH2sZbM3gl7PzObaM
odw2MSCcjg8VMZdQDEGK0UdAS7f4Vn23iHRLINsWolrgY2yAoR+Bq8NVsYYf
Oa4ymM5GST+FZuMv5fwNIzi9maBu9Qa1SEQ2nmLwRuIB/SmW82sTKSi6flGI
OXY/h0rl/wDhYOkpqv2ViVjDFTKRwRzyD78da6Wz1K0ijdbiUQOxBACeHBA5
6U8Xh61GzqQ32M8NiaNbmVOWzNFU1EFZZXsg6/dQFgG9Tux+ITo2t7sxxw6aM
cgtK5z7fd4qout6d3ugD0GVbJ9xxThrVjn9x504HQRxsTnuOmeK8mcZ/yfgd
0WtuY1YptckJWK20088kyuch0Py/rUsJ8QMPPki06NRITA0rE/XIU/IUFj4j
0mOeMyzSRkDmN4WDL7HjrV+bXrCEvFdyNAzYkTzI2A2np2rH2DcbuGvoxuVn
ozkfG8F62hSXGoTWIleJYVhR2ZczJnLEcj2qp4yTUZNWi/tB7EwNuAFurls7
GP8AEoIP8c6/pEumLbRapbmZpYmCBvmwsqkQDNN1/WNOv/ABRax205mdfM

kZVVgdlvzyK9PJKdT6xhuaOnPLtpE8/M5R+r17P7C/NnT2I1j+yLYQPpqK
Yl5kkkXxjuAP5Vl6xDr8umPI91pDBW27QknJ+vartjrmnxabBFLcKuyJQTjP
OMEcDtVDUtQggsGe73RRSuHikaNgGBOOuOtcOJhOOInaP2n08ztw1nSjr0X5
FHwva3k/gzSw11bRRww/uWCsxJBIG4dMdelal2+sHrfWQPqImNZnh3WrCDwv
bRyu4Zd44jYj77cDirx1y0PzEXAUkYPktXoYmlP282lPd9PMwww8k6MNei/IP
K1VE2Lc2R29CyMT/ADquv9qy7k+1WSITknYxPXpjt0qX+2LArva5xk9NjZ/L
FUjqtnpcRn1FjZW8vzxyTjAbk/kelJRemn4Ftpa3Lj2uoTrtnurSNe3lo5Of
/rVKlPfbgx1WCX/YMBUfiQc1yV98UPC1qdtvcT3xxnFvGcf99NgVizfF2SRS
dP0eGMDjcyliwUD+dbRwVefwxt62/UyliqUd3f0PUo7TVN5Vb+wYgZy8TjP
5E0+BNe8942k0wEcbb5hz9BXnGj+PfE+r6Dr32dbNLI0tkul3ig3eWPNVGzk
kc7x2rjbvxf47ZHkXWJlJIEbBCcnnGBWkslr8t3KOpzwzSnKTilLQ+h7ayv
5ZQb7UbeNFzgW8THdkYy2fSpUs/EERHl6zp1wp6Ca2aLA98GvmY+K/HYUO2v
6mA3OPtLBh+FNTx947tWLReltQUZ/JlDfzzXG8gryb5Zx+7/AlFzoWZQ6xZ9
OjSdZnf7Xc6/aRTRjdHBFC3IH2Y9TUKUHiGLdGb7S7jHJcrluSeoAA4Ar52s
PjN46smU3FxZagq/wXFuAf8AvdpdzXovg34zaJrWom01i3Gj3cuArbi8Uh9A
cZB9Mj2rzcXk2OoRcnFSj5Jafgn+Z0UcdQqNRu0/M9G+w6jPcl17qdpBGvPk
20TPuODglmxz0H51UmXWAXVJ9NIXjP70Z/Tikl8SaFzHJeAZ/ikV1z75xUE
viDSFz/p6Y91bH8q82nTrLeH4f8AAO28drlSaHW2DkzaaMjAVTIT9c45rKdt
VkmeJTp/7vImDuwHtjFaM2v6VwPtLANySY2AH6VmyX1s5muYyGt8geYlyADj
6c16lBTS96P4GEnF9Sg9vfPMr3F7bhFJbakZ69ByevrVKX7ZvYf6PwOuW5q1
LqtmxwZGXPODGw/pVGW+t2/jbHcFDXsU4z6r8DjnJdCEi83DjtwM+pp5S4cN
/qRijBJ5NQnfW2QTMb16gimLqSiJpNrFGPD44rupppbHJU1ejlGjuWnUypEg
XJ4bOeMVo+HVuJPG2ko0abWvYRw3ON4rMe9gLZM69fWtnwbNBP8AEPRUSRST
ex8Z9Dn+IXZvoZVGIbn1Wv3PSqM33YP97+IX1H7v8KoTA+XB7H+lfWRVoo+M
vqSOM7B/tirlxkWD49B/OqhB86lf7Y/IVy7/AOPFs+3866IHPPdEMv8Ax7xj
/aFXV+4vriqU3+qiH+0KvgfKuK2iYyMZ8trij+6zGrU/N/CP9sfyqqAf7dfP
Zj/OrbjOpwj/AG/6U+4SexqL/wAfC89/6UrH/SR9TSqP9IX/AHj/ACpCP9LH
1NalxkZ93/yEG+i/zpmoD/ic2Q/2WNOu/wDkJY9l/nS3wP8Abdn7l39KqS3E
aoxsUU9/u0g+4tOf7tWiBmkDGnZx1kc/+PGip9LUf2ah9ST+tFYtag3qePfw
E9h2qrOPIOeatZ/dDB69arTfdJzXmrZ6TPkH4gnHxQ1wA/8AL2+RXKXR4THP
uK6z4hAf8LS10f8AT038hXl3YwEApwXul+8w3+7w9EQEjGSM1GT82adnn1pF
xgCmygPYZ/CgdxnmjaNvl703HGcUML2PYfgBx4l1gj/n0XH/AH2K98BycV4B
8Amz4r1UHvZj/wBGCvflADEY7VOI1t6HzmYf7w/kLwWGR05pxAxxzSAdOPal
zg1wtHMmNXqRXJeN4kkks965ADf0rruAN1cj42WXybNomQHLLAlhn0rhxn8M7
sC/3yORFpbbs+SM1MIInGTyUYehFVyt6VOJ4/pszUkSXXnlj3EQUk5AQ8frX
mWvuz3726E6W1qAS1um0A/w806G3t/KUGGPkbjheKJYpw5Xz49pH8K01lrwL
/wAfSjAx/q+351D9Rxd9bFyOytP+fSA545WrqwwwV8yGMlRtwVB4rOS3uiwb
7aNw6Yi4l9DzU/lXwu9n21chc5aEZ6+ma5p+v5m8X5Gn5NtHZybLS2zgdY1q
9HbWxORa2+e37sHj8qzlbbaaQ7bm+kkjYbSsUQUfiasR2tzvAGqTADgMll6e4
zzXDUV+v5nTDTobEUdum1ltbYHsRCvH6VfaQTFWul4pWHCmSMN+WRWDDb3hO
w6xOD1IMKVJBa6p5kkcutOFRgARbofzzXJKknq5L8f8AI2U32Nid1Fi8fl24
ibCupRfw4xWZrulQ6jpbxx2sENwozFNHGqISOccCpl9O3Bhd6ld3CFSpjEaL
j3BxmQWpbdI0ifVb7XrpYrWMuWZI1HHTPHPpz61NOnaVoy19GEppR1Ri+Fde
WFnsrll0lcodyDMT9xnH3TXXSSCSVS4DOgyMqCcflmvKdETXbrUZPGmrW8Vn
4alYxT31yn7sbgSoUL95yPugdfYc138N9pepPG+h6zeeQ8S7Y5kRzwME5I79
cDpXsY7AOnJTas3v1/Q83DYyMm6a1sSavbW17bJBd28U0bOCQ6KeeoPSvMvE
3wsEzyXWiygMxLGJuP0/w/KvTZLNJsrd3NxonuBjbHj34FVJLB3Yb9TvePu4
Kj+n86nDVZ0neDsbVYqa5ZI+c7uw1bRJJWint5lSpwSolqxb+lrlVUMzZHGTy

a94vNDttQtSI5c3MuRjc+3j9K4ub4V6RcXcz295cqW4CsRtB+oGfzr2oY2IU
Vqq18jzpYapB3pPTzOlk1Q3VqUjdVIP3XPb8Kq2eu+INOux/xNZgoAQAKqqR
746/jWtrfw91zTTJNFGZoFBldDyB74rAS3eKSNL57iJS2xg8R4OeRz36fnXp
YSkqyaparr5HmYusqX8dNPpY9S1CfQlt9Et7pvD0t1Pa/arm7e4aNdxJZY2K
KQrY25yO/OK2tF+J+gX05huHltJUba5l8xTj0l7e9eGhAd2+A53Ekp9asWU1
vazbw0gyMdQP6VGPOUsS7OLVtrBlzqYdJqd77n0yNTt9QsRNY39vcRL8x2Pu
xj27VuJLIcMsZ8jBCKD8a+ZldUfzRNbt5cv95G2N+Yro9J+IWrw06RX1zcXF
uv8AB5ux/wAGAP6ivmq+Tyfw/wBf18j6Cljk1qe/rcyOfLFwwOckf41ZS5nK
YMrIQC465rzvw94l8L69KsMOq6hbXrDmG5udjv8AQ4w3pxzXRxac/wBtlRdW
1ZUA+UGUcHvkkc14dXCKnJxno/NHbGqpq8dSp4+leTT7JX2n/SoMMwBI+cdD
VbxTqstn410sSZmMs0ilrHhSYX5OfTNU/GOnww2Mc0l9qd06vHgSz/IP3igk
KB1wTjnJNUfEmnWEPxH0GWIX0szXTXg3FyZAqeU/yhcdfevbyKIH61hkv55d
PJHBj050qya0cV+bO906WVtDswsjFREoHOOMVfQdxKdOZHlIArAjBqnZ6VBL
p0LNeaihZFJVJ8L07DHSqF/pUZs7qOS+1BIQDCi5xt/HH0Nefi6UHWqa9X08
zrwsM6ULLovyK2g3Bh8LREzuPLupUXDYGSxPOfTJrZubwQ2klzc3XlwRqXkk
kbCqB1JNYXhewsls7qS4ga5mFzIm6SQnlwBkD1965b4t6ddt4Kjh0sXbK0gM
6eaz7kHOMfXB/CvRqUY1MW4t2u9/X5nLTqShhk4q7S/lwwFXxkmMkl4ZHlx
L8pvplyzf7iHoPc8+wryfVPEeqatePc3l7PeSn/lpcylsfTPT8Ki2bxsweOu
aQWcbkbgPY4r6vD4XD4de5H/ADPmquKr1ndysV4b+5e4AJOc4l7Yrp9NtVaN
nllRcRtlBI20HHYepPpWRBb2cRBGcnrmtCKWJTIC2PXNFZ3fuqxth7xj77ud
Z4G07V/FOt6hpWj6jNp7NYSySRxS7RKsa7yjcjg7M49qXULjQ7XwRLpWnG/n
8QRygfaggFvj5d24t83B3AAAZ65IOkYNH1NLPWrSdiYwHw7ISvyEEN09iaLs
6hao0zQSCJ/uNt4Yeorq9rN0VGENvI4lYemsQ3Oo9dexGUIXToluZgzjrIOA
fxqEkABfuDqSBuxVeKW4u5whRmGc7QM5/Cun0vwN4n1l1NrpMyRnpJKNg/Xm
vHqTjRV6skvwPdher/DVzLIIOc5LemOM/hXRfDrwhqfinxlbG3jlisrWZJrm
6llVArA7Qf7xxgfnXpWgfBawjYy+J7lrgkYWC1kKBT6lsHP0rvNI8N6dpVt9
gsrvU47aLiJFmVQPX7o5/GvHxue01TdOg/e720+X9feddDLJuSnV27G7f3u2
6ghkDTb2Zhv5VQo5PPuRSSzuGA3tnsM1DBbWkQkEz3tyJEMZ8+4ztHfbhRzW
fNptlu+S71YcFf8Aj8Plz0+7XyFOjG9tT3HJli4nfduZyW6j5iazbiZ8N87n
PvxUc2l25wGu9QZByENyTj8cVmi1Bup92oaliNsA+aOOM56e9elRoxWtzKcn
2EuHnFygj5JznjPHFU5Ccnk89c1NJawbi00l1KMbR5kvT8gOaozWsRBAe4P/
AG16e1etRS6HFVbK83Qg9D6VVkLnG5ccdjwKna1XnbNOBz/HVf7Onz/vZmKn
Ay9ehTgtzklqHqDwRwAMBM9O+a6bwHGsnxL0Vdo4uQeB6KTWB5McZcFnYsMb
i3p6V0Xw3hD/ABU0jDyflI7bScjhGrWMfeOevL93J+TPpwHCc1Rlx5cGfX+l
XTxGfpVCU4S3+v8ASvq7aHxqZMObmEf7X9KuXn/HiR7j+dVI+b2EfX+VXL7/
Al8f+BD+ddFPZmM90RS/dhH+2KvY4HrVKUETAP8Aa/pV/sDWsTCTMZr/xPpf
96rZH/E3hHuf5VWUf8T+Tr97+gq1jOtRD6n9Kq24SNMD/SI+O5puP9MGfen4
/fxn3NR5/wBMH1NaRMpGdfHGqD6D+dTXQB1e3/65n+YqDUeNUU57f1qzMM6z
D/1zP86b6iNLBAFOcYXPtRjAFEvELH/ZNUiSfTVxpUOOPlzRUliuNOhH+wP5
UVAjxUj5RveblW7VZHKgnr71WlxsNeWkeiz5D+lilfiprmP+fnP6CuRuyfIG
R9a6/wCJQx8Vtb/6+Ov/AAEVx1zkhOMEU4fCj7vCu+Hg/JFbnceKDIhxmllIO
AaWMZY5PWqL8wIIAJ5PpUfQ9OKvMqqAAM1VcYOMChoSlc9X+Ahx411EHvY/+
1Fr6BX71fPPwIY/8J/drKEGxf/0NK+hIPzVNdaL0/wAz5zMf94foh9ITgdaX
jPFVryYQQ+YeecVwtHNe2pKW9T2rkvGlwiW1oGDEkt0GfSvN9c+JHiyy8QX8
Fpfp9niuHRFMCNtAPaziud1H4k+KbzAvLq3kEa5ULAoPPripqYCpWp2jYvD4
2FKopSO7W9jAyEmz/wBczTjcDzFk8mbbagg/uzXm0njTX2njmkmTsjUUiLy1l
A6AH0NQHVr/b5n2y5HOSTIeM9gM9KilkaavVnZ+lzueewv7sb/geqi9QDPk3
Bx/0zNSx36sMpb3Df9sjXnFr8QdXtdCg0v7JaTeVI8iyyKxkO7GQxzyBjge5

