
Subject: There is a 4 pound roast beef missing.....
Posted by [Deej \[1\]](#) on Mon, 19 Jun 2006 20:16:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
> "D-unit" <c0f@intrex.net> wrote in message news:44da3b3d\$

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [gene Lennon\[3\]](#) on Mon, 19 Jun 2006 20:30:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

et="_blank">1@linux...
> >
> > "Tony Benson" <tony@standinghampton.com> wrote in message
> > news:44d78f39\$1@linux...
> >> You beat me to it Rick. The scene in "The Search For Spock" Star Trek
> > movie
> >> where Scotty is trying to talk to the

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Morgan](#) on Mon, 19 Jun 2006 20:48:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

#64;animas.net> wrote in message
>news:44db3a19@linux...
>> 1. Call Morgan
>> 2. Tell him to send you an SE Ribbon mic
>> 3. Smile broadly as you hear how beautiful this thing sounds, how you
can
>> use it for more than just guitar5 cabinets and bowed stringed instruments
>> and how you don't need a preamp with 90dB of gain to use it (my Mackie
VLZ
>> pro preamps have enough gain to drive this mic).
>> 4. Use the \$800.00 you just saved to pay down on an SE Gemini or Titan.
>>
>> (at least that's what I

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [EK Sound](#) on Mon, 19 Jun 2006 20:56:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

'd do)
>>
>> ;o)

>>
>> "Brandon" <a@a.com> wrote in message news:44dab878\$1@linux...
>> >
>> > All,
>> >
>> > I am considering going for a R-122 Royer ribbon mic this year.
>> > I have never used a rib

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Deej \[1\]](#) on Mon, 19 Jun 2006 20:58:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; wrote:
> >Hmmm.
> >Sounds good too DJ.
> >My concern also is every review for ribbon mics included a recommendation
> >for a real good mic pre. I have DBX 586 tube pres. Not the best by a long
> >shot.
> >I have never really been pleased with these pres.
> >If I were to sell them what mic pres would you guys recommend I replace
> them
> >with
> >for about the same amount of money and channels. 4 channels. With phantom
> >power.
> >
> >Thanks,
> >b
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote i

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Deej \[1\]](#) on Mon, 19 Jun 2006 21:00:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

n message
> >news:44db3a19@linux...
> >> 1. Call Morgan
> >> 2. Tell him to send you an SE Ribbon mic
> >> 3. Smile broadly as you hear how beautiful this thing sounds, how you
> can
> >> use it for more than just guitar5 cabinets and bowed stringed
instruments
> >> and how you don't need a preamp with 90dB of gain to use it (my Mackie
> VLZ
> >> pro preamps have enough gain to drive this mic).

> > 4. Use the \$800.00 you just saved to pay down on an SE Gemini or Titan.
> >
> > (at least that's what I'd do)
> >
> > ;o)
> >
> > "Brandon" <a@a.com> wrote in message news:44dab878\$1@linux...
> > >
> > > All,
> > >
> > > I am considering going for a R-122 Royer ribbon mic this year.
> > > I have never used a ribbon and hear a lot of good things

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Deej \[1\]](#) on Mon, 19 Jun 2006 21:01:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

about them.
> I
> > read
> > > that this mic
> > > is extremely good on electric guitar, percussion and brass.
> > > I was wondering if anyone uses them for vocals with any success.
> > > I read there is some sort of natural compression that is applied to
> the
> > higher
> > > frequencies. Since the transient response of the ribbon is in between
> the
> > > coil and condensor mics wouldn't the best candidate for taming
> >transients
> > > be a coil mic and just roll off the highs OR does the natural
> >compression
> > > in the ribbon really make the sound smoother and silky

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Tony Benson](#) on Mon, 19 Jun 2006 21:02:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

;> > be a coil mic and just roll off the highs OR does the natural
>compression
>> > in the ribbon really make the sound smoother and silky in a way that
a
>> coil
>> > mic can't achieve?
>> >

>> > Thanks,
>> > B
>>
>>
>

>I just did some checking.
>I bet I would be lucky to get \$200 each.
>I am probably better off keeping them and using them for non crucial
>recording.

