
Subject: Don't waste your time/money with this
Posted by [DJ](#) on Fri, 12 Jan 2007 04:06:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

n Dimitrios!

>>

>>Mark

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Hi,

>>>You remember Wormhole ?

>>>Although there was a great support for us paris users regarding the update

>>>of wormhole I don't think that more than 3-4 of us ,including me, have

>bought

>>>wormhole.

>>>I don't wanna be pushy with your money and urge you to spend them towards

>>>anything for that matter but you understand my position and how we Paris

>>>users show our appreciation to this author of Vertex...

>>>We have to decide if we want some people get involved in developing Paris

>>>any further or let eventually Paris fade away...

>>>I formyself I am here for me and all of you to fight till nothing can

be

>>>done...

>>>I will buy it because ALREADY is a GREAT plugin because you can SOLO a

>bunch

>>>of audio tracks along submixes , mute other and finally be able to do

what

>>>clients sometimes (always ?) ask like can I hear please only the guitars

>>>? or can I hear only main and backing vocals ?

>>>Now add to the above this Latency compensation thing which was based on

>>a

>>>idea of mine with manually giving the latency of a certain plugin and

letting

>>>the rest of audio tracks follow that latency.

>>>

>>>I am signing this:

>>>Dimitrios Bitzenis

>>

>Thanks Don for all your efforts and insight!!!

Regards,

Dimitrios

"Don Nafe" <dnafe@magma.ca> wrote:

>

>"Neil" <IOUOIU@OIU.com> wrote in message news:45c13bd5\$1@linux...

>>

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>
>>>I guess using the term bass trap to describe the cavity
>> between wall studs
>>>had me confused...I'm sure some frequencies get trapped in
>> there but I doubt it's low end.
>>
>> So..... lessee... a 2'x4' reflector/airspace/insulator can
>> trap low end, but a 2'x8' or 2'x10' one can't?
>>
>> Got it.
>
>From my understanding of base traps none of those wall cavities sizes will

>absorb low end frequencies because there isn't enough a) volume of true
dead
>air space in the cavity and b) depth in the cavity to attenuate low end

>frequencies.
>
>Remember none of my 2X4 wall or ceiling panels are being used to trap or

>absorb bass - they are basically broadband absorbers for mid range and
I'm
>sure they smooth out the rooms reflections somewhat too.
>
>But when I use a 2x8 panel set across the corner of the room I have created

>a 8 cubic foot (assuming my math is correct) dead air zone behind the corner

>panel

Subject: Hmmm.....I'll be hornswaggled!!!!
Posted by [DJ](#) on Fri, 12 Jan 2007 07:07:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

ng reported that the people who planted the
>>>>>"light brites" had put them up days ago and they weren't being noticed
>>>>>SO
>>>>>they decided to call in a threat to the police. If that story pans out
>>>>>to
>>>>>be true then they are in deep doo doo.
>>>>>
>>>>>I do love Aqua Teen though! hahaha The movie comes out in March.
>>>>>
>>>>><http://www.adultswim.com/shows/athf/movie/index.html>
>>>>>
>>>>>