qxZePtU3KjW9qQOOA2f51yVsnqqTUNV0e34G9LOqMknK6fY9JivGwD9huwCe
yZq0ZLiOZJXsZirLghPmK89K4iPxtqCoqvY2oO7BG5s13FtcRSjaJEJlw2e
PrXk4rCzo2cluerhMXTr35HsTi5kjhZ/sV2AD83ycD9asR3t6Bl9KusZ6oUP
Hr1qGWWNbSTzPm3LjAG78atwyReUCJU5AB5FeZJ7qx6K9SSO9uSu5dMu8YIG
VUc+/PT3qWKe7iDyPptwS/zYT23joTu60wSRhuJh9MjFc/4q8WWWi2XlveL
ACP3kq/M4HHylvdjnr2HNKhh5Yioqcl/mTXxEaFNzmzcutfjiKGOAlwAXikY
K6qejdeBmqniG2s9f0aXRtV0W5nln+ZbcOqu7DkYIPGOpy9Pc4BwNE8S7dPn
u9S8MPNa3QaVLa6YOZWKhQ6gYZBgKcE7eOldXpUMttbm61J7MX84BkMPCqo6
KMnnHc9ySa9TFYbDYsUatF3a6ef/AADzcPXxOJUqdWNk+vl216nkw+H3xD1L
TrDw/rGp3p0PTpXWztGIV1giJ3Equ7BJJ6nn+VdDBoeoeDb2EBLg6YQp84Mr
mJu+cHr7dK9G+0RnOJYyFODhxxVeZ7K7t3jlkilYbSpcVz1cyr13epb7v61
OqlgKFFWgQXV+ySo1hs1G12gmaE7eT22tgioJLm+JONMf2JmSshok8P3u2UP
JYycxyo+DFz09x7VU1nx1Y2QMdvGrMR8sl0/kj8FwXb/AL5FPD4WrUsqcbv
t/wCK2Kp0tKk9e3/AADf8+8K/vNOcHpxKpB/Wsu81SLQ2ZbuS3UuAwjNwN+f
QD7zflXLf2t4l8QhvkIkg7/AD/Y4sfrlw/4EtX7Hwlbsu7UNWtkAzvjsD5W
7/ecnc34mu9YanT/AI09e0dfx2OV4itU/hQt5y0/Df8AlyvFPjRryxTT7aB7
VHOJnmbDMM8bUGXPryBnpW7PLJ4t0zT9luPBt5/Z9oRJHPLeBlwSF3tsPzM7
bQOT069K0otK0LTrUwafbWqyYYnYA7Hjqa11uLCgzMmMZzu4NdCzJ0abpYaP
Kn31ZILLY1pqriJczXyX6nJXvgKzucmLS2tJW7xzqy/41zWqfCnxAgSWwks7
sty0fnbSvoORg16qbm3UKizw5JwMuBVst2+TmWPIHJ3DNebDFVqfwv8Ar7zv
nhqVT4keBXPgDxlZxNLJo8m1SMiKRZCc+ymsu40fxHazGKXS7ssOyoX/AJV9
HXlxH9k2pPGXALAKcnge1WDqGmtBuluLYgDoWBPvWrzWsnrFP7zL+zaXSTXz
PI4y3sRHmW1wvfDRkf0r1X4YeMPedxrCaLc211f2zRnbLlcGHAJGwb25/D0
r0of2HOu8vYHPGcjP41ZiudKtsmGa0jzhSFZRz2Fc2KzH28HCVL+vuOihg/Y
vmVRnM+OLzUI7GJH0a5VGKDzkkV41IYHBwc89Oe9RazNqEnxT0M3VgYAJZWD
eej4lgkOAF5H48U7xpqtk0trZRTiV5HjZvL+ZVUODliOB+NeieAvCWI+Nfjb
b2V1eHbZwzXBjiYMSTGyjPoPm/Su3h/DupiKCaS1m769lrzMMxrRp060pPTI
j+bMG1udTjs0jh0+J0VOC1yq/mOwqvc2mr2+n3F1JNZ3ckiEyRrJs2ntgnjA
6Vq3U9pZFrc3MC+USHy4GMEjpWfe6lpyW7rJf2sbyDauZVBc46DnmvMx9CdL
FVaVtU308zswsk6MHfojD0O+vYoLlf7OaV/PYulpVYlxJ4z34wc9Oa1bgX13
D5babDz1E9wpH5DvWB4elinvNUStlmzMKirG3UeV1/z3re1PWtL0vSpL+6vl
hHHGXKhgWOB0+vatq8HOppHdLv2XmZUJKMNx1f5s4vWfh3YanM0h0qGGRjne
lyP1wAa565+DkzWwe1v4EI3cxNMen129a6HSfiTBd2sN5qcVtHazjPm28jFo
OcHejDJAPVlzjqQBzXWxanps0llhvr4j8wYOBx6j1rWU8Thny7W9WvQhKhX
96yZ5CfhHrSR70mtpexKXC/hjK1bg+DeuMoM1xax56j7RjHt92vVJ7u2a12W
8sUxB4jQhix14FXU1Cw8sH7ZAABnBcZqZZliVt+Q/qNDdo8rk+HNxoLJeSWp
nZBu8wTi6R++zALnrhe9dG3ivwj4w0xLXUPCK2Go2xjVWiaRLVkrRdrO8W0sH
b5c4YqMHgV2p1PTGj2y3dsVbqrMDn8Kzb7SfC+qRq0k9pwcricUfKfUc5B+mK
7MBxFiMlpRqR5k/v/E48bklLESjOnLla+7+vvE0oabDpouND0TSLIFIDS6dd
Rsp/TI69xXRmTV/LCx6fZxtjq12Co/Jc15xqvhIW0nn6dqMUsv8AABIfNwBn
AkQh+g7lunSmJ471TQ5BHNqMN5EAMjUcFgfTzYhu/Fk/GvFeBhiHzUJJvtK6
f52Z6P1mrR0rRdu8dV/mvuPS0XxCG3TxaTLGegjuSjD2ywwaAmswDzZI7K4L
nmKKbb5XoNxGD+Fc5Y/EXRrq2M15HNZgDPmECeEn2kTI/wC+sGuKHxP8Q3Gr
rLa2Q+wLLmRVTeNuegbHy8frUUMmxVdyjyJcvfS/pr+RFbNsNRUZc179v1PT
b251qKLzEsLZsNjYLnJb2HHH19qg3a1F/r7e1f8AvKtyuB9CcZ6/pVG+8Z+G
kZUfXrWPbIAQG3HGOvHas6X4geFUyBqTzkcMyWzHPvgjiueGERPSNL8GdksR
Rj8U196NczasWw2nwMB3F2uD+IU2jv4I2keO2klcuyJP9wcADJGD0qtZeL/
AA/qkxhstQXzuvlyKYyR68jFTXGoWYP/AB9Qe/70VtGIOD5ZRs/mL2kZrmjK

6+RSnn1BJFBsAQxx8s4Y/wAqqyvfhKhBskLAZ4mBGamubyF5YfKnjfmGkPgGc5
Az1/KuT8eaiP+EfltsrIjLz5TkHofSvTwlJ1Zxglv6nFiqqpQdTsbpmu882
OOP+egzVcCeFC8iIS7n92GGfz9K8Ou7++zuxu7g/WVvX61Va/IMX72aZjng
MxNfS08nk18X4f8ABPmqudpPSH4/8A91luZQQptwpl4O9e1dT8KpfP8Aivpy
IVUqsркеYrEflewOe9fL8NxLKxQliMZ+8TxXpFW1u30T4zJq93aTyWkFIKL
ialA/Z0ZkUysDyVBIzjkAk9quWVezTlzXt5f8EylmrqrUd/P/gH3a3+qP0r
Pn+7bfX+IXd4MG4YI25BBqlN9y2+v9K9C2h5aZai/wCP+PP90/0q1fY+xjn+
MVVtxu1BPZD/ADqzqH/HquP+ei10Q2ZhLdDW/wBbAPf+IXsDHWqTH9/AO3P9
KvdhW0TGRIKv/E/m+o/kKsqAdZj+h/pUCD/ifz5/2f5VYjH/ABOI/wB007bi
ZpH/AF0XPc1EP+Psf7xqV+J4fqahX/j6B/2jVozkZ2o/8hFD/nqKtSjOsx+0
f9aq6l/x+xn/AD1q43Otr6CIfzpvdI6GijkU25OLWQ+in+VPP3hUd2cWUp/2
TVolGlbDbZxjP8lop0QlgQe1FZq4jw8c1DOMqeDUwl25BqCYjYea82KO9nyL
8TV2fFrW8nrMvH/AFrjLronBxmu2+KeB8XdZHX94h57fu1riLgfu1PvzRBe6
mfeYV/7ND0X5FcnA49e1KjknkcAU3HPU5pG5buKZoy35ilAc4NVpG3E46e1G
MJmk7454pMlaHp/wJf8A4uLcKOCbGT/0NK+i1AzjtXzh8Dcn4msO5s5f5rX0
gpAfmivtH0/VnzuYv9/8h4BrJ18ldKYrwcjkVrE/jWR4gydlbPXlrkpr3kcN
b4GfNGtbX8TalvIPnufqcmsW7G1JFwv3cg9zkdq1tcyfEmoNsOBO56/7RrE
vD1LBQccY4FejSVrHA7WGGQoWTd5gyDtCc56dfStG3YRwDbkhh1A6N3rOh3LK
hwVK4IBUY5/nV+0RmhRsKevfGK0qK+pNN3Ke5d65Uk5JPvV6AMXUB9xJFUrP
o2nDqqRqScIpJx7etWbV3SZGJGM8EHn/AOtTm043Q4y1Oht2VliCybmdxuQg
8D1z3r1k2lgl4tlnFGWcfKO3/wBavHoRiaLPyq5GO5HP/wBavY4LczWpS5uw
JAQY3iilwRzzk818rnWnl15/ofW5Frz/AC/U0baK3gYNFbQo/QnyxnnipPs1
njLWVqRnnMa1QkM8EDTzanDFGoyztDwPrzXL3Opaz4gnOjaRLxnE07R4WJfW
Qep6hAc+uBXhUsl6zcr2S3bvp/XY9urilStG15PZf1+Za17xDBLP/YfhrTre
81CT5cxxj5B3OcYCj+8fwq9oPgqx05opdbih1a/k+d5Zk3JER0CKeg96l8P+
GYPDWn7be/QTmczXEsA3TN6sc5+g6Ck1bxVpunKGl1TMvCiOMbT6g5P8q3t
KovY4RO3V63fq+hleFJ+1xUlzdF0Xov1Ott1gtgfltbeNX+Vgll5FNeCxAba
wtiTwFES5J7Acda4SHxXrmqhl0u1ZwP+Wnl7cj26/wAqsQ+HfE99JFeSeK5L
Bshx9njJcHthtwlI9RlohgaVKX+01Ld0tWVLFVaqvQpt+b0X+bNu80LXrnQr
zv7jSLfQ0sCrRjQqJtTdZdV2qGPzfeDH0HNZuo3F/wCcdL0m30HVH4Z9Qska
lyASuWG0bSdpKqDkHnoah0XwSIPiVocWsaqdXS+vVWYXgaMNucZMkgYtg855
71r6boFrbW8sqXF1HK07shBBCqCQqjPJXhr619Ljq+DjglVsPTtrZN+R4dDD
4qeNdKvPS13bS/QylfCV/cyCTU9ReHlx5dscE/VjyfpmmaXpmn6VrDaZe6XY
s5Ba3uWgUtlM9yR1rp5YbxYXY33AH/PEfn1qheaVNqVoiyagyyA745BEuY29
RXzbxNSq/wB5K6+Z7sKF0kv3cUi79ntvL/484DjoDGOKrvDCdQVXtoD8uQAo
GKeLa8Uf8hBz7mFaPsbMoc3crTE58xUUcdMYrNLsaN9yWMpC5ZEjTI6qoGfr
SL5BAdreFTnqUGagntpo4mP22cnGRmNc5+tTpau0Ucq3twrbeny4/LFEkhJ6
E8SxjyyYhjrtQf4U2SO0m1NEmt7eQbcYYYK98jAqL7Lcng6jOuO4ROv5VMlg
rxPcSmcNvWXC5U4x0xWbilsWrs04Y4oXxAkcfqVQAkenApV8pBuSKNW9RGo
/Lis54ryKBnXVJSV5wYFP8qkis5xApTVrgEgMS8aN+A4rKUYvW5ak+poRgl2
aeOMjOASi8ikm2C5hZUhJ+6NyL0/L9Kz5g9tYy3cut3CQxlZWYwxgAAc8Yrm
tK8YeHtRUSTlryTsy/vp0jKLIsDp2z2ql4WdRNwje3ZM051HV6Gx4tuDHb2t
tEUjikh3liKATvHOMc1z/ivxTrHh34hWtx4fvp9MuBBOhmtf3RYFQDyuMjk
1Y8aOLO7tHuNbaLlhpnoAoyfnyOcLjOK881vW9L1vxiH03WZ9TaKGQSO4A
RTjibgA84717vDtKUK9GpDo5dH2S7Hg57Wj7CtFvVqPXzPZfC12ZPh1pl/dm
Mt9kEs08ihmPGSxY8mvO9Ek1bXP8ab3VdWs9lpp0LCzhVVKRo4IQnHcjcxzz
nA7V5FrPjnxDc6amhDU1srYosUUb7ACg4HGCfoc17f8K9IkX4frqmoXV0up
X8jSNJtVsomVAwffcc+9b4zBvBQRv6rvKbaXld3f4GOFxn12pSowVowSb87L

T8To/CVx5HiXVtuEJSBsgAfwkHp9K29XWK70i5t1275o2UYUckjr0rj9DgmH
ijUgl9OHftGQ5VDu5lwrJH410aWEjrl9auHyMYjRVH6jk+9eNX5VKLvryx79
kezR1T06y/NnmHw6hsvD8V7ouq63bk3l1tgicCNo5RwNpJyWZcfliukMs3hH
WI4po/M0sksEEe42/OS8Xcr1LJ/D1XjlrX4nabLoHxPmliupZJZWfXhLLgM
GBz1AA/Kup8HeOI7XwzNf+MNbvLz+071hDsO6a0KDLSjlxglgAo5G3OMGvfx
GAlilE03zcyV1tf0/r8zw6OPhhajwtXSzdnvZPVX8j3mC585FubaYFGUGN4
zkMD0II7VKrZbdhfcIRk15rpN9Ziw+2aLrV3qeiyOxnigRVaJsZLloGQQeWj
wP7y9xXb6fGLvToruHXp7iN1zHLCqBGH4g5r5ytRjD8tn9zPoKVbnt/n+K8j
YWXGVVY8nksY1z+eOIMYxDU4X+zQmXoWaldMHpxg1XSxP8WrXfPJURlcfpUh
skeNg97fPJkFJAUXb/wHH864nGLOiJek1O30m0kvp5ba0hQEvLilE/HFee+
lvjDplLQaTprai3Tz5kESfhxuP6VreKvBa+I9Nhim8SX0AhJdUIhWRC2MZO3
BzisO0+EmlR2wF1qk9xJ3dFEaj6DB/nXRh6WCguetdt9EmYV5YI6UbLzPOdS
8Sarq+oi8ZUspAciS1BRwPQtnJHtS2uqX9wk8N/ZW2pxLGZnBHkyEAgZyvyk
jd1lzXq4+FvhJFBabVNy4/5bpg468bKSfQ/Deh6jYRaVaSG5kkkV5ZZg5C+W
Tt24A6r3HpXu4TNKPNGjRg/Lp+p4WLyyq4yrVZLTfqaQ2OjXMYu1tb62UEA
wSDbuJ9G5yOOorrrXwJo1z4Vs9ZujcWcd48iwlJ1cflcNkduexwT2rY1bw0u
rTi5j/tOPCEN5jRop99oXPameGvBMd/8O7zU1vro3MOofZUVbgJhfLZxuTGG
Of4iPavZynE0cXzRkveSb+44cwwVbDSjyu8W0l6s1NA0TSvD9mf7OXLsgM88
mC7jsOeg9qn+1WzahKI2ti5UbggXcPrXB366/pbCK5tWulAeNp2H8j8rfpVn
TPEuil/s2otdW0rcjZthl9tpAB/AmvmamD9o3UhLm/P7j6GOK9lFQqR5Py+9
HXPkyZZWCknkrgrfma4P4iybvDKqQv+uGTgehrppZbea2lItTmLKpwp25A9x
iuS+IMlh8MR4uLhyZhkSgAZwfQVvgKXLXjzLW/Yxx1RSw83F30PJ7vBszgZH
A59c1L4c0HUPE+tw6JpSLJc3MiouedvvjqfYDJPapLOlapdtpRBQSNhJR1Vh
61v6r/YXgPQLODSrua58Rs6yXF7GWWK1GD+6iBALPyNz9Oy9yft6cXJNLrNw
tWUVJHbeJn8FfDHwHqPgTTrC11nxJfbftmrSFZBagdUjx0cEfeU4GSATyxd+
zRp0OqfFHWbW5QSRs6LLCynoVeRBXivmzS3s8k7M8rklyeua99/ZQiz8Ttbm
2/c05Fz6ZIH+FZ4h8tPlj3X5oqEryufS/gK6muvhZpElw5aWO1+zyNnq0RMZ
P/jlbE5wtqMjk/0rn/h+Qngee3B/1GoX0P0xcyf41uXP3LPnv/SoatddrlRN
C05v8nsn9asagf8AR4/+ugqvY/8AH7J7IP61PqHMUX/XQfyNbw0RjJ+8lf8A
j7g47E/yq+O1UGJ+2w9vIP8ASrwPStYoxkZ6D/ioJ+vRf5VYiH/E5HH8P9ag
j5164Psv8qsQDOrn/ch86ruJmg/E8PTqarr/AK3P+0anfi5gH1qAHDg5/jaq
RmylqY/0mP8Az3qyOdbH/XlfzNV9T/1iN9P51Zj51w/9cl/mabF0NT+KobwZ
tHHrgfqKml+blqK65hA9XUf+PCrRJqov7tfrT1wEH0oqEwueEKPIAqKXG3H
tVjOFHoKrS4xnFead71Pkv4q/wDJXNYyP4o+P+2a1xF1gxqVwTmu6+LIK/F7
VR3byz/5DWuGuseSucnJ4pQ+FH3WEsND0RUPr3pvGCpxSsecE0meeeaZpcf
wU4PSk4VxnrTQwxgcUmQW6UC8j0n4JNt+KiA9TazfyFfSSZ38181/BLB+K0R
7/ZZv5CvpVOvFLEbR9P1Z89mX8b5EhOe2ayPEH/IHf6itc9OetZGvDdpEg9x
XLT0kjqg/Az5k1hC3ii9QsB++ck+26si7zE8i72XcuGGOQPTmtTWCx8T35J3
Hz3HP+8axbx dofZwpHWvSp9LHDLbUiVh5RJD7j1A6GtKA4tgoByOucVmwX/J
glnfPTR9K1IUSO1cOkieyEjCkeverqbaEQZSkC5AO045yOKsW3lxOhYbsY6kj
HtUM20NG4IZiPmUrjae2PXitPSvCtz4o8PapqdleWCTTid9o4Jkf5dwl7c4Y
D3WqUXJOWc1tWK2s6bZ3Eza4WXBtkR3N65rqJviwZwY9D0VmZR/rL19o/BV
yT+deZWlrabssAM934+n5/0pww1tSN0uwigBliKgZBx0P8q5KuXUazTqq9jro5
jWoJqm7XN7WvGPi/UAs1xqqxNfIkgt4wir6nBySR6muv0n4k2ln4WtLXTbFI
5wn7yOME4f8AiJZu5PPc159puma54svlOnac3lfd+0NnGP8AOa9R/wCFZ2ye
DoLK2kC6hGpaSxs7E5lx+g+ledmFTBUFGk0tHsunmz1Mvo46tzVeZq63e79G
ZkWuXGu3KrgevCwQ9UAJI9tx4/ICux0bQPCTs/nxQT38x5MroZM+4PJx+NeN
X9tf6PetbXkDhlOOnWrWI+IrvTpfMsr2e1f/AGCcH2lrjxOGIXjeE3bp2/A9