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Deej \[1\]](#) on Mon, 19 Jun 2006 21:03:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

in a way that
> a
> >> coil
> >> > mic can't achieve?
> >> >
> >> > Thanks,
> >> > B
> >>
> >>
> >
> >
>Hi Brandon,

I once used a guy called The Tube Doctor down in south Austin. There's also a guy in south Austin named Curtis who owns a company called Million Dollar Sound. He used to do all of the tech work for Aaron White at Pro Audio Sales and Service on S. Lamar before they shut their doors. I think MusicMakers at S. Lamar and Barton Springs Road also has a pretty good bunch of techs in their shop.....but I've been away from Austin almost 6 years now so my info is a bit dated.

To return to the subject of the SE Ribbon mic, you definitely don't need a preamp with *big gain* to get plenty of sound out of this mic and it works great as a vocal mic as well as on instruments.

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Tony Benson](#) on Mon, 19 Jun 2006 21:58:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />

If you do decide to get a preamp for use solely with ribbon mics, you might want to look at the AEA TRP. It's a Forssell design for \$750.00. (Forssell = "excellent")

RE: phantom power for this mic, the following was posted by Fred Forssell-"There is no internal phantom power available with the TRP and it has no phantom blocking caps at its input. Therefore, if you use an external phantom power box this box needs to provide the DC blocking caps. Because the TRP have VERY high input impedance, these caps can be quite small (like 3.3 - 10 MFD/63v) and wired into an XLR barrel connector or had made cable, should the external phantom power box not provide the blocking. Also custom external high voltage DPA/B&K supplies (with DC blocking) can also be used with good success."

More info here:

<http://www.3daudioinc.com/3db/showthread.php?t=8982>

Regards,

Deej

"Brandon" <a@a.com> wrote in message news:44db4700\$1@linux...

> I just did some checking.

> I bet I would be lucky to get \$200 each.

> I am probably better off keeping them and using them for non crucial
> recording.

> DJ you know a good place here in Austin that does Mic pre repair?

> I think I should get them

Subject: Re: There is a 4 pound roast beef missing.....

Posted by [Aaron Allen](#) on Mon, 19 Jun 2006 23:28:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

> > >transients

> > >> > be a coil mic and just roll off the highs OR does the natural

> > >compression

> > >> > in the ribbon really make the sound smoother and silky in a way
that

> > a

> > >> coil

> > >> > mic can't achieve?

> > >> >

> > >> > Thanks,

> > >> > B

> > >>

> > >>

> > >
> > >
> >
>

> That looks nice DJ, but I would want phantom power.
Not solely for ribbon.
Is there cheap, good phantom power supplies?

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Aaron Allen](#) on Mon, 19 Jun 2006 23:31:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

thx

--
Brandon Goodwin

Process Engineering
Pentech Assembly
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44db4b5c@linux...
> Hi Brandon,
>
> I once used a guy called The Tube Doctor down in south Austin. There's
also
> a guy in south Austin named Curtis who owns a company called Million
Dollar
> Sound. He used to do all of the tech work for Aaron White at Pro Audio
Sales
> and Service on S. Lamar before they shut their doors. I think MusicMakers
at
> S. Lamar and Barton Springs Road also has a pretty good bunch of techs in
> their shop.....but I've been away from Austin almost 6 years now so my
info
> is a bit dated.

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [excelav](#) on Mon, 19 Jun 2006 23:45:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

h the TRP and it
> has no phantom blocking caps at its input. Therefore, if you use an
external

> phantom power box this box needs to provide the DC blocking caps. Because
> the TRP have VERY high input impedance, these caps can be quite small
(like
> 3.3 - 10 MFD/63v) and wired into an XLR barrel connector or had made
cable,
> should the external phantom power box not provide the blocking. Also
custom
> external high voltage DPA/B&K supplies (with DC blocking) can also be used
> with good success."
>
> More info here:
> <http://www.3daudioinc.com/3db/showthread.php?t=8982>
>
> Regards,
>
> Deej
>
> "Brandon" <a@a.com> wrote in message news:44db4700\$1@linux...
> > I just did some checking.
> > I bet I would be lucky to get \$200 each.
> > I am probably better off keeping them and using

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [uptown jimmy](#) on Tue, 20 Jun 2006 00:11:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

them for non crucial
> > recording.
> > DJ you know a good place here in Austin that does Mic pre repair?
> > I think I should get them serviced. I have seen that a lot of users
> upgrade
> > the
> > tubes to some NOS or something.
> > b
> >
> > --
> > Brandon Goodwin
> >
> > Process Engineering
> > Pentech Assembly
> > "Neil" <OIUOIU@OIU.com> wrote in message

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Deej \[1\]](#) on Tue, 20 Jun 2006 02:41:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

news:44db4529\$1@linux...

