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Subject: Sonar 7 Question

Posted by [Ed](#) on Wed, 09 Apr 2008 08:25:43 GMT

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gt;>>

>>>> Thanks,

>>>>

>>>> Gantt

>>>>

>>

>>

>Hey Don,

What have you been running Paris on all these years? You know, it just occurred to me that with a nice new big fast Mac 8 core and an PCI expansion chassis you might be able to run Paris on a Mac - in Windows XP. Whaddya think? Could you actually have some of your cake and eat it too?

Gantt

"DC" <dc@spammersinhell.com> wrote:

>

>Hi all,

>

>Been out humping a couple of new systems into place, so I  
>haven't been around much.

>

>Got a new 8-core Mac Pro shipping. The pore ole Mini here  
>has had about enough of me and how hard I work it...

>

>Anyway, I have discovered that the way to buy Apple  
>computers is to get your own RAM. (I use Crucial)  
>and your own monitor. (not the terrific but silly-expensive  
>Apple ones). I got 6G of RAM for half the price of

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Subject: Re: Sonar 7 Question

Posted by [erlilo](#) on Wed, 09 Apr 2008 09:16:40 GMT

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<ganttmann@comcast.net> wrote in message

>news:4887cba2\$1@linux...

>>

>> How about "Stronger" by Kanye West? That can't be Autotune!

>>

>> Gantt

>>

>> "Don Nafe" <dnafe@rogers.com> wrote:

>>>Nice thread about this very topic at the Womb  
>>>  
>>><http://thewombforums.com/showthread.php?t=8168>  
>>>  
>>>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message  
>>>news:4887a74c\$1@linux...  
>>>> It is indeed Autotune that's used to create it. I know it may sound  
bad  
>>  
>>>> in the sense of what autotune is able to do, but it is actually  
>>>> intentional for these producers to use it in this way!  
>>>>  
>>>> probably just another pop/r&b/hip-hop trend that'll die off soon enough  
>>>>  
>>>> thanks  
>>>>  
>>>> Kerr  
>>>>  
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message  
&g

---

---

Subject: Re: Sonar 7 Question  
Posted by [Bob B](#) on Wed, 09 Apr 2008 10:13:56 GMT  
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t;>>> news:4887964d\$1@linux...  
>>>>>  
>>>>> My so

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---

Subject: Re: Sonar 7 Question  
Posted by [Aaron Allen](#) on Wed, 09 Apr 2008 12:49:00 GMT  
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n Jake, who is 11, has fallen in love with HOT 99.5 FM, which

>>>>> plays  
>>  
>>>>> the  
>>>>> current Top 40 R&B and pop and rock tunes. There seems to be this  
>>>>> epidemic  
>>>>> of robotic voices going on. It sounds like Autotune used very, very  
>>  
>>>>> badly.  
>>>>> I've been thinking that it must be some sort of vocoder. Does anyo

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Subject: Re: Sonar 7 Question  
Posted by [Ed](#) on Wed, 09 Apr 2008 13:55:02 GMT  
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ne  
>>  
>>>>> know  
>>>>> what I'm talking about. I don't want to actually DO it! I just want  
>> to  
>>>>> know how it's done!  
>>>>>  
>>>>> Thanks,  
>>>>>  
>>>>> Gantt  
>>>>  
>>>  
>>>  
>>  
>  
>Gantt,

In the world of DJing I've grown accustomed to hearing some pretty awful singers in the pop world. Autotune effects can be better than that at least even if over used. It's an easy way out for sure. In techno it can be very cool. I am about as sick of autotune as I was about gated reverb in the 80s. It's a cool sound here and there but . . .

Tom

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message  
news:4887d2b5\$1@linux...

>  
> Yup. I agree that "Stronger" rocks. We got Jake the clean version for  
> his  
> iPod. The thing I don't get is how pervasive this Autotune/vocoder thing  
> has gotten. Don't people want their music to be unique anymore?  
>  
> Gantt  
>  
> "Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote:  
>>Hi Gantt,  
>>  
>>Stronger sounds like a vocoder controlled by a midi keyboard  
>>to me. That's just a guess. Probably other grit thrown in there to.