DDYiNCVnFc3Vvf8AE+iredY1WK1tLhMnARYii/ieAPrT43urRDBNYXBKSruj
TcOvGOea8O1P4teJbbTo47Y2YfPz3DRbyR9CcCu78G/E/SfEVksV88dpfouS
hzskIHVff/Z6/WvlqZXXpx9o1deR6tPM6NSXs72Z7T8NtPh1r4u+HLS/02Rr
c3TOwmUbG2oTyM98Vh+KAmmeLtRsYtPuFgS5lSLywCCA54HPQVu/BXxRpQ+L
WjTzyrHF5jxI5CAFZkIXODxyQPbNZnjy7hb4oatAV2FLh2wyjBBO5Sp9wc59
DX1eY0OTJaEVHVa/O8r/AIWPLo4mEswk1LeKRz7zyzRGNbC6+YYyVAH86Y0k
0UaobGdnQYyoG304OamDlp3NwCcdfWnb0LmMBDjqM8gfSvjEme25FMTzDh9O
uRxyNoP9aja9kRwGsLsAnghR/jVp2CkAZ45HpWdNLHPeqjHDLgqQfusO35Gt
LvdIzvcstdSMQPsV2cjjKgf1pq3V3HEqNpszMBgEMMGpDKOxz3A61XmvbOzi
Et3c29ujHAeWQKCfYnvSs7/8OHMlqyb7bciTL6ZcA/w4Kn8+aVb68LIF0u4Y
44BIBP5Hp0rktW+JvhbS9+NQN7Mo+WK1XeGPoW6D61xU/wAbNTmmJs9BthMV
Kxr5rPge44zXVTy2vV95Q0+78zlq5lQpPlc9fvPWNV8SJYwNDLYTLly7trsQ
fL6nn2xnpXn2qfEzVd3lR3trYxqNp8pfMbp3bKfqK4LWdV8YeIXkv9Vu47YY
2qoXHT+EAdO55rCXT0eQveSyXBHdjXxu4TKaMI3qRTI96PncbnNWc3Gm2o/c
zsdQ8f6jfwPpsGqajqhlGHhhjY7h6YBlQDTE8UX98ujvcWnhxJDvD6kxRsg8
dRxz64HvSeGdZtdAv1VIT5bfvPKjX5ZHXmPefQNhvw9629S1nUNa1lNUvJ1k
uRGI/MXnjJOffk/pXfTo06cmIDT8zklmIX2PJKbu9UvPz/4dG7rPwvtfD1/p
s2t+KZPEM+oxhbieKQS28aP1QMrHL4xkZ7j1rNuNJ0+PxrPGLaJpwsrW+ujp
sMgKld8hADNglS9iPpVW6n+xz216Sou0t/3VshDRMu5RudTxkk+nQn2qp4c
vYG+LnhFFieGSfV4HYI5ZGxKuSoJyPpk9K19gpVoVlu1unT7tjOGMkqNSINJ
83Xrprucbo/h+TW/FE88cPm21mPNkRWAJkZtsanPXLleBzgGvp/T0k07SbTS
7XSrqT7NCsXRQuAAMk5wea8+8l2VgLfQdOtYVjknk/tW8bj97sXCc/7xHHbB
r0kzrDeh5ZQigBfmbp1/Cvls9rzq1eRrRdPwv+fyPq8lw8KdPni9/wCrfl8z
m9HN3/wll2klgyGW0IA81OgklySDwOf/AK1dG39pWTeWlis8XVXW4XIH41zl
ndw23jYvLIIOaGRS7MMffz/n60uoeNlvMeDSNrbP9beuNsMXU9TjPAPPTiuB
YarWIBQXRenbudksTToKbm9m/wDP9ThPjT4f1LVrey1aPTG2wnafKdXklOBy
o/pWN4a8A+ldGimXxT4Z1G30K8gDiSVBtV8KysVznkMB26iu4tvF+kX2oXMU
D3Wqy28JmlEnkxtjggPgk9uijr1rT1v4peK4tDg0/TNK0LTtNktPsnIJZGfz
4CwYKWkLbju5ycY7V9hgcJy4X2FZ/ddWPksbmHNIvXox+/U8hv8ARn0Of7V4
U1W4tSfvqJsox6gEHnP51Z0H4o6x4d1dP7TsU8qRj9pjQbUnJ6uByFf1I4Pc
d6rXOtZTFw1rpi54wLdVOM9tuPzrph4VaDwtZa7ctY3UF67QtY7t0kRAYN4I
4yASKirhKT92oua/ff7zrweLVWIKcZezknoujfp0/A9V0PxVb+I9L+26HaSX
EJ4OXRSh7hhnK1ojUbo3Pkf2Ve7sZGAvPqc5xivDoPDdxYBdd8B6vNZSHJZY
n3QYHbJ9z93Bx6Cui0b4t3dhdfZfG+mmEj5Df2Q3oemCyAnH1U/gK+YxmUTH
J+wV/L7X56/I9vCZrGcOarp0v9m/6fM9Xe7vvK2x6XMHb5R5k0aDP1DZ/Gkk
ttSs7vzYit5HJjdFDOuYzjk88Yz/AFqtp+uaXqtit9p2pW11auP9ZG4I+nXI
PsRmpl7yLC7ril5B3MpAH868Jwmm016qz/zPYUIJXTHmfVCuf7KXcOgF1GRn
35rm/EN3eXNIDE+iXEcsc6uTtxtHxv2FdAmpWUqbo72BIBK/fA5FYeuapct
afadluy91bSrLbyBhtjkQ7hyf88V0YW8KsZSjs1rrpr6mOli50pRT3T7E+l+
NNJe6EOrWd7aloXKCYqg3KB1z1GTzjt0re0e51ew+FLjSVsb3Sr/AFdp3khl
eVHSMKEJH3Qc8A+leY+Gtf8ADllf3c2rW0E90yzKBPOkZJZCfNDZyxU5wO/S
vc7eww8AwX8DLvw/9qiu7i41pr2T7PGWiiREUAMxHJJl49jX6bk2VUYzk6Sv
dS9dT4XHZIXmo88rNNaen6nEXT6kQUGkeYuOVadD+ftXK6nodtqUz239jSpL
jc3lOjIPfBOP5V2+sa/Pr8g8Q30C2324tKcFkjbjygmMDMe2e9c3FdrJcT
yCUtD5gUMCABx6jr3r4TF0Pq9ecILRPz/wAz7LD1/b0YzfVa7Hnl94X8Uaex
OjwzsoPCmdCoHupPH4Gs7VtU1aW0GI+IrF50J3iS0kBCAD7xU84FeqGW3ur2
C1WaHzJGwoaVVGcZySTgDvzXM/ELVLe08LSWGIxMTCZwlzdx/fnTrtU9VjyB
7t1PGBXo4CrUqTippW7/AOR5eYU6UYScFZ+W3zPOpbaxltifC95F9q2bflmc

RSZPBPPBJztiufbTNSur9dP1lbq3vmIFruH+sfPA3Hj8aq3lgVgMtvKUcHj
PIFV5/EWuRaK2kzzb4ncYfO48dgT0r6mCklpsfJVOvt9yaCFre6mhYAMhwww9
CDzX0f8AsnW4/wCEn8T3GPu21umfq7n+lfL0Eku0uWZT6EEZ/GvQPht8X/EP
ww1C7n0mzsbmG72C4hvEYhtmcXUgqfmPrU1qcprTyIhNJ2Z9u+CSRpWvp2X
Wr4D8Xz/AFNb1wfks/r/AEr5z+Hn7S/g+Cy1G08TWF/pk95fT3gmt1+0wr5h
yFOMOMdM7TXuWjeKfD3ivSbPUPDer2upWwfYz2752NjO1geVPsRUz3d/M1i0
9jrbD/j6l56BRU1+flh/66f0NQaccyTHvKD9Klvc+ZbjH8f9K2h8JjJ6gcfb
4h/sn+dXh1GO1UT/AMhCP/c/rV4ct71ojJlCH/kOXB/3f5Crdrvzqz+yD+tVb
fnWLo/T+Qq1aj/iaS8fwimJl2T/j6h+hqu3DL/vmp5P+P2L6H+lQSdF46uat
EMq6kMoD9P51YgOdbb/rmv8AWoL/AP1X41La86y59EUfpQ2Loap69aiueRGP
WVf51OcDFQzAGa3H/TUfyNWl1uwopegHFFSK54R1qGUHB4p6npjUcjHbycHp
XmI7z5S+LykfF3Uc8fLERN/rmK4O5JMC9ucV33xjyPi5fDB/1UR/8cFcBOR9
nGcdfxpU/hR9xgn/ALLB+SKbcjA4+tN4xjHFO7cik69T/wDWq9NjTqHOMjpS
d8DHFKSAvFivTk9KSfDHonwVYr8WLF3tpgf++a+mFOHfM3wYbHxYtOeDBMM
/wDADX0yp+Yc1NfaPp+rPBzJ/vvkSNWVroxpUn4VqNnbxWXrX/llm+grlh8S
PPqfAz5d17A8TXw25zO4AA5+8ayZAfmAG8DvitrXM/8ACTX+ZMhZ3OO/3ugr
FnIO9guBjODXp0tEjz29CJXffuVuPbOPwq/bSEohYZBjBAqjbuASoQt/EBn7
uKuW7xiCXeMMcsG6Edf8/hVzfQKd+hXnceYhOSMen8q6LwVrL+DvEsmu3oL6
fcwtbXEGMs/HysBnkg4/AmsdVhsI0urwGSYrmG3B5YHuT2H+R61XV2vb7zLI
1MjYUDb8qr6AdhUxqNO8eho6aWkxdftbe614xeHpmulZyZdqKcRbj931OPTt
XQ+G/htBdXMTak4ngurEXCEr9wlypHB9VNVLeKJGVoY0i5AwowCfWu+8P/al
P7JEMiMjBAbhJnCEXEq8Y7cD864cbWn9Xm4uzPQy6hBVoXV9euvRnKXPw28R
+HpHvPCWs3MK/fMKsSj8dCh6/rSxfEzVNBtfJ8W+Emmlxhbq1nZfKp8AtKc4
P0/KvVQl/gRyT22w8GRN27H0rb4j+JINU15PDphV7eymZGmjJDStjGOewPH
514mCILG1FSqx5l1ezS9Ue9juTB0nVpPlfRdG/R/odJ/wnfW08Q2Tf23Zz6d
clQB5qO+33DJwR9ay/EPw+v9Pj+22LG7s2G9ZlXn5TyOPpXmej6Pc+IPGkGi
2soje5lZAz/dGATz+Ar1W41D4t+CU

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [chuck duffy](#) on Sun, 20 Jan 2008 00:41:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

unvg10mifFP+yvJsfHfhm3jUgBNR
tLZXR/dlHX6qfwr0a40aW7C/atadGjOUe1hCOD9QR+XSuQ1rwRK8UgmvoQG+
YOloPJY9t8YJKse7KMVyfXaWJShi7Pz1T++3+Z6EsHKi3PC3Xlo19zf6o7vT
NT0DX9PW90uHS9QjI2iWGNTj2I7H2IFX5JVaD7M9tbeT1MXkqB7DGK+WfEPH
zUPChLxXlxbzzgh47cll2j/vB1b5hnH074q14e+lvizw8/2C6vpZ4FU7I7nE
u3jqGJzj6Gqnw9zx9pQnddL/AOZj/bkaU/Z142a3t/lue3al4Wu10XVdUsL/
AEK1tlhI76b5kcM0nyE5jTGWIO0nBB7cjNdJ4E8fajF8GLrwo8YFvd6or3Fw
YmkO0W0bcEnrkA4znnsDXn/h3xJ4g1f4b6nrUcelNJcRSQyr9mLPCgypbcD8
u7eP++BXReFbl2+HpnUBYW1MtsDZlIsrfrx6V9Zkc5UKXJF+9G9/VHzObyVW
v7RLSVrdOh0una7b6jpJ0HxOIEbDSaddXIG1cf8ALI/3Tjp+XasmR1+zG3CR
eSf4AgAP14rKeBdc0ck6mflmH3XhBKH656iotMinltZ7FtV3XtgB5ytD/rlj
gJKBnnpnKt6Hb/er5jEp4iTjU0nH12/rY+nw7jh0pQfuS9NH/AMHr2ZNeQWzR
qXtLdhvHHILjr6YrjfiGsSaDCFiiTM3JVcE8HrXXvBcFx5l8Tg9FjAGa4n4g
RzLokJluVNHndNm3sassy5f7RHUvMX+4meY3bf6OffFZ8sSz2xR1UgnoOMVoX
pBt9ucc8nrjmqSFRC3y7snjnGPevtIPQ+lqPUqLb3cUDmKYyJGAdr9QK6LSv