> > >

> > > Brandon... how much would you sell the 586's for?

> > >

> > > As to your preamp question, Grace now makes a 101 specifically

> > > for ribbon mics - they're a little under \$600 street price.

> > > The 101's are about as clean & uncolored of a mic pre as you can

> > > get without stepping up in cash big-time.

> > >

> > > Neil

> > >

> > >

> > >

> > > "Brandon" <a@a.com> wrote:

> > > >Hmmm.

> > > >Sounds good too DJ.

> > > >My concern also is every review for ribbon mics included a

> recommendation

> > > >for a real good mic pre. I have DBX 5

Subject: Re: There is a 4 pound roast beef missing.....

Posted by [uptown jimmy](#) on Tue, 20 Jun 2006 03:23:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

86 tube pres. Not the best by a

> long

> > > >shot.

> > > >I have never really been pleased with these pres.

> > > >If I were to sell them what mic pres would you guys recommend I
replace

> > > them

> > > >with

> > > >for about the same amount of money and channels. 4 channels. With

> phantom

> > > >power.

> > > >

> > > >Thanks,

> > > >b

> > > >

> > > >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> > > >news:44db3a19@linux...

> > > >> 1. Call Morgan

> > > >> 2. Tell him to send you an SE Ribbon mic

> > > >> 3. Smile broadly as you hear how beautiful this thing sounds, how
you

> > > can

> > > >> use it for more than just guitar5 cabinets and bowed stringed

> > instruments
> > > > and how you don't need a preamp with 90dB of gain to use it (my
> Mackie
> > > VLZ
> > > > pro preamps have enough gain to drive this mic).
> > > > 4. Use the \$800.00 you just saved to pay down on an SE Gemini or
> Titan.
> > > >
> > > > (at least that's what I'd do)
> > > >
> > > > ;o)
> > > >
> > > > "Brandon" <a@a.com> wrote in message news:44dab878\$1@linux...
> > > > >
> > > > > All,
> > > > >
> > > > > I am considering going for a R-122 Royer ribbon mic this year.
> > > > > I have never used a ribbon and hear a lot of good things about
> them.
> > > I
> > > > read
> > >

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Aaron Allen](#) on Tue, 20 Jun 2006 03:38:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

> > > that this mic
> > > > > is extremely good on electric guitar, percussion and brass.
> > > > > I was wondering if anyone uses them for vocals with any success.
> > > > > I read there is some sort of natural compression that is applied
> to
> > > the
> > > > higher
> > > > > frequencies. Since the transient response of the ribbon is in
> between
> > > the
> > > > > coil and condensor mics wouldn't the best candidate for taming
> > > >transients
> > > > > be a coil mic and just roll off the highs OR does the natural
> > > >compression
> > > > > in the ribbon really make the sound smoother and silky in a way
> that
> > > a
> > > > coil
> > > > > mic can't achieve?
> > > > >

> > > > > Thanks,
> > > > > B
> > > >
> > > >
> > > >
> > > >
> > > >
> > >
> >
> >
> >
>

>Hi,

I have a couple of DBX386/376.

You can perform some upgrade to "save" your 586.

First of all find some nice 12AU7 Telefunken tubes.

I use those.

You will have nice DRY and round sound with not much midrange detail but sort of "analog tape" sound.

For more midrange try the Mullard BVA tubes !

Tubes change the sound on these devices.

I love my DBX.

I did some more upgrade though.

The 376 has an eq section so I changed all polyester caps to WIMA ones.

If your device has a digital output you can put a better converter for -10 in noise level !

WELL THE SPECS SAY SO the actual difference is some db's.

If you use the analog output there is a 5532 output chip.

I have put there the JRC2114 which has better specs and helps ...

Anyway tubes can make a big difference.

I will never sell my dbx's.

For the best vocal preamp (my own experience) is Avalon M5

I like my amek 9098 too which give some extra harmonics to the sound which is pleasing (NEve sound) but avalon has exceptional punch, bass , and forwards the sound as almost as kissing you, so you can imagine what that means when you record some great female (if she is a great singer too that helps :)
!

If you ever want to upgrade let me know and I can give you more details.