>>I like that sound alot. It is what sets that song apart from the  
>>competition. Aggressive in a rock n roll way. Maybe some  
>>amp sim or the real thing with it.  
>>  
>>Tom  
>>  
>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>news:4887cba2\$1@linux...  
>>>  
>>> How about "Stronger" by Kanye West? That can't be Autotune!  
>>>  
>>> Gantt  
>>>  
>>> "Don Nafe" <dnafe@rogers.com> wrote:  
>>>>Nice thread about this very topic at the Womb  
>>>>  
>>>><http://thewombforums.com/showthread.php?t=8168>  
>>>

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Subject: Re: Sonar 7 Question  
Posted by [Ed](#) on Wed, 09 Apr 2008 14:01:35 GMT  
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>  
>>>>  
>>>>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message  
>>>>news:4887a74c\$1@linux...  
>>>>> It is indeed Autotune that's used to create it. I know it may sound  
> bad  
>>>  
>>>>> in the sense of what autotune is able to do, but it is actually  
>>>>> intentional for these producers to use it in this way!  
>>>>>  
>>>>> probably just another pop/r&b/hip-hop trend that'll die off soon  
>>>>> enough  
>>>>>  
>>>>> thanks  
>>>>>  
>>>>> Kerr  
>>>>>  
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in

---

---

Subject: Re: Sonar 7 Question  
Posted by [Ed](#) on Wed, 09 Apr 2008 14:08:15 GMT

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message

>>>>> news:4887964d\$1@linux...

>>>>>>

>>>>>> My son Jake, who is 11, has fallen in love with HOT 99.5 FM, which

>

>>>>>> plays

>>>

>>>>>> the

>>>>>> current Top 40 R&B and pop and rock tunes. There seems to be this

>>>>>> epidemic

>>>>>> of robotic voices going on. It sounds like Autotune used very, very

>>>

>>>>>> badly.

>>>>>> I've been thinking that it must be some sort of vocoder. Does anyone

>>>

>>>>>> know

>>>>>> what I'm talking about. I don't want to actually DO it! I just want

>>> to

>>>>>> know how it's done!

>>>>>>

>>>>>> Thanks,

>>>>>>

>>>>>> Gantt

>>>>>

>>>>

>>>>

>>>

>>

>>

>Hi all,

Want to load new skins for my paris 1.80. Tried using the instructions, but the explorer app has been renamed editor. Names have changed. DO have the wrong version to work with these bitmaps.

If this is the problem is it worth moving to 2.0 or 3.0 using win98"Gantt Kushner" <ganttmann&#6

---

---

Subject: Re: Sonar 7 Question

Posted by [Bob B](#) on Wed, 09 Apr 2008 15:11:56 GMT

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r />

>>>>>>

>>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

---

Subject: Re: Sonar 7 Question  
Posted by [Ed](#) on Wed, 09 Apr 2008 15:26:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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">arpeggio@comcast.net> wrote in message news:4887e67b\$1@linux...  
>> Gantt,  
>>  
>> In the world of DJing I've grown accustomed to hearing some pretty  
>> awful singers in the pop world. Autotune effects can be better than that  
>> at least even if over used. It's an easy way out for sure. In techno  
>> it can be ve

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Subject: Re: Sonar 7 Question  
Posted by [erlilo](#) on Wed, 09 Apr 2008 16:19:51 GMT  
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very individual tube has a slightly different sound..I have a tech who tests my tubes for me,and rates them. I have 30 year old tubes that are great,and new ones that suck...  
"John" <no@no.com> wrote in message news:48871648\$1@linux...  
>  
> That amp should not be breaking up. Are you sure you're not overdriving the  
> Input to it? Crank the amp up full and then slowly turn the output of your  
> POD up to find the point where it breaks up."Gantt Kushner" <ganttmann@comcast.net> wrote in message news:48887952\$1@linux...  
>  
> Maybe a talkbox thru a vocoder with Autotune?  
>

Then run through melodyne

hehehe'Stronger' is just a direct sample of the Daft Punk track, dissected and reworked. Definitely a vocoder more than autotune.

check these 2 SoS excerpts from recent mags for more:

Fabian Marasciullo: Flo Rida and T-Pain 'Low' :-

Asking an engineer or mixer about his use of pitch correction can be a bit like mentioning an elephant in the room, but not with an artist like T-Pain, who has made a name out of featuring Auto-Tune on his voice. "T-Pain has been using Auto-Tune for a long time, even before we met," says Marasciullo. "Since we've been working together we've created a bit of a warmer way of applying it, a more vintage-like sound if you want, as opposed to a more

digital, brittle sound. T-Pain is a very technical person and a great engineer and he'll already have applied Auto-Tune to his voice in about 50 percent of his tracks, and for the rest I'll add it. In the case of 'Low' he had already added Auto-Tune when I got the files.