B2vavoMur6XaG4ijkMbLE4LE7QchT1GD25rKt+HbGMEc55r1/wCC2s3Hga8t
dU1yJJ/COT3L6fcGVdyQSLgrlftG48/3S3oKzqyIFe5uOCi/iR4rewNBdNE8
EkcyNBXGxIPutew/swatfR/GmPThdyC3uLaQSxZ+WTapK5HqDnB9zXtd98lv
DHjDxD4vWa2gU219GkYZdwCm2ibhx8w6nvitT4cfBLw/8NdX/tu3eS51G6zG
ryPuEEfXavAyTgZNKtU5oOCWpcaSi+aLPadL6zf7/wDQVPe8zW49GP8AKoNL
xiY/7f8AQVLdn/TLcf7x/IWkNImMviYvXUV/3P61eXqaoA/8TMf7g/mavKeT
WsTNIO1/5ClOefvAf+Oirdp/yEpyLVs0/4/7r/e/oKuWX/H9cH/AHR+ID3E
y0//AB/Rf7p4qGXgR/75qVsnUY/9w1DN92P3c1a3lZT1A/6MzZ7ZqxZc6rlf
9lP/AEGq2oYNm/0qzp/N5Mcf3R/46KGLoaxwTUUV/H3bDp+8z+hqQ9aik51G
1Hux/Sr6CNjGRzRSgipsl8HGQvNRSZyakaOM5qKRslnvXnl7WfLPxpXHxau8
AYNvCf8Ax3/61edXB/cjjvXo/wAaXB+LlyCvS3h/9Brzi44hA96inszk7bAv
/ZYehU49M0HBJ96M4bPf2NNJyc1ZtcXnZ04ppJ9aXtz09qac0Wul9A+DT4+L
unjK5jmH/kNq+nVHzD0zXy18IX2f7Sd2Pm8xf8AyE1fUncEZpV1dR9P1PBz
L+KvQlOcdKzdZ50eYe1aDe/Ws7VgDpM/uK5lrVHBP4WfMWtuq+J9QKbxJ9of
BHAXuNYl2HXcnXI7dq3NfdP+ElvVCISLhyzjvz6Vh3H3WJGQO5716dPZWOB7
WlbYgBcfelPLd6uxLG1rsDjndxnORnpVFcsG2e3SrsBJtuTuwDjjGOaqQUyk
lI875SSR1LMWJ49T9KtwfJ9wggkVVkD5GASAOTirMIJaOQZxuA9h/TNJ/CF9
dTXtmlLxsULfOMtnPGfSu18PtMt1p8gjJfFtLgLywC3LZyO3WuKjkEOyQABQ
4JLen4V22j6qtt4f0toFt7m9eRo4o8rHNI9rSBgpYKgY/KzcnBHGDjz8RS9p
SqJdv1PVwVVQqQb/AJv0aOwXULbHV/chG4+vFeCeO/D1xbeINQ1Cz8144nFw
W8sjAcn5s+mRj619BJcs9sHeOWNivzJlAfmXz0JyK888dRb4ZS0zRw3WnOjs
e/lkPj9DXzuXVpUMR7vXRn0WYUI16PvdP+GOF+Dth9o8ePq1w5EdlGxC4JYU
4KjAA9Nxz9K9+MqzRNKkNwwUgMrRsBgH6V538JIEgbVpUkBkMdspVRxjyywb
1zlmB+lempKWUksTnrmqzqo5Ypr+WyJyamo4WLXW7M638FeDPHOvDS9QlOjT
ZHjd/tl/KbZlmaYCSB3PHpzXfeK/HV/c/CO/8Anxb4dtbW5sfJ+3LJG8xAZW
aOBgw8xCFJ45HHbpxE9vcRTS3kF5Nah4jDMsJAWeM/wt+Qrh78sll4mW2lii
tAbd5lmiGXAYgYz90gsORXtZLmFP2Sw8lu9m3r16Hl53hJX9vKWl0loeNa3D
f2epiGZzKrxIRW6llz19e1bngXU9e0PXjc6PdxQSPHskjmtluUeNuCTEVbO
PYZHatzxpos11qVrextFHHaW0KFDnnMbPn/xw/ia5W5sb3w5exSSeajoFNvq
EDbNkpCtgnHlwenHPPrXowryqUINNjv+vyPIlQVKu6bu0t/8wuobqG8e5SKS
2nYlmeMpn+7gcVNP/iBDMFkHkTjpwT7GvRNEB8e+DZb3UNOX+0LV/Kecf
JHdd9wx91x6+tc1rHglSs6MAVGRosZLL7SIOR/vLkfSvNjjYsbpV1aS+f8A
w/5nqSwE6aVWg7xftT7/APPY6jw98RLuy8u21Em4twMCRR+8jH0/iFegxa5/
aMEV5p6tdQodzSxLnI9Pr7dq+bGj1HSZxDPKl1Auf30bcoB65rTtfEW6bBH
qmi3rJ5T7iqHcGHQ7l6Gsq2Vqr70Gka080dH3aiPo9tagKBl85cYAYxn/Csn
XNQjlsCTFKAsiFJDGQp5xkenXvUPh7xFH4k8IRaLEbOUqPtFtJ96NyOMA87
SCGB9CK0b2zttT0c2VyzfFloyUbbn8a8RxdKbUlqme3GSqQvF6NHn15oup6l
e+JdZtXMcUF1p0cjOQCp85whXnBG4EH04Peob+JvtV3pV5qFq90LkqrxP5o2
DgglgndzkHFXdO1/TdP8CeNtK8uRzI9ktv5fKAx3TZB5HYkcV2Gk+GrBNPh
naKVmbHKvsHT0XFfYTdOIQp2XRHxklKpWqRv1PJ7zw3exuJzPAVvyVCqGz9T8
tVxpF3DCXZkRR/E52j9QK9gu/C1zLcymx0TSZ4iB5bXE8qNnuWxn8MetQ634
OtrLwNe3xtvst/t8qKK3nMkbvIwRBhh33D9a544i7V+pM8JBrX9Tz/w/pk02
lRyGGRIjRJSFjJyuc8nsDgjNQ39zIkZR2TeSSQgwoyeAAewGBXu+hTx+Cbc6
Dd2K6w81tJHb2qL5ay702EygnDFVDlcdzz2rx3xPpdhPqMkds0unSAFjBd5A
JxwAcZFdi9nNJwd2zz6uGnFNdDhmKE2pXZX/AJ9QD/39X/CtwwRc28fjjQ4T
lyyya1YFU3cMqy/NkdSQSv61itYT2ltc3silUlgUIVlBkS4IOOh74POCD3qf
wZDNP8WfCrRKHKapbMVB+Y/vF6Dqenat4LYximnr2Ps/4SHQbP8AZZ1DUZvF
WmNdt4dkiWwN3HvjJjOcpuyD26Cvf/hc8cfhmCxi+zvFDbRlk0ZyZQqKM1+Z

vw/8K2mq+lbfmUIEaG3YM0YIbe+ThWx2GDkfSvXvDU9zoPxKv/7GMtp5egXj
AwOVw3kvjHPHareaU6uJ+qWfr2PTJlcoYX605fLufT516TxD+1poUSpFEthb
6hAI85LDyozvP4tj8DXiv7QcUdprtkNUv9OWSC6EqstwMf6xAQATngEn868e
127vNKSe/wBMeaG6e3CmWOVlclkyRuz7Hj/GvF9YWae+mmnBZ5AspZhnO4ZO
fxzWsMwo4ik/Zprp9zeu/wCnzlxmBeFmne//AAUOu7mM6/cmF9wMzkMpyD8x
wa6PTMIVVwDkdq4+3GApHY4JHSvUfDnhOXUfKEmpQRg4OVUkAZ7muGproecq
Mp35VoczrUAIvLyAboZUDq3cDkEH0IZWGK5aRDvfAPINfSXxD+HOleGPDokx
rq6ardXOn/aRdxyZik3Mw2Rp94FCOvOTnivEjooaeNZIJ1ZmxudWTjvnl6Yq
5w9m0mbRpSm3JLQxdNlaOcROMK+VB98Aj9VxXuPge9ur3wNaQQ2k07WrFHKj
gBTkDJ74I4ryyz0DTlitbuTVDbhtkzCalsAeuNy54PAyRXpOhXo0LQtX1S30
4pYQMzxMJS5uDgbOQdoJB5A9RXj5vh3Wovl3R72S13RrpPZnTat4h0zRbJZ9
UuGswW+QsXFS59ACOfwrmtZ1u+s9M+22WrvdpsDi3MMYkwec8kYAHXvXHN9o
u9QfVtVb7VqUvJlfrd+5GP4VHtTCCJWDaKMcG5608jyTDV5ypVU5Stp2ua5
rnmlpJTpWUb697HGa34h1xjriyySJG1uj+QiqEwoBY555JA/pWBc2ipEI6Q
oiliLFAeFbJB+gOM1d1/Q7zS7gSpKrwOxVHBx+B9KXw7bDWPEVvpmoOYbaV4
omIGdig9PxGefeva9JHCU+TI5UltY8SVSeIq8zldvqTWdv4h0UtPpjXlk6xf
vwchGU4BznqDnpzXeeGfiWmi6Yuh+IdPe3R389J4iWU5ijjHHcYjGSCecisX
4k+ExY+JPM0lmit3gaeWOWcqGIYcIdweDwB6Gsa8s/Edz4R0s6lCJNOQGOyQ
bWaJd7M4OBkDczHk96wwclWpKrHqjfG03QrOk+jPsVButR3hubT7TDHGqHy
TkeoAOeT6fl3FbUK+MtPDa2n9nbL54xkssyHhlp+yy5BHofWvF9U8K6ho1u
l6guosgOV2H5QeQdw7Utr4y1mbEWo3s15EqbAhfAABz90cE+9cdTC/WEqlOW
qe9v6+87YYI4Vyp1Y3TW1+57udU0+405NWsGuWsrGfJHKBvtGGN0T+6569wQ
e9c14ysdR1Twwt5bWki20LlmlRMbc8Enk8jgc8j1ql4H1rwyGux4uttVuL
OeyslbbS8AS3QGI2kB6gDOcc8+1M8cwazp+ix2d/NIIBMDBBvBQptBVgF+U5
G057gCrWV06bjiZOzb2X5lf2nOtTdCKukt3/AF8jza62+SQRjJxxVIDEZwN2
SRmrt1gR/MOp9KpoMQbwQevHXtXdtbQ8ipqyS1YF2O3djFfWHwj8G2PjH9I
d9Cvgo+13FxJFLj/AFcgfCsPoVr5NtPvNhv6V9xfs/QmH4B6lAb/Pf85nrC
q7Tg13/Quk7JnP8AwJ1O6s38VeD/ABFcOdes5lYxS9WhSJYQVP8AEF2r+DLX
sdz92yHfP9K+fPiNpmtaN8Udd+J3h0s1zot1bx3UA6SW7265z7feB9jnsK9u
0TxHpPivw5petaJdLcWs44wfmjYD5kYdmU8EVdSHLJtbP8+xS0djrNKOYJD6
yGpLps6bjjHRW/pUWIMGsiwlltZ+NOM51SEeiH+Yq47GL3Y9c/2qeeiD+Zq
+vTpWeh/4mz/AO6taC52nitUZsqWX/H5dHP8f9BVyw/4+7g8feA/QVTsMGWc
n++avWGPMnP+3QImJzqa/wC4f51Hcf6ul/7ZpwOdV/4B/WmXH+qh5/jarIZT
1Ag2slWdM/10x/2/6Cql/wD8erH2/rVzR+RKf+mhpPcOhqMajGG1W39IY5/K
pG5psAzrC+0X8z/9aqJNRutFBxmipCx4KOVyCahl+vFSjnGKikPWuBHfYLPx
qGPi9dFjn/R4SB/wGvPLgYg/GvRPjXz8XrjgZ+zQ/wAq86nJMHPQHrUU/hR9
rgX/ALND0KpyD05pDz2BOKDgDqAe1DbTjj2q2jdsQ8n6U4AFfSm8AH/Gm556
80tydztpHQvvg0Ydf3jj/yG1fVAJyD718p/Cw4+Lei54/fMP/HGr6qB6Cit
8MWeHmT/AHq9B7H14qjqZ/4lk2f7tXXPFU9R+bTZh1yhrkW6OCXws+X9fP8A
xUmoxH/n6dguM5yfX6dqxbk/l7E5P1rb8QtG3irUdqtnznyc471hTkGGQtgM
ccn8a9GlayOB7DYxujLbgEGOE45/xq1bAiMkHOM4GM5qlFJggAjAGenWrURJ
gPVRknPbrWkhQ0licurRRhnwQdxzg+o9OKdEwVIZQCCc4x2qCUvhVDY9PFPF
WlflNLqCQMYX0x2olsEXqasW6fyoSDt4B9gT/APXrqtAhslvrC1kiy0l3cR5z
glY8so9Ryx+tcvZrls8a5TlcDno2DXe6ZpmNGttVjtw11B4glT2IPyqrwMcZ
9yv6V59ZNwnZ/Zf5r/M9XCtc0G19pHWRW9nG4Kwse4BkYjP0ri/iZpkcvhA3
NssqtG3AMhIUHrgV14+3hwwjtyP7gc5/IWN4phv7/wAFXsccEAYxkndleMHn
jHoK+Sw8vZ1ozvs11PrMRHnpShbdM4z4TiKbW9RhuFYgWcGArIRwWHOOteqf
YrQXCkrIVOfIaVvavMfhha3Q1bVL61+ztGIIYDvYjk5cHgehxXpbrelUk2wk

6E5TJYMD+FducNfWpWfb8jjydP6pC67/AJlLaxilEixMSOcSOWH868r8Zah
Ppz61b2m2GKe5hDqM4wD0+nzGvSw2pBc/Z7Yt6eacfyryfxkklza6pdTW+Vg
u4C7K/zlCxHfrk4rTI1/tL1vp/kY56/9nVu6Na8tBf8AildDhxFHPZm6mkYl
iBFayNxnnpnOKboDW2t+Go2vzp8hmuAstpcbgWTywNydhjbyc55rKsNXnXxzc
zCeDd/Ys0GV5KgXhSCfUjP54rM8ImfUtX0zTALw3KXBktGsFJkhXduc4/iJ2
8D0FfSU8M1QjF/1qz5qtiebESnHrY9JW88NaHPDaXVtBp0e0CEKWC8gN9OhH
51qzQaXq/wBnmEvmRxHcrLORt/8ArH3rP1laTc+IG0Wfw64ljEdzP9uZo2ZS
SWXawwAS2Fxf7UA9TWNqun6ghKae1vDZshWaNpFYsMYGCSSMAAVw1cKotOL1
+9HfhcY5tRmred7HYf8ACJeHdRtPL1S1zvBBnjZnbGen3v5VCn7PnhC40fUd
b0P4iW2nSQ2zSDTJ7aVvtDAEHpbJwPqa4grdxARbDSL+6t7hZAJWjWQggnBP
HGAM8AHNdLpuvXljZm21B7jUJi3y3MMZjULjoykA59x60UFUw0uZRUVL/gbH
biVRqf8AL38Nfy0+88XXWdR0HX7XWbaSNbmDLG0c8bASpVwD0xnrzivbdK8Q
aL4j8BSeldPt/kWFjNEGb9xIFyVP9PauA8b+EdE1jT5bzQ7W4t9Ta4M0qvGy
+cD94Angev51m+CNL1jQtRnguhLb6XcQEXEHmHEjj7pwwGfr2zU4uITxVPns
4yX9W8/I58JWqYWBhdSi/wCv+HG6dJs8N60F6AW5JJ6fv8n+Zr6D0dvN0q1B
JRfKX6fdFfPMMT2kevWk8kqwFbQIQ3VPtCjn8P1r3fTtc0eaVbOyuzKwGEih
hkdsAdgFzgAV2YzmnCmops8vDrlnNyZ1dqxj+XoD3qpqy/bfEnhzSCfka7a/
lHqsCErn/gbx/lVa38U+GBfizu9at7WRWCN9oV08s9PmBXlx3qCLxB4ei+Jt
zdXes28MvPyPbQSsSFIZ3LuVyORhY+e4lrrhSqLXlf3HVKSelzv7gRCJTsUs
vRiOlC5r+haXrdk1vqNskno4GGX6GtL+3NOuYUktbkTRyAMsivsVYHoQcYwc
HmlsYLnXdSSx0mCW8uHGujjUjP4nip9IUWqiyk42s2fO/jvQ30G5NqmHt5lh
3xulYfNjs2MfIXJ+DLg6d8WdM1FDv+zSi4TPAJVWYD8xXs3xL8O3kHxB0rSt
c06eASsFkjkBBK5yce2B2rx7Utlk8P8AxDktom8yBY3eKTsylCM/UZx9RXr4
Oo5wjzb/APBPMxVNRcnHb/gHqfgbSra2sdSjkWOdo7+QGVsQW+VSCCD7mvSP
gjrnngS+uPHWn+NRO2xZlM2kZ28wxABJE4P3T8mc8AFq8stta0vw0kv2zWbe
yjuJl5Y43gaQyEwRFvug4H/16oaBJZS+ltv8Q6ffoFuo57USRfclhkj2SlYt
jOQx4l4IBHQVYyYGM6eY1JyTs+uvkepJkSjZdTimr6fkStDbXL+cLOMJLK5jT
ezJ5ZMmxcZ9wOOa4s2l7/wAlZJLHYJLalhZNL5g3rMGLAhepGwZ6YHTNdILP
bWTW0NtNbOlHsjlQFg4O7cAOMZw2eprH8Kapql7rs+n6hffZNht55ZoradwF
DOcELnHDc5Ppn1pYeo/a1JzWl3p+X5ix0YzpU4xeto/k7/kReD/BGpa3Z7Gz
a2KuSs7rjJ/iK92+vSvavDvhXR9Ns4rZlmu/L4zMeD/wEcVRtNU05gB9ttFI
wNqyphfbGeK6e1u7WOMO0kYTGnXcAVx169Wq+y7CpUoU1pubkuxbMLBDGiKM
LtUDA9BXmXjmy1aDw9rGo22uzrG0Df6PJEjoOAu1eMjP48mu/g1zS2hZJLq0
idT/ABXCc/hmuM8b6lp93Y2Ngl7bOlzqFvHKFmU/IHDtnB4GErOF+dNlt6My
k8PxRaJBaXkcDTJEInlgTy8gDGPf8c1yesy3WkWcWhghdLu7IPMUDaHkAxGz
ehBx7H27+h39zA8Ugt7y2Mm07MyLjPbvXEeNoom8NkSyCT5kyfPznJOB6AE
8Vth5yT5ejJnFXUrbHn+qel7SwyrRSTsDtwrAA2/l1g3njtli8MFk8cynDC
VvunuK6aX4Tz6l5xF4n0hLR281CiybwpJl6gYPUVvWPwg8N2tmBdTpdTsMF
2JY89+eld74hjRUbSd10St+iM1kNSrJ3ird27/5njmreJrrVrZYZ0Q7W3DZ2
rci0jXbc3N7ZWDGCHDNKCMYGMj69q0fHHgOHwtP59o8Fzb3JCrtAWHkN6nPB
zyMV2eh6jpaef9Xsr3Ube3ulJ3jiilJebI3DAz0ySPwqcRj5VKKr0VzXfvd/
ldDAxhiPYyh2Sts0zJU6/Z3kVyL2HVV1DTJso+ElhIBOD3YdfwNe6as3gyH9
kzwwx1WWPWPtMzvFHJht21N4cdCOF59MV893mptpurwxXELG1sYZ4kKrlzuB
O0AHqM5+ma6648aaDd/Cfw/ootp455ZrvbPHG8zuWKBRSIxnlPQ1UKdany2j
fe/kjpw2lwynOpUm07K1urt1bvZXOYW70K9bZd65fW0gf5LeGPznYEfwjgDr
1LfhWNqXh1Yrf+1ZNMmSBGB3MPLMGzxwOuQOcfNXQeMdDi0PxBHbLG9rcC3Q
7fKaI54I4PO7ofxNdD4W0S9/4RaaLV5N/wBoOY4JwWKL65znPcDtWeJxsqNJ
VFZXez336GWGy+FSS6crtW36aou29jZaxHp2t+HLqbTJIF8qWKBtskACY2g+