>>>>>
>>>>>
>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>news:71f3s2t7qnib500vkqbduo9g1ahdii4ugu@4ax.com...
>>>>>
>>>>>>"BOSTON (Reuters) - A television network's marketing campaign went
>>>>>>badly awry on Wednesday, causing a day-long security scare in Boston
>>>>>>that closed bridges, shut major roads and put hundreds of police on
>>>>>>alert.
>>>>>>
>>>>>>Apologizing for Boston's biggest security alert since the September 11
>>>>>>attacks more than five years ago, Turner Broadcasting said it had
>>>>>>placed electronic devices at bridges and other spots to promote an
>>>>>>animated cartoon.
>>>>>>
>>>>>>Police mistook the small, battery-powered electronic billboards as
>>>>>>possible improvised bombs.
>>>>>>Reuters Pictures
>>>>>>Photo
>>>>>>
>>>>>>Editors Choice: Best pictures
>>>>>>from the last 24 hours.
>>>>>>View Slideshow
>>>>>>
>>>>>>The discovery of the first one on a bridge led police to stop morning
>>>>>>rush-hour traffic on an interstate highway just north of Boston, halt
>>>>>>a busy train line, cordon off the area and deploy a bomb squad, which
>>>>>>blew it up.
>>>>>>
>>>>>>By afternoon, at least nine more of the "suspicious" devices were
>>>>>>found. Authorities mobilized emergency crews, federal agents, bomb
>>>>>>squads, hundreds of police and the U.S. Coast Guard as traffic froze
>>>>>>in parts of the city.
>>>>>>
>>>>>>The billboards, encased in dark plastic, consisted of blinking lights
>>>>>>wired to an electronic circuit board to project an animated cartoon
>>>>>>image in an outdoor promotion for a show on Turner's Cartoon Network
>>>>>>called "Aqua Teen Hunger Force."
>>>>>>
>>>>>>"The 'packages' in question are magnetic lights that pose no danger,"
>>>>>>Turner Broadcasting System Inc., a unit of Time Warner Inc., said"
>>>>>>
>
>I am very accustomed to the wind from two great danes. What doesn't kill me
makes me stornger.

"Jeff hoover" <jkhoover@excite-DOT-com> wrote in message
news:45c26a86\$1@linux...
> Personally, I'd be a little concerned about the source of the wind...
> (especially with two adolescents in the house!!!)
>
> :-)
>
> JH
>
> DJ wrote:
>> the wind speaks to me. It doesn't matter from whence.....
>>
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:3vh4s2pdku3qeott2a8vlf6e8241mjm8@4ax.com...
>>
>>>you sure you're not just hearing a reflection of blowing your own
>>>nose???
>>>
>>>On Thu, 1 Feb 2007 09:13:40 -0700, "DJ" <www.aarrrrggghh!!!.com>
>>>wrote:
>>>
>>>
>>>>I've quit watching TV or reading the paper. I do, however listen for the
>>>>sound of the drums echoing through the canyons at night and the bugling
>>>>of
>>>>the spirit elk. They tell me what I must do.
>>>>
>>>>;o)
>>>>
>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>news:k244s2tb3k1jg8qqfekim46dj0r2fidfut@4ax.com...
>>>>
>>>>>guess i'll have to get cable one of these days...
>>>>>
>>>>>
>>>>>On Thu, 1 Feb 2007 07:25:52 -0600, "Mark McCurdy" <mark@mccurdy.net>
>>>>>wrote:
>>>>>
>>>>>
>>>>>>Yea, when I first saw one of the devices I thought "IT'S A LIGHT
>>>>>>BRITE!".
>>>>>>That being said it is now being reported that the people who planted
>>>>>>the
>>>>>>"light brites" had put them up days ago and they weren't being noticed
>>>>>>SO
>>>>>>they decided to call in a threat to the police. If that story pans
>>>>>>out to
>>>>>>be true then they are in deep doo doo.

>>>>>
>>>>>I do love Aqua Teen though! hahaha The movie comes out in March.
>>>>>
>>>>><http://www.adultswim.com/shows/athf/movie/index.html>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>news:71f3s2t7qnib500vkqbduo9g1ahdii4ugu@4ax.com...
>>>>>
>>>>>>"BOSTON (Reuters) - A television network's marketing campaign went
>>>>>>badly awry on Wednesday, causing a day-long security scare in Boston
>>>>>>that closed bridges, shut major roads and put hundreds of police on
>>>>>>alert.
>>>>>>
>>>>>>Apologizing for Boston's biggest security alert since the September
>>>>>>11
>>>>>>attacks more than five years ago, Turner Broadcasting said it had
>>>>>>placed electronic devices at bridges and other spots to promote an
>>>>>>animated cartoon.
>>>>>>
>>>>>>Police mistook the small, battery-powered electronic billboards as
>>>>>>possible