Regards,

Dimitrios

They go for around 20-30 \$ each.

Now there are some nice ones at ebay.de

Then I would

"Brandon" <a@a.com> wrote:

>

>All,

>
>I am considering going for a R-122 Royer ribbon mic this year.
>I have never used a ribbon and hear a lot of good things about them. I read
>that this mic
>is extremely good on electric guitar, percussion and brass.
>I was wondering if anyone uses them for voca

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [Deej \[1\]](#) on Tue, 20 Jun 2006 03:45:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is with any success.
>I read there is some sort of natural compression that is applied to the
higher
>frequencies. Since the transient response of the ribbon is in between the
>coil and condensor mics wouldn't the best candidate for taming transients
>be a coil mic and just roll off the highs OR does the natural compression
>in the ribbon really make the sound smoother and silky in a way that a coil
>mic can't achieve?
>
>Thanks,
>BDimitios,

Yes I am interested in upgrading.
Can you send info to brandon_goodwin@SSPPAAMMsbcglobal.net
I do not have the digital upgrades.
You know a long time ago a DBX tech told me NEVER to turn up the DRIVE
past 50%. The unit was not designed to handle that and that the
documentation
should be revised to reflect that.
There goes a bunch of gain.

--
Brandon"Dimitrios" <musurgio@otenet.gr> wrote in message
news:44db6568\$1@linux...

>
> Hi,
> I have a couple of DBX386/376.
> You can perform some upgrade to "save" your 586.
> First of all find some nice 12AU7 Telefunken tubes.
> I use those.
> You will have nice DRY and round sound with not much midrange detail but
> sort of "analog tape" sound.
> For more midrange try the Mullard BVA tubes !
> Tubes change the sound on these devices.
> I love my DBX.

> I did some more upgrade though.
> The 376 has an eq section so I changed all polyester caps to WIMA ones.
> If your device has a digital output you can put a better converter for -10
> in noise level !
> WELL THE SPECS SAY SO the actual difference is some db's.
> If you use the analog output there is a 5532 output chip.
> I have put there the JRC2114 which has better specs and helps ...
> Anyway tubes can make a big difference.
> I will never sell my dbx's.
> For the best vocal preamp (my own experience) is Avalon M5
> I like my amek 9098 too which give some extra harmonics to the sound which
> is pleasing (NEve sound) but avalon has exceptional punch, bass , and
forwards
> the sound as alomost as kissing you, so you can imagine what that menas
when
> you record some great female (if she is a great singer too that helps :)
> !
> If you ever want to upgrade let me know and I can give you more details.
> Regards,
> Dimitrios
>
>
> They go for around 20-30 \$ each.
> Now there are some nice ones at ebay.de
> Then I would
>
>
> "Brandon" <a@a.com> wrote:
> >
> >All,
> >

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [uptown jimmy](#) on Tue, 20 Jun 2006 04:09:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
> >I am considering going for a R-122 Royer ribbon mic this year.
> >I have never used a ribbon and hear a lot of good things about them. I
read
> >that this mic
> >is extremely good on electric guitar, percussion and brass.
> >I was wondering if anyone uses them for vocals with any success.
> >I read there is some sort of natural compression that is applied to the
> higher
> >frequencies. Since the transient respose of the ribbon is in between the
> >coil and condensor mics wouldn't the best candidate for taming transients

> >be a coil mic and just roll off the highs OR does the natural compression
> >in the ribbon really make the sound smoother and silky in a way that a
coil
> >mic can't achieve?
> >
> >Thanks,
> >B
> >We need to know exactly how these plots were foiled. I'm depending on the NY
times to save us from the evil bastards that stopped this from happening.
I'm sure my rights have been violated somehow.

Sorry..... I couldn't resist. Things were getting so boring with all these
relavent audio posts and all.

There goes the neighborhood.....

;o)Correction, one terrorist plot foiled. I'm sure there are plenty more already
well into the R&D phase.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >We need to know exactly how these plots were foiled. I'm depending on the
NY
> >times to save us from the evil bastards that stopped this from happening.
> >I'm sure my rights have been violated somehow.
>
> >Sorry..... I couldn't resist. Things were getting so boring with all these
> >relavent audio posts and all.
>
> >There goes the neighborhood.....
>
> >;o)
>
> >Well, OK then,.....it was a multiplane plot. Anyway, I'm sure you're
right. I'm wondering what day the suicide bombers have decided to show up at
the shopping malls.