uOAepU+oNUtUt5dViHhHUBhnm3NNolzl2dzH5ntWJ65JLKT0JI6EAVdmo+Cb
231BngurAp5NysUZRn+YkMSSfmGRg+wH1X4kW7XPh/TtZ0u5WW0cieK5gODG
T905/hOQQR2II9KqNR15Rq0nps12M5UlhcqFZe9un3PNNRQwM9vKjK6ttbd
1UjjGKzicIqo7nqeK7nVo/8AhN/CVz4otlA1jTii6zbluCyn5VulH91jhWx0
bH94Vwhyq89u1ejGOl0eVLcmticHPzGvvT4Kw+T8BvDKsuCbMNj6sx/rXwVa
n5GOenfPSv0C+FUYi+CfhgYwP7NhOPqgP9a5qy/eR+ZpB+6VYrG21Hxr470a
9jElvd2lm0iH+JWikQ/+g183Tx+LPh547vvAFjr0mnWU92jo82FW4SQeUru3
ZdpAYjoQCegr6TuJpbT4pelplUDyP4fgnRT0ZkkmAH/jwr5O1S48XfEHWL24
vop9V1W1RnaNPmdIVHzoyj7ickAYHOoprqitJXemn32QpN2Vj7P+GXhi58le
AINFudYl1MJl7xu6bflRjklOeQOT9SegxXSyD/ibp7R/1ryn9nr4gx+LvhyN
lu7jfquj7YJN/wB6aE/6qX3OAVPuvvXqrn/ibj/rmP5msoXSs9yL6sdHzq8v
PRVrSX/VsfasuA/8Tecey/yrTH+oY9OK1RnlqaaQTccj/WGr9hgrMf8Apoaz
tKOVuOf+Wpq/px/cSH/bb+dAmSJzqrH0QCku/wDUQ5/vmiA51KQ/7l/rSXh/
0eHn+M1a3JZQ1A/uCMdcfzq9o4/dSEd5G/nWfqLf6P78fzrQ0Yk2pPq7fzNJ
7oOhptSWnzaxL7RL/M0MctgUWHOp3Leyj9M/1qhGpRSE470UWfc8CBOMDio5
M44+IG7AyajduufyrzkdjPl342so+L9zx/y7Q5P/AAGvPJ+bfg45r0P41oD8
W7gZ5a1hIGP9kj+ledTbIg56Z61NP4UfaYHTDx9CsCQM/jSE/McCIBJ75xTS
fWqZre4oHuj8aaeTxxTsHBI6U0gYzjFLcnmOs+GTH/hbOhH1uMf+Omvq7PAr
5Q+GhP8AwtfQuRzdD/0E19Wqegp1I7kfmeLmT/eL0Htxzmql4d1IKM/wGrTe
9Vbnm1lGf4TXFuzhl8LPI/xKnl+MtREgGBOxKk+pyP51jTf6hzxwPzrd8Xpj
x5qO77vm54+grnplUBwM4x34r06Wx57egy3xyMLnGetWoTII8jBAyaplw2nB
/CrkOFizyTv+X61UxQ3IHG9kDOF65OPapYseYpJBB65qJinGRxk57mpYztYe
YMd8H0pvRDtd2NaDLXCSBwuGB6e9dXa6r9n1z7Gc/Z5tVSYgDgEI65x/wKuS
jkbMbO/AIGPWuvutM1CfxHYahY2s90iXlIMcEbSSsuSdwQDJGM8ivPrKV2ls
01+R6VCSik2/tRO2TUrbGP3jE9ghyKq6ndwroV9FITG3kyfKQfQ8VYsNRhv7
fz7aRmCsUYkFSGHUEHvTr+SUadcsMsfKY9evBr4+UeV2aPsk1JXTPPvhNNHZ
adqCTuAZGhcZz02GvRf7TtBJgzAg+inl/SvLvhnqDQeJJrQv+7uLWPHP8Sgn
+Wa9Skn2yxkuB25Gf1r0c3g1iW+9jgymfNhYrtf8xGvoHidlZS0hGFCg556f
jXnHixEtfdGvNdrOZDfWxVgFEaBZDzICCTkZxjHPXNenl00sqohdmY4AXufS
uQ8T+DfF3iLwd4kudFtGnsrW6h+3yM4AjzJhC2T0zn1royKLdaTS0Sd/vRzZ
470Eut0cSDo0Pi5X069WfzdJHnbo/L2S4G5QCecY69+tbHwY13V9N+Iqanpd
9pcFxYRP9lh1CHMd0xVlaMSYKq+G3ANwcYyDWBHGwtomkALJfpGjY7GGTp7Z
rd8lahbWlvatc+X5CWAJITIZWG3PHb365r6iFXkjovi+TcLz959DV+J3jvx1
qfxe1O31LTrGO9kitYZloFilOFOWBgV+1yBjnr0rk7H4g+Mpl17G0tLG8ZD/
AKt4YIJ7YHHP/wCqt/VtYu5fiBdWeoSRfZ9CjlbzY4YzK7CAMVeTGZAJCAN2
SASBXGeFXsrDWZtVurm3UxW0jwq7HMshwFQYzzz39DROSjoQpW1tc3pPiN4w
tC0M2gafv3ZJaKJyD6Z29PatDVfEvxFOOxjudW8JWtvDcjzUmMMZDgkjggdM
qw/4CR2rkLPNzeFg3mTSyZ/4Eewr0j4oeI9SvPFM/hAX0z6NpJjs4bUvuUSR
lVdvxkeZv+BmtlwjyXe5FXFJaxVv6+Q/wNqfxN8b3lxB4c8E6ZfNbQvdyh1j
jXYgy2ScD8MisHUvix4l069lhuvAOjw3CHaySW/3SPbNemfDnUbrwn8H/Gep
Qq1tPd2kvJHIMcrJIDIMZ67Ebt3rWPWrg3d+87kj+6pyce1dVfkhCHJv1OZY
hyfQtXHiqXxFea7rFzpVtYultag20lIjOy4Tt75r6x+Gnjz4JaJq1lf6KrXu
vSWjRz3+n2M6265lILFJO05GBxkgds18ZaeCdO8QhuC1rEfynjrpPDemf2Vo
934gj1IC4hsXuEt4J0Uo+8KhkVjlhwXKqM4KnNZRquMbLc2laT1PqW2v/A+r
+KvFPiLxl4WeWGW9lWxgsrK5a4uELZ89sNgk5wFwOASewp8Pibwb4l8TwT65
4cN/pt9qN/cTXT2twPs0caRQ26LslxuWLVnGCOK8s+HHxj0rWf8AiXa5drZX
0cTOPtEgRZdik4SQ8bjjgNj616To0trofgfSbC+uVWc2qTv5ilRukG84boTI
uxrCpi8RTi5OCT5XN40aU2lzNHpemfEbwFY63b6bbQTW2Npb/LK9tciNfuok

aE8YCrkgdTg9QaxtN+Nfh5/BEOq6p4WeLUXvvs02mDz1lg84oJj14CHzOOeT
3rj5rq2ki3RThgeSVYHH5VkzT27KxWdMdeWA4/GuL+2Kq/5d/mdKy+k1fm/I
6bxH4w8BX/7TWxH9pb2MFnZaVO/2gtOEaUhwiHDAjGScj+9znivB/jHrXhPV
PjDFF4O0u2sbGGxSHdb+b+/kbBYkSfNnJx74pmp+JrO0+LF3fM3m29raJApQ
8MxDk89+SAcclLpniB9d+OekagY1QNqEBUAY6OME16VLH1px5ZKyaOWpQhF
txd7HY+KNV8PmIjpqJctqa2X2ltS0+VZMxrCVMRUnCbCc9eRngVxi+K/CHI
PEfA/wBpXduWRmRSRgDkA4ySCePWuXudhmZ1/dnB5U4z69K9U+HGhaVpNnq
Fzd/2brGreUVbTbhfNt7WJgoEhcNhpqzqQgyMZyc8UKanK2xPs9LopQ69oUP
g2GE+B7jS59Tv1ayv2umYmq4DLsY5K8/f/nVxfHPgW+0tYtP8E6iblHUvltz
vyAeVC47+vbrXlt3rVzqXje3vLyRpPhdIDK/PAfAC9IAHGBU9p4x1XS9amlm
YzvGywowwjlfKqqR0GPbsPfMSk9dFctWi0uh6tJ4r8CmDCfC/XUkxy7TMcn
1+5RaeL/AA3FM7XHw71u5ilAWJZnTb9SlzmtPwp8U9Lv7eOC6uR5uAMMdj/i
p4P4Gu+t/E9mqK8MzMPYlcfXDPG1IK3skdUaVJq/MeR6r4j8LXbJ/Z/gLXY
HAIIIJl2f8ALMYxXP32p6cLuzKeGLqBFPmShky0gGRgLtB/z0r6i0TVbfVL
+GysJWuLmYhVjiR3OT7KDXDePvEn/COEdDqNtKslhYS5jcYZWkdRyoyeidD
jrQsRVqJy9mNwpx0UjyRPF3hZZi994dvPJzwmNpH1JT+IXbjx18N4bWOCLw3
qkF0pPmubgMuOMEDy+D1qn4q8V+JfEGly3tvF9m0tHCuyDDAnp9PryRnrXmU
U+NRCBuc53nk/St6U1KLdkYzfvW1PWZfGXgaS2BtNE1wMUJV1KkE+vMZ4psP
i/wiV/e6Brif7WYyB+HI1V8MXAnu9Glu7jTDA6NZtbCRmmkBbqyg/KcgY9RX
pZ0XSRkizX5uuGlz+tedjMynhpKMqS12PXwWXUcXByhUemj9fvPJvEXiLR9W
tbO006yvYla+iybgrhlzyOFFYWk6jpaeKhc67AHs2v42ICMBIE80b9oPX5ci
uv8AiRZWlj2jx2dslo/PV2AJIBz71w1v4R1rXLa41XT0+S2cjHdm68fTvXV
h8bCpQ9rNcqOPF4CccR7Cm3J2PQvjJffDiTxfFd+Cob6LTVhTKvlu8yZb5uB
wrKFIB59a5S9mmfSfCrWMb20STSNbuWy/wB/liOxBzU3jLWbvXNJpN1rElg1
D7AkF4scIvdySsNwPfKsOP4cY6YreXTfB17aaJpcWtXWV7CZII7YSKZFbzSO
cDjOM9uDXoTqR5edbW6HnRpyc1BqzvbU7S11RNXsLa91OKW7vk3q1zLEXZiG
POT39fcZq4l5FISAsox3KHmm20cdpZJbQHCIMZzznufqacshFxlNPYde1fB1
qjqzc3rc+/ow9nBQ7Fe78i8tmtngkkV+GUoRuH5VxOnXkPhjxE/h3W1f+xNR
JVWnB2xk9z7dN2OmAw6V37ynAwWrzv4nIJ7WwXcVYM5UjqDgV35ZUcayitmc
GaU1Og290Zuqw6t8MvHsGr6ckdxErMoSUZivLdhtkgkxwQQcH8GHaqnjPw/Y
WcFn4l8OF5/DerhprOSTI4WB/eW8mOkkZ4PqMEcEVpeFtYt/E2hHwZrpAkX/
Al9rg/ejl+7j1x29RkdXlalbatoL3Hhq9nnjt1nMxtRlJMMMCVV6crjn0x
X1dOV07nyM09ylCyqjkcYFfoj4Di+zfCvw/Af4NOt1/8hrX51w4MUgY561+j
/hylQ+CtLhHRLSJfyQVyVNaq9H+hUX7pi3x8n4zW+Ok+gTKPcpcRn/2Y15R8
MZFP7Rnjd00/yfNeVnOD8m2fgf8AAgS34V6r4hzD8UfDk+cCWxvoD78RuP8A
0E15f4Z1/RNK/aR8YW+o6IBbT390Le1SQkGeUH7i+p5H51rUV6crf3fzKjOf
9bGrqulwfBn4mab490m28rw1rP8AoerwoNwgdju3j0GfnAH91h3Fe6xSxz6m
JYpFkjaFWV1OQwOSCD3GKzdT0DTvFHgO48P6pHvtbuHy2IHKHqjrj3U4l+lec
fBvWdR0nWtS+GHiaQ/2roi7bRj/y3tQeCvrt3Lj/AGWX+6a1a5oKa36/o/OZ
k3q7nrdqc6tdH0Kj9K1WIFqxHpWPYtnUrpv9sD/x0VqyNi2NEdzORU0g/ubj
/rq1aGnH/Qc+pJ/WS3Rj/oszH/nq3860LA40tPpQgZJan/T5D/sj+tF7/wAe
kBwPvmm2fN7MfYCnX2RZ2577qtbkMzdSP+ifiv8AMVpaJj+zVPqzfzNZI/8A
NbLju6j9a0tDx/ZMZ55yaTWqDoaRPzE0aZzdXTEf8tAP0FNPINO0rBWZueZW
/niqEaRPNFNLDNFKwj5/z8tQseM4qUkY6VG5A7VwWOS+cPjzH5XjuyuMffsx
n8Hb/GvLJ3V7cMphNe3/ABw8O61rOu6VPpOk3d9tgeNzBGX2ncCM46d689sP
hV47vwFGiG0TP3ruRYh+Wc/pRTheOp9NgsXTp4aKnJHDEK9TSEjB7DvXsml/
Ai7Yq+t69DEueY7OMu3/AH02B+hrt9J+GPg7R3EselLeTA/629bzj+R+X9K0
UF1lq5tRjpHU+etJ8O6/rg26TpF1drnG+NDs/wC+jx+tehaB8DdUvJEk1/U4

bGM8mK3/AHsh9s/dH617ekaogjRQiKPIRRgD8BViFdp6UNpbHnTzOrN+7ojn
vDPw+8L+FJRcaZZNJeBdv2q5be+O+Oy/gK6kYPFNJHHSjcOlc0nfcwc3J3bJ
XwBVWbiBx/smp2OVwRUE5+Ujlxuexr0Pmrpx8nj2/O1SN4Plz/CK5mYF2d2
AzjdXTeOcr45vu3zK2f+AiuaMCKj887eO3WvSp3sjz3sQxchgSSEGQM9v84q
3bKzYKByRksAOnvVZFRY0MbJkjJBHOatW3+qPOGJlyGxx3GKqQoFOb5pck59
TU0Un8l2/wC9jrUTEhzg4bJ56VJA2HACjG4cMOtPoCeppxbfl3ZUZ2nB5/Cu
nvNZe00SXS/t0rXrXEMMTFf30agOu1H/AIVJlyO/HSuXhxkk/KRyB+Nbfie3
hRftOyNbpLyGQMATkBhkZx9K45TtUS7p/od8YqVNT9Gjv9M0mPTbE28FxdSM
SX33E+Sxl7nHtj8KfJDFNpE5mE+/Y4yshGODUkcl4+Glt8HkMWOOfUVH0tOt
rcRokTDDfMGxn8MV8dOTk229T7RJKNkkyXwqDBHJqa+Yr2ZtmJDYG0lwc/gK
9iSC3dAQZZAekhlOR+VeVeBbaa8sdas0RGJtl/vNjBDSYNd/4evLqfw9aFli
dkHkNh8HcvGTx7V6uaLmqS12a/Ff8A8zK3yUopdb/g2dNpjWdjrvle3UM9zb
wXEcs0BmYeYqsCV4weRnvVS81BtZg8VaxYa5Bolhe3MX/Els90SXirlDu9Mk
FIHzNkgZPFJuuDkCOIA9SZDx9eKwNLgmgoS7u97SW7sZGjWMFTubHJ7Curlq
klKcdtPz/wCGOTPV7sZpXf8AkcbdxlulW6gFWOqhT+CP/jVTSo4Gi8NwSWkB
juY1+03TZ3RKLhl29cfwg+uM4p+5P7Et1iBVU1kAKTkqNrYpEurZPh5p6taB
ri30qeVZ95BGbmdVwuMMQXAJJ4BGM170FZXxf9D5mUupgvqRnbWb7JQX0zOQ
pwAHk349hgCs3y4BMuzlO7kg5zx/9cUI0vt9L2xP5isdoOMcDjpUVoMhWK8A
E/5/Ki27MnJpHa+AbaGbxvpj3lZolrkXEq+qR/O3/jqGjzpry9j1G6Zt95LL
cNI5yWy359d1O8lzGyg1vU2kSNrbSpUjlf35isGB74kY/gammECXun2qxqVj
sYvMKHOWYeYf/QwPwrVq0UcdVmpd6ldQ6AbCK5f7M8vnMinhyFIUn6An8zXD
XsyvOxCnaegbqK7TxFGLC1gthFBIrPOVo2ywBHAB/PeuFnl8zBdsHsOoqJlx
pdyGyYGDxhnj7HGAP+28VdRjQcWnwY19mKtLqmp2tnCWALeVAju+D2GTEK5K
yOYtd562K/8Ao6KretTsvhDSLJ3lTEt2BjGS7BB+kYrWM+VaHdbmSZjaUI02
pNNb+ZiGMtIY88KQc5x2wDmrNvqmq2U7T2OrX1o7NvPkzMoLeu3p+lbvHUNY
+C/F+qKCA1IDYqegDTTL39dkUv4Zrltx7g4FTKLUV5nTDQ6GPx14vj+ZtaEx
7maBGP4kAUsvjPxdPDv/ALQRAW274rdR83YZwea5/wC8ME4rrfCOhanNdRXF
zp0o0q8cWxu5QwiRgQxYAD5iFB+mTXPypLRGibZhTXlxdpfPcXEkrmaMFmbI
sK2T+NS+DSU+Kehk8AXsJP8A32K9q8J/D74eX3xOa01u81LVrSe0N2+meH7N
mnhmDbVhchAXKkkkEgcetaHxY8JaF4d8WeBpvDnw2u/CVjJqCo1xf3qTXF02
5SN0Y5QAZ6+tbxTdm9P67EzsuZXufPT2sszEJEz+wFdX4F8R2/hG01e2vbCR
2vYhHG6lrbPnRiRkjB+Tr719U/Aq8u4f2e9E8uL4TqmZ9p1wt9sb98/+swMD
29sV1d9FZ6gxiv8A4efCPXVxIhp2pm3c/Td3q6lXSS/r5FKULLmTPzWG0rU
JZH1VliYra5XfjqvIOfpVqS1k/t7WJTAgguCXkYgBcuQFGepOeg54J6A19c
ePfht8IV8l3+p6l4E8TeB7loyY7u3K6lZl8/7JB/LkV5brHgvV/FHgSLQvDI
jvrg51f7HbWzbpH27ZGMg4JjUqpBHVuvNS001cxsm20zw+VleYFUUD0rp/D8
n+klrE7ScbcnFczPZ3mnak1nqNtNbTxth4pVKsPwNdNZ3WnfalD7KKW3UIol
8+QNI+5HAwwseazd72Hc9Fto1svHOHTWds6xzwSRyeVnAY5wxx36c+grl1nU
VtNW1iKaAsrKLcMuBjgtk+vzNmuw8Pz393aaU+i2Q1SeLUlo3jhfJRZValng
H++MD1xXmXinXtl+03fmXitdS3MrtEoJKDcQAFQ4A4rapD2tPlItoZ05OMrj
/EHimX/hFYPDtpzWi7V+0yyjDysOenbJwfyrgoLaZ9UWTeoGcc1Nea1Hclp
XmllcgLvcksQBgdfQYH0FJbXX2iwDBQNkmMnqe9c9KjGnFxijeU3Jps02mNj
qGmyqQAlyrZzgnDA/wCNfRyQWTQrKIOOXMrHH618yveW9zaFhtGZlyyEPt5x
jnJ6H8K+jtKu5bzQ7SezmthBJErqzhs5I5zx1zmvCzyN1B37o+hyGbXPFeTO
X+lunWbJpTwWpSd7uMfT7HI3g9+PWtHQdHmn+HUB01mivluJZ0l3sobMjZVh
0llyMVH4yE0jaSsnksgu0OEJJODnjjFbnhITJ4StFAiKsrNgkg8uaxpqUcFF
p/av+BvVkpY6Sa+zb8TynxBbXa61NDqMSwXWwusiHygH5uv9ag8MQonjydn0
UXUCXJ828nYqLQFnrG/xHHX0rsfGUDt4t3MF5jTOOmSSM8/QVxGrWNjdTSO