Subject: Re: Hmmm.....I'll be hornswaggled!!!!
Posted by [Tom Bruhl](#) on Fri, 12 Jan 2007 08:55:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
>I should probably know this since I've been using Paris for almost 8 years,

>but can anyone enlighten me on ideal configuration settings (disk I/O, disk

>cache size)? Are there any issues with standard format NTFS drives? I've

>been using a 3 card system on XP for a couple years and now use the Seagate

>drives with 16MB cache, but still have problems doing punches with more
>than
>2 tracks. I always get the pesky "data could not be streamed fast enough,

>set playback for a slower machine", message as the playback chokes. It

>seems I got better performance years ago on a Pentium II. And what the
>heck
>is a manual punch delay? Any input would be much appreciated, thanks.

>Richard

>
>
>

>Thanks John,

There's a whole lot of interesting info on that site. I still don't know what a manual punch delay is, but I think it being set to short was my problem. Easy fix. Thanks again.

"John" <no@no.com> wrote in message news:45c3b574\$1@linux...

>

> Some samples are under Setup / paris.cfg at <http://www.kfocus.com/paris/>

> Also, set your punch in to medium or long

>

> "RZ" <pearlmusic@sbcglobal.net> wrote:

>>I should probably know this since I've been using Paris for almost 8

>>years,

>

>>but can anyone enlighten me on ideal configuration settings (disk I/O,

>>disk

>

>>cache size)? Are there any issues with standard format NTFS drives? I've

>

>>been using a 3 card system on XP for a couple years and now use the

>>Seagate

>

>>drives with 16MB cache, but still have problems doing punches with more

> than

>>2 tracks. I always get the pesky "data could not be streamed fast enough,

>

>>set playback for a slower machine", message as the playback chokes. It

>

>>seems I got better performance years ago on a Pentium II. And what the

> heck

>>is a manual punch delay? Any input would be much appreciated, thanks.

>>Richard

>>

>>

>>

>>

>Hey Jon! There is a Tascam DM-3200 with a FW card about to go on ebay for \$2000.00. It's in Chicago and shipping is \$97.00.

here are the links:

http://cgi.ebay.com/TASCAM-DM-3200-Digital-Mixing-Firewire-optional_W0QQitemZ180080107203QQihZ008QQcategoryZ23785QQssPageN

ameZWVWQQrdZ1QQcmdZViewItem

http://search.ebay.com/Tascam-DM-3200_W0QQcatrefZC6QQcoactionZcompareQQcoentrypageZsearchQQcopagenumZ1QQfclZ3QQfromZR9QQfromZR9QQfrppZ50QQfsooZ1QQfsopZ1QQfstypeZ1QQftrtZ1QQftrvZ1QQsacatZQ2d1QQsacurZ0QQsaslopZ1QQsatitleZTascamQ20DMQ2d3200QQspagenameZSTRKQ3aMEFSRCHQ3aSRCH

James

"Jon Jiles" <nojj@yahoo.com> wrote:

>

>Hi LaMont,

>

>Yup, the firewire seems very interesting (32 in/32 out@ 96k) but the MKII's
>not out yet. Apparently some people have tried / are using a firmware updated
>version of the firewire card that was originally intended for the DM-24.

>

>If I do this I will stick to the HD9652 for now.

>

>How dangerous do you think it would be to consider the DM3200 used?.. and
>what do you think it should be worth?

>

>Cheers,

>jj

>

> "LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Hey Jon,

>>

>>- most DM24 users/owners units have been rock solid

>>- having stated the above, Yamaha Desks are as solid as they come. They

>rarley

>>break down. O2rs(originals) are still cranking to this day.

>>

>>Have you considered the Firewire Option? 32/32 ins/outs?

>>

>>"Jon Jiles" <nojj@yahoo.com> wrote:

>>>

>>>Thanks LaMont -

>>>

>>>I had considered keeping some of my Paris rig to use as a glorified mastering
>>>deck. Sounds like that's what you're suggesting here as a possible solution.