"I get hundreds of emails every week to my MySpace page asking me about the AutoTune effect," he adds, and the Internet is chock-a-block with how-to-do-the-T-Pain-effect instructions. Marasciullo doesn't argue with these settings when asked whether they are correct, but stresses that "The reason the Auto-Tune sound works so special on him is because of his voice, because of the tremolo he sings with. That just seems to work magically with Auto-Tune. He also intentionally sings a little bit flat, to get Auto-Tune to grab his voice the way he wants. You still have to know what you're doing from a musical perspective to get the effect to work."

Secrets of the mix engineers: Manny Marroquin, Kanye West's Stronger

[http://www.soundonsound.com/sos/dec07/articles/insidetrack\\_1\\_207.htm](http://www.soundonsound.com/sos/dec07/articles/insidetrack_1_207.htm)

(this might be under an Esub, so I hope you can read it)

point is, there are producers out there intentionally using them for the effect, not trying to recreate a realistic sound, annoying or not, lol!

Kerr.

"Don Nafe" <dnafe@rogers.com> wrote in message news:4888d5bc@linux...

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

> news:48887952\$1@linux...

>>

>> Maybe a talkbox thru a vocoder with Autotune?

>>

>

> Then run through melodyne

>

> hehehe

>With Autotune it's a piece of cake compared to back in the day with a Synclavier, or a sampler. That was frickin hard work! And you had to have ears, too.

Gantt Kushner wrote:

> I think that's been the case ever since they discovered that a little bi

---

Subject: Re: Sonar 7 Question

Posted by [Chris Ludwig](#) on Wed, 09 Apr 2008 16:21:11 GMT

ou actually have some of your cake and eat it too?

>

>Sounds like a DJ rig to me!!

>

>arerrgghhh!

>

>Be fun to try it.

>

>DC

>>

>>Gantt

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>Hi all,

>>>

>>>Been out humping a couple of new systems into place, so I

>>>haven't been around much.

>>>

>>>Got a new 8-core Mac Pro shipping. The pore ole Mini here

>>>has had about enough of me and how hard I work it...

>>>

>>>Anyway, I have discovered that the way to buy Apple

>>>computers is to get your own RAM. (I use Crucial)

>>>and your own monitor. (not the terrific but silly-expensive

>>>Apple ones). I got 6G of RAM for half the price of 4G from

>>>Apple. Crazy... and a 24" Sceptre DVI monitor for 299.

>>>

>>>Macs are almost affordable if you pay attention to the

>>>details...

>>>

>>>The 8-core with all that RAM and a couple of good drives

>>>will serve me well if I have to leave PARIS, but I will resist

>>>as long as I can.

>>>

>>>HEY! Where's our update!

>>>

>>>I know... coming soon...

>>>

>>>Also, for buying the Mac I got a free iPod Touch for my

>>>wife. Pretty impressive I must say with built in WiFi.

>>>

>>>Kind of an iPhone w/o the phone. It also plays my full

>>>uncompressed wav files just like my Classic and sounds

>>>fab. Very cool little box.

>>>

>>>Hope everything is well with you all.



>>>  
>>>DC  
>>  
>E

---

---

Subject: Re: Sonar 7 Question  
Posted by [Ed](#) on Thu, 10 Apr 2008 11:15:21 GMT  
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I like Paris' original too.