viCf7bcBo0s1RIVm3sMO3TAzkfWvfov2uHs9Lo+fqp08VZa2fU9fe1ts4W3A
PfLN19+ajMNuyYaJep5yck/XNcJ4K8XXtw58N6zLGuoQLtjklzmZR2z3YD8x
+Ndn5t353IGW3AC7s7TyK+Rq0JUpcsn/AMFH2VKvGrHmiv8AgCXMECwFwrce
rt9PWul+laRRrY7ARy/fPpXbyGVowryxgE9VU5rhPiGXL2IMisAHlIXHHHWu
vLk/bxv5nHmX+7y/rqef3kk8MkVzbHbNH93HUjrgmvTI4LX4I+AY7u2IGvWI
KheMuo/hPuefofZuPMbsYVTjbV7wx4hufCHiKDW7UCS337Lq1DY81O5/+vX1
UNLHx8730K8EDJM0UgKyiTayMpyD/wDrr9ItNVYtFtUxgKirj6DFfIXjbwPB
r2iaf8SvCi/adMvZF850HRgRuDAchx/ED1HPPrX15anGnQqT0GKzrU3Gon5P9
CotOOhzPJTKemfCEoGP9KuY8+xtXP9K8v8M6Zpl3+0l41mvLC3nks5hNbPKg
YwuerL6HpzXp3jf/AJGjweeQBe3H5m1krzbwuxH7R3xAwT/yz4p1f4b9F/6U
aR6f10Poez4sox/sivJ/jB4d1KC/tviX4YBGt+H2WSRF/wCW9sB8ysO4ALZ/
2Wb0FesWhxZRj/ZFRRbXu7tZfV0PyIWGQRtGQfatKUuVJnO+pj+CfEVh4q0O
LxDpjE215hwrfejOAGQ+6kEH6V1kzf6N17V4J4RnPwr+Ntz4MuCyeGvEEzTa
VI5+WC44Biz2zwv18v1Ne6Tv/oxHtV8nJLI/qxet9SLSTt02VvWRz+pq/aHG
mQ5/uis7TCBort0++f51oW5xp0a+iipQMlsuZ5znjH6UuoZ+w231/pTdPOV
lb1Y0upNi0tsev8ASqiSzNvWxbxD1kFamicaTEP9msi8OY4v+ug/ka1tF/5A
8J9VFHVB0NButP0jmyye7Mf1NRO2FyccVJpHGkxE91zVEl4nmikBzyaKQjwB
WG3FRO27IH505SQhzUbHlrhOxIWZSe1VmAB5q4cbutQzKFk7VSZDjcrMplzt
qvtAfGOKt/eHJqMgKc9eKGy4ojl7gAUqNxtPalxISQTikxge9ZyZpACxxwOt
IDkY9aAMnFlo54/OspG0WSSwlqJ/mVh/sk/pSueKap+Yj1BH6VzzWjsbl+av
GMk8vjS8aaERY7gCnqMYH+feuekU8uQMbeR6V0XjTenjW+Ejb2yDuHPFc3Mw
diGO0YySfpXoUHeCb7HFNWuQReXGV3IQjc571bi8tt2SR8xGWHsqUX3TjHHd
j+IWrcrg7vmGcgVtMziV5iolIjOc9SeKIU4cBCSucgHGc96YeHBYYYQN0Y0il
N/TH0PWi3RgtzWRePMc45yCRwT+Fbni+Yf2YzWuCvmqTgc9Frn43RyRhTvyO
e1dJ4rIOkzEsc7I3Bx1yq1wVP4sfh+h6EE3Ql6r9TvlrqPylVkeMYAaynH0q
dJ7cxSLvzhTyAeOKSGST7PHhjaO/tRFPljzFzHt14718lJ6s+zs7HB/Dp4
Y9Z1EEEBrdOgz0kkrc0SVbbXdS0xFdkWUXC7VJwp4P8A7LXPfDu6/wCKn1JV
yulcZB6/vWrotTnNj4z06/EjhJx9nfBwPm4H67a9XGa4hx7pflc8rAXjh4yf
Rv8ANpnWaV4S8U67pF7qmlax4atoVmeNP7W1eG2PBGfkZwwA9cc4q9b6Xb6V
FfaQb3RbmCdEe0uGulki2S052bCVkzyMZxgnniuCV7eO5udRFxaLLHAJJ8s
OSzlgHzdSPIPHQc+tY998RofDa6fp1v4fkvTDFGzzm4MeUK/6uNQCPTk+nTv
Xt5dLDVUvZxtJJXd12/Sx5GbKtTVubRt6W+f6mbr0A03xCdKaPG7UYrncEKq
dwY8DsPmGKxbyKabwLZPZwyJEtuLWZiciRjPLKcewCLmtLxJqQ1Hxkt0bmbE
8lpMYZPviDGNqn3Al/OvQ/Ad38F9K+FN/DrfiW4k1S9Qm7tbnw210ls6sdqx
TrlrLkYBYevTivYpYR1ly5Xtr/X9WPDu5Hz8fM2+VKSMHIHsrcOEwr8DgZq1
4lXTx4iuE0q5e6sBKRBLJEYwDoxKkkr9MmqcMfmsCh69q5baamczrLVkh8FX
A2ndd3ccce8bUVmP6un5VPCzvqs8sUpn2ttDOOSB8o/QCp5vDWpQeB7DVBbk
QqXknYMCY9zhFLL1UHaOT1zTtEthLep5rKEYlmJOO2abvpY5KwzXp3e5dS6s
AMYHrXJXMhNwW8rC+nX9a6jXNy3MihlXBOQTnPvmuYmlUvncc0mxUloVrR8D
WSCSDY5x9JY60vG8E1p4vXRJJcX0+CCy25+6UjXcB/wMtWXbvlbjUznl+wnn
p0dDUVzdXF/qct/cyPLcTO0juxyWYnJNU7Wsd0Vex6DrFh/ZP7O+muxKyarq
xdR6xwQBgfuz+VedQxSzXCwQo8sshAVEBJYnoAB3rtfHupvNofhLQEBC2OI
+cV777iV5Qf+/ZhH4CvbPhP8Orf4d6FZ+LddsYrrxfqMXnaXZXsgx6dD/wA/
EoPGfQH/APXrWs5WROPWjdIH4ffA7RfDNtZ698ULebUdVuVEun+ErRv30g6h
7hukafXk/rWr4w1y58S+NLTW3dX2n2tvaRLHp+kabthsrKaVsFXc/ebYq5Yn
geuKzPE3jO6W/urbTLm4nuLpibzU5SfNumJ5APUJntWX4N8MXeq3A1Ro5PMe
482IICzko2AQo916nArmnUjB2ZrCLlqylc+IdVsPivrOp2N1PZ3F1F5c5iZk
Z1yOG5/2Rkeormtev7q78a+HZbmaSRvt8Z3OSf4h616zoHhptf8Ajd4p+3iF

JYUjkk89A53NjJCqQvUHjoM1zfxo0e30Xxn4OhglLqbkMSUVADuHZQPTvmsV
GbqKS2NIUhGm6dtbHK+DrXWZvCFo9la3DRfOA8cZI+8Qf61pXun62kT+ZZ3K
bgc5Q16l8F/D2la8DdEuLqKQTOZsuJpB0mfsGA6V6XF4N8OyoVWae32jOVu
Jc/kWOTWc8LNzck+pcca0x5XHofJ0PiDxVpdK8A1K8WGMGQQO5KZA67TxD+
D9buxpWhbtX99bS2ReSCS0lKNCCWMjKc4GTtJ7HaB3r1Lxd4R0uTwvqbwXjz
UgYo00YfICEH0PPXOeD+Vec/D6w1GD4aPcW1nOYr2GSynuYFWc7Q/OUxuTIR
yua6OacVdnK3GS906nxJa+Dfijowg8dQ2xuCNtv4s02Hy3Q9hcxqOP8AeA+o
PWvl/wClnwf8V/D/AMRCyvx9qsJxvtNQhJaK4Q8ggjl6f/Wr2Q2eq+G5P7R0
af7RafddV+dGHcMP6Gu20fVdC8SeEpvD2vQmfQLISJIOTJprt/y1hPXZnkqP
qOeuimpK8TO3LpJXR8oaBFq3h+eSWxvNTs5ZwEMllM9uzcgqCR94A4OPXpUO
p6XE+oySX+yzfqyO4Vie5Oec/Wug+IHw+1P4c+OJtOu5ZLi3KedZXiuSk8bf
dZT649PrXNWNk2r65Glxlztl+6aaRixC9WJJ70SlK1m9DSPKnewsNnoahm/e
XSqhYrEHlz7tgACtrQ/Amr30BupNKeC3k5iMj4VQeRxxgk1U1fVdPmsfs2naf
NZsXYN++3l0QxsXbjrkEk55yK9v0S6lbw3Y/OxH2eM4yf7ory8xxFShFez6n
q5bh6elk1UWxyWn+AdMheKbVJ4ZAnSGCHYrHGOWPJ/Su4t2tkgjjgQIFFCKq
lcAD6Us8zNColYY3Dr0FSx3DqmEchc/wt1HtXzdWrOprN3PpqNGFJWgrl5nx
bdx/2vpFsdwzLuBIIAlzXzXTeGwV8MWE2HA8kAkrnrk1598Q9Qca/pEZkZiN
7ct6l1dFpfiabRvAWkTyM0jPFDEiepYAY9vWvWSvhKcUtW2eU1bG1JPZRRR8
d3CLfXMyvjbFD17fMa5aM6lqbJYReF7aGCKF86mkJMsoyxBznqenHpVr4gTX
l3cXGqMs4sd8UPn7Clwysdy56ZBx+YrN8CR6l/wlDXsN9DHaSqVlh8wbpWAO
CF9uCT7160JcmDb62PGnBSxq1um0Lrmjzazo8Wv2UU8epWvyzIEIO9f4uOc9
D+NdB4S8VDWbd7e/R49SgUCalry3+0B269KntWfR/GEtnvxbX2ChJ4D9h+ly
v4LXL+L9Du9F1tfEuhO0ciNuZVOdvsR3B/8ArV4qcaq9lP1i/wBPQ+galTft
lataNd139T0N7pN2CsgJ7FTXCfEGTfPZKNy/K/3gR6V0Ggel7bxBZw30DKky
KVmiY8xtx+h7Guc+IUhbULIsSSI25/GqwMHHEKLWquZZhUU8K5xd07fmcNMf
3XzNznPUTgCPHBp90QNpHX/P6VH85hANfSReh8o9zuPhj4/8WeDZ7jQNGv4h
pesSR29xaXEYlQbnA3oD9xxzhhyMn1r7xtHAs4wey1+c/h07fEmmlRlvtkR/
8fWv0VtXUwRnPVrWdSpJzUHsjVK0bnNfEB/Jk8MXnaLWI4yfaSOSP+bCvNfD
r7f2jvHeP7yA+/SvSfiUFxwVFcH/AJdtRspunpclM/rXl/h1s/tJ+Oxk4EqD
r7iiq/3Tfp/6UVDdH0jbn/Rlx6LUNs3+kXLcf8A6CplcLCo9Biq9oebg4PM
h5q47l5zkPHHgLy54L1LSkPl6hFM1zYTg7THMvTnsG6E9sg9qd8NvHE3jDw
KBqf7rXNOF7FqULDawXgPjsGAz9Qw7V0+INmW4PrIx/WvK/iDBJ8OPilZfE
uxRxoupkWeuwoMhSfuzY9eM/VWH8ddFO84uPVbfqiJP3j2PT2x4eP+439avx
NtsEPtWVp0qSeFlljYMrxbll6EEcGtDcFsgPQCsou+oMtaYf9Hdj/fb+dGrH
FrbHPf8ApUelH/iXsSerMf1pNZOLW2we/wDSrgRLcz7tvlj/AN4n9DW1o/Gj
W/ug/IXPxr4EX+65/wDHa6PTRt0qBT2QUuqG9ie4fbbyN6KT+IW9PGzTYRno
g/IWdfsRYy/7pFaVv8tqg9hVdSUWA3FFMzRQl+fQ4Py+1I549zUcZ4+vNPOc
V552MiZgOlQyncetTMBwKibrx1oGl3lccHnFI2AKc3HAFQucjrQxoeTggdqj
Y8k0oJO09Jtw1S3Y0S6HnPXP1LxJbvpmk+HJXSa+8wEIAGYqM9T04zXaeHpX
l8H6ZNKxZ3tlmYnrkoM5rkPiLBfTeKPDl065jt7lpZkSSRdwXKc8fTndN4UJ
HgbSVZtxS1RCw7kDGf0rGDvGXr/mbLY1yRjNN8zYwbGT6UhPUdvpUZb5efwq
Wr7lo+dvHET2vjedJ5fMdlD8DGM54H5VzEz5kyw6jpXafE5FXxvJgfvGjUg/
i1cU7kKBkbhxn0rspfCkcUtdSvGCHGDISvr0q1bqWjd+2e3UDHX6VTtyhchm
PruHarkCqJDvDKD/AHTjtW0upESKXCKYcMoOfahfmbK/KDgkDgUkxdCVJ5D
Yx6H6U5ANrDHORznoKXTUE9TQZPIViSwPO7Gc10niiAtoFwliRm3RzuOTwuT
j8q5lZiiFUwolJz612WpDOh3LShGzprEbTn/AJZsAa4aqtVh8z0aX8CfyOns
o0k0i2ZpJ+Ylhb+vAqw9tCwyvAsMN+8+978VU0bzZPDti58sf6PH1Y9Noqy
32gSsmISVA5318pW+Jo+xhrFXPN/h+iHxnqkO6QKIWWA2M4mPeut8Uack3h8