>>>

>>>I just finished talking to guy who is selling his 02r96v2 (which I've
now

>>>determined is way out of my price range - even used) and he shared an

absolute

>>>Tascam customer service horror story regarding a DM-24 he owned. 4 bad
>power

>>>supplies, LCD failed, lost studio time (had to ship it back something
like

>>>6 times - from Hawaii!!!!) and Tascam apparently never did make it right
>>>for him.

>>>

>>>Hopefully they got it right with the new boards because the resounding
>impression

>>>I'm getting of Tascam's willingness/ability to stand behind their products
>>>is the only thing causing hesitation for me right now.

>>>

>>>Cheers,

>>>Jon

>>>

>>>"LaMont " <jjdpro@ameritech.net> wrote:

>>>>

>>>>Hey Jon,

>>>>

>>>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made
in

>>>>heaven.

>>>>You will not miss the Paris sound.

>>>>

>>>>However to not throw away your Paris investment(s), instead of summing
>>out

>>>>of the 3200..you can...

>>>>

>>>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just

>>a

>>>>stereo sum .. Again, good sound.

>>>>

>>>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then

>>24bit

>>>>out card..to master or internal bounce..

>>>>

>>>>You can't loose either way you go.. Grat choice!!

>>>>P.S. Put into an Argosy!!! :)

>>>>take care.

>>>>

>>>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..

>>>>For stem mixing. Very cool.. Very good sound. and provides a means of
>Materring

>>>>within Paris.

>>>>

>>>>"Jon Jiles" <nojij@yahoo.com> wrote:

>>>>>

>>>>>Wow!!!!
>>>>>
>>>>>That's a pretty ringing endorsement LaMont!!!!
>>>>>
>>>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
>>in
>>>>>my studio is me and I'm really just trying to get to a simpler workflow
>>>>,for
>>>>>the songwriting end of things, and still achieve quality results at
the
>>>>end
>>>>>of the process.
>>>>>
>>>>>Can you explain to me in a little more detail how you (and apparently
>BT)
>>>>>would be/are using Paris as the master summing mixer/recorder in this
>>scenario?
>>>>>
>>>>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (
>a
>>>mini-Deej
>>>>>set-up if, you will) but being a guy who only gets to work on my stuff
>>>in
>>>>>the evenings after work or on the weekends, the opportunity for confusion
>>>>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>>>>That's why Cubase and a nice board/control surface appeals. My big dilemma
>>>>>though is that I still absolutely love the way Paris sounds.
>>>>>
>>>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much
>>>to
>>>>>consider.
>>>>>
>>>>>Cheers,
>>>>>jon
>>>>>
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>Hi Jon, I can chime in here on this question.
>>>>>>
>>>>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these
>powerful
>>>>>>beast.
>>>>>>
>>>>>>>Great feel, 96 channels @ 96K
>>>>>>>Pro Tools, Nuendo/Cubase/Sonar/Logic Controller
>>>>>>>Nice Comps/EQs on every channel

>>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>>>Some of the sweetest (24) Mic pres you'll find
>>>>>All in a foot print that keeps the Engineer/Operator right in
>>>>>front of the mix..There's a ton more features..
>>>>>
>>>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>>>>I
>>>>>would have to say that the Tascam 3200 sonics was more "thick" than
>the
>>>>>DM2000.
>>>>>Different converters and clocks.. But, we managed to get thru a session
>>>>>without
>>>>>opening the manual!!
>>>>>You're not going to do that with the Yammys.. he 3200 had full eq and
>>>dynamics
>>>>>

Subject: Re: Don't waste your time/money with this

Posted by [rick](#) on Fri, 12 Jan 2007 10:10:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

wrote:

>>>Morgan,
>>>Is there any possibility of video taping this and posting it to the web?
>> It
>>>would be great to be able to grok Cubase, TCB style.
>>>Regards, MR
>>>
>>>"Morgan" <morganp@ntplx.net> wrote in message news:45c29ed1@linux...
>>>> Greetings :)
>>>>
>>>> Tuesday February 6th 7pm
>>>> Steinberg Yamaha
>>>> CUBASE/NUENDO/
>>>> http://www.steinberg.net/24_1.html
>>>> All things VST
>>>> Hosted by CUBASE and Computer GURU Thad Brown
>>>> * The first hour is always reserved for newcomers and beginners
>>>> as always - special pricing for event !
>>>>
>>>> Tuesday February 13th 7pm
>>>> Songwriters Workshop
>>>> This Special workshop is hosted by :
>>>> Seth Lef

Subject: Re: Don't waste your time/money with this

Posted by [DJ](#) on Fri, 12 Jan 2007 12:59:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;> tom@eastcoastmusicmall.com

>>>>

>>>> Trade in Your Old Gear NOW!! Why not have your old gear help you get new

>>>> gear?

>>>> Take a look around your house and you'll probably find some instruments,
>>>> components or perhaps an odd drum or cymbal. Chances are you have been
>>>> considering buying a new instrument or finally picking up that new piece
>>>> of

>>>> recording gear.

>>>> We're always looking for anything. Bring it in and trade it for

>>>> something new

>>>> or turn it

>>>> into cash. Just come in any time during business hours and it'll be our

>>>> pleasure to help you.

>>>>

>>>> Morgan Pettinato!

>>>>

>>>> http://www.eastcoastmusic.com/starr_rd1.htm

>>>>

>>>> <http://www.eastcoastmusic.com/newstore.htm>

>>>>

>>>> <http://www.eastcoastmusic.com/paris.html>

>>>>

>>>> <http://www.eastcoastmusic.com/pc.htm>

>>>>

>>>>

>>>> Eastcoast Music Mall

>>>> <http://www.eastcoastmusic.com>

>>>> e-mail

Subject: Re: Don't waste your time/money with this

Posted by [rick](#) on Fri, 12 Jan 2007 14:51:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

ef="mailto:morganp@ntplx.net" target="_blank">morganp@ntplx.net

>>>> 800-901-2001 or 203-748-2799 fax 203-791-2504

>>>> Specializing in Quality gear and

>>>> Uncompromising Personal Service for 30 years

>>>>

>>>> HUGE Showroom 50 miles from N.Y.C

>>>> <http://www.eastcoastmusicmall.com/index.asp?PageAction=Custo m&ID=2>

>>>> Always open 7 days / We ship anywhere
>>>> Specializing in sound system design and Acoustical consultation
>>>> TEF Certified acoustician on staff
>>>> Worlds first Level 2 certified Auralex sales center
>>>> Specializing in Audio for Worship
>>>>
>>>> Computer Builder for the most advanced Computer Audio system in the
>>>world -
>>>> Lakewood Church in Houston TX
>>>>
>>>> Worlds # 1 PC Audio department (Headed by PC Authority Pete Leoni)
>>>> Home of Q-Performance www.qperformance.com (Custom PC's for
>>>> audio/multi-media)
>>>> Specializing in digital audio and all peripherals
>>>> Specializing in PC optimization and support
>>>> Worlds # 1 EMU-Ensoniq PARIS dealer !
>>>> Worlds # 1 RME dealer !
>>>> Worlds # 1 UAD- 1 dealer !
>>>> Worlds # 1 SE Microphone dealer !
>>>> Worlds # 1 Brian Moore Custom dealer !
>>>> KORG OASYS Authorized Showroom and training facility !
>>>> http://www.korg.com/oasys/
>>>> http://www.onebluemonkey.com/reviews1.asp?id=195
>>>>
>>>> PAUL REED SMITH - TOP TEN
>>>> FLOYD ROSE CUSTOM TOP TEN
>>

Subject: Re: Don't waste your time/money with this
Posted by [Don Nafe](#) on Fri, 12 Jan 2007 18:48:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

you =

have already done. Rule of thumb is to make sure your edits are=20
finished, then "polish" with the Melodyne plug.