"TCB" <nobody@ishere.com> wrote in message news:44db7b05\$1@linux...

>
> > Correction, one terrorist plot foiled. I'm sure there are plenty more
already
> > well into the R&D phase.
>
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >We need to know exactly how these plots were foiled. I'm depending on the
> > NY
> > >times to save us from the evil bastards that stopped this from happening.

> >I'm sure my rights have been violated somehow.
> >
> >Sorry..... I couldn't resist. Things were getting so boring with all these
> >relavent audio posts and all.
> >
> >There goes the neighborhood.....
> >
> >;o)
> >
> >
> ??? You lost me man.. DJ, just turn off the TV. It sweeps week.. The Isreali/hezbollah war was getting low-ratings. Now, we have to be bored to death with terrorist plots.....Until, the new Fall line up come out at end this month..

I'm not biting on anymore scare tactics..yep, that's it..Turn off

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>We need to know exactly how these plots were foiled. I'm depending on the NY
>times to save us from the evil bastards that stopped this from happening.
>I'm sure my rights have been violated somehow.
>
>Sorry

Subject: Re: There is a 4 pound roast beef missing.....
Posted by [uptown jimmy](#) on Tue, 20 Jun 2006 04:11:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

..... I couldn't resist. Things were getting so boring with all these
>relavent audio posts and all.
>
>There goes the neighborhood.....
>
>;o)
>
>I can't.....the TV has imbedded itself in my forehead like an ingrown toenail. I'm doomed.

"LaMont Davis" <jjdpro@ameritech.net> wrote in message
news:44db860e\$1@linux...

>
> ??? You lost me man.. DJ, just turn off the TV. It sweeps week.. The Isreali/hezbollah
> war was getting low-ratings. Now, we have to be bored

Subject: Re: There is a 4 pound roast beef missing.....

Posted by [rick](#) on Tue, 20 Jun 2006 08:14:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

3+E/4z1K1uL5q6L1nP6N1CvN6faab6u41aW/n021/wCEof8A6P8A9GL3D6m/
Xfp/1noNemP1OloORiE8j/T4zv8AC0bv+uU/4b/BPtBCn//V9VSSSSUpJJJJ
SkkkkIKSSSSUpJJJJSIxn+MT6iN+seJ9u6e1resY7fZJ2i9g1+zvd9Ftn/ce
x3/FW/on+pV2aSSn5dLX1OfXa1zC2Q+t4llcDsdP+a+ty7L/ABW9Oz+ofWXH
yahtxem7rsi0NDY3Vvx6qWva33WX79z9/wDgvVXonXP8Wf1a631N3U7/AF8e
+wh17cd4ayxwgb7Gvrt2uc1vv9D0f+3Peuh6Z0vp/ScNmD06huNjV/RrZ4/v
Pc6X2Pd+dZZ70bU//9k4QkINBAYAAAAAAAcAAgAAAAEBAP/iDFhJQ0NfUFJP
RklMRQABAQAADeHMaW5vAhAAAG1udHJSR0lgWFlaIAfOAAIACQAGADEAAGFj
c3BNU0ZUAAAAAEIFQyBzUkdCAAAAAAAAAAAAAAAAAAAD21gABAAAAANMtsFAg
IAAA
AAAAEWNwcnQAAAFQAAAAM2Ric2MAAAGEAAAAbHd0cHQAAAHwAAAAAFGJrcHQA
AAIEAAAAAFHJYWVoAAAIYAAAAFGdYWVoAAAIIsAAAAAFGJYWVoAAAJAAAAAFGRt
bmQAAAJUAAAAcGRtZGQAAALEAAAAiHZ1ZWQAAANMAAAAhNZpZXcAAAPUAAAA
JGx1bWkAAAP4AAAAFG1IYXMAAAQMAAAAJHRIY2gAAQwAAAAADHJUUKMAAAQ8
AAIDGdUUKMAAAQ8AAIDGJUUKMAAAQ8AAIDHRIeHQAAAAAQ29weXJpZ2h0
IChjKSAXOTk4IEhld2xldHQtdUGFja2FyZCBDb21wYW55AABkZXNjAAAAAA
ABJzUkdCIeIFQzYxOTY2LTluMQAAAAAAAAAAAAAAAAAEnNSR0lgSUVDNjE5NjYt