yQXEiTRtvG5t3SuO8DtLH8RtRUIpJimyN2Oko7/jXo8sU80JiZIfcFvve3T3
r0MfNwrXkuyZ5+XxUqLi11+YzTGg1DRYbh3nZJ4wZEMnfGGH55rn59Z07Q9
L1GLUPCFjqWxWCxuJbh43tGZmxuA4mXg8fKRxzirHhx7q3e70oilyQSFwu/
OVPp+lz+Ncx4xmYWFxkIBLDoeTkE8D8668tk6Wlly6pr8zmzRKph4qS1T/4
Bn+i7GePxGNSuZYmlmuYlkWJNihIABIGeBgjj2qz4Vj01rFre8kSNrgyHa0Y
KyAOR8xPU9MVY8WeaoiaYR5/tD/lmcj+GqfhQb9Rti8MMkavMm1hkNmQjn8x
XqwqN4Xnlq7HhzoxWMDooivYg1XwvBHDk0csixtlQQoyQmMkgH0FXj4AubW2
EttdPISwAjmgaNzk468r+tR+O5pNC1Kxl0tEtH2MQFO9eeD8p4FP8FfFe70L
Won8S2c+saaobzILe48iVvllUBiGAAYg9OgNXhXLEQjKLtfuYYvDxo1HTZqa
9oPim1vPsn9n3Kq9lbyXOxt3nAcBzg8r5hYAeo4q/pXhbW/7LvbyTSr+OGyQ
NcsbdglgeAWJHyg5xzXMT+PtNvLtm1bRriaQkETx3GGQY6cg56+1em6J8UvA
tj8MNRtIfGfiPTtUuWSA2csbzW8sQHJY7j3xgY4xxXp0KKqX5nsjy6uHctTy
TWr1nml8sBVGxSBj/Jrn5JOD8nuOK2tfnF1cb7fXbC7CAADzVBOO3IHFc/ll
9JgiAMp7xnd/lmubQaoOOhPanD3pyMtYvkfitRaYsU+r2lrPN5cEkqqzddoJ
5NMgikhlug6NGzWch2t6f5FWbOxibVbSJrg24klInlGFT345J9AOSeKTtdl6
oQdn5HvPwz8Faf4n+Lor+PddtTL4Z8OJD5cODi4nWNUgtwSBk/KuePU9q920
vXtA07Xpb/xbJql/f8A72aKLBVB0WMDofUYwPauSmbwp4BtPDdg0En2R2l
nijuVuC94R5aCTb911XcwU9M1Z8H+FfLhGpaofNmk+bDchj/AlfzpubWjWpL
ipap6lh1/SrCaLvVGMemxaZa29vLPAiqC3CkjaMYGTjn8vWur8HaOmi+BtKs
IRVIW1jMzY5eQqCxJ7nJNZnj0m48KxaOPvape29jj1VpAz/+OK1ddxtwo47U
IC2r3YOXRbHm3g4gfHjxsvcxwt+v/wBeuF/aHOPGnhFvSXr/AMCrufCij/ho
fxh1z9kiOP8AgQrg/wBo87fFPhXHEBh6/Wne1jRrV+h6D8Cv+SA6D7ib/wBH
PXoTcHdnA7187eCfiPqXgj4VEEEI0V30MxzPdXpXJldppdsUPzABhtySeOa6
/wAQfFuLxDpEGmfCma81DXZFW6kljEUVICvL+c78K2BjAz9fXTl630M2Hxu
+KQ8D6ZFodhatdavfws4U8LDEcruPByScgDHY15p8DviXr8Hi7S/Cly32rS9
QBbaVAa3lJ3qQM4LLgjpzkYxWX4JhPjjVdRsd1/rGs8yb9QlIXyAxxGJWPY
hcjtgk9sAHtfgB4JtrC71PWdThB1Kxx+wxRBtyQA5YkHuTuC59j60pO2iF0P
Z9X8P6fqe6cA2t6Rj7REoy3s69HH159CK811DQ77RNaEsEawXXJRY8+Tcjvs
z39UPI9xzXrpfqWoWFrqNm9ndJ5KT44zg9iD2IPllrKVJPVbjiVcdHqjyq
x8M6f8YtWl8Oa9eXdpb6VbqLA26AvEzP5s8Yz94iMblU9t2OcV4zfaVovhhJ
bS2kuJL9o4YrhyG8nBPMrlOCjAFSMA969o8MXOoaXq13rVm8izy6hLNa3DA
ATCFhGrDHAikfMO4Y9jXD/FLS4rrVl8SaU1i8UlzM8q2RdogwU71LOAQ3zbc
gYO04PFNttNPdGiSTfQ8W11ozr91HDNFKkbeWrxHKMq8AqfTjrXt2hLG3hv
TRmflW0Zyrnj5BXg08iSXDtHF5abiQpbcQM9M17p4dLv4R0x0WMEW0fWQ/N8
o56V4+cK0YHuZM71Jm1b29pHJv8AsxYj1Y0NDAq7UWaMH+ESHioWe6TB8mMg
n+//ADpTHE5LtLDg9EJ6fjivn3a97/IfRK/Y83+IPkx+LLllr7lt5Tudy3Gx
q6mw0+xuNG0dZod/2aKGUIWO0uF43D071xnxCMg8YKZDGSInJgK2f4e/516B
YWZj0OxkgYCRYkXY/JPHJzXsStDDU5t7X+88ZqVTGVaaW6V/Q5zx34l1nVNF
vvB159keykvVvhJEhV1Zwvy5zjACDtfWF4D0mOx8TvaX0Msc8KMYdx25VhnPu
CORUni/7W3ie4gVoROwjKhWz0GetM0/VNXnjgv7q7ikhtHSJTgBwQoAA4zgA
D2r1YN18NaT3R41ZLD4v3Fomdpruk2t9p5MURE8XzIQx3e+OevGR7gVBpFzZ
6tYSRXdsjzKgSaPJAO4f4h7Hr+Y7VqJJLcQpcRGExyqGXr0rFv9Mvba8bUdOM
YcnLxlpJ9SQO4PdffFOL/n3J2Pq5f8APyCucZq1ld+CfEyappkO6xk4eLJK
uvch39/x9aXxRqNnqpsL3TipielkJPKNPIVpXXpNBr1i+n3vlo7qSVwTkjup
9vTqO9eX6xYS+GNcawuTuhf51KcfiM162DlzzSn8S/FHkY+DhTbh8L3XZ/1u
Qz/clYgGowM2yrkZxk5p85WVEZDIWYQ3rTOPs445r2Uj5+TVzU8NAP4m0xGJ
BN5CP/lgr9DLQ/6HDnGSozmvzz8OceJ9KLNj/TYec9/MXmv0LhDCIlq5KgDF
c0v4t/I0jfkMT4kxtL8KNbK/fjtjKp90lcH/AMdrxTwVrtpqn7Qfiq6tg5j1

GVpIXlwCI5AjfqwxXu3ihPtXgTWLcocvZypg+6Gvkv4G3E8vxX02B+iw3HP9
7MqE5rap/AkOLs0fcUZ+QH1qvaZ+zSN3Lt/OpY2/dA5qC0I+whu2Sf1px2Rz
kWkMP3p5P71/5mn+INHsPEXhi90TU4/MtbuFon9Rnow9wcEe4qHRCWsS5P3n
br9TWi+Nh+hrWDS7oiWjGaaiw+F7eAncEjRM9M9BVqUtFA8bHPoapWrZ0KHH
cp/MVc1BsJ0FJKw7FvSz/wASkH1yaNbJ+yRY7D+IM0s/8SZPdadrh2rEMcc0
4MmW5i3T5VfaFz+ldRZH/Qluf4RXJXBILr/ct2P511dpgWMX+6KOonsJqDH7
lwHdIX82FbCYEQ9hWFenLQp6yqP1z/StsH5BVIViTPFFMByPvYopCPntTheP
pSscgcVGG4GaCeeTxXnnYG7P8qjZvm/SjPvUbN6D86ChzH16VC5Xd9OIBY55
5qNzjAoHcUtgcCm7iZQQab/Ccc0313CpZcThvirpGu61a6SvhyCV76K4Yq8b
7PLBXG4t2HvXTeGNOutH8G6bpd66Pc28CxyNHkqW9s1pliJBThk5OKzXupx+
Zqn0GEetMb7uO9SE8EfzqCQ47/IUM0R4T8Uk2+Nw54XyVzzz941w7BW2mM4J
+8NvSu7+K+f+EsilHWHIP0JrgWP7wbdw4PPrXZS+FHE+qK8P+uVhgsWPTtVt
ZHDMmSqkgkVSX5ndk6A/IVuPhyxGOg+lbyJiQysWJboAf8mpVJOSQFBGen3v
881G/wB8qEY/MOAM16B4e8L2NlpC+K/GDRQ2MGDDYN8r3n+yMf5PfApWB76m
RpegXF/bi4urmG1tRjdJldvHfrxx/nNdPfnQbzVDHYy3R0r7GYirSFdyeWwJ
JIHcZ+mK4m/v21G+coJRb72MUDtv8pScgZ7kDAzXS6m5/wCEViKnGdOcDn/Z
NcdSfLKKa3f6HbTp81Obu1ZLT5kcPiGfRxDJayf2jowthshbEc1u2SBlsEuV
H3vw+vTaTqlrq+lxanbOHWYAny/mAl6j8OnNcXoNsdW8O6aDuiurSJTCw482
POWT9T+dOikufA/jbNr5v9kX2JJ4h0Xd0IT+RH4eleTicPGreMF7y/H/Alf8
1qe5ha0qPLzu8X+H9fkVfB8qR/FPUVJ2grOPr+8U16Q11Aucv0/GvOPC83lf
GW/aSQAsLgZY4z8yGvTpZD5ZDDK/TiuXMNJQdvso6su1hJf3n+ZzF5cx2PjG
1vF4juB5TnGAc8Z/MLXJeN5clUMJQ/amZg38PNd94jt5bnQtys2+LDKT/D64
/n+FeeeJ71b/AE2S5mLee8y46ctu+bNdeVLnkpdk1+q/U5M29yKXdp/o/wBC
/wCLnVoQVII+3dfyql4ccRw3Lnh4ZnkHbA3j+uKveMnJtN5OSL/0+IVLGNxo
iXao3IF7qF3VcgHeWXP416dKSWHgn9PwPlqwcsVV5d1r+KIPiZcxT6rZeW6
MBCScH1NcTGAD5j9F5+p9K67xnOt3PaSGFwlbdeJZdu5jnn1I4NcdI7M3zYA
7Y6CtcDDloxj2McwkpV5P+tgMhLlmJyec0KzH/GmE57ZpenGDXZ5HCKcEHKg
++Kj8qPOfKUH1xin89jz7UYyOR1pASWDEXV3ksQbaQDJJ/h967z4W+HNS8Qe
OLa+ngvLjSNLmimu5iGeKHkmMN2XcUwPoa4Kzx9unA728g/8cNekfBDXvFGm
fEiSDwz4iudHlkgARplgGDsmNoZTwRliPoSO9aU3HebsNbn0h4d05NZ1y9v2
VVtpbgynAx5mPIBPuRxn613zAloUAAdbJtWP4ejZNOe9Mpka5cyH5QoHbgD1
IJ/GtR33fMP0rKGvdyJae6jntScah8UtB09TmOxt59SI9ASBDH/AOhOfwrr
VkCj5skmuJ8MyC+8WeiddPKNOmnQH/YgHzEfWRn/ACrrVzk3OK1fYk8/8HyC
T48eNp1GCKUEWfxJ/pXl37RWqXMnxP0DTZbBooYohLFcFs+dlucDsAeK7zwv
rtpovij4l+I70EwWs8e4DgvtD4Ue5OAPrXzp4o8Sax4p+I9trmtXG64mmBSB
DIIEB4RR2AH5nmklfU1b1ZvW+veJ/Gfwv0P4Y+FvD81ytkWmuZ4l3OztI7Lg
9l1AbqTkn2Fev+Avht400PwhcaHdXmmeHYL8k38lsoury4BG3aGOI4gFyOAx
ySad+z1oENp8LoNbheRJ7+d3mOfIwjFFGPTAP516zfW4uyuJGXac5U4od7mb
l2MLwd8PvDXgO2nTQLWXzLkjz7m4fzJHx0GcDA5JwPWuZ+FwMXibxraE/cv0
fB9w4/pXpikRwqhbJrzHwGxh+L/ja27NJHJj/gT/AONCVthLZnoxOc9ap6he
JYaTd6hlwVLeF5mJ7BVJ/pViV+uCa5rxjlbvRLbQY2xJq11HaN6iLO+U/wDf
Ct+dWjMi0HQPM+FmlabP+6uVt0nWTGTHK3z5/NiCO4JFc5qkuqxWVouiWoul
8vcWcll5ZmUo6NvBXqVBLrkYIEuRjrXqKKpTCKFA4AHYV5f4nv8AxJot54hP
hXV7rTdSlgd4JrU7XyFBZM9SGUYx6gVjNqTdu5tTd7xZ8o65o+qaBr9zpGs
2MlIfW7bJYJBggev8iD+NeweF7qEeD9MZnHECAflivFr2+vL/UJb29ne4uJW
3vI/Vj617P4Tb/ijtGyR80AHP415edNOKfme5kr/AHkl5G2ZfOkAgHmYBZgK
eby3GcuB7EVOJGjkGxiCe4ptxdfZ7d55GO1cknufavm7OTPPVZLU8jdSJN4
ymKEIRaMuffj/GvTobiCOzij8wkhAvCHsK8r8UXq3/iZBzKW4BI7lpRXrEbb

buTLHOMDB46V6uPi4UqUPX9Dysvl7SvWqd7Hi/irUJbv4nzh8xq6qoxjG0D
/CtSDRbS20dNXgaUtOTC65O1eBzjtZITLOPG1zHLK8ji4cb2OSTk85r1K5t
ZlvA89rERNIGdN6jgEc5P4riva/h0klZHHtOriJc3dlzwpqgm0VreQMzwtg
AKTweR+ua2xcrg7UkOOMbT+VcLoN89j4g0i4DHYNQj+yy88LIOB+oX867yMk
XMueDnIH4V8/jKajNtdfzPpMFU5qfL2MPU9L+OPLqKo1v5a787cB8dzjkHj7
w/WvHvEes3Gu3326WR2jjXy1DLjAB4OR3Ne1eJ5li8l37OzKPJIAHfPYfWvD
7aeVb1LC4jKJOPJYYwefun8Dg/hXp5Sm03L5HIZ1JrUfmO026PINZuMq4zz
/CfUVoSfFov3b5BPGRzmsGJbiKLzIXGwn8fWtizuv6JbsR5mPkbpn2r17anh
M0dAVT4j0xXACG8izn08xa/RyCC3YByGXgYKmvzctnltnjR/KlicMrY5Ug5
B/MV9beCv2j/AANrGkW1h4mu7rw9qmwLLNkm+3du7B1ztB9GAx6i4SlPmRa
klGx7LrNof7GuAr7w67cEc818gfAyymb4yR/KFWzWVJeectNxj/vk19Wx6tp
97pi3ul6nDqVq+3/AEi2lWVCCR/EOK+dPgXGs/xw8Qv/AAhnlAPfz3xVVP4E
l5opPZn1cjYix7VBC+NJTHpmhifszY+8F6VHE2NMhB5wgP6VojANEAGmrzyP
1q/PxG7f7JP6Vm6M4FIFjoyAir9yf9DIP+yauJL3Esz/AMSuzU9yv8s1Y1Jw
IM+x/luFpg2liAOcg/8AjtO1k7bR8HoMVKY+ppaf8ulRD6Cma+3zxAepFSWg
xZRLnuKg10jzIT6PVQ2M3uYk5y96R/DbgfzrrLVsWaf7orj87v7SbPQKv8q6
63O21TnsKOo2R3Jzd2a4zmbP5Ka22bC81hSHdrFonoWb9B/jWy7cYqluSx+7
jrRTB0opaCufPYORxTIOX61D2Bp0bYOTjrXAdgMdrkdvaomPoafKeSfxqFmw
D3zQMTcC1Nb7o+bnNIDknNBbIHfFAxD0xn8qj3bTz3pzsagznqamxcWTFhnl
xmnl2BUO7K1Ytim8CUfJ0JPvUNGilWfL8VDMxOKdN+6mKtjl4qu75PtWTNUe
NfFaJpPFNmu5FDREbnOB1HU9hXnkmFZOTtAyc9s+lei/Fn59dstgLMEYcc46
da8+azvJVWlu5bOcDgV10ZLITZyuLbdkVE/eTs4VSFPzfNgHnH+FTKjNMAPm
cgLhRnJq5H4a1Odo0gi3SOcKgzuye1dlaaVqPw78S3FlrOj2N1d/Zx80xEiq
HXIKEcd+T19CK0dany3voEKFRyUbas5WwvdM0qaSS7t5Li6TIRnAB7fj71X1
TVtR1t/tGo3DyGPCxRqTsjU9QB2+vevRYtf8FahBHbeJfBtuoRAouLAEOb78
hj+JNXLf4feCNelfwzr8SyngWt6TE+fTtn8qmNV2vFc3p/lubzwsIK0ly+uv
4o8vjQvGpjV2JAGFBOK6+4h83w9ZwbiHa1dCCehx6dq6bUfBHivw1akTaFcr
bqNxkgTzU+uRnH6Vz8LzXGpWXnRkQvMI9xAwckDFeS8RKdaMXG1mepHCwpYe
cozTuuhR8PxxJ8P9H1CED7VGmwr5gG4byOnb/CtDXLO31yzbSLZxLeRIZoV3
EhY2BLK2O6kEge59Kw/Dl1eL4Zg0+3jiaZC6qrAlk+Y5J+la0OnXugqbj7XN
GsitueTBc5B3dOcEFuPeslzRnLvrY2m4Spxbatpf/gfLc85sLWzufGkdldrx
NbQNKQzBsEMAMAnsCa92jsDuZSJj7yNjXhd6sd945mCjzopCT/vDYOf0rr/
AAvrEUd6unT3MjyL/qS0hAYAfIdI9RRmMZVIRnrdLVF5Y4wnOCtrJ2fc9GexW
WBopJ32ONpG4dK8c8SWrWlxcWc8mXjuF2jGSRnrm6Y/OvUYtQsR5r6gcll2K
mEDhuxYE8r1yBz6V554t0uG1s4tXGtwT/wBoOzQQq0bME9SoyVIIKIW5GKjJ
o1HKU+n6lZ3KEFGD33J/FzldPm2SfWl0nOQckYz0rZ8C6bBd6FJPcPLJsvJv
LhJGxDn72PXnqawL5JLnwtbtKlWbEbdhOhBAUH685qbwxqEEGiTwyoQRdSEnG
euK7cSnHCKKfVHBgrTx0m+qbKXxAZY9VuB5zMyrRqAeeiE/1H51w7ghsONp6
4rr9W07+3JXaznieY3LgLIspK4AGPxFZMnhDXEOSTu3b/WCujC16dOmoSlr5
nPjcNWq1nOEbpmvlv40pU45Oe9a48K6+QSlpGwzjiQUo8L66uN1rCo7/vlNdX
1ql/MjiWDrvaD+4xsdlzS54wa2D4d1RDI44gOvDj/Gq76NeqwlMWfQuBinGv
SeikgeErx3g/uKfmgfUpAueYnH/jpr0X4KWMv/Cc32qEkJZ2Lk4HVnKqv9T+
FcRDZTWGof6UI1EkbbGRw38J9K9d+E1IJZ+FNau5FANxNbojA5ygVm/mR+VV
OcZQ06mSpzjJ3Wx9KeHZ0bwla/MBtVgT9Ca878X/ABs0bRpJLPw/GNVugShm
DbYY2+vVyPbj3rzXxd44122uZPD1tqcsGI+WBNEgAL7uSM9cHgYrzidllklk
VWCgcA12U6cbXZyOV3oeiaR8YvFekaXbadYR6b5MZIUyQks2WLMzHdySST+N
ben/AB18XCQyXOnabcwLkthGj/AEE8/hXkccZWx3/eKoT16DI6/pWXb3t2ZJ
ohFMWO7OchU54YH/ADkVrNpLRK/oEd9TptV8XX+of2jMZ3gtr+6a6e3Vvk3c