David.

Tom Bruhl wrote:

> Okay then via spdf to Cubase and back then? Realtime in auto mode =
anyway?

> I guess I'll have to render and drag over to Cubase for processing=20

> otherwise huh?

> I think I need another MEC now that I think of it. Good for another =

> ADAT and SPDF

> with Paris/XP. I'll have to lose the last ADAT XT 20 for the rack =
space...
> Maybe 1.3 will do...
> =20
> I really like realtime everything.
> Poor old analog me
> =20
> =20
> =20
> "Mark McCurdy" <mark@mccurdy.net <mailto:mark@mccurdy.net>> =
wrote in
> message news:45c7a9df@linux...
> My guess is it won't work as well.
> =20
> =20
> "EKE Sound" <askme@nospam.com <mailto:askme@nospam.com>> wrote =
in
> message news:45c79b4c@linux...
> >I seriously doubt if the Melodyne plug would work in Paris... =
it
> utilizes
> >VST V2.4 Melodyne is also available as a stand alone app... =
maybe
> that
> >would be a better bet for you.
> >
> > David.
> >
> > Tom Bruhl wrote:
> >> Anybody using Melodyne in Paris here?
> >> Is it totally functional except for automation?
> >> I'm pretty sick of Autotune 1.3 and the usual work arounds.
> >> Good to go in Paris?
> >>
> >> "EK Sound" <askme@nospam.com <mailto:askme@nospam.com>
> <mailto:askme@nospam.com>> wrote in
> >> message news:45c77878\$1@linux...
> >> Autotune 5 now has time locked graphical mode. =
Previously,

Subject: Re: Don't waste your time/money with this
Posted by [rick](#) on Fri, 12 Jan 2007 20:02:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

to:askme@nospam.com" target="_blank">askme@nospam.com">askme@nospam.com
<<A=20
href=3D"mailto:askme@nospam.com">mailto:askme@nospam.com>> =

[illegible]

> > > > >> >> I see the graph showing up after
> the vocals
> > > > start...about a 1/2
> > > > >> second
> > > > >> >> or so.
> > > > >> >>
> > > > >> >> Am I missing something here?
> > > > >> >>
> > > > >> >> DOn
> > > > >> >>
> > > > >> >
> > > > >>
> > > > >>
> > > > >>
> > > > >> I choose Polesoft Lockspam to fight spam,
> and you?
> > > > >> <http://www.polesoft.com/refer.html>
> > > > >> Here is a link to some online demos...

<http://www.celemony.com/cms/index.php?id=256>

David.

Tom Bruhl wrote:

> Oh it does that too?!!! That sounds even better!
>
> Cool stuff. I'll be checking it out.
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca
> <mailto:audioguy_editout_@shaw.ca>> wrote in message
> news:45c7f392@linux...
> I wouldn't say "no artifacts" but the results are really
> good... but I doubt if I would use it to re-pitch or re-time
> a song on an album... just individual tracks. The guy
> giving the demo at NAMM turned a regular 4 on the floor tune
> into a shuffle with it. If you wanted to use it for
> realigning drum tracks ala Beat Detective, the Studio
> version would work best.
>
> David.
>
> Tom Bruhl wrote:
> > David,
> > Wow! So no artifacts across a whole mix? Can you alter speed
> > without altering pitch? That's the ticket for me.
> >

