
Subject: OT-Ipod users,which encoding format do you use?
Posted by [Pete Ruthenburg](#) on Sat, 31 Dec 2005 03:28:20 GMT
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e sibilance without audibly
>> degrading the mids balance, and reaching diminishing returns very quickly,
>> but I did make it sound better. Every voice over I've worked on, and heard
>> from them sounds the same - sibilant, even in my car, from CD or on-air.
>>
>> The moral of the story - a lot of people call themselves pro, have pro gear,
>> and hold a lion's share of their market to back it up, but that doesn't
> mean
>> the product is any better for it.
>>
>> I would rather be good using less than perfect gear to c

Subject: Re: OT-Ipod users,which encoding format do you use?
Posted by [John \[1\]](#) on Sat, 31 Dec 2005 04:11:40 GMT
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br />
>>> but
>>>> I'm hesitant to buy into the hype until proven sonically.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>> On 1/15/06 10:45 PM, in article 43cb24d5\$1 @linux, "Deej"
>>>> <hdfajkl@hjkal.buzzz> wrote:
>>>>
>>>>>
>>>>> This would be my idea of an optimized productivity scenario if I was
>>> using
>>>>> Nuendo and had the budget.
>>>>>
>>>>> <http://www.arbitermt.co.uk/nuendo/products/idcontroller.htm>
>>>>>
>>>>> A bit pricey, but definitely specific to the application and with a
> moose
>>>>> of a DAW running the software and DSP, a nice rack of Myteks or Lavry's
>>>> for
>>>>> tracking and patching external processors, and a decent summing box,
>>> I
>>>> might

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Posted by [Jpmoss](#) on Sat, 31 Dec 2005 05:03:57 GMT

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>>>>>

>>>>> That's Nuendo on screen in both links.

>>>>>

>>>>> This one still gets my vote for geek heaven and client wow factor:

>>>>>

>>>>> <http://www.smartav.net/images/E72Splash1-1024x768.jpg>

>>>>>

>>>>>

>>>>> BTW - I'm guessing that if Steinberg gets the 64 bit update right with

>>> a

>>>> 64

>>>>> bit full audio path, summing boxes could be just another color in the
> tool

>>>>> palette, but far from necessary, and likely less spacious and clear,
> but

>>>>> that's more optimism than guarantee.

>>>>>

>>>>> I would like to hear Sonar 5 in full 64-bit glory to see if 64-bit

>>>>> (assuming

>>>>> Cakewalk isn't blowing smoke) lives up the paper specs on the concept,

Subject: Re: OT-Ipod users,which encoding format do you use?

Posted by [Pete Ruthenburg](#) on Sat, 31 Dec 2005 05:16:16 GMT

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>>>>>> be convinced to jump ship.

>>>>>>

>>>>>> ;o)

>>>>>>

>>>>>>

>>>>>>

>>>>>> "LaMont " <jjdpro@ameritech.net> wrote:

>>>>>>>

>>>>>>> "Productivity is a matter of finding a system that does what you need

>>>> what

>>>>>>> I need may not be what you need and that could be the root of this

>>>>>>> discussion)."

>>>>>>>

>>>>>>> Agreed.. :)

>>>>>>> But, the rest of your post illustrates my points. Some Producer buddies

>>>>>>> of

>>>>>>> mine in town, were having this same discussion about amonth or so ago.

>>>> They

>>>>>> are all Mac user, with a few giga machines. The consensus for us all
>>> is
>>>> that
>>>>>> we have grown tired of the "upgrade" syndrome that, for one forces
> the
>>>>>> non-computer
>>>>>> music guy to become so entrenched with personal computer technology,
&g

Subject: Re: OT-Ipod users, which encoding format do you use?

Posted by [cujo](#) on Sat, 31 Dec 2005 23:28:18 GMT

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ime Logging (NTFS Only)
Make sure DMA mode is enabled on=20
drives

Restart your machine at this point in time. When you =
come back=20

the first
thing you should do is defrag the main drive even if it =
doesn't=20

say it
needs it. This way the swap file has been truly set and =
you're=20

ready to=20

=

continue.

-----=

Processor=20

scheduling should be set to background services and not =
Programs.
Start=20

> Settings > Control Panel > System > Advanced > =
Performance=20

Settings > Advanced Tab > Background =
Services

Advanced tab:=20

Press Settings tab under Performance Visual Effects tab:
set to =
Adjust for=20

Best Performance.

Switch Off Desktop Background Image
Right =
Click=20

Desktop > Properties > Desktop Tab > Background =
None

Click on=20

the Screen Saver tab, Set Screensaver to None, Press the Power =

button near=20

the bottom

Disable Fast User Switching
Start > Settings =
>=20

Control Panel &

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Posted by [Paul Braun](#) on Sat, 31 Dec 2005 23:34:14 GMT

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nificant problems with Paris Pro 3.0 using Windows=20
XP.
> Had it running just fine with 98se, then upgraded the pc =
to XP=20
with a AMD
> Athlon X2 3800+, Abit AN8, 2GB RAM, Matrox P650 =
dualhead,=20
WD 80 GB for c
> drive and 2 WD SATA2 200GB for =
storageetc.. The=20
best case scenario is Paris
> will sometimes play, but will not=20
record. Sometimes it comes up with the
> error "cant =
initialize=20
the engine". Need some help form you Paris guru's.
> The =
pc works=20
great with all other programs, so it is defintely Paris. =
There
>=20
is no firewall, internet, antivirus running or installed. This =
is=20
solely
> for audio.
>
></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_01AE_01C61A9C.6C058800--When I auditioned the Variax 500, 300 and 700 electr

Subject: Re: OT-Ipod users,which encoding format do you use?
Posted by [Pete Ruthenburg](#) on Sat, 31 Dec 2005 23:50:59 GMT
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Desktop =
Cleanup=20
Wizard every 60 days"

Disable NTFS Last Access Time Logging =
(NTFS=20
Only)
Start > Run > regedit > HKEY_LOCAL_MACHINE > =
SYSTEM >=20
CURRENTCONTROLSET
 > CONTROL > FILESYSTEM Add a new =
DWORD value=20
-
"NtfsDisableLastAccessUpdate" (without quotes) and set the value =
to 1.=20

Then reboot to make changes effective

Disable Notification =
Area=20
Balloon Tips
Click Start , click Run , type regedit , and then =
press ENTER.=20

HKEY_CURRENT_USER\Software\Microsoft\Windows\=20

CurrentVersion\Explorer\Advanced Right-click the right pane, =
create a=20

new DWORD value, and then name it EnableBalloonTips . Double-click =
this=20

new entry, and then give it a hexadecimal value of 0 . Quit =
Registry=20

Editor. Log off Windows, and then log back=20

>> I'm i missing something here?

>>

>> "Aaron Allen" <nospam@not_here.dude> wrote:

>>>Kip,

>>>My rig has one adat card in each MEC.. put them in the last posi