>>>>  
>>>>3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth  
>>> it.  
>>>>XP also brings alot of newer plugins to the Paris table too with  
>>>>FxPansion  
>>>  
>>>>3.3.  
>>>>XP eliminates ADAT sync for most but some have it working here  
>>>>oddly enough. Grouping is a huge benefit, four plugins on each aux bus  
>>>>and the list goes on. Vertex Faderworks is a must have in my opinion  
> too.  
>>>>It allows latency compensation with a single key stroke. Macro  
>>>>Express is another must have for handling screens quickly. Mike Audet  
>>>>has ported some absolutely incredible reverbs over to Paris too from the  
>>>>DP4 and DP Pro.  
>>>>  
>>>>There's my positive synopsis of the last five years of paris' demise.  
>>>>  
>>>>Tom  
>>>>  
>>>>  
>>>>  
>>>>"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...  
>>>>>  
>>>>> Hi all,  
>>>>>  
>>>>> Want to load new skins for my paris 1.80. Tried using the  
>>>>> instructions,  
>>>>  
>>>>> but  
>>>>> the explorer app has been renamed editor. Names have changed. DO have  
>>> the  
>>>>> wrong version to work with these bitmaps.  
>>>>>  
>>>>> If this is the problem is it worth moving to 2.0 or 3.0 using win98  
>>>>  
>>>>>

>>>

>>

>>

>Yup, that's me, and confirming that is my wishes for the group. Hopefully someone will come forth but if not you might offer a few bucks to cover shipping/replication costs Ron and see what shakes loose.

AA

"Ron" <concerts4u@prodigy.net> wrote in message news:4889c792\$1@linux...

---

---

Subject: Re: Sonar 7 Question

Posted by [erlilo](#) on Thu, 10 Apr 2008 13:13:25 GMT

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---

ak those circuits, which thanks be to Odin

>> it doesn't.

>>

>> Bizarre that a Mac couldn't do this, but what do I know about Macs save  
> the

>> BSD core that is down there in the core.

>>

>> TCB

>>

>> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>> They're probably not gigabit NICs in the other Macs. Technically, the new  
>>> one 'should' slow down to 100 or even 10, but crappy drivers and such can  
>>> get in the way of that.

>>>

>>> AA

>>>

>>> "DC" <dc@spammersinhell.com> wrote in message news:488954b6\$1@linux...

>>>> I will take a look at it later. Why would it work with all the other  
>>>> computers?

>>>>

>>>> thanks

>>>>

>>>> DC

>>>>

>>>> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>>>> Does the cable say CAT6 on it anywhere, or CAT5 or CAT5e?

>>>>> If not the former, there's your problem.

>>>>>

>>>>> AA

>>>>>

>>>>>

>>>>> "DC" <dc@spammersinhell.com> wrote in message news:488932a0\$1@linux...

>>>>> Well, I am typing this to you on the new Mac Pro...  
>>>>>  
>>>>> So far transfers and everything is going OK  
>>>>>  
>>>>> Unfortunately, I spent 3 hours today, much of it on the phone with  
>>>>> Apple trying to make the ethernet work. We even erased the drive  
>>>>> and reinstalled the OS...  
>>>>>  
>>>>> Finally, the second support guy I spoke with suggested just trying  
>>>>> a different ethernet cable. Why? I mean the cable works  
>>>>> great with the iBook and the Mini!  
>>>>>  
>>>>> Just try it...  
>>>>>  
>>>>> OhhhKayyy  
>>>>>  
>>>>> And damn, it lights right up... Works to perfection.  
>>>>>  
>>>>> Sooo, yes an ethernet cable can work on every computer in the  
>>>>> building and not pass muster with a new one. The gigabit  
>>>>> ethernet was probably beyond this cable..  
>>>>>  
>>>>> I dunno.  
>>>>>  
>>>>> But it is working and I only aged a year or so.  
>>>>>  
>>>>> computers...  
>>>>>  
>>>>> grrrrrrr  
>>>>>  
>>>>> DC  
>>&g

---

---

Subject: Re: Sonar 7 Question  
Posted by [chuck duffy](#) on Fri, 11 Apr 2008 10:59:22 GMT  
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;>> great with the iBook and the Mini!  
>>>>>>>>>  
>>>>>>>>> Just try it...  
>>>>>>>>>  
>>>>>>>>> OhhhKayyy  
>>>>>>>>>  
>>>>>>>>> And damn, it lights right up... Works to perfection.  
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>>>>>>>> ethernet was probably beyond this cable..  
>>>>>>>>  
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>>>>>>>>  
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>>>>>>>>  
>>>>>>>> computers...  
>>>>>>>>  
>>>>>>>> grrrrrrr  
>>>>>>>>  
>>>>>>>> DC  
>>>>>>>>  
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>>  
>

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Subject: Re: Sonar 7 Question

Posted by [Ed](#) on Mon, 14 Apr 2008 12:36:33 GMT

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