> > So for effecting vocal channels and possibly a whole mix for tempo
 > > with use in Paris and Cubase which version would you suggest?
 > > I guess I only need one channel (stereo) if it has to process
 > offline
 > > all the time.
 > > Am I right?
 > >
 > > Sounds like studio is the full mix version that I'd want huh?
 > > Thanks for the info.
 > > Tom
 > >
 > >
 > > "EK Sound" <askme@nospam.com <mailto:askme@nospam.com>
 > <mailto:askme@nospam.com>> wrote in
 > > message news:45c7bfd2\$1@linux...
 > > It really depends on what you are using it for. The plugin
 > has all
 > > the standard features, whereas the "essential" and "uno"
 > versions only
 > > offer manual pitch correction. The Cre8 version is good if
 > you want
 > > to make backing vocal tracks from a lead vocal, without
 > having to have
 > > several plugins open at one time. The Studio version is just
 > that, a
 > > fully featured recording and editing package. The quality is
 > the same
 > > regardless of the version. The one thing that Studio does
 > that the
 > > others don't do is manipulating polyphonic files, like
 > guitars, keys,
 > > or even entire mixes. The time manipulation capabilities on
 > a full
 > > mix is nothing short of amazing.
 > >
 > > For most "tuning" uses, the plugin works great.
 > >
 > > David.
 > >
 > > Tom Bruhl wrote:
 > > > David,
 > > > So there's no real-time automatic mode? Maybe standalone
 > on my
 > > Paris comp
 > > > is the way to go then. A friend of mine has the full
 > blown version
 > > > around here.
 > > > I'll have to get a demo from him. He loves it with Logic.

> > >
 > > > Is the polyphonic version as good quality as it gets?
 > Worth the
 > > extra cash?
 > > > Tom
 > > >
 > > >
 > > >
 > > > "EK Sound" <askme@nospam.com <mailto:askme@nospam.com>
 > <mailto:askme@nospam.com>
 > > <mailto:askme@nospam.com>> wrote in
 > > > message news:45c7b357@linux...
 > > > Just to explain... the Melodyne plugin has to "record" the
 > > track from
 > > > the host first... in real time. Then you can
 > manipulate the
 > > sound
 > > > during playback. One issue here... if you try to go
 > back to
 > > the track
 > > > (not that you need to) and make additional edits,
 > these edits
 > > will
 > > > have to be recorded into Melodyne again. You would
 > lose what
 > > work you
 > > > have already done. Rule of thumb is to make sure your
 > edits are
 > > > finished, then "polish" with the Melodyne plug.
 > > >
 > > > David.
 > > >
 > > > Tom Bruhl wrote:
 > > > > Okay then via spdf to Cubase and back then?
 > Realtime in auto
 > > > mode anyway?
 > > > > I guess I'll have to render and drag over to Cubase for
 > > processing
 > > > > otherwise huh?
 > > > > I think I need another MEC now that I think of it.
 > Good
 > > for another
 > > > > ADAT and SPDF
 > > > > with Paris/XP. I'll have to lose the last ADAT XT
 > 20 for the
 > > > rack space...
 > > > > Maybe 1.3 will do...
 > > > >

> > > > I really like realtime everything.
> > > > Poor old analog me
> > > >
> > > >
> > > >
> > > > "Mark McCurdy" <mark@mccurdy.net
> <mailto:mark@mccurdy.net>
> > <mailto:mark@mccurdy.net> <mailto:mark@mccurdy.net>
> > > <mailto:mark@mccurdy.net>> wrote in
> > > > message news:45c7a9df@linux...
> > > > My guess is it won't work as well.
> > > >
> > > >
> > > > "EKE Sound" <askme@nospam.com
> <mailto:askme@nospam.com>
> > <mailto:askme@nospam.com> <

Subject: Re: Hmmm.....I'll be hornswaggled!!!!
Posted by [emarenot](#) on Sat, 13 Jan 2007 04:29:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

od quality as it gets?
> Worth the
> > extra cash?
> > > Tom
> > >
> > >
> > >
> > > "EK Sound" <askme@nospam.com <mailto:askme@nospam.com>
> <mailto:askme@nospam.com>
> > <mailto:askme@nospam.com>> wrote in
> > > message news:45c7b357@linux...
> > > Just to explain... the Melodyne plugin has to "record" the
> > track from
> > > the host first... in real time. Then you can
> manipulate the
> > sound
> > > during playback. One issue here... if you try to go
> back to
> > the track
> > > (not that you need to) and make additional edits,
> these edits
> > will
> > > have to be recorded into Melodyne again. You would
> lose what
> > work you
> > > have already done. Rule of thumb is to make sure your

> edits are

> > > finished, then "polish" with the Melodyne plug.