gE+uAeK4+2mU+KbXliUcHcxznnrV61O+1tpZE3gsQ3HHlqPUFSLxXbKF2xKF
6DGeecVg4WVy+e7aR6n4O+MWr+GPhtpvhvS9Jsi8W/8A0qdmbo5y33RjGN2O
vaugh+PnidEWObS9Kmk6McOn6Bq8a0tf9AtmyMMN3ToQTV7yGYKUBJ25yBkk
1vGKsrpGbep6+P2g9XaJVk8OWBkzyyzvt/L/AOvXO6F8XZ9P8d634gbR4ZXv
gsLQpOVVDkHOSCT0P51wSxbZGJJyoHXsaowxmPUboFc79kn4Yb/CnKMdNBRk
7Hu8fx/QSYuvDXH/AExuuR+a1as/iv4X1XxpbaqL3Gn21raukCzJv8A3rth
2O3OPIUAfU14LKu4GZVAXcAMeuKiV8YC53E9KOSL0sK59raTrGn6xp6X2mXO
F5bvwJYXDDPofQ+xrgPENxt8VS3Cnply5+uOteE+D/F+qeDvEcWpWUreQWCz
2rN8k6dwfQ+h7GvWP7SXVXN3GdwnHmDPfPNculppK3RmtLe589+MtLXR/H+r
aegxFFct5f8AuH5I/QivUvCQtB4H00PKd5gX+LG36VzfxW0iab4hfbInhRZ7
SFyHJ6hdpPH+7U+gB4NDgtVuFcxlQWUHnByeSOnNeHmL9pSir6/8A+hyuEqd
RykrJr9TuQ9iCM3LFjwfnGaw/EEyyzWml6ZculxPKMOHztA5JwewxVQXrRsD
Flu7PHI5rKg1D7TqMusSTQBcfZ4tx5bGSxA9/wCledh6Du6nbb16HrYudkqT
67+S6/5HM6/auvj25tldnkZol8xsDcWIHAGAM9hXew22uWdzFLeFbq0SQNI
kMwDMueQCRkHFefXNydT+lCzjS4hbz7eMhh5bKwbP8XT2zW34ja+8P3MsY1L
el2jzK6tvKuh5IJ7MPTv9K9h0KtSnDa9tbo8FYmhTrTSTs3pZ2GeK18PNcae
2maU1pefa51uHkB3SLnKAt0Y4PJwK1pU1Kbws0GktEpNzMJfMx93c3HP1ri7
bU59Vu9Nhlf6uScjkkkAfU4rvMNbrC2ykR4ups546NitsTJwpbbEYOmp10t
bNv1OLhstTkLweajpZkTmDdgsW7qR36V6jYajaajodtf7Y1M8Ydhk5VujD8w
a89UXMPidFgkyZcoxA3cH/8AVWlorXWn3N5o0+4NE/nxqwl3I3XGfQj9a8zF
L2sPkn/merhv3NT5tf5HYTHTZQFISJgDkB8kZ9s15J4wt1j8eSvahl4pEDja
cZ5AOPfNd3NNKUOACewNcNrxMviq2UqFJVQT1z84oy5ctQebJ+xd+5m3MMiS
CloVPUKVxWxXcQtaziRAwXPbgqa9NaeJyokilGMkdBWbPp+kl2kEZLMctnPN
ejDGraSPLnl0rXg7nMx3E96vmzqiMeBsXBI96jVQbnKZ3da6H7DpzDguh9uM
VC2k26RI4bgvL23EAVrDER2OeeDq2IfDPiW+8J+KLTVbCa4VIZ1klt45mjWd
QclGxwQfcGvWv2dfEmnJ8U7tr2RIptUKtbwuSS7ea7FQcdQCT26V45JpE6RO
7OglBIGa6L4Vaha6P8TvDerX8yW9nazqbids7Y1YMu447c1pUanB2d/+BsYK
MoWTP0KuFtvsUjHKHYec8dKpeTMmmsAjZVMdiqdn4s8M67pzjSNf0i/zGcLD
dlzdPTOf0q7f3TLpLAHB8vP6VpFNWuYsqaSxGm22eqoMj8K05iDbOPVT/KqF
hCi2cREmAQOCOhrUkt2aE/vFxfjFVEh73K+nMfKsF/wBknH0ApdYO6wkYHqwh
61X06XlsznkQk/yqW8zJp8gPdgB+dlpbm7bH/R7f/gNU9cbAQk9HFwojgW6+
mKo683+iufQg1UNjN7mPb4a2vj/elUf+PCuthOLZPpXIWAzoxY87pl6/74rr
l2xGF/KkhyIlg27xDAOwjY/qK2mbpWFA2fES57Qn+dbLEZFUtySTfjvRTM+1F
KwrHzzuyMEU5ScfcpUY5Ge9ODDGM8Vwo7GEjkrj1qHdnl6UMcN1yKj35zQhj
s4OOppC2OcUwnjrimlj900DHMcmmosgNyc0rNkZqFiAc1LKTJFbDUrSkIV7m
qokJPp70sk9rErPc3SQtq5DN0JrOTsawGySANukP61zOt+K4bQtBZ4lm6F88
LWNr3iKa5keKxkKxDOXH3m+noK5GWe6DBo4s45+fGD9a451buyZ6NHDac0iX
UtQ+1XgkvGldv7y8n8KplkNy5EUUjezZGahubqQCR7klNi5Plcn0HHQVWm1W
3ki3W8EtmCSVRn3IR6E4GT71MY6XlsdL35YLX8EbEV//AGBcM1qYTc44Yc+X
/wDXrJur2+u52nnleVnO5ndtxb3zVBfKnHF4GY8leh/WnrpDJlInnB67d23N
KpUctG7dkbUaah8Cu3uydZLksBJLHsHtUpurVed7Y+tQ3E4IOTHGD06VSUOJ
iTZiQY6YlrGMHN3N3U9n0/E7rwx8VvFHheQDTfEN6kQPFvPieJh9Gzj8Mvr6
z8QbjxHBY3TWuLiC6W7klhbCvIMkLj5c5H5VwtpGZli7xiDjoyjimpSsaj57
hfwFbzxVa3Le/wCJj9WoVHzTivy/Kxo6nrt9fTWskdslo9vH5RIgLB7j5id8
hJPzc44wMAd6oyPeyS+ZcRtlRyS7AsfxNJ9kEyBkuF59OTQsL2ylnupGA7Hj
NYSnOTvJ6m0adKEeWEdP66nKWUkNv8S4SFESuSAB05jOP1q34ulNvrurfZgl
5JScuvGORz+prKnWEa5/au8sitl0VOjbsDg+mTW7eRR6pDDMqF5FH7tyOR+F
elKlyVadWWyVmeNCu6lGpShu3dFO1vLe31GOvJbq4tUJaWNCCz8HgD64rmr

h4J7hpEsr4TS4cBY/vM0h9630095p/KZiWPUYxt981urbGLZNPPIEt1Ub9+c
BfugV1e3pwXuo43g6skuZ7IC3cXPgB2t+GCSysp6rgA/oR+IWdD8SQW2hjR5
dEMjJdS0t5FbRc79pxl7AkhcHA7ZqCIW1to9/PJKI0ngul1X7wDMny/jzj8a
yZpZlg+w2sp3zSfe6DpyfyH8qqVONSnqk159DNSITq8t7PbQ39N8Q6PYRSR6
pp2oSBWYQtY28OHBJO5mcHJyT04wMVDrf7oOq3Udxa2uq20aRhSs/lqWbJ5G
wAYwR+VMNsZbWGzEygjHyIPi2j3qnqlihuAscBKF4JPb2qlezTvyr16nTVo1
JRUVN383oaGjS28TfZWf5N24GQk4/pWsBZlPmCggksZyXj25rkxMwGUdlzgE
BsA1ciu0SPy3uEIB6bUwV/EiuerShKTKjvpqtTpqPY1FurR71UFiskTEDzVJ
AWpmg0ySXBfbgL3LjB/OsmS5tGlGx2hCjff82T747VWmvJndi1wr4GAV4zUK
jFG3NUnbSxB4pTShcWD6fcxSOySeZFHN92Rkc+hOPywe9ey/D3Q7jSvhZHca
1Z39nFfJHc27CIEygxElyhsDaTjn09a8R1SG5ktYdQmjJgeRokkl6sFJPpEv
T/ht4217WwCzeHNY1m7udP022WW1guZCy20Q+VthJ4HK8Dpiu2nGKpLXVM8P
Ec/tZrfucp4umSbxtcoQNqlA2B1woNUHQm2SQrlpXBwfTnt+FLrl1b3nia7v
bdJTC0mELrjIAxk06BvNWONGwCjrjt0z+tevBal8piNDH9l4U+YWC4HcD/lo
YlXkjJOQpGD7Ln+dWltWEqb+MuwwRjtTJ4QttDtlpHlxtz1ycE9f0q2tCb9z
Ks1C+GVIZedwK89ACAF61F4gkSTWNO2Lj5CxPfk5rRjtfM8JW6KSCQTyOmSa
xNYBTULENjeoKk9vwrGatEuHxM0dlwulWzblv7g9uTWtbMd0inKiMEgDtgVk
aYm7QbQ7sAnrj/arekijFzMiLhTfTJB74rWGYM5vXQijXz

Subject: Re: Latest Shelly Palmer report on Mac stuff
Posted by [Dedric Terry](#) on Sun, 20 Jan 2008 01:56:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

I20aSfv
VkHbjjuWMuY9OUXHVajXjfbkLgGofNCDDQKcdSKvpJbRKY0cjPXcCakFu0qH
yirj1XtVqTRnKMZGE17pUu+Oe6WDAPzNkgH04BqnpYFHWpC0Y1K4B5HqOOlZ
eswwWWWvPbKj7gwLBm4JPNa19dajo93bvclsYeFSI9wYbMcDqe3avWpQ9z3d2
jwK1X97aeyNm1n8i7inLAvFlsigjGcEHqenSvozTP2hl1/VrPRI8LLai7kS3
aZ74Nt3HGcbRnGa+cYntLu3jul9+HUEAMkEUKk7o94PqelY08TZ67nRUwiau
kff8LFNMjJUgA9cVpecBaMSc/KTXwbo/jbW9CmQW2r3yQg/6oXEgUD2w3Fen
Q/EfxbrOiCTQfHF5Z3ElzJb3CxzB17g7lz07g12Qqw01PNnhpRPonSZwYIRk
ZWEAfia07lQLKNf+mgJrA0htt0ACCiquPbqcfXQbhNJs6DdzQnfUzehrlw8
+LP+eKoa22bd1J6g1bXLXCAHGAaytan/AHR3cEAgitYmfUrWa40O3XIIMifz
rpg3yKK5uBdumWa5/wCWifyNdAGPAOOITEbloGP/Aak3B6QD/wBCNbROW5rA
tGJ8SzN6RIP1NbW75+tUtySwGOBiimA8UUWA+eUb5OaM8VEp4+ILuOK4DsB2
4PU/Sot2OevtSs+RzUPT5qEJD2Ygj3qNm+YGmM/5dajZ8rxxSZQ55cEgYqF5
BjJ6fWmzTRQQtLK6qq9Sa4XXPG8QdrfTnTOCDle30qJTSNachJ2R0es+IbXS
kAJDSn7qA8mvPtU1fU9YneVnGzsqnhazpme7P2iacuX53Z3GoBEitlZX/wCA
8Vxznfc9OjQUVeOrFAuxIW+1BCOOOaS71CKx02SWdfNPAGBtwafJcKltgjDY
/iY8/nWfc3CywPHJAjg+p4rOPvS11R1STUXy6MyJdXM4jiiQxvl4Esgblxnk
H246VomGwnXLfeP944GfbFR+RpYUCGzVHB+XK5/WpGkkQYEWd6riunEVFNp2
2OXCZU005atj30eKNhtiGOCMc0x7eYthfOJ7CqzzXTjaq8E9/8AGmLLNA4l
vIUyZ5V84/KueMGzrlNRW6uW0juYXDq3Pbew4/Cp43ITNwU9fk65rKGswRH/
AEi5jIGPuhcc/Wq02v2wGNw6/StVRm9EjD6xCorlY3XuVUYDVGrW8wO+fDZ4
BGCfXrnf7ctXXKW80sn+ycj9BUSe2q3hb7HpiKB1L4GPzP8ASr+rcq10+ZEs
bzfDdnUQ29vsU/OwPcP1/KqPiC9Wy0olhCs52KCecVSisfEjKA15Dbr6ISf0
AFVbzwxf3W15Lzz5FzgOpUc++SamEacZqTnfyKqVasqbioWfqV7QpdeHr0E/

vEXeB9DT9D15LfS3ilmRXXgBzj8qpR6Zq2m3BW7iYW54do26iqOo6OsM6tGf
NhkJZGxyPY16c+SrG3Q8em6mHnz2+86O31fRIQ0kmoqs5O4sMkfTpSXHinSG
WOIXoMcR3DbGQXb3B4xUmi2Wj3VilotPtPtjDa+6PIQD+L8avfYooSkEGj2u
5QRui2sTz1Oelcvuc3K1sehzVZe/GSuxun6pp+qeH9XmuhE8ZglkjbGzDADA
A9+lcoNSbTZ5p4o0Zlfau7sCAf6Vq6uF+zXyhFj+bIFYYHy+3FR6JCuo99m
ZBnhVLDgkLkc+vWumklyPQ8+qrVU2a1nlxsPtkiFZJIDBMdP9n61QkaYy7Zt
zd8Hir+qNc2WpfZyzQyRDLeW2PxBrN3lpMu77mOSSc1hJW0PawvL2j1NSzs
tLkkVpbtUjAG7zDnP4DtUs8ljDeOYbVbiNON0ZCgj2B5rOla28gLGImcD7yB
l/PNV1Mivgrj2OMVmoX