> > >

> > > David.

> > >

> > > Tom Bruhl wrote:

> > > > Okay then via spdf to Cubase and back then?

> Realtime in auto

> > > mode anyway?

> > > > I guess I'll have to render and drag over to Cubase for

> > processing

> > > > otherwise huh?

> > > > I think I need another MEC now that I think of it.

> Good

> > for another

> > > > ADAT and SPDF

> > > > with Paris/XP. I'll have to lose the last ADAT XT

> 20 for the

> > > rack space...

> > > > Maybe 1.3 will do...

> > > >

> > > > I really like realtime everything.

> > > > Poor old analog me

> > > >

> > > >

> > > > "Mark McCurdy" <mark@mccurdy.net

> <mailto:mark@mccurdy.net>

> > <mailto:mark@mccurdy.net> <mailto:mark@mccurdy.net>

> > > <mailto:mark@mccurdy.net>> wrote in

> > > > message news:45c7a9df@linux...

> > > > My guess is it won't work as well.

> > > >

> > > >

> > > > "EKE Sound" <askme@nospam.com

> <mailto:askme@nospam.com>

> > <mailto:askme@nospam.com> <mailto:askme@nospam.com>

> > > <mailto:askme@nospam.com>> wrote in

> > > > message news:45c79b4c@linux...

> > > > >I seriously doubt if the Melodyne plug would

> work in

> > > Paris... it

> > > > utilizes

> > > > >VST V2.4 Melodyne is also available as a

> stand alone

> > > app... maybe

> > > > that

> > > > >would be a better bet for you.

> > > > >
> > > > > David.
> > > > >
> > > > > Tom Bruhl wrote:
> > > > >> Anybody using Melodyne in Paris here?
> > > > >> Is it totally functional except for automation?
> > > > >> I'm pretty sick of Autotune 1.3 and the
> usual work
> > arounds.
> > > > >> Good to go in Paris?
> > > > >>
> > > > >> "EK Sound" <askme@nospam.com
> <mailto:askme@nospam.com>
> > <mailto:askme@nospam.com>
> > > <mailto:askme@nospam.com> <mailto:askme@nospam.com>
> > > > <mailto:askme@nospam.com>> wrote in
> > > > >> message news:45c77878\$1@linux...
> > > > >> Autotune 5 now has time locked
> graphical mode.
> > > Previously,
> > > > Autotune
> > > > >> was unable to extract the timebase from the
> > project
> > > (I guess
> > > > DX does
> > > > >> not support this). Now that it is VST, they
> > are able to
> > > > include this.
> > > > >> Previously, you would have to work
> from the
> > exact
> > > same point
> > > > >> everytime... which is why they
> generally recommend
> > > you work
> > > > on one
> > > > >> line at a time, and render each line
> when you have
> > > finished
> > > > tuning.
> > > > >> With version 5, you can work on any
> point in
> > the time
> > > line
> > > > with no
> > > > >> troubles. That being said, Melodyne
> kicks the
> > snot

> > > out of
> > > > Autotune!!
> > > > >>
> > > > >> David.
> > > > >>
> > > > >> Chris Ludwig wrote:
> > > > >> > Haven't tried it but I think only the
> > newest VST
> > > version of
> > > > >> autotune has
> > > > >> > a functional graphical mode.
> > > > >> >
> > > > >> > Chris
> > > > >> >
> > > > >> >
> > > > >> > Don Nafe wrote:
> > > > >> >
> > > > >> >> Hi guys
> > > > >> >>
> > > > >> >> Cubase newbie here
> > > > >> >>
>
